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THEATER MASQUE

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PATIENCE

Revival of the Gilbert and Sullivan opera. Staged by Robert Milton. Ensembles and incidental dances staged by Antoni Nelle. Settings and costumes designed by Clark Robinson. Scenery executed by Cleon Throckmorton. Costumes executed by the Eaves Costume Company. Orchestra directed by and production presented by Perke Hamberg.

Reginald Bunthorne..............James Watts
Archibald Grosvenor.........Joseph Macaulay
Mr. Bunthorne's Solicitor....Hartley Gregson
Col. Calverley................William Langan
Maj. Murgatroyd...............Dudley Marwick
Lieut. the Duke of Dunstable Harold Hansen
The Lady Angela............Beatrice Kneale
The Lady Saphir...............Elinor Edeson
The Lady Ella.............Margaret Schilling
The Lady Jane.............Bernice Mershon
Patience ....Vivian Hart

Rapturous Maidens—Aida Conkey, Elsie Eyre, Pieter Dominick, Olga Myshkin, Dorothy Allen, Elizabeth Crandell, Kecta King, Mary Lang, Claire Lipton, Marjorie Melling, Mathilda Pasner, Edna May Hamilton, Pirrko Ahlquist, Wynn Ralph, Mildred Gethins, Nina Deane and Virginia Stevens.

Heavy Dragoons—Vincent Curran, Cyril Joyce, Norman Murray, Lynn Root, Jack James, Edward DeLong, Daniel Wakeley, Theodore Kushell, George Macready, Sigmund Glukoff, Albert Valnor, Lester Niles, Carl Theman, Elliot Smith, David Sager, Sidney J. Smith.

ACT I—Exterior of Castle Bunthorne. ACT II—A Glade.

Perke Hamberg, who offers this latest revival of the Gilbertian lark with the shams of the aesthetic, is not so well known along Broadway, but he is said to be eminent in the production circles of Vienna and other musical centers in Central Europe. With the considerable aid of our own Robert Milton, he presents a *Patience* that is obviously a sincere and earnest attempt to equal or surpass the artistic achievements of the recent Winthrop Ames productions. Like *Iolanthe* and *The Pirates of Penzance* last season, this interpretation of *Patience* is not a mere traditional revival, but is embodied with a modern imaginativeness, the freshness of which should theoretically enhance the delights of the original. Unfortunately, however, the result does not quite measure up to the intention.

While the offering is by no means bad—in fact, it is far superior to many a Gilbert and Sullivan revival that has been proffered hereabouts—there are too many deplorable points to permit the ecstasies of superlatives that might have greeted it. In the first place, the production does not yet seem quite ready for metropolitan showing. A roughness in performance, a lagging in pace and swing, deprives the piece of its necessary vigor and gusto. Then the staging and the settings are not altogether practical for the small stage of the Theater Masque. Clark Robinson's grotesque fantasies of canvas are tasteful, but rather too abundant. They clutter the stage to an extent that Robert Milton's skill cannot altogether overcome. In the creation of costumes, Robinson is just as original and far more successful because of a more sensible simplicity.

The cast, with two or three notable exceptions, also has its depreciatory effect on the production being entirely satisfactory. There is a hint of amateurishness in the recitive quality of their efforts and it is probably beyond the powers of a director to overcome. Only a few of the principals show the polish of finished artistes.

Of these few, Vivian Hart is delightful as the dainty little dairymaid, Patience. She has a nice understanding of the spirit of her role and has sufficient acting ability to get it over fullfold. Her voice is sweet and clear, and she knows how to use it without sign of effort, tho it not be voluminous. Joseph Macaulay is a good choice, too, as the idyllic poet and is especially pleasing in his scene with the 20 Rapturous Maidens, but his rich baritone voice could be held under a little more restraint to better fit the confines of the small theater. As the persistent Lady Jane, Bernice Mershon seems hampered somewhat by a curious interpretation of the part, obviously the director's, but she puts it over with all the sureness of her comedy touch and the ease of her full contralto voice. For the rest of the principals not so much can be said, unless it be for the natural clowning of Dudley Marwick in the part of the Major. Harold Hansen is overarty in his rendition of the Duke and William Langan is hurried and uncertain as the third of the officers who head the satirically Heavy Dragoons. These hearty singers of the male chorus and their lovesick-maiden partners are a melodious lot, but there is about them the suggestion of music pupils gaining their first practical experience. The three leaders of the Rapturous Maidens are the least bit more insipid than they need be, but one of them, Beatrice Kneale, displays a contralto voice that is promising of real pleasure after she has learned to place it properly. Then there is the bit of the Solicitor, well enough done by Hartley Gregson.

Which brings us to the fleshly poet Bunthorne—badly miscast in the person of James Watts. In Gilbert's travesty of this aesthetic sham who was "not as bilious" as he looked, there never could have been intended such effeminacy and dissipation in low burlesque as is indulged in by Watts. His heavings are entirely out of key and, while the interpretation may partly be laid to the producers, he is hardly the type that would ever fit into the picture. Watts is a clever artist in his line, the revue field, but he is a sorry choice here both for the show and for himself.

A complete revision of this role and further work on the general staging may bring the production around in time, but something must be done quickly if the revival is to be with us for any length of time.

GORDON M. LELAND

Long Run Play Records

Number of performances up to and including Saturday, May 28

IN NEW YORK

Dramatic

PLAY.	OPENING DATE	NO. OF PERFS.
Abie's Irish Rose	May 22	2,157
Barker, The	Jan. 18	152
Broadway	Sep. 16	300
Caponsacchi	Oct. 26	247
Chicago	Dec. 30	173
Constant Wife, The	Nov. 29	211
Crime	Feb. 22	111
Field God, The	Apr. 21	44
Gertie	Nov. 15	247
Her Cardboard Lover	Mar. 21	80
In Abraham's Bosom (Second Engagement)	May 10	21
[illegible]	May 11	22
[illegible]der, The	Oct. 22	244
Mr. Pim Passes By	Apr. 18	[illegible]
Mystery Ship, The	Mar. 14	88
Ned McCobb's Daughter	Nov. 29	113
Play's the Thing, The	Nov. 3	241
Pygmalion	Nov. 15	135
Right You Are If You Think You Are	Feb. 23	50
Road to Rome, The	Jan. [illegible]	[illegible]
Saturday's Children	Jan. 26	147
Second Man, The	Apr. 11	[illegible]
Silver Cord, The	Dec. 20	96
Sinner	Feb. 7	129
Spider, The	Mar. 22	79
Spread Eagle	Apr. 4	61
Squall, The	Nov. 11	[illegible]
Thief, The	Apr. 22	43
Tommy	Jan. 10	161
Triple Crossed	May 5	28
Two Girls Wanted	Sep. 9	[illegible]
Wooden Kimono	Dec. 27	177

Musical Comedy

PLAY.	OPENING DATE	NO. OF PERFS.
Circus Princess, The	Apr. [illegible]	40
Cocoanuts, The (Ret. Engagement)	May 16	16
Countess Maritza	[illegible]	[illegible]
Desert Song, The	[illegible]	[illegible]
George White's Scandals	[illegible]	[illegible]
Grand Street Follies	May 19	11
Hit the Deck	Apr. [illegible]	[illegible]
Honeymoon Lane	[illegible]	[illegible]
Lady Do	Apr. 18	48
Night in Spain, A	May 3	[illegible]
Oh, Ernest	May 9	24
Oh Kay	Nov. 8	233
Patience	May 23	8
Peggy Ann	Dec. 27	[illegible]
Queen High	Sep. 8	[illegible]
Ramblers, The	Sep. 20	291
Rio Rita	Feb. 2	136
Ruddigore	May 20	11

Carter-Waddell Pupils Score in Dance Revue

NEW YORK, May 28.—Mrs. Sam Carter-Waddell, who conducts one of the best known schools of professional dancing in the country, presented her pupils in an elaborate and diversified dance revue last Sunday evening at the Mansfield Theater. A number of producers and agents were spotted in the audience which filled the house to capacity, and, unless these worthies were entirely blind to talent, several engagements for next season are bound to ensue.

A large contingent of Broadway dancers and singers were also noted in the audience, gathered together to cheer on several of their number who are still pupils of the school, altho they have already received stage recognition. Foremost of these was Joan Carter-Waddell, who scored the greatest hit of the evening and fully deserved the acclaim with which she was greeted. Miss Carter-Waddell has appeared prominently in a number of Broadway musicals, her last engagement having been in the recent production of *I Told You So* with Sam Bernard. Her numbers Sunday night included a strut and a buck dance in the first half, and a Hawaiian, a high-kicking and an Oriental ballet dance in the second part. Even the bewitching quality of Miss Carter-Waddell's personality is surpassed by the pleasure in her perfect sense of rhythm, her grace and her artful technique.

The Cardell Twins, last seen in *LeMaire's Affairs*, were nicely cohesive in a kick dance, a waltz specialty with feather fans and in the ensemble of a buck routine. Waneyo, booked over Keith-Albee Time, did a Spanish dance, a Javanese specialty, and in two acrobatic Oriental numbers displayed most remarkable control of her muscles and the balance of her body in slow back bends, splits and all sorts of seemingly impossible positions. Her exhibition is artistic and a feature for any program, not only in vaudeville but in the legitimate production field as well.

Another team of dancers, the Cochran Twins, showed up well in orthodox and jazz toe dances, as well as in several of the groups. They have been filling dates for private and social functions hereabouts for some time and should soon land on Broadway if that is their aim. Several promising youngsters also stood out on the program, notably little Lois Buel and Arthur Bourbon, who are both versatile in talent and abounding in personality. Others who won comparative acclaim and showed exceeding promise in toe, soft shoe, buck, clog, acrobatic, kick, waltz, interpretive, character, step, jazz, black bottom, Spanish, Oriental and Hawaiian, and all sorts of ballet routines that made up the complete divertissement, included Kathryn Maxey, Tatiana Polinoff, Gretchen Rose, Grace Donovan, Marjorie Spahn, Gwendolyn Lewis, Friede Smidt, Gladys Kelly, Ruth Stickney, Ruth M. Rochford, Celia Lluberas, Anna Wachtel, Betty Rennult, Julie Smidt, Alixe Walker, Camille Miller, Estelle Levy, Miriam Levy, Mary Butler, Gertrude Unger, Jewel Butler, Levin Houston, Rita Cirker, Henrietta Holmes, Jane Holmes, Grace Scherwenik, Viviani Fedler, Edna Turkheimer, Janice Garfunkel, Elizabeth Rollent, Carolyn Bird, Traysia Williamson, Nathalie Smith, Neale Mergentime, Dorothy Kincaid, Louise Hilton, Pauline Rosen, Jeanne Davidowitz, Vera Vorbach, Jane Kincaid, Dorothy Madsen, Jeanne Florman, Helen Gardner, Dorothy Mallett, Edith Simon, Frew Donald and Rita Galewski.

May Singhi Breen and Peter de Rose, well-known composers and radio artists, appeared as guest stars. Their harmony singing and renditions on the piano, banjo and ukulele were received with enthusiasm. Another feature of the evening was an acrobatic toe ballet which was most interesting and effective. A program note stated that this was the first time such a number had ever been staged in New York, either professionally or by any school.

All the numbers were attractively costumed, the decor as well as the dance compositions having been originated by Mrs. Carter-Waddell. The whole presentation was a convincing testimony of the value of the Carter-Waddell School, and served well to introduce much new and promising talent.

GORDON M. LELAND

BERLIN

By O. M. SEIBT
183 Ubland Str., Charlottenburg

BERLIN, May 17.—With the passing of vaudeville in general, Berlin's summer variety gardens are falling in line. In pre-war days, and in fact until about two years ago, Berlin boasted a large number of huge summer gardens, mostly belonging to breweries, many of which played vaudeville shows commencing as early as Easter until late in September. Many of these gardens had large stages and not a few big-time acts accepted bookings here rather than lay off. Conditions have changed recently, not alone for sake of real estate or tightness of money. Political conditions too are playing a role in this matter. It may surprise people who knew Berlin from the days prior to the war that such fine gardens like the Neue Welt, Hasenhaide, Berlin's largest and most prosperous summer vaudeville resort, with a capacity of well over 5,000, was forced to change

(Continued on page 89)

PARIS

By THEODORE WOLFRAM
9, Rue Falguiere

PARIS, May 18.—Irving Aaronson and His Commanders, who will furnish the music for the new revue, *Broadway to Paris*, at the Ambassadeurs, have arrived in Paris.

Al Woods, the New York producer, passed thru Paris on his way from London to Berlin. He is in search of new plays, and is also arranging for another appearance of the Guitrys in New York.

Serge Koussevitsky, conductor of the Boston Symphony Orchestra, is giving four concerts at the Theater des Champs-Elysees, on May 21 and 28 and June 4 and 11.

Harry Flemming, the colored eccentric dancer, has been added to the cast of the revue of the Moulin Rouge.

Cole Porter, the American song writer, has written two new songs for one of the local revues soon to be produced.

Burton Holmes is in Paris filming his third travelog of the French capital.

Montmartre has inaugurated another new cabaret, The Golden Horns.

The opera based on Tolstoi's *Resurrection* received a rather unfavorable reception from most of the French critics, but Mary Garden's interpretation of the leading role was voted faultless by practically all the Paris press. She carries the whole show, and her remarkable singing and acting save the production from absolute failure.

Mabel Hill and Philip Sacks have arrived from New York to join the cast of *Broadway to Paris*, at the Ambassadeurs.

Oscar Strauss, the Viennese composer, is conducting the orchestra at the Theater des Champs-Elysees during the run of his *Waltz Dream* at that theater.

Maurice Chevalier gave a farewell supper party at the Perroquet before leaving for London. Among the guests were the Dolly Sisters and Hal Sherman.

Ruth Draper will soon give a series of her sketches at the Maison de l'Oeuvre.

Georgie Graves is entertaining at the Pavillon d'Armenonville in the Bois de Boulogne.

Pierre Foucret, manager of the Moulin Rouge, has secured control of the publishing firm, Editions Lucien Brule, publisher of popular music. Fred Mele, director of the Moulin Rouge orchestra, will take an active part in the new firm.

AUSTRALIA

By MARTIN C. BRENNAN
198 Pitt Street, Sydney

Marie Burke commenced her season at Her Majesty's, Sydney, on Saturday last, playing the leading role in *Frasquita*.

Elsie de Tourret, responsible for a great deal of the most extensive publicity given to *Sunny*, the Rufe Naylor show, has accepted a handsome offer to transfer to the J. C. Williamson firm, and is now to be found in Archie Martin's office.

Leon Gordon will produce and present *The Green Hat* in Melbourne after the present run of *Tea for Three*.

Patrick Curwen released from the London production of *The Ringer* to appear in the Maurice Moscovitch presentation of that drama, arrived in Melbourne last week.

Dick Henderson, English comedian, is due here next month, when he will appear under the direction of Tivoli Theaters, Ltd.

The Haney Dancing Revue makes its reappearance in vaudeville at the Melbourne Tivoli this week.

The Sun Moon Lee Troupe of Oriental performers, including the only Chinese Jazz Band in the World, has been booked for the Wintergarden Theater, Brisbane, commencing May 2.

Leeds and Le Mar have just finished a run on the Fuller Circuit and are now back in Sydney.

F. Gayle Wyer's Company is at the Majestic Theater, Adelaide, and playing to record business.

Kate Howarde, presenting *Gum Tree Gully* in Melbourne, is playing to good business at the Palace Theater.

Mrs. Post Mason is now in Brisbane arranging dates for the Australian Ladies' Pipe Band.

The Stanley McKay Pantomime Company, which has just terminated a very successful tour of New Zealand, arrived here over the week-end.

Jack O'Donnell, of the O'Donnell & Ray Pantomime Company, is now well again after a severe attack of throat

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The Foremost Trade Publication of the Theater and the Show World.

The Billboard

Only News that Means Something -no Scandal to dishonor the Profession

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Theater in Hospital

PHILADELPHIA, May 30.—To provide occasional entertainment for doctors, nurses and others of the staff whose hours of duty do not permit them to attend regular theatrical performances, President Samuel Hall of the city council has asked that a theater be included in the new general hospital for this city.

Equity's Strong Position Revealed in Annual Meeting

Perfect Harmony Between Actors and Administration — Regular Ticket Unanimously Accepted—Association Now Has Surplus Fund of $293,630 — Increase in Membership

NEW YORK, May 28.—Perfect harmony exists between the rank of the Actors' Equity Association and its current administration if criterion may be taken from the remarkably concordant spirit of the annual meeting, held yesterday afternoon in the North Ballroom of the Hotel Astor, when the regular ticket of nominations for officers and council members went thru without the slightest opposition and all reports were received with enthusiastic acquiescence. In fact, the congeniality and unanimous spirit of satisfaction establishes something of a record for an organization comprised of about 10,000 members in a supposedly "tempermental" profession. Altho those in charge of the meeting urged criticism and suggestions, and requested that any complaints be voiced, not one single voice was raised from the floor that carried tone of anything but absolute approval, and not even one question was raised in the matter of the way Equity has been administered during the past year.

John Emerson was returned to office for another term as president. Ethel Barrymore was re-elected vice-president; Grant Stewart, recording secretary, and Frank Gillmore, treasurer. (Gillmore's additional position as executive secretary is by appointment of the Council as usual.) Bruce McRae's name went thru as second vice-president with the rest of the ticket, as his death occurred too late for a change to be made in accordance with the constitution. The vacancy will be filled by appointment to be made by the Equity Council at its meeting next Tuesday.

The 10 names up for vote to serve for the next term of five years as members of the Council of 50 also went thru without opposition. Five of these were up for re-election, namely: Charles Dow Clark, Robert Middlemass, Joseph Santley, Cyril Scott and Robert Strange. The other five will serve for the first time. They were Ruth Gordon, Madge Kennedy, Frederick Perry, E. H. Sothern and James Spottswood.

Pedro de Cordoba occupied the chair,

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Carnival for Movie Men!

COLUMBUS, May 30.—As one of the entertainment features at the convention of the Motion Picture Theater Owners of America, which is to be held here June 7-9, a big outdoor carnival will be staged at Haft's Acre, Goodale and Park streets.

The show will be the largest ever put on here for a private party.

$2 Top Theater For Broadway

Commercial Experiment To Be Financed by 25,000 or More $1 Memberships

NEW YORK, May 30.—An experiment in a strictly commercial theater at a $2 top, with the best available players, all Equity and at full salaries, backed by productions that are to be first-class in every way, is to be launched next season on Broadway in a regular Times Square district house by a group now being formed, under the name of the Theater Organization, soon to be incorporated at Albany. The enterprise is not to be supported by an individual patron, but is to stand on its own feet financially, if present plans are successful, with the backing of 25,000 or more "$1 part-owners", who are to share in the profits earned, have first call on desirable seats and receive a 10 per cent discount from the box-office prices. Seven "associates" who are organizing the enterprise, and an advisory board of 34, already established, are guaranteeing the return of these $1 pledges in case of failure. The Theater Organization will be incorporated for this working capital of $25,000 or more up to $100,000, if the solicitation is successful.

While the productions will not be restricted to the works of American playwrights, only new plays will be presented and no revivals or classics will be in-

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Ackerman-Harris-Levey May Form Consolidation

LOS ANGELES, May 30.—Report is current that Ackerman & Harris and Bert Levey are holding conferences, which may lead to a consolidation of these interests. The deal, if put thru, would be mutually advantageous, both from a booking angle and in the reduction of operating overhead, as well as in the elimination of the competition that has existed between the two circuits.

The combination also would be able to offer more than 15 weeks along the West Coast alone, and this would place it in a position to obtain a better grade of acts.

John Drew Recovering

SAN FRANCISCO, May 30.—John Drew, who was obliged by illness to drop out of the cast of *Trelawny of the Wells* in Portland last Thursday night, is reported as sufficiently recovered to be able to resume his role when the company opens here tonight. His illness, which resulted from a bad tooth, is diagnosed as arthritis (rheumatism of the joints). O. P. Heggie substituted for Drew the last few days.

Wells Hawks Stricken

NEW YORK, May 30.—Wells Hawks was stricken with apoplexy yesterday and rushed early today to Polyclinic Hospital, where his condition is reported as serious. At 5 o'clock today he was still unconscious. Hawks had stopped over in New York on his way to Buffalo to superintend press matters for the Ringling Brothers and Barnum & Bailey Circus.

Family Tickets and Coupon Books Latest Stimulants in Movie Houses

Family tickets, admitting everybody from pop and mom to the baby, and coupon books, sold at a discount and acceptable as cash in various houses operated by the same interests, are among the latest rackets introduced for the purpose of stimulating attendance in the moving picture theaters.

At the Municipal Auditorium, Orlando, Fla., where Manager W. T. A. Webb is trying out the family ticket idea for second-run pictures on Saturday nights, with a low general admission of 10 and 20 cents, a family of 11 recently went in on one ticket.

The coupon-book idea, with the fancy title of "Publix Chex-Books", is being introduced this week in several hundred Paramount houses. Patrons may buy the books at a 10 per cent discount, and the books are transferable. It is understood that the coupons will be honored in lieu of cash at most Paramount houses thruout the country.

COMA Wins First Round in Wooden Car Fight; More Support Needed if Formal Hearing Called

The Car-Owning Managers' Association has won the first round in its fight against the attempts being made by several railroads to enforce a ruling against privately owned wooden show cars. Captain W. I. Swain, chairman of the Legal Department of COMA, made a special trip to Washington last week to confer with C. B. McGinty, secretary of the Interstate Commerce Commission, in regard to the railroad action, and as a result of the conference the I. C. C. is requesting the Seaboard Air Line and Atlantic Coast Line by an informal procedure to rescind their rulings pertaining to wooden, truss-rod, privately owned, leased or operated cars.

Captain Swain points out that the wording of these I. C. C. instructions, namely, "privately owned, leased or operated cars", is particularly significant, and if the roads refuse to comply they will greatly weaken their case in a formal complete hearing which would follow.

Should a formal hearing be necessary to block the impending railroad tariff relative to private wooden cars, more financial support and testimony from showmen will be needed, Captain Swain said, while in Cincinnati Sunday on his way back to his show. Thus far the appeals for contributions to COMA'S Private Show-Car Fund have brought in only $350. The donators, each of whom gave $50, are Walter Savidge, L. B. Holtkamp, Paul English, N. D. Dobbins (*Broadway Rastus* Company), Nat Reiss Shows, W. I. Swain, and *The Billboard*.

It is pointed out that the circuses and carnivals, as well as the tent repertoire, minstrel and all other shows or showmen who own wooden, truss-rod cars, will be put to expense running into the thousands of dollars if the railroads succeed in this controversy. N. D. Dobbins, when forwarding his check for the COMA Fund, mentioned that the Norfolk & Western Railroad had just issued an order that after June 1 it would not handle any more private cars that are not of steel or steel underframe construction, and similar rulings are expected to result unless strong opposition is launched at once.

Captain Swain urges all showmen to work thru and with COMA in this matter. He suggests that wooden car owners, upon being turned down by any railroad, immediately communicate with him by

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Rochester May Get Permanent Stock

City Overfed With Films—Growing Sentiment for Legitimate Entertainment

ROCHESTER, N. Y., May 30.—A movement started unostentatiously here by *Opinion*, a weekly journal of independent discussion, bids fair to flower into real achievement. *Opinion* suggested a permanent stock company for Rochester and the idea is taking hold. It may not reach fruition before 1929 if then, but there is no doubt that there is a growing sentiment here for all-the-year-round dramatic production. The city is getting well overtheatered in film and vaudeville houses, especially films, and the end appears pretty near in sight.

With some dozen houses going up in various parts of the city, two in the down-town district, it seems a sure bet that some of them will come to grief. Rochester always has liked its drama, and the signs indicate that movies can't continue to act as a substitute in spite of the optimistic predictions of the film monopoly, it is felt.

Buffalo already has been successful with a permanent stock company, *Opinion* points out, and by the time a theater becomes available for this purpose here, it is believed the idea will have spread to such an extent that the next step will be only natural.

The Gayety has been playing two weeks of *Abie's Irish Rose*, and the S. R. O. sign has been out all along, while the Lyceum Players, with Helen Menken playing the role of Sadie Thompson, have just had two record weeks with *Rain*, the first time a stock production ever has been held over here. Miss Menken stays this week as guest artist in *The Dove* and the week of June 6 in *Applesauce*.

"Folies Bergere" Intact Coming Over Next Month

PARIS, May 28.—The *Folies Bergere* revue intact will sail about the middle of next month to make its first appearance in New York. Passage already has been booked on the new steamer, Ile de Paris, which will sail on its maiden voyage at that time.

Rene Racover, who went to New York recently to make arrangements for the American appearance of the French revue, will direct the production. He also will try to sign Maurice Chevalier, the most famous French song-and-dance man, to appear with the *Folies Bergere* in New York. Chevalier has never been across the ocean.

Carroll's Case Is Serious

GREENVILLE, S. C., May 30.—Earl Carroll is in a very serious condition, suffering from a malady that is partly physical and partly mental, according to the findings of specialists, who have hastened their report to the Department of Justice in Washington. The exact cause of the producer's condition has not yet been determined, but it is said he is in grave danger. It will take a week or more for the Department of Justice to act on the medical examiners' report, which is expected to have influence in obtaining clemency for Carroll.

Last Week's Issue of The Billboard Contained 969 Classified Ads, Totaling 6,524 Lines, and 772 Display Ads, Totaling 25,682 Lines; 1,741 Ads, Occupying 32,206 Lines in All

College Drama Activities Interest Students Too Much

Dismissal of Edgar M. Woolley as Coach of Yale Dramatic Association Called an Attempt to Suppress Undergraduate Theater Activities—Action Favors Prof. Baker's Professional Class

NEW HAVEN, May 28.—Too much interest in dramatics on the part of undergraduate students is said to be partly to blame for the refusal of the Yale Corporation to reappoint Edgar M. Woolley, for nine years coach of the Yale Dramatic Association, to a position on the faculty, a move which has resulted in Woolley's resignation from his position with the undergraduate players.

The opinion is expressed in some circles that the Yale Corporation has been viewing with disfavor the great amount of interest taken by students in the theatrical activities conducted by Woolley, and the corporation's act is called an attempt to entirely suppress undergraduate dramatics in favor of the graduate professional school conducted by Prof. George Pierce Baker.

During his nine years as director of Undergraduate Dramatics at Yale, Woolley has produced all the plays given by this student body with an excellence seldom equaled by undergraduates. His work has brought him notable distinction and a great host of friends, all of whom are aroused at the unexplained action of the Yale Corporation.

Theater Guild School Discontinued for Good

NEW YORK, May 30.—The Theater Guild School of Acting will be discontinued for good and all after the July sojourn for a stock engagement at the Beechwood Theater in Scarboro, N. Y., according to a reliable report from inside sources. The Theater Guild recently announced that it would retire from the management of the school, but that its future destinies would be turned over to Hamilton MacFadden and Rouben Mamoulian, directors, who have been in charge during the current term. It is now understood, however, that MacFadden and Mamoulian have decided not to undertake the school, and no one else has been found who is sufficiently interested, so the proposition will be dropped entirely.

Palazzi Returns to New York: Worcester Likes Golden Players

WORCESTER, May 28.—M. Charles Palazzi, who appeared this week with the Golden Players in their production of *Seventh Heaven* at the Worcester Theater, is returning to New York after tonight's performance.

The Golden Players have caught the fancy of local theatergoers. Francis M. Verdi is making a big hit, and so is Walter Regan. Others who appeared in the excellent production this week were Effie Afton, W. H. Niemeyer, Frances Works, Donald McGinnis, Ann Merrick, Maurice Burke, Winfield Hiatt, James P. Judge, James C. Lane, Harry Barker and Helen O'Donnell.

Nydia D'Arnell Sings Lead in "My Maryland"

PHILADELPHIA, May 28. — Nydia d'Arnell took over Evelyn Herbert's role of Barbara Fretchie for matinees in *My Maryland* last week at the Lyric Theater here. She scored decisively with her first performance in the part. Emily McKenzie, understudy, played Miss d'Arnell's regular role in the operetta.

Jack Burdette in Films

LOS ANGELES, May 28.—Jack Burdette, has deserted the legitimate and vaudeville stage for motion pictures, and is in Hollywood now negotiating for parts in a number of feature and comedy films. He appeared in the recent release, *Knock Out Reilly*.

Judge Easy on Organist Who Helped Avert Panic

INDIANAPOLIS, May 28.—Because he helped to avert a panic at the Lyric Theater during the tornado last week, Lester Huff, organist, was let off easy by Judge Dan V. White last Tuesday when he appeared to answer charges of violating the section of the new traffic ordinance prohibiting four occupants in the front seat of an automobile. The penalty was $50 fine and costs, but Judge White suspended the fine.

Pittsburgh

PITTSBURGH, May 30.—Bruno Walter, musical director of the Berlin Municipal Opera, and now conducting at Covent Garden, will be a guest conductor at the summer concerts of the San Francisco Symphony Association, making his first appearance July 7.

The Red Mill, the Montgomery and Stone musical farce, is the offering of the Duquesne Opera Company at Duquesne Garden this week. *The Red Mill* is perhaps the lightest vein which the company has taken since it began its season of musical comedy at the remodeled Garden May 16.

Kongo is continuing into the fifth week at the Gayety Theater, the first time in the history of the house that an attraction has been held over the four-week mark.

Circuit in Cairo, Egypt, Acquires Another House

CAIRO, Egypt.—The United Theaters and Cinemas Circuit, which has its head office in this city, has acquired another local house, the New Garden Theater, playing moving pictures and attractions.

Willard Robertson Wins $2,000 Prize for Play

Willard Robertson, actor and playwright, is the recipient of the $2,000 prize awarded by the Century Theater Club of New York for his play, *Hell an' Gone*. The prize is for the best unproduced play by an American author within 18 months. The judges were Marion Ballou, John Mason Brown, Hatcher Hughes, Royal C. Stout and S. Marion Tucker.

JANET BODWELL, of Zoeller and Bodwell while playing the Rialto, Washington, was stopped near the theater by a newsboy, who said: "Here's your picture in the paper." The little prima donna was so surprised that she bought the newsie's entire bundle—five dollars' worth. At any rate, that's the story she tells, and Lou, her songwriter partner, swears to it.

Alhambra, Harlem, Gets Negro Stock

NEW YORK, May 30.—The Alhambra Theater, former vaudeville lemon, goes into negro dramatic stock this week with *The Cat and the Canary* as the first attraction. The second will be *Rain*.

The company, organized by Harlem interests, and including members of the cast of *Goat Alley*, colored drama, seen recently on Broadway, will be permanent, it is announced.

Keith-Albee has nine more years on a 10-year lease on the uptown theater, at $40,000 a year, graduating to $45,000. Practically everything has been tried at the theater, but this marks the first negro dramatic stock organization to make an attempt.

Yiddish Players in Cleveland

CLEVELAND, May 28.—The Metropolitan Theater has been leased by the newly incorporated Metropolitan Yiddish Theater Company. The new company will be actively managed by a New York concern producing Yiddish plays.

LONDON CABLES---Special to The Billboard

LONDON, May 28.—A large influx of visitors to the Horticultural Show and the Royal Court and Levee helped make the week a brilliant social occasion, resulting in a heavy increase in attendance at the shows. Many houses touched capacity during the week.

Provincial trial week at Edinboro of *The Garden of Eden* brought emphatic reports of Tallulah Bankhead's success in the leading part. She has unusually heavy advance bookings for London, opening next Monday.

Leslie's revue *Whitebirds*, due last week at His Majesty's, has again been postponed for revision. The original capitalization was $200,000, and $250,000 has already been spent. The production is awaited with interest by rival managers owing to rumors of difficulties.

Sewell Collins, American journalist-playwright, foresees a good run for his new comedy, *Anne*, at the Savoy, with Vera Lennox playing the name part brilliantly.

Ed Wynn is visiting London, looking around for shows with a view to a London debut.

De Courville's three new cabaret bills are in need of reshuffling, due to the sudden and unexplained disappearance of Rosaery and Capella, who went to Paris. The situation is complicated by De Courville's illness in a nursing home, which he left for half an hour Thursday to marry Edith Kelly Gould.

Joseph Greenwald is rehearsing for special performance in *The Merchant of Venice* with Olga Lindo as Portia. Greenwald's Shakespearean debut is eagerly awaited.

Mme. Nazimova successfully dodged interviewers in France and England since her arrival, only emerging yesterday to rehearse for her Monday's Coliseum booking.

Following a great success in the *Metropole Midnight Follies*, Jack Smith makes his first vaudeville appearance after his American tour on the Palladium bill Monday, in which the American contingent bulks large.

Kitty Collyer, wife of Col. Harry Day, M. P., bade farewell to vaudeville audiences at the Croydon Empire last Saturday, and will devote her time to politics. She is labor candidate for London county council and may contest for a seat in parliament.

Georgie Raft's dancing act, with Snowball, got high praise at the Victoria Palace this week in its first appearance in vaudeville.

The High Court judges have awarded Sir Joseph Du Maurier $7,500 film rights of *Diplomacy*, following a bequest of all *Diplomacy* rights to Du Maurier under the late Squire Bancroft's will.

Stanley Lupino has replaced W. H. Berry as Chuff in *Princess Charming*, making a distinctly favorable impression.

Cochran's new revue is packing the Pavilion. Rich Hayes joined the cast this week.

The Wandering Jew, at a special matinee at the Drury Lane for King George's pension fund for actors, under royal patronage and with a huge all-star cast, made more than $12,000, in addition to which Lord Rothmere, proprietor of *The London Daily Mail*, added a substantial donation.

LONDON NEWS LETTER—Legitimate and Vaudeville, Page 55.

Norfolk Moves For Cleanup

Special Ordinance Will Be Passed, if Necessary, To Purify Vaude. Jokes

NORFOLK, May 28.—The cleanup bug has hit this section of the country. City Manager I. Walke Truxtun has requested that an ordinance be drawn up for the purpose of dealing with local theater managements which permit off-color vaudeville acts or other indecent entertainment to be presented in their houses.

It is hoped that the desired end will be accomplished without the enactment of a law, but the City Manager is prepared to approve the ordinance if necessary.

Two Opera Companies Plan Summer Runs in New York

NEW YORK, May 30.—While the legitimate and musical comedy producers are closing productions every week, due to a general falling off in business with the approach of hot weather, two opera impresarios have signed for Broadway houses and will install English opera companies for summer runs. One company, headed by Armand Bagarozy, opens tonight at the Cort Theater, altho *The Ladder* is scheduled to move from the Waldorf Theater to that house next Monday. Prices will vary from 75 cents to a $2.50 top, and *Carmen* will be the opening bill. Helene Adler, Louise Taylor, Charles Hart, Antonio Nikolich, Gladys St. John, Giuseppe Interrante, Rudolpho Hoyos, Julian Oliver, Dmitry Dobkin, Rino Oldrati, Mignon Sutorius, Maria Vinetta, Alfredo Valenti and Giuseppe La Pluma are included in the company, while Edward Lebegott will conduct the orchestra.

Tamaki Miura, Japanese prima donna, heads the second company, booked to open next Monday at the Selwyn Theater. Little is known about the company, except that *Namiko San*, which Miura has been singing on the road all season, will be the opening opera, and Julia Hudak and Serge Seigriff will lead the ballet.

Sparks' Florida Chain Grows

JACKSONVILLE, Fla., May 30.—E. J. Sparks has taken over the operation and control of three of the Publix houses here, the Imperial, Rialto and Republic. The same deal also gives Sparks control of the Thiel and Rex theaters, St. Petersburg, and several theaters in Lakeland, formerly operated by Publix. Sparks already owns the Riverside Theater, a Vitaphone house, and the new Capitol, both at Jacksonville.

Mary Eaton and Oscar Shaw Set

NEW YORK, May 30.—Mary Eaton, who became a star in the production of *Lucky*, with which Charles Dillingham is reputed to have dropped $250,000, and Oscar Shaw, now being featured in *Oh, Kay*, are set for next season. They are to be among the featured players in the new Bolton-Thompson-Kalmar-Ruby musical which Philip Goodman is planning for the fall. Goodman is reported to have already booked the 44th Street Theater for a premiere October 1.

Two More of "Hit the Deck"

NEW YORK, May 30.—Vincent Youmans has started preparations for two more companies of *Hit the Deck* and expects to send out a call for casting within a week. One company is planned for Chicago and one for a Boston run, with other Eastern cities to follow. The show is doing about $27,000 a week at the Belasco Theater here and Youmans feels that it is good for a year at least.

Montreal Managers Elect

MONTREAL, May 28.—The Montreal Theater Managers' Association held its annual meeting this week. The election of officers resulted in George Rotsky as president, Joseph Cardinal as vice-president, and for the eighth time, B. M. Garfield as secretary-treasurer. The board of directors includes Harry Dahn, James Adams, George Ganetakos, F. J. Shields and Frank Nurman.

Ticket Agency Exposures Rouse Broadway Managers

Managers' Protective Association Will Call Meeting To Discuss Plans for Protection of Producers and Public—Box-Office Employees Are Accused

NEW YORK, May 30.—The current exposure of theater ticket agency methods, as revealed in the ticket tax fraud suit brought by the government against 12 of the leading New York agencies, has fallen like a bomb among the theater owners and managers and present indications point to the possibility of its acting as the incentive for making a drastic change in the present method of handling tickets. It is no secret that the Managers' Protective Association has for sometime been considering the advisability of forcing the agencies that wish to handle seats for their houses to sign agreements with the association stating that tickets will be refused them by all members of the organization if they are found to be charging more than 50 cents above the box-office price. At the time the Excess Tax law was declared unconstitutional it looked as tho the managers would take some definite action along this line to protect patrons of their houses. Such plans, however, died with the daily press publicity given the matter and meetings that had been announced to discuss the proposed action were never held.

The testimony of agency employees that they were forced to charge excessive prices for certain attractions because they themselves were charged more than the box-office figure has opened the eyes of the managers to the evils evident in the present system. No definite action has been decided upon by the M. P. A.

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P. W. L. Elects New Officers

NEW YORK, May 28.—The Professional Woman's League held its annual meeting for the installation of officers at the Waldorf-Astoria, Monday afternoon, May 23.

Mrs. John McClure was chairman of the day and had arranged an interesting program. Features of the program were a talk on clubcraft, by Mrs. Amy Whaley Kingsland; Helene Herman, in vocal selections; a description of a trip to Europe, by Mrs. Arthur Bridge; Ruth St. Denis, in a talk on the terpsichorean art, and J. Irwin Johnson closing the program with several tenor vocal selections.

Mrs. Ben Hendricks, president, read her annual report, and the guests of honor were then introduced. They were Rev. and Mrs. Fenwick L. Holmes, Rev and Mrs. Charles A. Brown, Mrs. H. Harvey Thomas, Mrs. Harriet Holt Dey, Mrs. Henry Willis Phelps, Florence Rittenhouse, Mrs. Otto Hahn, Mrs. John R. Brady, Mrs. Patrick Justine White, Mr. and Mrs. Carl Fique, Mrs. Lewis Ralston, Mrs. Alexander La Vique, Mrs. Maxwell Elliott, Mrs. Henry McDewell, Mrs. Charles Conne, Mrs. Henriette Straus and Ben Hendricks.

The formal installation of officers then took place, with Mrs. Clara Baker Price, honorary vice-president, officiating. The new officers are: President, Mrs. Ben Hendricks; first vice-president, Mrs. Francesca Redding; second vice-president, Mrs. May Abbey Lessey; third vice-president, Mrs. Robert Mantell; fourth vice-president, Mrs. Louise Campbell Stern; fifth vice-president, Clara Thropp; sixth vice-president, Clara Thropp; recording secretary, Adele Carples; corresponding secretary, Frances Brooke; director for one year, Mary Dolan.

Tea was served following the reading of a resume of activities of the fiscal year by Marian Gold Lewis.

John Hundley Replaces Alex. Gray in "Twinkles"

CHICAGO, May 30.—John Hundley goes into *Twinkle Twinkle* with the Wednesday performance of that piece at the Erlanger. He replaces Alexander Gray, who leaves to take a leading role in *The Desert Song* at the Casino, New York.

Twinkle Twinkle closes its Chicago run June 11 and goes to Boston for the remainder of the summer season.

Major Edward Bowes Buys $4,000,000 Riverside Flat

NEW YORK, May 28.—Major Edward Bowes, managing director of the Capitol Theater, has bought for investment purposes a $4,000,000 apartment house on Riverside Drive. The building, recently completed, is 15 stories high.

Detroit

DETROIT, May 27.—The National Players, at the Shubert-Lafayette, are this week presenting a revival of *The Bird of Paradise*, which made its first Detroit bow 15 years ago.

Broadway is duplicating the record of *Abie's Irish Rose* at the Garrick, according to Richard H. Lawrence, manager of the Garrick and Cass theaters. It finished its fifth week last Saturday night, averaging better than $16,000 gross for each week. This week it will fall slightly under that figure, Lawrence said today, probably $15,550. It is scheduled to play the Garrick all summer and open in Chicago in September. This is the third *Broadway* company to be organized, the other two playing in New York and London. Before coming to Detroit the company played three days in Toledo, O.

Arthur Klein Ties Up With Will Morrissey

NEW YORK, May 30.—Arthur Klein will be associated with Will Morrissey in the production of the musical comedy the latter recently announced, it is reported. They plan opening the production soon in Detroit, where Klein has various connections and recently turned over a theater to the Keith-Albee interests.

Klein returned to New York recently from the West Coast, where it was reported at one time he was tied up with Vitaphone.

WALTER SACHS, company manager of *What Price Glory?*, is back home in San Francisco after a 13 weeks' tour.

GUY ROBERTSON, a featured member of "The Circus Princess", New York Winter Garden musical production, in which he is adding to the laurels he previously won in "Song of the Flame", "Wildflower" and other productions. Robertson possesses one of the best singing voices in musical comedy, and in his present role he literally walks away with the musical end of the show.

4-Minute Movies For the Home

ROCHESTER, N. Y., May 30.—Four-minute motion picture feature films for showing at home, with new pictures released monthly like phonograph records, will be issued for the first time this week by the Eastman Kodak Company. John Barrymore, Charlie Chaplin, a travelog and animated cartoons are on the June release.

Frank J. Miller Resigns

MILWAUKEE, May 28.—Frank J. Miller, who has been connected with the Davidson Theater here for the last 17 years, has resigned because of ill health. He plans to take a long vacation, and will be succeeded by James Wittendale, of New York.

Los Angeles

LOS ANGELES, May 28.—Louis O. Macloon will produce the musical comedy, *Peggy-Ann*, at his Hollywood Music Box Theater, commencing June 8. Lillian Albertson will stage the play and is now selecting the cast of players. The dances will be rehearsed under the direction of George Cunningham, while Cecil Stewart has been engaged as musical director. Marie Callahan has been slated to take care of the leading role. *Chicago*, which has had quite a lengthy run at Macloon's Hollywood Theater, will close June 5.

Serge Oukrainsky, of the Pavley-Oukrainsky ballet, is responsible for the staging of the mammoth presentation, accompanying the feature picture, *Aftermath*, which opened for a run at the Forum Theater Tuesday night. He is personally appearing in some of his marvelous interpretative dances in the presentation.

The Potboilers are at present rehearsing Pat Kearney's *A Man's Man*, which they will present for a week at the Potboiler Art Theater, commencing June 2. Featured in the cast will be Charles Ray, Patsy Ruth Miller and Ralph Ince.

Loyalties opened Sunday night at Wilkes' Vine Street Theater for a three weeks' run. In the cast are Arthur Lubin, Mary Forbes, Claude King, Charles Quartermain, Montague Shaw, Carla King, Cyril Chadwick and Lawrence Grant.

Otis Skinner opened Monday night at the Playhouse in *The Honor of the Family*.

Alias the Deacon closed a marvelous run at the Hollywood Playhouse on Tuesday night. The *Little Spitfire* opened there the next night, with Dulcie Cooper and Harlan Tucker taking care of the leading roles.

Al Jolson opened at the Biltmore Theater Monday night in *Big Boy*, and will hold forth there until June 5, following which *Trelawny of the Wells* is booked for a week.

The Ruth Helen Davis Players are presenting *The Monster* at their Belmont Theater. The principal roles are being taken care of by Ruth Saville, Tudor Owen, Leonard Doyle, Louis Dean and Virginia Duncan.

The Pilgrimage Play to be shown in the Hollywood Hills will open the 1927 season on July 11. This is an annual event in Southern California. Reginald Pole, who directed the production last year, will again direct the Biblical pageant this year, and Ian Maclaren has been selected to portray the role of Christ.

Dickson Morgan, who met with much success in presenting special matinees earlier in the season at the El Capitan and Vine Street theaters, is now a regular producer and is offering his plays on the regular policy at the Vine Street Theater. His first offering, last Monday night, was Galsworthy's *Loyalties*.

Rose Valyda has returned here after a long engagement in the North for Fanchon & Marco. She will shortly be seen in a new offering at Loew's State and will probably be paired with Rube Wolf, who is expected here soon.

Gus Glassmire, former director of the Morosco Stock Company, is now producer of the Johnny (Bozo) Smythe Musical Comedy Company at Hoyt's Theater, Long Beach, succeeding Walter Spencer, who will open Sunday with the Will King Company at the Moore Theater, Seattle, Wash.

Eddie La Salle, of the team of Bisette and La Salle, is doing a single for Fanchon & Marco. Bisette recently opened a dancing school in the Music Arts Building.

Irene Small, formerly featured player with the Johnny Smythe Company at Hoyt's Theater, Long Beach, will open Sunday with Will King's Company at the Moore Theater, Seattle, Wash.

Chi. Scalpers Face Inquiry

Theaters Accused of Working With Ticket Speculators Thru Private Wires

CHICAGO, May 28.—The existence of an agreement between loop theater owners or managers and "scalpers" that in instances enable the latter to advance ticket prices 200 or 300 per cent or more, was charged at a hearing before a legislative subcommittee in the county building this week.

One witness, William Newman, cashier of the Garrick Theater, admitted that the Florence Couthoui and Harry N. Waterfall ticket brokerage agencies have private telephone connections with most of the downtown theaters.

Representatives of the theaters pro-

(Continued on page 91)

Wally Gluck To Produce Musical With 170 Players

NEW YORK, May 30.—Walter (Wally) Gluck, 25 years old, and reported to have large backing behind him, heads the new producing firm of Wally Productions, Inc., which has just been incorporated in Albany and has opened offices in the Fitzgerald Building here for the casting of its first enterprise, a musical comedy, scheduled to open in August on Broadway. Negotiations are now under way for the leasing of a new theater that is nearing completion, to house the show, which, it is said, will have about 170 people in the company. The tentative title is *Half a Widow*. Shep Camp has written the book and music, while Alex Sullivan has provided the lyrics and is also to handle the publicity with Barney Levey.

Donald Gallaher To Produce Two Plays in Chicago

CHICAGO, May 30.—Plans for the presentation of two dramatic plays in Chicago within the next two months were announced by Donald Gallaher, producer of *The Gorilla* and other plays, who is here acting an important role in *Different Women* at the Woods Theater. Gallaher has a sequel to *The Gorilla* in a play written by himself, called *The Octopus*. He intends to do this comedy first in a local Shubert house, possibly the Four Cohans Theater. His second production is a romantic melodrama.

"Lefty" Miller To Try Mack's "Sunrise" Again

NEW YORK, May 28.—Willard Mack's play on Bolshevism, titled *Sunrise*, which was tried out several years ago and removed because it was thought too dangerous, is to be given another showing by George ("Lefty") Miller. It has been somewhat rewritten and toned down since its original production. Miller will start casting next week and has booked an out-of-town opening for June 20.

Open-Air Shakespeare For Actors' Fund Benefit

NEW YORK, May 28.—An open-air performance of *A Midsummer Night's Dream*, for the benefit of the Actors' Fund, will be presented soon in the tennis stadium at Forrest Hills, L. I. The exact date will be announced next week by Daniel Frohman as soon as plans are complete. Richard Boleslavsky is to stage the production, which will have a volunteer cast of well-known players and a chorus of over 100 voices. A special arrangement of the Mendelsohn musical setting will be used. The Kosloff ballet from the Metropolitan will also be a feature.

Bellingham Theaters Join H. C. Arthur Group

BELLINGHAM, Wash., May 28.—Harry C. Arthur, Jr., president of Pacific Northwest Theaters, Inc., a subsidiary of West Coast Theaters, has taken over the four houses of the Bellinghham Theaters, Inc., thus completing a monopoly of all movie theaters here. Of the six houses now in the local group, it is expected that two will be closed and one operated only part of the time.

A price war recently was launched by the Bellingham theaters, the scale being cut to 25 cents top, and grading down to five cents at one house.

Vitaphone in Fox Theaters; Six Are Vaudeville Houses

Unique Move in View of Fact Fox Has Own Talking Pictures—Houses Open This Week With "The Better 'Ole"—Short Presentations Later

NEW YORK, May 30.—Vitaphone equipment has been installed in seven William Fox houses. Six of them play vaudeville, the other straight films. They are the Japanese Gardens, the film house, and Audubon, Ridgewood, Savoy, Folly, Star and Crotona. In connection with the installation, the first named presents its first talking picture Wednesday and the vaudeville houses on Thursday, the day their programs change. *The Better 'Ole*, scored by Vitaphone, has been booked for all the seven stands. Short subject presentations have not been booked as yet.

Vaudeville shows will continue to play the six Fox houses, with a probable cut in the number of acts if presentation numbers are put in later.

Playing of Vitaphone in Fox houses, in view of the fact Fox-Case has its own talking pictures—tho not yet scored on feature pictures—gives the relations between the two firms further significance.

Vitaphone announced that 38 theaters thruout the country had booked the Vitaphone number of Lincoln Casswell's interpretation of the *Gettysburg Address* for Memorial Day week. The Roxy here heads the list.

"Gay Paree" Opens Chicago Run

CHICAGO, May 28.—*Gay Paree* opened here Sunday night to a large house. The show was about 40 minutes late in getting started, but it was a fast and snappy affair after it got on its way. Sophie Tucker and Chic Sale are the featured players.

Agnes Vernon Students' Success

NEW YORK, May 28.—The progress of Agnes Vernon in conducting the Vernon Dancing School in Brooklyn was evidenced on Wednesday evening, when Miss Vernon, as the lessee for one night only of the Academy of Music, filled every available seat in that spacious house with relatives and friends of her 200 or more students, supplemented by theatrical professionals familiar with her annual dancing recitals.

One hundred and fifty students, ranging from 3 to 16 years, took active part in the presentation.

Many of the recitals included dramatic reading, sketches and songs, written by Miss Vernon personally, who, with the aid of Hilda R. Norton, John H. Schroeder, Lester Senhalzi, William Dawkins, stage manager; Prof. Frank Beggs, musical director, and Max Hoffman, pianist for rehearsal and specialties, presented a performance that equaled many Broadway productions.

Walter Wolf Not Connected With Reynolds Electric Co.

A man giving his name as Walter Wolf, representing himself to be an employee of the Reynolds Electric Company, Chicago, is unknown to that company, according to a statement by O. D. Ziegler, vice-president. The man has been calling on theaters and others in Indiana, it was explained.

Nice Weather Predicted For East During June

NEW YORK, May 30. — The show world of the East may expect comfortable weather during the month of June, with only a slight heat pressure from the 18th to the 25th and a good average of fair weather. The expectation is based on a special weather report from the Tippenhauer Weather Syndicate at Port au Prince, Haiti, sent here specially to John S. Semler of the Semler Cinema Service for guidance in outdoor motion picture shooting.

Tippenhauer, who has startled United States weather bureaus with his calculations, was only two per cent off in April on his predictions and five per cent off this month.

His chart for June is as follows: June 1, clear; 2, slight rain; 3 to 7, rain; 7, clear; 8, touch of rain; 9 and 10, clear; 11, touch of rain; 12 to 20, clear; 21 and 22, rain; 23 and 24, clear, and 25 to 30, rain. Many of the days showing rainfall, it is indicated on the chart, will witness but slight showers or threat of rain.

The temperature during June, according to Tippenhauer, will be cooler than average.

Philadelphia

PHILADELPHIA, May 28. — Thomas Love, well known and popular manager of the Stanley legitimate houses in and around Philadelphia, has sailed for the Rotary Club convention in Belgium. Dr. Poole, the censor, went to New York to see Mr. Love off, and, incidentally, to review several plays contemplating Philadelphia runs. It is Dr. Poole's idea to catch objectionable features wherever possible before the play enters this city.

Yes, Yes, Yvette, comes to the Adelphi for a summer run. This again puts three musical shows in the Shubert houses now open in Philadelphia. *My Maryland* continues its long and profitable run at the Lyric.

With the closing of the three weeks' run of *An American Tragedy* next Saturday at the Walnut Street Theater, this house goes dark, with no definite plans for the summer.

Talk About Girls, presented by Harry H. Oshrin and Sam H. Grisman, had its premiere Monday night at the Garrick Theater, and created a very favorable impression. The book is by William Carey Duncan, based on a play by J. H. Booth; the lyrics are by Irving Caesar, and the music by Harold Orlob and Stephen Jones. Louis Gress directed the music at the opening. *Maybe I Will*, sung by Frances Upton, was the outstanding feature of the show.

Court Reserves Decision On Royce Vs. Ziegfeld

NEW YORK, May 28.—Supreme Court Justice Seeger reserved decision yesterday after hearing both sides of the suit Edward Royce is bringing against Florenz Ziegfeld for $1,000 a week for five weeks and one per cent of the gross receipts of *Rio Rita*. The attorneys were given a week in which to prepare additional briefs and file affidavits of proof. Ziegfeld now threatens to bring counter suit against Royce for $500,000 for "scurrilous, scandalous and libelous statements" made by Royce in court.

New Child Labor Bill Makes Headway in Fla.

TALLAHASSE, May 28.—The bill introduced in the Legislature to amend the Child Labor Law so as to permit teachers of dancing, music and expression to put on children under 14 years of age in acts on the stages of theaters of the State, was favorably reported out of the Judiciary Committee, but on account of the congested condition of the calandar it is doubtful if it is called up in time for passage at this session.

The bill to assess dance halls a license tax of $1,000 when operated two miles or more outside the limits of incorporated cities, has been referred to the committee on public amusement.

PAUL HARRINGTON and SISTER LILLIAN, proteges of Rudolph Valentino, and who are doing the dances taught them by the late picture star. They are playing Midwest dates for the Carrell Agency of Chicago.

One-Reel Film On Lindbergh

NEW YORK, May 30.—Thru the medium of the newsreel, Educational Film Exchanges has seized upon the idea of the production of a one-reel picture based on the epochal flight of Captain Charles A. Lindbergh. It will be called *The Race to Paris* and tell the dramatic and often tragic story of many attempts to make a non-stop New York to Paris hop, ending with the successful crossing of Lindbergh.

The picture will be placed on the program of Educational for booking to exhibitors far and wide. Its exploitation possibilities are great.

Kinograms, which is a part of Educational and released thru this distributing agency, took pictures of the take-off here and the arrival in France. Prints of the latter are scheduled to arrive here tomorrow morning aboard the Majestic and will be rushed to the Broadway picture houses. These pictures will be incorporated in the one-reeler.

Pathe, International, Fox and other companies also have prints arriving tomorrow morning. Pathe's will go immediately to 25 Keith-Albee houses for showing within two hours.

James B. Connelly Transferred

James B. Connelly, formerly manager of the Rialto Theater, Waterloo, Ia., one of the Frank Amusement Co., Inc., chain of theaters, has been appointed manager of the Orpheum Theater, Clinton, Ia., succeeding Harry Herman, who goes to the Majestic at Cedar Rapids, Ia., another of the same chain. Mr. Connelly was formerly an advance agent. For the last two and a half years he has been with the Frank corporation. His family will join him in Clinton, where they will be permanently located.

Cherryman Back in "Noose"

CHICAGO, May 30.—Rex Cherryman, who created the role of Nickie Elkins in the Willard Mack melodrama, *The Noose*, returns to his role this week after an absence of seven weeks. Cherryman was suddenly taken ill during the first week of the run at the Selwyn Theater here, and Frank Morgan was called in to take his place.

Spokane Houses Make Changes

Many Shifts in Staffs and Policies—Road Shows at American Theater

SPOKANE, May 28.—The theater map in this city has undergone so many changes recently that it presents an almost totally new appearance. Clem Pope, of Oakland, Calif., is now managing the Clemmer, having replaced W. F. Freiday, who was transferred to Utica, N. Y., to manage a house in the Schine chain. The Hippodrome, under the direction of Will Sharkey, has changed its policy from musical revues and films to straight pictures until fall. The Liberty has installed the Vitaphone, while the Casino, remodeled and renamed the Granada, has reopened as a film house.

The Maylor Players have closed a 40-week season at the Auditorium, where they expect to reopen August 14. Meanwhile, as previously announced, Gertrude Huntington will take over the management of the American Theater June 1 for road-show attractions.

Also in prospect is the entry of West Coast Theaters in Spokane with a proposed $1,500,000 theater to be erected this summer.

Perrin Office Activities

NEW YORK May 30.—Bert Smith, of the Perrin Producing Company, of this city, staged *Mercenary Mary* for the Gary McGarry Players, Buffalo, which opened last week. The Perrin firm also staged *No, No, Nanette* for the James Hayden musical stock company, Brockton, Mass. Perrin's Musical Comedy Stock Company, at the Park Theater, Erie, Pa., starts its seventh consecutive week today, with *Buddies* as the current attraction. The leads are being handled by Don Armand, tenor; Margaret Roberts, prima donna; Jimmy Hart, comedian, and Dorothy Rabino, soubret.

Perrin has been commissioned to stage *Irene* for the Cool musical stock company, Akron, O., with June 7 set as the opening date at the Colonial Theater. In addition to negotiations with musical stock enterprises, Perrin is also active this month in the amateur revue field. One of his assignments is the staging of *The Big Revue* for the Consolidated Gas Company employees, which is slated for presentation June 23 in the Hunt's Point Palace, in the Bronx.

"American Tragedy" Closing

NEW YORK, May 30.—Horace Liveright will close his production of *An American Tragedy* for the summer months after this week at the Walnut Street Theater, Philadelphia. He plans to reopen it Labor Day in Chicago. Liveright's first production for next season in New York will be Hamilton Deane's dramatization of Bram Stoker's horror novel, *Dracula*. The play, now running in London, is being adapted for the American stage by John L. Balderston. Casting will start in July. Two of the English cast will be brought over for the Broadway showing, it is understood. Liveright is also planning a musical version of *The Firebrand* for later in the new season and is negotiating with Richard Strauss to write the score.

New Firm Will Do Series of Musicals With Negro Casts

NEW YORK, May 30.—A new producing unit headed by Ernest Pollock has been formed under the title of Pollock Productions, Inc., and within a fortnight will start rehearsals for a series of musical comedies with colored casts. It is the intention of the producers to play the productions in a Harlem theater, for which they are now negotiating, but if any of them prove successful enough up town a play will be made for Broadway support at a Times Square house. The first piece in the series has not been definitely decided upon, altho it will likely be *Good Night*, written by Pollock. Offices have been opened by the group at 1482 Broadway and Frederick Roche has been signed to handle the press matter.

Gersdorf Aids Flood Relief

SAN ANTONIO, Tex., May 28.—Ben K. Gersdorf, well-known theatrical man, has been called to Baton Rouge, La., to aid in flood relief work of the Red Cross.

San Francisco Activities

SAN FRANCISCO, May 28. — Henry Duffy has returned to San Francisco after a hurried trip to the Northwest, and again is in the cast of *The Patsy* at the Alcazar. Arthur Pierson, drafted from the Seattle Company, filled in during the interim and proved a worthy substitute.

Duffy reported the leasing of the Moore Theater, formerly the Orpheum, Seattle, and the booking of Will King and his musical comedy company for a summer engagement.

Charles Templeton Crocker, millionaire art patron and playwright, will have an important role in the Bohemian Grove play this summer. This became known with the opening of rehearsals for the annual production of Bohemian Club members in their Sonoma County grove of giant redwoods. The book for this year's Bohemian Grove play has been written by Irving Pichel, local playwright and theatrical producer, and the score has been composed by Charles Hart. Rehearsals are being conducted under the direction of Reginald Travers, head of the Players' Guild. The theme of the play is found in the life of St. Francis of Assisi, patron saint of this city. Lawrence Tibbett, former Bakersfield boy, who gained musical recognition with the Metropolitan Opera, will appear as St. Francis. The production is scheduled for about August 1.

Authors' League in Arms Over Plagiarism Epidemic

Six Suits a Single Month Against Members of the Dramatists' Guild Leads Organization To Outline Plan Calling for Drastic Changes in the Law

NEW YORK, May 30.—Arcused by the recent epidemic of plagiarism charges that have been filed against its members, the Dramatists' Guild of the Authors' League of America is outlining a plan of legislation to combat the evil by suggesting a change of the laws and court procedure covering the matter. Arthur Garfield Hays, attorney for the League, is in charge of the program and an intensive fight to protect members of that organization is expected in the fall. Indignation on the part of the playwrights has reached its highest point in the last month with the filing of four suits against the authors of *The Spider*, and single actions against the writers of *Shoulder Arms* and *Slide, Kelly, Slide*.

According to preliminary drafts of the proposed plan, the League will suggest the passing of a law whereby a person charging plagiarism must first submit his evidence to a judge in court who will, in turn, decide whether or not the weight of the evidence presented justifies a trial of the charges. It would also require that the plaintiff post a bond with the court sufficient to cover the expenses of the trial, should the action be dismissed. In the past plagiarism charges have proved costly to members of the League who have been forced to pay heavy court costs, altho the allegations against them were dismissed. In its essence the League's plan is similiar to the present Grand Jury system covering criminal actions. In promoting the plan officials of the organization are now preparing a program which calls for a widespread publicity campaign advocating its adoption which will be followed by an active lobbying force when the house sits for its next term.

Those most active in the movement feel that the filing of plagiarism suits has become so common as to be unreasonable and it is their impression that an organized group of get-rick-quick promoters are behind the epidemic, they pointing out the fact that few authors of successful plays in recent years have not been faced with such actions. Under the present system of laws it is an easy matter for anyone to bring suit against the writer of any success, altho in practically all such cases the charges have been absolutely refuted. In nine cases out of ten, however, officers of the League report, the heavy trial costs have had to be borne by the defendant.

Stanley and Birnes Booked in Film Houses

NEW YORK, May 30.—Stanley and Birnes, standard K.-A. act for 10 years, closed their season at the Davis, Pittsburgh, last week, and open the current week at the State, Detroit, for a tour of presentation houses. They have been booked for all the Balaban & Katz houses in Chicago following the Detroit date, and have an offer for 30 weeks from the West Coast Theaters, which they may accept later. Max Turner, Chicago representative of the William Morris office, negotiated the picture house time for the act.

Mrs. Maud Hark Wins Verdict

ATTICA, N. Y., May 28.—Mrs. Maud Hark, whose husband, the late Frank Hark, ran a motion picture theater here for years, has won a $5 000 verdict against the Atlantic Coast Line at De Land, Fla., as the result of a grade-crossing accident two years ago in which Hark was killed and Mrs. Hark injured. She sued for $60,000.

One-Reel Pictures Of Brisbane Column

NEW YORK, May 30.—A deal has been put thru between Metro-Goldwyn-Mayer and Arthur Brisbane, of the Hearst newspapers, to make one-reel short subjects based on *Today*, which Brisbane writes and is widely circulated.

Under the plan M.-G.-M. quotes from the column, showing shots of the matters touched upon by the noted editor. Only those copies of *Today* which lend themselves to picture adaptation will be used.

The first *Today* one-reeler has already been prepared and will be given an early showing, it is understood. The novel short subjects will be distributed by M.-G.-M. thru their new Shorts Department.

Burlesquers Acquitted

NEW YORK, May 28.—Barney Kelly, manager, and 11 members of Minsky's National Winter Garden burlesque stock company, who were held for trial by Magistrate Simpson two months ago on a charge of giving an indecent performance, were acquitted yesterday in Special Sessions by Justices John D. Kelly, Daniel Murphy and William T. Fetherston.

In handing down the decision of not guilty, Justice Murphy said: "We have decided that while parts of the show may have been distasteful, it was not such as to warrant a court of law finding it indecent."

The case came before Special Sessions on a transfer about two weeks ago, and at that time the Justices decided to take the testimony brought in the Magistrate's Court rather than go thru the retaking of testimony as in the case of the recent trial of *The Virgin Man* production. The defendants, cleared yesterday, were Barney Kelly, Chubby Drisdale, Joe Devlin, Billie Wallace, Karl Bowers, Ray Paine, Billie Carson, Jack Shutta, May Walton, Vivian Cleo, Bert Rose and Hallie Deane.

Yorkville Theater Sold

NEW YORK, May 28.—The Yorkville Theater, a quarter of a century old and lately operated by Hurtig & Seamon, has been sold by Cyrille Carreau, Inc., to an undisclosed buyer. Hurtig & Seamon will continue to operate the house.

Atlantic City Showmen Stage Feature Week

ATLANTIC CITY, N. J., May 28.—Atlantic City will be host the week of June 12 to approximately 150,000 Nobles at the 53d annual session of the Ancient Arabic Order Nobles of the Mystic Shrine, popularly known as the Shriners. Elaborate preparations are being made for the occasion by Crescent Temple, of which the Atlantic Shrine Club is a unit. Potentate Earl E. Jeffries is director general.

In addition to the three Shrine parades this year there will be added two movie parades and a mammoth night celebration in which more than 100 Hollywood film stars will participate. Fifty-five bands with 2,000 musicians will furnish the music for the parades and the demonstrations on the various piers. They will also give nightly concerts in the pavilions along the boardwalk. Also more than 2,000 chanters of various temples will sing, while an equal number will participate in patrol drills. A spectacular electrical pageant will be staged by Harry D. Brown, Hollywood. Governors, senators and high officials from all parts of the union will attend.

VERON NICA, who will have the lead in "The Fortune Teller", opening soon for a 2 weeks' tour on the Redpath Chautauqua. Miss Nica formerly was with the Century Opera Company, the Shuberts and a singer in vaudeville.

P. D. C. Laying Off Staff, Is Report

NEW YORK, May 30.—A general clean-out in the Producers Distributing Corporation, which combined with Pathe recently with J. J. Murdock head, is treatened, according to inside information. It is said practically the entire staff of P. D. C. has been told to look for other jobs and that most of the activity of the organization would be transferred to California. As a result of the combine, the Pathe force doubtless will supervise departments in the East.

A. G. Whyte, former head of Peerless Booking Agency, which bought pictures for K.-A. houses, has been engaged as right-hand man to J. J. Murdock in the P. D. C.-Pathe organization, it is understood.

Recital of Crown Studios Given at Longacre, N. Y.

NEW YORK, May 28.—The annual recital of first and second year pupils of the Crown Studios of Arts, for the benefit of the Bikur Cholim Convalescent Home, was given Sunday at the Longacre Theater before an enthusiastic audience. Among those taking part in the well-staged numbers were Lucille Bernstein, Martha Childs, Lillian Spevack, Eleanora Maguire, Phyllis Cohen, Stanley Stern, Ruth Leons, Shirley Stern, Gloria Schwartz, George Bagrash, Polly Weinstein, Dorothea Friedlander, Hanna Mellman, Marion Rubin, Sylvia Rosenman, Murry Gerstein, Charlotte Steinberg, Annie Goldenthal, Betty Robbins, May Lippman, Prof. Edward Scotch, Joanna Weintraub and Jeanette Richter.

Hughie Fitz in Flood Area

Hughie Fitz, the acrobatic clown, is down in the Mississippi flood area doing his bit for the entertainment of the refugees. He writes that the Red Cross is doing fine work and everyone is grateful for the many contributions received as a result of theatrical benefits.

Broadway Openings and Closings

May 30

Tales of Rigo, a drama with music, based on a play by Maurice V. Samuels and Hyman Adler, with music by Ben Schwartz, presented by the Oppenheimer Brothers at the Lyric Theater.

May 31

Merry-Go-Round, a revue, with sketches and lyrics by Morrie Ryskind and Howard Dietz, and music by Henry Souvaine and Jay Gorney, presented by Richard Herndon at the Klaw Theater.

June 2

A Very Wise Virgin, a comedy, written and presented by Sam Janney at the Bijou Theater.

Week of June 6

Talk About Girls (Oshrin & Grisman) at the Waldorf Theater.

Baby Mine (John Tuerk) at Chanin's 46th Street Theater.

Lombardi, Ltd. (Murray Phillips) at the Cohan Theater.

Padlocks of 1927 (Scibilia & Morganstern) at the Shubert Theater.

Namiko San (Tamika Muira) at the Selwyn Theater.

Shows closing last Saturday, May 28, included *Chicago*, *Sinner*, *The Ramblers*, *The Cocoanuts* and *The Field God*. Last Monday, May 30, *The Grand Street Follies* moved from the Neighborhood Playhouse to the Little Theater; *Two Girls Wanted* moved from the Little Theater to the Longacre Theater; *Triple Crossed* transferred from the Morosco Theater to Wallack's Theater; *The Spider* will shift from Chanin's 46th Street Theater to the Music Box Theater.

Closing this Saturday, June 4, is *Countess Maritza*. The following Monday *The Ladder* will move from the Waldorf Theater to the Cort Theater.

"Ocular Opera" Is Organized

Andreas Pavley and Serge Oukrainsky Incorporate Ballet Troupe for World Tour

CHICAGO, May 30.—Announcing its purpose as "a challenge to radio raids on the musical box office" and the "movie menace", thru the introduction of what is termed "ocular opera", dancing assumed a new position in the commercial theater today when the Pavley-Oukrainsky Ballet completed the details of a $40,000 corporation. The plan is to form an independent dancing organization which will tour the nation thru the fall and winter as a traveling public amusement. Ballet dancing features with orchestral and, in some instances, vocal accompaniments will be featured on the programs, described in the company's announcement as "real silent drama and ocular opera."

Chicago art enthusiasts with a predeliction for dancing have financed the undertaking, which assumed corporate status thru the law offices of Mayer, Mayer, Austrian & Platt. Andreas Pavley is named as president; Serge Oukrainsky, vice-president and treasurer, and Ben H. Atwell, secretary and general manager.

The traveling "ocular opera" will carry a full orchestra, elaborate lighting equipment, full stage crew and unusually elaborate and colorful scenic productions. The tour is planned to embrace Latin America, Canada and Europe, as well as the United States.

Aides To Carry Out Carroll's Plans Under Their Own Names

NEW YORK, May 28. — Altho statements have issued from the Earl Carroll offices that Bernard Lohmuller, technical and art director of the organization, and Christopher T. Scalfe, manager of the Earl Carroll Theater, are entering the producing field on their own, it has been learned from persons close to Carroll that neither party will retire from the organization, but will virtually carry on that producer's plans, during his absence, under their own names. They will use the Carroll offices as their headquarters, the Carroll press department for promotion and present plans call for their first production opening at the Earl Carroll Theater. Since Carroll's departure for the Atlanta Penitentiary the office has been inactive, no future productions being planned and the *Vanities* and *What Ann Brought Home* being withdrawn, altho an effort was made to keep the former going on a co-operative basis.

No name has been given the new combination as yet, but they will carry out Carroll's ideas in their productions. It is understood the convicted producer's name will not be used in connection with any shows done by them, those close to Carroll feeling that in his present condition the resulting publicity would neither benefit him or the productions. The new piece, as yet untitled, is by McElbert Moore, with music by Owen Murphy. Rehearsals are scheduled to begin within a fortnight with the opening set for early in July. It has also been learned that efforts are being made to re-engage so many of the cast of the last edition of the *Vanities* as possible and send that production on the road in the near future under a different title.

James Gleason Ill

SAN FRANCISCO, May 28.—James Gleason and Richard Tabers' play, *Is Zat So*, opened at the Wilkes Theater Monday night minus James Gleason, its star, who was out of the cast on account of illness. His part was filled by Harry Brown. The show was booked for a week at the Oakland Auditorium Theater and was to have closed there on Sunday night. Sunday's performance was canceled in the hope that the rest would enable Gleason to appear on the opening night at the Wilkes.

Miss Rambeau Can't Work Till She Pays Income Tax

SEATTLE, May 28.—Marjorie Rambeau closed her act on the Pantages Circuit here this week when she learned that the government had issued a restraining order to Alexander Pantages from paying any salary to the star until some adjustment is made in connection with her income tax.

Vaudeville

Conducted by J. WILSON ROY—Communications to 1560 Broadway, New York

Casting Agencies Meet With Sudden Chill Following Active and Profitable Season

Vaude. Producers Angling on "Hit-or-Miss" Method To Get Definite Schedule of Offerings Lined Up for Next Season—Night Clubs and Legit. Field Bring Relief in Matter of Placements

NEW YORK, May 30.—With most of the larger vaudeville producers angling about on the hit-or-miss method in their efforts to get a definite schedule of offerings lined up for next season, and with the natural dullness in placements to be expected at this time of the year, the vaudeville casting agencies for the two-week period ending today experienced the sudden chill of little or no activity. This following a particularly active and profitable season. Most of the casting agents dabbling in vaudeville placements have an outlet in the night club and legitimate field and consequently have suffered comparatively little from the sudden setback in their vaudeville departments. Musical talent, particularly, has been diverted from vaudeville flashes and musical comediettas to the active market in the roadhouse and suburban night club field.

Last week's vaudeville placements, as gleaned from an inspection of the contract stubs, revealed matters at practically a standstill. The situation was about the same the week before. Calls for talent from vaude producers dealing with the larger casting agencies have been plenty but, due probably to the shaky status of next season's production plans, very few of those sent out have been accepted. The greatest portion of vaudeville placements during the last fortnight concerns substitutions of talent in established acts finishing all-season routes.

The Rockm & Richards office has been active in the club realm as has the Murray Phillips outfit, represented in vaudeville and club casting by Dorothy Phillips. More surprising than any of her colleagues is the case of Miss Phillips, who, tho new to this field of casting, has been doing an unusually heavy business all season. In the last two weeks Miss Phillips has been kept busy enough sending talent to producers, but few of these placements have been brought to a successful completion. Not that the offered talent has been turned down but producers seem to be holding on to prospective specialty people, fumbling anxiously until the time their schedules are definitely set.

The Rycroft-Perrin office, consistently active in the musical end of vaudeville, also found it hard sledding over the same period, altho the depression in vaudeville activity has been effectively balanced by satisfying business in musical stock and legit placements.

Altho the leading big-time producers, William Brandell, the Blanchards, Lew Cantor, Alex Gerber, George Choos, C. B. Maddock, Rosalie and Lee Stewart and Harry Sauber, give no indication diminishing their production schedules, none of them, with the possible exception of Sauber, have issued appreciable calls for talent to recognized agencies. This situation is being accounted for by the explanation that at this period of the year principals for acts are under consideration, the lesser roles being held in abeyance until a later date.

Choos, Maddock and several others usually spot their featured artistes personally or thru scouts connected with their organizations and even in the case of specialty girls the producers seem to be leaning more and more to the policy of personal casting. This procedure saves the artiste the 10 per cent rakeoff exacted by casting agencies and works for a better understanding between the producer and his company, it is pointed out. On the other hand, altho the commission exacted by casting agencies is deemed a burden on the comparatively poorly paid vaudevillian, the solicitude with which most casting agents regard their steady talent and the wide scope covered by these agents makes it possible for the regulars to keep working most of the year in clubs and musical productions if not in vaudeville.

N. Y. Resumes Activity Against 'Dumps' Vaude.

NEW YORK, May 30.—Rumblings of resumption of the police and fire departments' drive against theaters operating vaudeville or presentations without proper dressing rooms, other equipment or licenses have rolled up the last few days with the result another and more drastic drive is expected this week. The drive, it is understood, will be concentrated primarily on the East Side, where "dump" after "dump", formerly playing pictures only, this year put in acts in order to attract patronage.

All last week firemen were making rounds of these houses inspecting the dressing rooms, etc. In many cases they instructed the managers of the violations, with threats that action would be taken quickly if the situation was not remedied.

During the first drive many theaters cut out acts, but within a week, thinking the campaign had blown over, they reinstituted attractions in several cases without having made any changes whatever.

Rounds of the independent booking agencies discloses that all the houses affected by the first drive have put in acts again.

Plimmer Blames Daylight Saving For Closing of Up-State Houses

NEW YORK, May 30.—Daylight saving has dealt a terrific blow to Walter J. Plimmer, the veteran theater booker announced, causing theaters up-State in his vaudeville road tour, with the exception of three, to toss out the shows for the rest of the summer. Plimmer also stated that the Park, Brooklyn, which he has booked for some time, has cut its bills to one flash on each half following damage inflicted by daylight saving.

The only up-State towns left on the Plimmer tour are Ilion, which may close a little later; Chatham and Catskill. Plimmer stated that daylight saving alone was responsible, as none of the houses is located in territories where hot weather compels retrenchment.

Eddie Quillan Back on Stage

Eddie Quillan, formerly on the Keith-Albee Circuit, but who quit vaudeville several months ago to accept an offer with the Mack Sennett Picture Corporation, is again returning to the stage. He has just signed with Panchon & Marco and will appear in all West Coast theaters, opening June 10 at the Uptown, Los Angeles. As soon as he completes his contract with the West Coast theaters he will again go into pictures.

Liberty, Irvington, Drops Acts

NEW YORK, May 30. — The Liberty Theater, Irvington, N. J., is the only new closing in the small minority on the Jack Linder books that will cut out acts during the summer. The Irvington house drops vaudeville today and will continue under a straight film policy until next fall. Linder's other houses are continuing on week-to-week bookings in hopes that the favorable weather keeps up.

LILLIAN MORTON, "The Pocket Edition Comedienne", who has been signed for a Loew tour, which will begin June 6 at the Grand Theater, New York. Miss Morton is under the direction of Walter and Eddie Meyers.

Vaude. Houses Will Aid Bronx Day Anniversary

NEW YORK, May 30.—Plans for the observance June 11 of Bronx Boro Day, marking the anniversary of the formation of the boro, include a big tieup between the celebration committee, 20 local theaters and the neighborhood paper, *The Home News*. A beauty contest is being conducted with the theaters staging district contests. Tomorrow and Tuesday the final elimination contests of the various districts will take place in designated houses. In the parade, which is the big feature of the celebration, five Loew houses, the Burnside, National, Boulevard, Elsmere and Grand, and two K-A houses, the Royal and Fordham, will be represented by floats bearing the winners of the respective district contests held in these houses. There will be 13 other floats, representing that many independent houses in the boro.

The winner of the final contest will be sent to the national Atlantic City contest as the official representative of the Bronx. *The Home News* is giving the local houses generous space breaks in the tieup with its managing editor, Harry Goodwin, in personal charge. Harry Reiners and the managers of the local Loew houses are handling the proposition for Loew and the K-A end is being supervised by Chris Egan and Raymond Elder, respective managers of the Fordham and Royal.

Magleys To Visit Europe

NEW YORK, May 30.—Guy and Pearl Magley, who have been touring the big circuits the last several years in their own dance revue, have booked passage for Europe and will sail about the middle of June. Their foreign sojourn will extend over six months and will include visits to the leading capitals. The pair will resume a Keith-Albee tour early in December.

Adolph A. Engel Active

NEW YORK, May 30.—*Carnival Capers*, latest production of Adolph A. Engel, opens its tour the last half of this week at the Diversey Theater, Chicago. *Dance Flashes*, another Engel act, celebrated the 100th week of its run at Columbus, O., last week. The Harlequin Revue, also sponsored by Engel, a six-people flash, recently completed a 40 weeks' tour, and will be reconstructed for fall opening. His *Four Jacks and a Queen*, after its third year, will be refurbished with new scenery, costumes and some new talent.

Booking Competition Leads to "Swiping"

Big-Time Contractors Accused of "Stealing" and Weaning Acts Away From Each Other

NEW YORK, May 30.—Booking competition on the big time has become so keen that reputable, old-time agents are being driven, or fear they will be soon, to a game in the grabbing of acts under which the code is "possession is nine points of the law". As a result of the strict demand of E. F. Albee that under all circumstances must an agent release an act if it so desires, the less scrupulous agents are weaning artistes away from competitors by shaking in their faces promises of more money, better houses, longer routes and the like.

The act, always the butt of methods of this kind, when approached by such an agent, very often places confidence in his representations, and forthwith demands a release from the present agent. Not infrequently, from the artiste's point of view, the move harms rather than helps, many having learned that they were merely being weaned away and did not get better salary after all.

The agents will accost an act in the street, around the clubs or at the theaters and casually inquire who their agent is and what money they are receiving, with the "stock" comeback that they can get them more salary, that the act is worth more, that they know certain big-time bookers the other fellow isn't so chummy with, etc., etc. The act falls. It asks for a release from the agent then booking the act, who, because of familiarity with the act, is probably doing as well as the next fellow could.

It is many of the veteran agents who do not stoop to copping of other acts by this method who are most visibly affected. They fear they will have to fight fire with fire and "steal" back their acts along with any others they can lay their hands on.

Several veteran agents recently have not only lost acts but also time and money in developing them. One act recently asked for a release in spite of the fact that their agent was keeping them going around the East. The act had been given especial attention by the agent, lined up for "showings" and the like until it was getting along on the right track nicely when it decided to change booking connections. Thus the agent gained nothing by his efforts except a few dates, probably most of them at "break-in" salary.

With a much larger number of agents and producers booking on the big time, with resultant smaller percentage of bookings, the situation has resolved itself down to one in which the average agent is desperate for decent material. And a good excuse is always ready for the act when promises are not lived up to.

Harry Woolf Gets Long Route

NEW YORK, May 30. — An Orpheum Circuit production department act, Harry Woolf, has been given a lengthy route, starting this week at the Palace, Chicago. The production is an audience act, written by Eddie Burke, with four people supporting Woolf. It was tried out here recently with happy results.

The A. & P. Gypsies, under the direction of Harry Horlick, have also been routed for the Orpheum houses. The act is scheduled to open June 19 at the Orpheum, San Francisco.

L. A. House Cuts Tariffs

NEW YORK, May 28. — Admission prices in no other houses in the Orpheum chain excepting the Hill Street, Los Angeles, which this week cut evening tariffs from 65 to 50 cents, will be lowered, it was announced here.

Loew Circuit Planning Club Department In Connection With Its Booking Agency

Eli J. Dantzig Heads New Organization. With J. H. Lubin and Marvin Schenck Having Final Say on Policy and Use of Vaude. Attractions for Charity Functions

NEW YORK, May 30.—After more than a year of investigation, experimentation and persuasion, J. H. Lubin, head of the Marcus Loew Vaudeville Booking Agency, has consented and will shortly lend his aid to the formation of a club department, to be operated in close and subordinate connection with the agency. Details are far from complete, but it has been officially declared that Eli J. Dantzig, veteran private entertainment promoter and band leader, will assume full charge of the new club department and will begin active work in this post about the middle of August. Altho Dantzig will be given free rein in his exploitation and promotion work, Lubin and his first assistant, Marvin Schenck, will have the say so over matters of policy and the use of Loew vaudeville attractions for recognized charity functions.

This latest move of the Loew Circuit will be welcomed by artistes playing the time, and it is predicted that if the club department is conducted along the lines laid out in the preliminary sketch of its functions many of the "necessary evils" connected with playing club dates will be automatically obliterated. Altho Lubin and his associate bookers have generally exercised admirable tact and consideration in dealing with the club engagement problem, in the current season particularly acts playing the time have had unnecessary hardships visited on them thru the lack of system employed in disposing of private engagement demands.

When Dantzig starts functioning, all requests for the use of acts playing the Loew Time will be referred to him. This will apply to legitimate charity enterprises as well as solicitations from private organizations seeking talent for their functions. The use of Loew acts at private functions under the new plan will be divided along territorial lines. With the Loew houses of the greater city at his disposal for potential material Dantzig will be enabled, at short notice, to supply fetes with talent recruited from neighborhood houses. The business details will be handled entirely by the department. Organizations soliciting Loew material will be given an estimate by Dantzig, who in turn will receive the payment for the show in bulk, and thence distribute individually an agreed salary to the acts playing the special bills.

In the Keith-Albee organization, booking of acts for benefits and remnuerative private entertainments is handled by two separate bodies. E. F. Albee takes personal charge of requests for acts on the gratis basis, and Edith Rockfeller King, its organizer, handles all details in connection with booking acts for shows given under the auspices of private organizations. Loew's projected club department will tighten the ban against supplying acts gratis to unworthy functions by Dantzig, Lubin and Schenck working as a unit.

Besides serving as a pin-money source for Loew artistes and the Loew enterprises, Dantzig's department will function in due time as an independent body from the talent standpoint. In seeking talent to fill his scheduled club dates, Dantzig, it is understood, will not be restricted to the Loew books for acts. He is said to have secured the right to use the Loew name in negotiating with talent from musical comedies for filling his bills. When official recognition is given the new department, artistes will be given to understand that requests from the "office" for playing club dates after show hours will mean reasonable remuneration. The exception will be recognized charity functions, but the vigilance of Dantzig and the Loew vaudeville booking staff will boil these demands down to a trifling number of functions that are of undisputed merit from the charity angle.

Dantzig has been doing band and club work for more than 10 years. For the last three years his bands have been used for the functions of the various internal organizations of the Loew and Metro-Goldwyn-Mayer home offices. He has also been a steady feature in WHN programs. Some time ago Dantzig toured the big circuits in a musical act, billed as Dant, Feld and Dant.

Houston House Drops Vaude.

HOUSTON, May 28.—The Isis Theater, a Will Horwitz house, has changed its policy. A musical program by Don Rico, violinist, and the Isis Theater Orchestra supplants the vaudeville.

Stephens Starts Booking Vaude. Artistes on Air

NEW YORK, May 30.—Jules Stephens, recently placed in charge of the radio and club booking department of the Jordan-Albright office, has already broken the ice in the broadcasting field. Together with Jack Jordan, Stephens sent his first program on the air from Station WCGU last week. The program lasted an hour and included contributions by Jose Bohr and his Argentine Gauchos, the State Four, Loretta Adams and Eddie Fitzgerald and Helen Arden and Sam Paige. The prospects for the utilization of standard vaudeville talent in commercial air programs are unusually bright, according to the success with which Stephens and Jordan are lining up ether bookings. Among the broadcasting activities of the combination during last week was the signing up of Sid Hall and his Band for two dates for Station WABC.

In the vaudeville sector Jordan booked Andree's Accordionists last week for an array of dates on the Gus Sun Time. The Andree act, which includes a male sextet, opened May 25 at the Victoria Theater, Rochester. Jordan is working on an impressive list of attractions for the Pantages Time, of which he is an enfranchised agent, and Eddie Selette, his associate, is equally busy lining up acts for the local independent circuits.

Frescott on Orpheum Time

NEW YORK, May 30.—Norman Frescott, mindreader, late with Earl Carroll's *Vanities* and formerly in the two-a-day with Hope Eden assisting him, is returning to vaudeville for a 10 weeks' tour in Orpheum theaters, starting this week in Los Angeles, it was announced here. This week Frescott will be assisted by John T. Murray, formerly of Murray and Oakland and now in film work on the West Coast, but in the other houses Frescott will work with the comedian on the bill.

Henry Santry and Orchestra, with the Seymours, who are returning from a tour of Australia and have also been booked for Western Orpheum dates, open in Los Angeles on June 20 to work their way east.

Aerial Smiths Return

SAN FRANCISCO, May 28.—Charles and Corda Smith, comprising the team of Aerial Smiths, arrived here a few days ago on the Ventura, after playing in Australia and New Zealand. The Smiths were booked for 10 weeks, but played 27 weeks in the antipodes. They are to go over the Orpheum Circuit, opening next Sunday at Los Angeles' Orpheum Theater. The Smiths have been booked by Williamson for a return engagement in Australia in 1929. Among the other passengers on the Ventura were Nancy Fair and Harry Seymour, who came back ahead of Santrey's Band, which is playing to record-breaking houses in the Hawaiian Islands.

Benny Kuchuk Visits West

NEW YORK, May 28.—Benny Kuchuk, of the Junior Orpheum booking department here, left yesterday for a two weeks' inspection tour of the Junior houses in the Middle West. He will go as far west as St. Louis, and during his stay in Chicago will confer with Sam Kahl and other vaudeville officials.

Morris & Feil Routings

NEW YORK, May 30. — Sylvia Clark, Barto and Mann, Hickey Brothers, Joe Browning, Boganny Troupe, The Ingenues and Thomas Ryan and Company have no worries for the coming season. They have been routed over the big time thru the Morris & Feil office, with official opening dates to be set later.

ED DAVIS, who with Mae Marvin began on the Keith-Albee Time the last half of last week in Hackensack in a skit, "Oh, Boy! What a Girl". The act is under the booking guidance of the Charles S. Wilshin office, New York.

Big Time Gives Boost To Revue Productions

NEW YORK, May 30.—Production of flash acts for the big time will be given impetus and producers of such material will be given every encouragement, according to an announcement made by Edwin G. Lauder, Jr., vice-president of the K.-A. organization.

Diversity will be the watchword. For several seasons the revue type of entertainment, says Lauder, was oversupplied, with the result that the books were glutted with this form of entertainment, and in order to prevent such repetition several producers have been asked to present diversified contributions to this department, now taken over by Lauder.

Among those who will present such revues over the big time will be Ned Wayburn, with three or more acts; Albertina Rasch, with two or three of her ballet presentations; George Choos, with a pair; C. B. Maddock, with at least three; Allan K. Foster, with two; Gertrude Hoffmann, George Weedon, Edymae Capes, M. Golden and Joe Santley.

Producers who have ideas for revues of musical productions will be given an opportunity to present these to the K.-A. officials.

Big Four Near Sharp War As Pan. Opens Atlanta House

NEW YORK, May 30.—The big four—Keith-Albee, Loew, Pantages and Publix—will compete against each other locally for the first time in what promises to be a sharp war when the new Capitol Theater, Atlanta, opens on June 27 with Pan. vaudeville. It is one of the biggest houses in the Southern city, seating 2,250, and will play first-run films and the regular Pantages road shows on a full-week basis. The house, built by Asa G. Candler, is controlled by Universal.

It marks the first step of Pan. vaudeville in the South east of Memphis. The end of the long Pan. tour will be in Atlanta unless other houses can be lined up between there and New York, a step that is likely. This would give the Pan. tour a complete circle around the country, with long jumps few. The Atlanta stand marks the 43d house in the Pan. Circuit playing the road shows. This number does not include the five shows booked independently out of the office here, but with closing of negotiations for additional houses thruout the country is expected to mount to 50 and run neck and neck with Orpheum by the opening of the coming season.

New Routines for Next Season

NEW YORK, May 30.—Two standard combinations, Ann Butler and Hal Parker and the Harrington Sisters, are preparing to emerge in entirely new routine dressings next season. The Butler-Parker team have started work on a skit christened after the popular pastime, *Ask Me Another*. In this they are enlisting the aid of John A. Murray. The Harrington girls will be seen in a new song repertoire as well as scenic embellishments. Mann Holiner is working on the vocal battery.

K.-A. Takes Over Auditorium, Quebec

Big Time To Install New Policy and Double the Capacity of Capital City Theater

NEW YORK, May 30.—The Auditorium Theater, Quebec, recognized for years as the representative house of the Canadian city, has passed into the control and management of the Keith-Albee interests, with its former owners, Arthur and J. Henry Paquet, retaining an appreciable financial interest in the property. The house closed early in March and has since been undergoing a complete overhauling. According to officials of the big-time chain, it will reopen August 22 as a split-week house with a seating capacity of 2,000, double the former capacity when the house operated as an independent vaudeville and picture stand.

Under the Keith-Albee policy the Auditorium will use five acts and pictures. Altho there will be little change in the structure's exterior on the completion of alterations, approximately $500,000 is being expended by the Albee outfit to refurbish and enlarge the interior. Altho this house has for some time enjoyed premier position in the immediate vicinity, the added prestige of Keith-Albee control will give it an assured place as one of the finest houses in the Dominion.

While the vaudeville-pictures policy will be permanent, those close to Albee predict that for a definite period each season the grind routine will be dropped to accommodate road companies of a character certain to find favor with the French-Canadian population of the city. The big-time vaudeville experts believe the projected vaudeville-pictures policy in the Auditorium will find favor in Quebec, but in planning for the invasion of internationally known road attractions they take into consideration the singular taste for entertainment manifested by the mixed population of the city. The road attractions will include such artistes of French appeal as Cecile Sorel, Irene Bordoni and others who have toured the United States in recent years.

Until the early part of this season the Auditorium had been booked over an intermittent period of five years by the John E. Coutts office of this city. Walter J. Plimmer and Harry Romm also had a finger in the Auditorium booking pie in recent years. All these local bookers and agents met with favorable results during their booking periods.

Hermine Shone Still Signing 'Em

NEW YORK, May 30.—Tho unheard from of late in the vaudeville booking field, Hermine Shone has succeeded in the interim in lining up talent for the big-time houses. The former artiste, now working under a K.-A. franchise, has signed up Mrs. Park Benjamin, who will shortly be routed in a new act, and Margaret Namara, whose slated tour will be made with a special layout of Spanish and American songs. Miss Shone also is responsible for the linking of Neville Fleeson with Bobby Folsom in the former's old song delineation act.

R. Pantages Not Coming East: Remains in Charge of Coast Base

NEW YORK, May 30.—Rodney Pantages is not coming east. He will continue in charge of Pan. operations from the San Francisco base, while Eddie G. Milne will supervise road booking here, and Bob Burns will handle the Eastern "exchange" business, reported due to spread thruout New England before long.

One report here, which was checked up and found untrue, had it that Rodney Pantages was due to arrive here today. Such is not the case, the local office announced.

Alexander Pantages may visit the East during the summer to look over various deals here and confer with Milne and Burns concerning expansion and policy.

Three Routed by Furey

NEW YORK, May 30. — Al Abbott, Gracie Deagon and the team of Wilton and Weber have been routed for next season by Charles Furey. Abbott opens for K.-A. October 3 at the Franklin here, and Wilton and Weber start their route September 4 at the Earle, Philadelphia. Miss Deagon opens for Orpheum late in September.

Big Time Issues Names For Greatest Route List

NEW YORK, May 30.—The Keith-Albee Circuit officially announces a part of its lineup for the coming season, still three months off. Along with the most extensive routing in history this early, bigger acts are being booked, more money is being paid.

While Eddie Darling is hopping off to Europe on June 11 in quest of foreign material, additional impetus is being given the new department established recently by Edwin G. Lauder, Jr., vice-president of the circuit, to encourage and assist new acts and new material, with artistes exhibiting appreciation of the gesture.

Heading the list of routes officially approved for the coming season is Will Fyffe, Scotch comedian, who has been signed for three years with 30 or more weeks each season. Among other acts given contracts are Odette Myrtil, Ann Suter, Marie Vero, Belle Baker, Ann Codee, Healy and Cross, Harry Carroll, Wee George Wood, Hardeen, Corinne Tilton, Patricola, Dora Maughan, Jerome and Gray, Hermanos-Williams, Marguerite and Gill, Frakson, Billy and Elsa Newell, Bobby Adams, Galla Rini and Company, Chilton and Thomas, Gus Fowler, Count Bernivici and Orchestra, Carl Freed and Orchestra, Jack Joyce, Four Camerons, Sargent and Lewis, Joe Marks and Company, Bob Hall, Claude and Marion, Naughton and Gold, McLallen and "Sarah", the Three Sailors, Al Shean and Lynn Cantor, Ray and Dot Dean, Medley and Duprey, Mayo and Lynn, Allen and Canfield, Hal Heiman, Trahan and Wallace, Brown and Whitaker, Fred and Palace, the Four of Us, Ray Huling and Seals, Ernest Hiatt, Two Daveys, Charles Kellogg, Marie Valenti, Dick Henderson, Rogers and Wynn, Burns and Allen, Fisher and Gilmore, Ross, Wyse and Company, Rose and Thorne, Val Harris, Gordon's Dogs, Three Whirlwinds, Alf Loyal's Dogs, Howard's Ponies and Weir's Baby Elephants.

All these acts have their contracts tucked away. The number offered routes for the coming season and which are either stalling on acceptance or dickering for better money or more time is legion.

K-A announces fewer closings this summer than ever before, pointing out that even in the South and in the flooded area where Interstate operates most of the theaters will remain open.

Cissie Loftus Will Grind For Loew Beginning June 6

NEW YORK, May 30.—Cissie Loftus, having completed a Mid-West and Pacific tour for Pantages, will open for Loew June 6 at the Orpheum Theater for an indefinite but brief engagement of the three-a-day circuit's local houses. She will offer practically the same routine of impressions as she used in recent appearances at the Palace and State, the latter being her first and only date for Loew up to this time. Harry A. Shea arranged the Loew engagement, which will find her the last half of next week at the Hillside Theater, Jamaica, L. I., with William Wolger at his old piano-accompanist position. The two Loew dates thus far for Miss Loftus are at houses strongly opposed by the opposition this season. The Orpheum is finding a strong opposing factor in Proctor's new 86th Street Theater, one block away, and the Hillside's patronage is being held up under "name" stimulants following the recent awakening to the box-office value of stage attractions of Fox's Jamaica Theater, in the immediate territory.

Gaston Palmer Signed

NEW YORK, May 30.—Gaston Palmer, French juggler and comedian, has been signed to a contract calling for a route over the big time, beginning early in September. Palmer is vacationing with his family in Paris, and the booking negotiations were handled here by Russell Decker, of the Harry Weber office, his American representative.

Orpheum May Get New Portland House

PORTLAND, Ore., May 28.—It is rumored here on excellent authority that the Orpheum Circuit will make announcement in the near future about taking over the new Broadway Theater.

"Three Little Maids Are Bent On Taking Long-Run Record

NEW YORK, May 30.—Marcia Coburn, Rita Worden and Narine Barrett lay claim to the long-distance route record. That their hold on the consecutive engagement championship title is secure is virtually indisputable—but if other artistes claim a better break in a similar period they are welcome to thresh the matter out with this trio. The girls, who are billed in a dancing act as *Three Little Maids*, opened yesterday at the Allen Theater, Cleveland, thus marking the completion of their fourth year as a unit, working on a minimum of 40 weeks a year over this period.

The trio are booked up until the latter part of June and expect to resume their good breaks after several weeks of rest. They are under contract to A. E. Seymour, big-time producer, who has had them under his wing since they started their careers six years ago.

The girls worked together in this act for two years before they began keeping count of their consecutive engagements. They were recently signed to a two-year extension of their contracts by Seymour, who expects to slip several vocal numbers into next season's routine—"just to break up the monotony, you know".

It looks like the Three Little Maids may soon become the vaudeville cousin of Anne Nichols' "Abie".

Unity Used Real Speed To Substitute Two Acts

NEW YORK, May 28.—An 11th hour booking in which speed figured literally was made yesterday when late notification came to the Unity Agency that two acts were unable to go on at the Casino Theater, Fleischmanns, N. Y., which it books. Unity got the SOS at 10.30 a.m. The next train out to Fleischmanns was 11.15. Sid Rheingold got on the wire and quickly grabbed the Three Cyclones and Rice and Franklin, but they could not make the train. An automobile was hired—costing Rheingold $50—and both acts, along with baggage, scenery, etc., proceeded to break speeding laws in order to make the matinee show. They did—in spite of the 125-mile trip.

The acts disappointing were Edwards and Le Roy and Lenox and Marsden.

Vaude. Prospering on East Side: S. & B. Plan Full-Week Policy

NEW YORK, May 28.—Reversing the usual custom for this time of the year, the Apollo and Palestine theaters on the lower East Side are expanding rather than cutting down their vaudeville policies. The houses, links in the Steiner & Blinderman Circuit, have found business so good that vaudeville on a full-week basis will be instituted. This week marks the last on a two-day basis. As an experiment the houses will play different vaudeville shows every day during the week, using three acts booked thru the Unity Agency.

Steiner & Blinderman are planning to play vaudeville during the summer on an open-air roof theater atop the Apollo if permission can be gained from the city. License was applied for this week.

Indep't Booker Handling House On Percentage-Receipts Basis

NEW YORK, May 30.—For the first time in the annals of the independent booking racket a house is being handled on a percentage basis. The house is the new 125th Street Theater, which plays a bill of acts on Sundays in an effort to bolster business in the hibbly competitive section in which it is located.

Under the arrangement a local agency supplies the entertainment, pays for it and receives a percentage of the receipts from the house, thus relieving the theater of the gamble.

Orpheum Books Jean Adair

NEW YORK, May 30.—Jean Adair, who is doing a new act under the direction of Al Lewis entitled *The Old Aristocrat*, has accepted Orpheum bookings, beginning this week in Minneapolis, the booking office here announces.

Greene Will Visit Coast Seeking Vaude. Comics

NEW YORK, May 30.—Harry Charles Greene, writer of standard big-time acts, leaves here June 6 for Rochester to meet Count Bernivici, a close friend, when both will depart several days later for Los Angeles. Greene expects to be on the Coast about three months, returning here directly to begin work on vehicles which have been contracted for with fall routes in view. The prolific vaudeville author declared today that his main object in planning the Western trip was with the view of procuring comedians on the Hollywood picture lots for a sheaf of acts already written and awaiting production. It is not unlikely that Greene will utilize the summer months in the movie colony to screen writing and special gag work.

Among the acts that will be finished before Greene's leavetaking are a five-people turn for John Lyons, formerly of the standard team of Lyons and Wakefield, and a new act for Teck Murdock, now touring in the same writer's musicomedietta, *Up a Tree*. It is likely that Bert Gordon will continue next season in Greene's comedy act, *Desperate Sam*. While on the Coast Greene's routine affairs will be handled by his associates, Phil Morris, Keith-Albee agent; Charles Maxwell Smith, who supplies the musical numbers for most of his acts, and David Hockey, associated with the trio from the production angle.

Late last season Howard J. Greene, Hockey's erstwhile associate, left for the Coast on what had been referred to as a short visit, but the lure of gagging for Harold Lloyd kept him there permanently. Big money might tempt Greene, but his solid affiliations here and the urge of uncompleted work should be strong enough to draw him away from the movies.

Marcus Revue Strong Attraction in Dallas

DALLAS, Tex., May 28.—The Marcus Revue of 1927, under the management of A. B. Marcus, veteran showman, is proving one of the strongest attractions that played the Interstate Circuit. The company has 20 principals and a beauty chorus of 24 girls. The show is drawing big. At the Majestic here the Saturday and Sunday attendance alone, eight performances, was 21,000. After playing Dallas the revue will play at Houston, San Antonio, Memphis, Little Rock, Birmingham and Atlanta. Marcus announces that in the fall he will start out four more additional revues to play the Interstate Circuit. The personnel consists of A. B. Marcus, owner and general manager; Virgil E. Siner, producer and stage manager; Elmer Coudy, Harry Cornell, Billy Horan, Mary Delight, Bee Winsome, Jimmie De Forest, Tom Griffin, Ollie Debrow, Kate Mitchell, Lillian McCoy, Tom Villa Strigo, Jimmie Lenon, Edward Brady, Kenneth Kemper, Yartoski and Karina and Billy Horan, principals.

The chorus includes Marguerite Horan, Edith De Voe, Marion Chase, Edith Miller, Leslie Le Clair, Sophia Brown, Goldie Kidd, Jonial Briley, Gertrude Eire (bathing beauty winners, New Orleans); Dotty Coudy, Nellie Wilson, Berthia Doyle, Lillie Mae Hanak, Mary Young; Bessie Singletary (bathing beauty winners, New Orleans); Grace Gasper, Irine Lewis, Lillian Ralph, Linnie Mae Doussal, Mary Lawler, Ellen Belcher, Pauline Thompson, Madeeo Smylie, Jean Bynum.

The staff is as follows: Andria Sparks, mistress of wardrobe; Irean Kemper, mistress of wardrobe; Ula Coudy, musical director; Earnest Stone, carpenter; Pete Sparks, chief electrician; Ray Strain, assistant electrician; Earnie De Voe, master of properties; Victor Gilbert, dancing instructor.

Carlos and Vera Nova Start

NEW YORK, May 30.—Carlos and Vera Nova, Continental dancers, opened last week at Keith's Greenpoint Theater, Brooklyn, in an act with George A. Ammann, tenor, and Gene Ray, pianist. The offering was conceived and staged by Carlos. Booking arrangements are being handled by the Billy Atwell office.

Brosseau-Madelyn Open

NEW YORK, May 30.—Frank E. Brosseau and Madelyn open at the State Theater, New Brunswick, N. J., today in a skit, *The Gentleman From India*. The pair are under the direction of the Montgomery Moses office.

"Little Gambling on the Side" Wins "Opposition" Forgiveness

NEW YORK, May 28.—A pay-or-play contract went into the discard this week without the act playing the date or the manager collecting the pay as liquidated damages. The act, a well-known double, however, would have had to move heaven and earth in order to fill the engagement because of an enforced date to the male member by courtesy of the city which booked him for five days for a little gambling date, which he "played and paid".

Upon finally notifying the booker of the "opposition" date which had to be filled in spite of all other dates the act was forgiven.

Big Time Orders Kibosh On "Hell" and "Indigo"

NEW YORK, May 30.—J. J. Murdock's recent drastic order to managers to keep vaudeville acts clean was not a gesture. Reports in two-a-day circles reveal that unusual vigilance is being displayed by house managers in detecting "blue" material, with the astonishing result that even the common stage term, "hell", is being demanded cut from all routines. Offensive slang or other curse designations are also being ordered taken out. In spite of the ukase against objectionable matter, acts here and there continue to get away with off-color dialog or business.

The circuit, however, is determined to eliminate as much as possible and to this end, if two managers report orders of censored stuff and the act continues to disregard them, W. Dayton Wegefarth, of the booking department, notifies, demanding the elimination, on the penalty of drastic measures. Many acts recently have been so notified, either directly or thru their agents or managers. A large percentage of the orders from headquarters orders "hell" taken out.

Songs along suggestive lines have also been ordered dropped.

Vaude. Acts Eliminated From Two Conn. Houses

NEW YORK, May 30.—The Strand Theater, Winsted, Conn., booked from here, is eliminating vaudeville acts on July 1. Altho the house is comparatively new, it will be redecorated and enlarged in preparation for next season. The management of the Strand has acquired the Opera House in Winsted and closed it. The theater has been playing local attractions and road shows.

The Empress, at Danbury, is also eliminating vaudeville July 1 to undergo alterations. It will be entirely remodeled, reseated and enlarged, with additional equipment backstage, at an approximate cost of $75,000. The Empress will reopen on September 15.

Fally Markus, who books both houses, also announced the Crescent, on Boston Post road, near New York, is cutting down vaudeville to one big flash on the last half only, beginning this week.

Seymour Signs Baroness Erzi

NEW YORK, May 30.—Baroness Erzi, who recently closed on the big time with her sister, Maeva La Valey, have been signed to a two-year contract by A. E. Seymour, Keith-Albee producer. The act will open for Seymour next season in a three-act with elaborate settings and a novel routine. Meanwhile, Seymour is lining up a string of summer club dates for the Baroness. It is likely that negotiations will be completed this week for her retention as a feature in one of the Atlantic City clubs.

Seymour's all-singing act, *We Three*, presented by Beatrice Malatesta, Irene Galiez and Beatrice Whitewick, has been booked solid on the K-A Time until August. The act was formed two years ago and has been working with the same company since the first date. This week it plays Detroit.

Sunday Concert Houses To Defy Summer's Jinx

NEW YORK, May 30.—In spite of the Sunday jinx during the summer, the Fulton, Brooklyn; the Rivoli, Newark, and the New 125th Street here will play Sunday concerts thruout the hot weather, giving 6, 10 and 5 acts respectively. Jack Linder books all three.

COAST-TO-COAST VAUDEVILLE REVIEWS

New Palace, Chicago

(Reviewed Sunday Matinee, May 29)

Raymond Hitchcock, master of ceremonies, proved more than equal to his task. Working from the orchestra, boxes and stage, he had the house laughing and anxious to greet each new act.

John and Mary Mason swept the audience into applause with excellent and sensational skating tricks. Miss Mason did things that proved her a clever artiste on the rollers, and the man roused the house with a routine of dance steps on skates. Both introduced new novelties that were pleasing.

Harry and Denis Dufor, dancers, delivered a routine of duo dances that were received generously by the house. Their dancing was easy, but their singing was mediocre. The pair conclude their act with a fast time-step routine that gets them off to a good hand.

Bob and Gale Sherwood and their entertainers offered the first act that really clicked to stop the show. Staged with a lavish cyclorama drop and a nine-piece band, this act had them liking it from the first. Gale Sherwood put over songs with a bang. Dorothea Summers, costumed in a gown that caused applause, did a toe dance that won the house. The singing band is one of the cleverest jazz-bands seen here. The finale, a quartet of trick sliphorn, banjo, a boy playing a comb and another lad blowing into a jug, had the house roaring for more. They could have played more selections without tiring the house.

Raymond Hitchcock kept the house laughing thruout his turn, introducing at the last two girls who acted as feeders for several new jokes.

Charlotte Greenwood does the *Le Maire's Affairs* skit, called *Moriciland*, assisted by Lon Hascall, Lester Dorr, Sunny Dale, Grace Dorr and Martine Broones. Lon Hascall, whom we have seen four times in the same skit, seems to improve each time he plays it. Miss Greenwood, however, does not fit into the skit as well as Sophie Tucker, for whom it was originally written. New gags have been introduced to keep Miss Greenwood the exposure, and the skit moves faster than it did in the revue, when she played vis-a-vis with Lester Allen.

Karavaeff and his company do well with a series of character dances.

Harry Wolf introduced a pleasing departure from the usual "funny-man" act by planting four people in the house to interrupt his act. The turn got over quite well, but was played too fast, many of the laughs thereby being killed.

Charlotte Greenwood kept the house applauding for more, after 20 minutes of songs and stories. This is her second week here, and the songs, dances and stories Miss Greenwood offered were fresh to the audience. For the finale she stopped the show by singing *So Long, Letty*, and had to come back to quiet them with a recitation.

Kifka, Stanley and Mae closed the bill with an aerial act of high caliber.

ALBERT C. FULLER.

Majestic, Chicago

(Reviewed Sunday Night, May 29)

Larimer and Hudson, man and woman, open the bill with an unusual bicycle act.

Santaucci earned applause with a series of accordion solos.

Harry and Kitty Sutton followed with a mellow song and dance act.

Dorothy Byton and Girls stopped the show with a series of exquisite dance numbers that had them pounding their hands for many minutes. Each of the girls is finely accomplished and several of the specialties were worthy of spontaneous applause. The act is well dressed and carries two elaborately rich cyclorama drops.

Jimmy Lyons in his monolog kept the house in constant gales of laughter. His stuff was surefire and the audience was with him from start to finish.

Frank W. Stafford and Company had a trick opening, using a trained shepherd dog to advantage. Stafford is a whistler, cleverly imitating various birds. He uses a woman and a male comic for foils.

Louis London put a lot of winning personality into his rendition of several song studies and had the house begging for more when he finished.

The Three Weber Girls offered an acrobatic dancing and tumbling act that brought applause.

Goode and Layton, black-face comedians, stepped right thru an act that had them beating their hands every minute. Their dialog was snappy and full of laughs. For their finale they pulled a finger-snapping dance pantomiming a crap game that brought down the house.

Stars of Yesterday, with Corinne, Harry Bartlett, Harry Kline, Tom English and Gene Kimball, closed the bill. Harry Bartlett stole this act with his remarkable kicks and contortions. He is 72 years old. The house gave him a great ovation. Tom English won favor with his tambourine drill. Harry Kline did a clog dance that evoked a good hand and Corinne appeared in two numbers that went over with fair success. The act was a fitting finale for a good bill.

A. A. FULLER.

The Palace, New York

(Reviewed Monday Matinee, May 30)

PAUL REMOS and his Wonder Midgets present an unusual routine of balancing, in which the little fellows display wonderful courage and agility. Remos uses a bamboo 20 feet long, on which both midgets perform while the pole rests on Remos' shoulder. The act is novel, speedy and good entertainment.

JACK HANLEY, comic juggler, gets away with lots of hokum and collects many laughs for his dexterity and nonsense.

HARRY ROYE AND BILLEE MAYE repeat their success of last week with their clever dancing. Roye registered with his nimbleness and suppleness, while Miss Maye was indeed the queen of daintiness and grace in stepping.

MORAN AND MACK offer their "Prisoners" bit, and their chatter, while reducing the rock pile, is still good for roars of hearty laughter. Again next to closing spot, they represent a couple of shiftless darkies lounging on bales of cotton, and the cross chatter here is simply superbly put over. They finish with their burlesque boxing bit and Mack's eccentric dance, both of which wowed 'em.

EDITH CLIFFORD sang a half-dozen ditties in her regular nasal and double-tone and milked the patrons for an encore.

ROBERT WARWICK AND COMPANY offer one of the really worth-while skits presented by stage stars at this house in many months. *One of the Finest*, a crook affair, gives Warwick excellent opportunities to be a hero in spite of himself and comes out of the affray with flying colors. The star plays the role of a revengeful detective, who gets the killer of his mate.

ADELA VERNE gave a piano recital of three high-grade selections that reached far above the average. She undoubtedly controls the ivories with superb expression and emotion.

HARRIET HOCTOR AND WILLIAM HOLBROOK filled their "monthly" engagement here and again demonstrated their class as steppers de luxe. Miss Hoctor is a wonderful toe dancer and graceful exhibitor of various styles of stepping, while Holbrook is equally nimble and expert in neat footwork. A feature number by Miss Hoctor was a solo-stepping bit, *The Spirit of St. Louis*, dedicated to the hero aviator.

AUSSIE AND CZECH close with some daring ax throwing and whip cracking, while the lady indulges in some dances as interludes.

J. WILSON ROY.

Fox's City New York

(Reviewed Monday Matinee, May 30)

The first-half show here is varied in entertainment, nicely balanced, moves smoothly and holds the interest thruout.

The Helen Bach Trio, in which endurance figures, opened to a fair hand. Miss Bach is a handsome Amazon. She works under the weight of two men, representing at least 300 pounds, in acrobatic, Risley and iron-jaw bits.

The Four Singing Bellhops, accoutred suitably, followed in a snappy harmony-singing act, with novelty bits. They close with an instrumental specialty, getting away to good returns.

Anita Tam and Company, a three-people skit, with some sure-fire material, well done, fared quite favorably in third position. Closing with a song and dance that acted as a pleasing dessert, theirs was a warm reception.

The Corelli Sisters, Latin types, essayed to entertain the folks in a routine of pop. and novelty numbers, on the whole well sold, and succeeded. They work before a special drop, and, altho they lack a highly sure-fire style of delivery, register without trouble.

Ross and Hayes scored decisively in a comedy skit of material that can't miss. They cap their efforts with a dance. The comedienne cops the honors.

The Seven Stylish Steppers, in a special set, full stage, presenting a dance routine of ensemble and specialty numbers, proved somewhat short on grace and ability, but long on work and flash. A toe number was atrocious, but the same dancer redeemed herself in an acrobatic specialty. The act works up to a great finish, which helps a lot.

Harry Breen, with his chatter, foolishness and extemporaneous talk, was a good-sized hit in next to closing, and could have taken an encore.

The Pierette Revue, with a dance team, backed by a girl orchestra of six, brought the show to a close. The act is an average three-a-day offering, staged and routined in the usual way. It got over successfully.

ROY CHARTIER.

Pantages, San Francisco

(Reviewed Saturday Matinee, May 28)

Jeanne Houston, in dance eccentricities, has a pleasing program. Her comedy dance was the best-liked feature. Her accompanist sings between dances.

Charles Willis is billed as the McCormack of policemen. He is one of the best colored tenors who has ever graced the boards at Pantages. *My Wild Irish Rose*, *The World Is Waiting for the Sunrise* and *Roses of Picardy* were each repaid with tremendous applause.

Kerr and Ensign are a pleasing pair in a comedy turn. They make love and quarrel on violins in a manner which provoked many laughs and generous hand at the end.

Frederick Bowes' *De Luxe Revue of 1927*, headline feature, is put on with half a dozen assistants. Bowes sings old and new songs in pleasing style, and three girls appear and reappear in instrumental numbers. He has a pair of young men who are clear-voiced singers and exceptionally clever exponents of fast footwork. They were called back several times for more. Harry Howard, assisted by a blond dancer and two plants in the audience, works fast in his patter act, both on the stage and out in the front rows. While many of his jokes are quite aged, he gets them over for the laughs. His stunts with a trick dog which refuses to do his stuff were repaid with several good hands.

Manjean Moscow Troupe of seven have a sensational tumbling turn. Most of their work is accomplished from a springboard, and includes a series of double somersaults and one triple somersault.

E. J. WOOD.

Loew's State, New York

(Reviewed Monday Matinee, May 30)

The Florenis, mixed posing and equilibristic team, open this peppy show. They are affixed thruout to a fountain arrangement with two lower ledges holding live doves. Action is necessarily slow, but quite graceful. Man is understander and woman displays a mean contour in her flying poses.

Josephine Harmon and Georgia Sands, wise-cracking chatterers and songsters, here for usual nice singing. A great combination for this time.

Alice Thornton and Gil Squires were in for a warm handout in their cottage singing, dancing and comedy skit. Squires is a lithe stepper and Miss Thornton feeds him proficiently in the laugh intervals. The patrons liked particularly the former's loose-limbed stepping to a back-stage phonograph accompaniment.

Jack Wilson's *Nonsensical Revue* is back at the State with little or no change in routine save for Jack's improvised act clowning. The same trio assists Ruth Wheeler, in black wig; Warner Gault and the midget, Willie Ward. Jack manages to get a plentiful rise even with the bewhiskered collection of nifties. Miss Wheeler's sightliness and singing landed her over easily, and Gault struck the popular appeal with a brand new *Lindy* song.

Kathleen O'Hanlon and Theodore Zambuni, dance team par excellence, are assisted by Senorita Grasso and a five-piece Argentine orchestra, in *Cabaret in Cuba*, the show closer. A nicely mounted act, marked by sensational adagio and tango contributions by the featured couple. The apache bit couples speed with excellent dramatic pantomime. Senorita Grasso scores nicely in individual castanet and tambourine bits, while the orchestra boys also slip in periodically with trios and ensemble numbers.

ELIAS E. SUGARMAN.

New Orpheum, L. A.

(Reviewed Sunday Evening, May 29)

Lenore Ulric is again headlining this week, being the only holdover. Charles Althoff was brought over at the last minute to take the place of Harry Norwood and Alpha Hall, who were slated to appear in the deuce spot.

The Clovelly Girls, programed to close show, were switched to the opening position. The quartet of damsels are adepts with the Indian clubs, throwing, swinging and juggling them from manifold positions and with speed and accuracy.

Charles Althoff amused as usual with his actions and talk and fiddle.

Bert Errol sang several numbers in female attire and one in male costume. His satire on Queen Elizabeth was exceptionally well done. Reg Howard accompanies at the piano, while Ray Hartley does a dance to one of Errol's song numbers.

John T. Murray and Vivien Oakland combine to make a splendid pair. Murray is a clever comedian and has mastered the art of showmanship, while Miss Oakland is pretty to look upon and the possessor of a clear voice, which she knows how to handle. They gave three short bits with which they garnered many laughs. Ernest F. Young supports them and takes care of his duties in a finished manner.

Lenore Ulric closed the first half, again presenting *The Wolf's Cub*.

Robert Ames and Harry Hanlon have a good skit, *Kelly's Vacation*. Both are cast well and furnish fast entertainment.

Norman Frescott opened with a short introduction, following which John T. Murray walked on the stage in Arabian attire. Frescott then worked in the aisles while Murray called out names of the various auditors with comedy remarks which caused almost continuous laughter. For a finish Bert Erroll appeared and the trio gave a short burlesque on a grafting mitt reader.

The Aerial Smiths, man and woman, in white wigs, closed with some fast work on the trapeze, which was featured by some good toe hanging and catching.

FRANK B. JOERLING.

Last Half Reviews

Loew's Gates, Brooklyn

(Reviewed Thursday Evening, May 26)

Eco Downing, bike-riding buffoon, and Gertrude Claridge, who offers vocal bits between Downing's comicalities, open. The pantomimic bits winding up in an episode with a collapsible bike are strong enough in laugh power to sustain the act. Miss Claridge's vocal offerings are quite satisfactory. This neatly dressed turn is a winner for the number one spot.

The Fenwick Girls, apparently the same team seen several seasons ago under the Fenwick Sisters' billing, prove satisfying in an alternate arrangement of vocal singles and harmonized duos. The taller girl has the better delivery and met with a fine reception in a semi-classical arrangement.

Alice Thornton and Gil Squires kept a nice pace in one of those boy-and-girl cottage skits. Miss Thornton appears somewhat full grown for her flapper delineation, but Squires registers ace high as a love-sick and brain-shrunken cake fiend. The chatter is lively and

(Continued on page 88)

Down the Line
With J. Wilson Roy

Will Fyffe Sets Sail

Will Fyffe, who made his indelible mark here as a Scotch character comedian, sailed for home last Wednesday and left behind a host of new friends. Fyffe endeared himself to hundreds around Times Square, and wherever he has been he has successfully demonstrated the fallacy of the wisecracks about the stingy Scot. Vaudeville is about the only place where the extravagance of the Caledonian is put among the jokes. Fyffe returns in November.

Astor Homeward Bound

Another overseas visitor—A. C. Astor, English ventriloquist—took his leave last Friday en route for London. Astor has just closed a 40-week tour of the big time. He is due to reach his native land on Saturday morning, and will broadcast from the British Government station the same evening. He opens at the Victoria Palace, London, Monday.

The Welcome Visitor

One of the welcome visitors to my desk weekly is the snappy little *B. F. Keith's Theater News*, the house organ from Washington, D. C. It is neat, pithy and interesting and full of good vaudeville publicity for performer and public.

Changes His War Base

I noticed the other day that John M. Morin, Jr., had decided to quit army life for vaudeville. Of course, that merely means that John will change his base of warfare. If he wants fighting, then getting into the vaudeville arena will give him the opportunity—the rest is up to John.

Irwin's Funny Combination

That reminds me that Morin is not the first soldier to doff his uniform in favor of vaudeville. Charlie Irwin, of vaudeville and musical comedy fame, left the British army in Peking, China, several years ago—at the suggestion of his officers—and faced the footlights for keeps. By the way, Charlie is the Irish lad who made his theatrical debut in Peking singing some of Harry Lauder's songs. That's some combination!

Classifying Jimmy Hussey

One of those arguments one hears anent Jimmy Hussey was staged one day last week in the lobby of the Palace during intermission. Jimmy was on the bill, and the verbal tangle arose on the matter of Hussey's race and religion. One lad insisted he KNEW Jimmy was a Jewish boy from the east side, and the other chap maintained the comedian was a Brooklyn boy. Neither was correct. Several years ago Jimmy confided to me that the Windy City was his birthplace; in fact, said he "ours was the last Irish family to leave the ghetto in Chicago". Furthermore, Jimmy informed me it was the parish priest who persuaded Jimmy's mother to give her consent to his going on the stage.

What's the Answer?

For several days I have been trying to discover what is an "authenticated rumor"? Several of these peculiarities have been flying around Times Square recently and I have about reached the point where I believe this is the twin sister of the "necessary evil" humbug.

Getting the Jump Start

Now that the big-time houses are installing refrigerating systems as one means to stimulate summer attendance, it might be a good slogan for the dog days: "Keep cool with Keith's". But there's another angle—maybe the vaudevillians will not appreciate that icy stare or frigid atmosphere.

Clean Up or Cover Up

Maybe I shouldn't be so inquisitive *why* bare legs should be presented on the stage by some of the vivacious damsels. But, on the other hand, maybe I can say a word *how* these should be presented. After watching several flocks of these undressed nether limbs during the last few weeks—in vaudeville and legitimate—it's my opinion that some of these "limbs"—pardon my rhetoric—should either be covered with silken hose or get on a better acquaintance with a well-known soap product. In the same ratio that charity covers a multitude of sins, so in like manner silk hose or tights cover a multitude of incongruities overlooked by nature.

Another Earful From Boston

Boston, May 21, 1927.

Vaudeville Editor, *The Billboard*:

The article about Boston's vaudeville conditions as printed in *The Billboard* of May 21 is very, very nice, but it just failses going far enough.

The feature of the article is your author's prophecy that "those in the know insist that what is needed most to remedy conditions in the Hub district is the organization of another independent agency in Boston," etc.

We rise to give those insisters three cheers, and after the huzzahs have subsided we also rise to meekly query: "Who in hell will organize it?"

We have no controversy with your writer, but we certainly have annoyance pains of these people who advance remedies without the slightest idea of how the remedy must be mixed or where the ingredients are obtainable. They are like the smart aleck who told the farmer that the only thing he needed was rain. When the farmer wrathfully agreed and demanded to know how soon the smart aleck could deliver it the ready adviser retired to think up a remedy that might be delivered.

Granted that Boston needs another independent agency. Who will conduct it? Just another agency isn't going to remedy anything. We're overcrowded with "just another agency" after another. If any of them were to become the promised cure-all it is nearly time they delivered.

Organizing an agency depends on the human element. Anybody can open an agency, as is being ably proved here about every other week. But where are the experienced bookers?

Outside of the Keith-Albee office there are three men capable of conducting the sort of independent agency your writer has in mind. Since you have mentioned names perhaps we may as well continue and come right out in meeting and mention some more.

Only three men in Boston are fitted by knowledge, experience and prestige to conduct such an office. They are John J. Quigley, Bert A. Spear and Louis Levene. Ask any of these about the agency field and you will get a fine imitation of equine laughter. Levene should worry about temperamental vaudevillians and one-nighter managers who expect a circus for $8. He is happily connected with a big printing organization, even tho the bee still bites him, as he is covering shows every night as if in readiness to take a book next week.

Spear still books shows, but shies away from theaters. He stays with the private entertainment field, occasionally handling outdoor events and booking vaudeville bills for non-theatrical auspices, but flatly refuses to book theaters. Why?

Quigley handles clubs, outdoor events and the general grist of the amusement field, but the theaters are noticeable by their absence.

Any one of these three men could book all of the independent stands in New England provided they had them to book. I mean they are capable of organizing such an agency. But they do not, and evidently will not.

Now then, to these people who "insist" that an independent agency is needed, all they need is these three men. And seriously, if that trio could be shanghaied into a single office they could sweep the territory. Quigley is a business getter, a top-notch salesman and field developer. Spear is a friend-making office man, smoothing manager and artiste alike, and capable of spotting real vaudeville bills. Levene is a proficient presentation man, can lay out bills and make a program deliver. He never has been rightly credited with what he deserves in his knowledge of values. Put these three together and even the Keith-Albee office could lay awake nights. Outside of receiving three cheers for my suggestion I have probably done no more than your own writer. But for his benefit I would like to add this:

What Boston needs more than another independent agency is an organization among the artistes to keep these coffee-and-cake bureaus out of the vaudeville field. I can imagine the feeling of a vaudeville manager who pays a stated salary for an act only to find the same act, a week later, playing on an amateur-night program in the next block. The manager believes that somebody deliberately robbed him. He is perfectly willing to believe the amateur-night agent who comes around soliciting the theater booking and declaring that he can deliver the same stuff the manager is now paying money for and at a mere fraction of the cost. A few such switches to the amateur bookies and the other offices have to meet the condition. The salaries have had such a knifing that the business is absolutely demoralized. Even the agencies have felt the effect of their own knifing, because the gross business has dwindled, with corresponding lack of income thru the commissions. As for the artistes, many are the threats to go get a job driving a truck. Perhaps the managers are flattered by the attention they receive from the soliciting agents. However, they cannot be flattered by the programs they accept. To witness some of these so-called shows is to murmur, "O Vaudeville, what crimes are committed in thy name."

It seems as if all the vaudeville agents are incapable of putting a consistent entertainment together.

Already the entertainment artistes have undertaken the organizing of their field as a result of these newcomer vaudeville bookers using the knife process on non-theatrical programs. Now if the vaudeville artiste will do the same thing possibly some one of the three capable independents we have mentioned might take heart and go after vaudeville theaters. But as one of them said in answer to my question why he didn't line up the theaters:

"What do you mean, vaudeville theaters? Why the amateur-night salaries wouldn't cover the phone bills. I hear there's money in it. Well, booking 100 $8 acts at 5 per cent is $40. To some people that might be a lot of money. If there's any glory in it you can give mine to Sweeney. They are not booking agents. They are transportation managers, and that is a nice, polite name for them. They get so much and fares, and bring out the family hack and keep the fare allowances. There's where the money is. And if the shows are a sample of their show business they'll make a greater progress if they also use the family hack in the daytime and let show business alone. What do you mean, book vaudeville theaters?"

What Boston needs is an independent agency? Please! Come up and remove some of the jokesters who act as clown sandwich men on the streets half a day and serve as impresarios the rest of the day and as bus drivers at night. I don't wonder that the legitimate business man looks at the artistes and managers as "suckers". We are. Me too.

AL ROBACZ

Rajah Raboid Plays Return Date In Hub House Within 2 Weeks

BOSTON, May 30. — Rajah Raboid, mentalist, will play a return engagement, beginning today, at the Washington Street Olympia Theater, having done a turnaway business at this house two weeks ago. Last week Raboid, aided by his blindfold auto drive and other personal outdoor exploitation, fared unusually well in the Publix house in Brockton.

Raynell, Raboid's first assistant, in private life Mrs. Raboid, took sick last Thursday, but refused to quit, and worked until the afternoon show the next day. She finally collapsed and was rushed to the Forest Hills Hospital, where an appendicitis operation was performed. It was found that the appendix had already been ruptured. Mrs. Raboid will be confined in the hospital for several weeks at least, and meanwhile Raboid is working his mind-reading novelty alone. Generous advertising and news space in Boston and Brockton dailies has been given the Raboid offering.

Frazer & Hammond To Offer New Edition of "12 O'Clock"

Frazer and Hammond will offer a new edition of their novelty skit, *12 O'Clock*, on the Keith-Albee Time next season, with new scenery and effects. A return trip to Australia and England is in prospect.

Lunette-Mitchell on Loew Time

NEW YORK, May 30.—Lunette and Mitchell open a tour on the Loew Time today, playing the first half at the Willard, Woodhaven, L. I., and the last half at the Melba, Brooklyn. The act is under the direction of Abe Friedman.

Pointed Observations

A NOTABLE EXCEPTION to the widely accepted rule that fads are dissociated from vocations is John Pollock, one-act-play reader for the big-time circuits, who sails abroad June 29 bent on discussing a new vaudeville vehicle for Ethel Barrymore with Sir James M. Barrie. Pollock not only has his say so over sketch material submitted to the Keith-Albee outfit but during the last several months has been unusually active in disseminating valuable information on the subject of one-act plays to college groups in the East. For this work he made use of the spare time afforded by week-ends. And on his return from each trip he did not seem less enthused about the possibilities of his "missionary" endeavor. Pollock is a rare type to encounter in the vaudeville mart. He bears the stamp of a keen student but in routine matters stands firmly on solid earth. He's always ready to advise and render the valuable assistance which years of experience have equipped him to carry with a graceful and modest gesture. Perhaps that is the reason the higher-ups have entrusted him with the Herculean task of making the return of the dramatic sketch to vaudeville a certainty.

SO ACCUSTOMED HAVE we become to the usurpation of men's jobs by the shabbily named "weaker sex" that the mention of a new development in the flood of female domination no longer brings the expressions of surprise that greeted it in pre-war days. Yet there should still be a few "ahs" left for the intelligence that on Broadway—in the vaudeville agencies—there are four girls who, for the last three years at least—have been booking acts into Eastern houses. In the John E. Coutts office Madeline Jonap is the circuit owner's chief assistant; Lilyan Perling for several years has been handling houses for the Walter J. Plimmer office; Ruby Hall is entrusted with booking details in the Arthur Fisher organization, and of Belle Dow's share in the A. & B. Dow office few are unacquainted. In dealing out allusions to women in the booking field no list is complete without at least casual mention of Mae Woods, Keith-Albee's pop house booking "generalissimess".

EUROPE STILL PROVES magnetic for leading lights in the vaudeville world and already the number who have sailed and those who have made arrangements for the foreign sojourn makes a lengthy list. The custom is on the increase and it seems to be a common question along the Rialto: "When do you sail?" Vaudevillians are also seeking engagements in London and elsewhere and the combination of business, pleasure and experience is commendable. Stress might be put on the experience—and success—gained during the trip insofar as performers are concerned, as London appearances mean much in these days of keen competition for "names" attractions. There will still be plenty of available talent, however, among the stay-at-homes to furnish whatever vaudeville bills need filling and the coterie who usually hie themselves to the "little farm" and country place will make their annual plea for that "much-needed rest".

More Summer Closings

NEW YORK, May 28.— Several more full-week houses on the big time are slated to close down for the summer. These will include, it is understood, Keith's Ottawa and Shea's, Toronto, leaving only Montreal on the K.-A. books for the summer.

The Perry, Erie, Pa., booked by Wayne Christy and playing full-week bills, is scheduled to close June 5. Other Christy stands in the Middle West may be affected with the arrival of warmer weather.

Elder and Griggins Booked

CHICAGO, May 28.—Elder and Griggins, a new combination of girl harmony singers with a piano, open tomorrow at the Patio Theater.

WILLIAM KENT opened Monday at the Temple Theater, Rochester, in *Shivers*. The act is under the direction of the Lew Golden office.

Bookings---Placements

Keith-Albee

Among the acts accepted last week for summer routes by big-time bookers are Johnny O'Brien, Lew Rice, Seymour and Cunard, Bert Grant and Lillian Daley, Flo Meyers and Bon Johns Girls, with Trudy Strawbridge; the Five Cardinals, Bonita and Billy Short, *Dance Weavers*, five-people act, and Geraldine Miller and Company. The greater part of these attractions began on routes the first half of this week in and around New York.

Loew

Margo and Beth Company, novelty dance act, with Arline, Frances Ardelle and Betty Eldridge in the supporting cast, opens for Loew at the Hillside Theater, Jamaica, L. I., the first half of this week. The act is slated for the Greeley Square Theater, New York, the last half. Ben Ryan and Harriet Lee have been booked for a return trip over the Loew route, opening June 13 at the Grand Theater, in the Bronx.

Coutts

The *De Jari Revue*, Curtain and Wilson and Edi and Ramsden, were booked last week for a tour of the John E. Coutts houses in upper New York and New Jersey thru the Knickerbocker Vaudeville Agency, New York. The trio of acts is slated to open the last half of this week in Pearl River.

Other acts booked for Coutts tours beginning June 2 are High-Powered Trio, in Sussex; Jack Fitzgerald, in Franklin; De Koe Trio, in Warwick; Three Snappy Steppers, in Fulton; Swiss Yodelers, in Rome; *Vaudeville Revue*, also in Rome; Stewart and Gordon Sisters, in Newton; Wise and Oliver, in Warwick; Alvarattes Trio, in Oneida, and *Songs and Steps*, a flash act, in Washington, N. J.

Roehm & Richards

Scott Moore was placed last week with William Sully and Company, currently playing the Keith-Albee Time.

Among the club placements of this office was that of Evelyn Cunningham as mistress-of-ceremonies at the Folies Bergere, Atlantic City. The Sidell Sisters, Ruth Denice, Soint Ingre, prima donna, and Bernice Jarnat, all of vaudeville, were also placed thru this office with the Folies Bergere. Opening this week at the Piccadilly Cafe, Philadelphia, thru the R. & R. office, are the Burton Sisters, Victoria Regal and La Mae and Joelle dance team. The Valdo Sisters were engaged for singing and dancing specialties in Eddie Klein's Villa, Pittsburgh.

Amalgamated

Gertrude Ederle opened on the Comerford Time May 30 at the Capitol Theater, Wilkes-Barre, booked thru Harry Padden, of the Amalgamated Agency, New York. The Channel swimmer is slated for the last half of this week at the Capitol Theater, Scranton. Opening on the same bill with Miss Ederle, and continuing along the same route, are Lydell and Mason.

Other acts booked by Padden to open on the Comerford Time this week are Lou Tellegen and Company, at Fay's Theater, Providence; *Demeaux and Hamilton Revue* and C. B. Maddock's *Ruberille Night Club*, at the Capitol Theater, Scranton; *White Way Gaieties*, at the Capitol Theater, Hazleton; *Knick Knacks*, the last half at the same house, and *Whirl of Dance*, also opening the last half at the Metropolitan Theater, Morgantown. Kismet Sisters and Company opened May 30 at the Capitol Theater, Scranton.

Rycroft-Perrin

Beatrice Marsh, Madeline Clancy, Joan Mack and Caroline Scott were placed thru this office with Mr. and Mrs. Harry Girard and Company, girl act, which holds forth this week at the Hippodrome, New York.

This office also was responsible for the engagement of Charles Wheeler as bass lead with Fred A. Bishop's *Maytime*, which is current in Portland, Me. Placed with Rhoma Reade's dramatic repertoire company, touring upper New York State, were Beatrice Mack, leads; Sally Matthews, ingenue, and Jordan Roberts, general roles.

Gerber Has Flying Start In New Season's Routes

NEW YORK, May 28.—The experiment of heavy production this spring on the gamble of getting in on the ground floor for routes for next season has not only resulted in the conquest of the precious routes but marks a revolutionary change in opening dates.

Of a pretentious list of acts routed by Alex Gerber, who led the movement to produce next season's output almost before the snow was off the ground, two are scheduled to start their routes in July. *Gerber's Gaities* opens July 31 at Grand Rapids, Mich., and *Gerber's Jesters* inaugurates the season July 24 at Dayton, O. In former years new routes have usually called for opening dates late in August or early in September. Among other Gerber productions routed for early opening but as yet have no definite date set are *Sally's Alley*, *Town Topics*, *Jolly Juniors*, *Welder Sisters Revue* and Slim Timblin, Raymond and Russell.

With these launched and the routes tucked away in his safe, Gerber is preparing a new act featuring Charles (Red) Marshall, featured comic with Fred Clark's *Let's Go*, which will close in three or four weeks. The Marshall act will be called *The Boob*. Gerber is planning another act based on Lindbergh's flight to Paris, with a special electrical effect showing the airplane, in miniature, coming into the French capital.

Gerber is now booking his own acts with Keith-Albee and Orpheum. He pointed out that most of his artistes would get a vacation this summer as a result of routes this early, and thru the new order of producing in the spring, would escape dreaded rehearsal in hot weather.

A few other producers, including Lew Cantor, followed Gerber's move this spring, but have not reported results as yet. Others, as usual, will wait until late summer to become active.

Brandell Lines Up New Staff For His Production Activities

NEW YORK, May 28.—William Brandell, who split with Lew Cantor recently, announces his new staff and production activities. Frances Cooms, formerly with Charles Judel in the Shubert office, and Sid Newhoff represent the producer, while Ned Dandy has been engaged permanently to write the Brandell acts.

Brandell announced his *Brevities* will open shortly in White Plains, N. Y., with a cast including Lew White, Irving Rose, Romeo Sommers, Nash Sisters, Mollie McGovern, Ada Vaughn, Peggy Lee, Ali Halm, Lillian Moran and Mildred Burke. The production is in five scenes.

Love a la Carte, new Brandell act featuring Raymond Loftus, is playing Loew houses, in which Calm and Gale, doing their same act, have been routed.

George Schreck, who is rounding out two years on the big time, is sailing for Europe June 1 and will return in August to start a route in K.-A. houses.

THE DONOVAN GIRLS, Mary Kathryn and Virginia Jayne, daughters of Major J. O. Donovan, V. M. P. A. executive, who are completing a Keith-Albee route, prior to sailing July 23 for a series of engagements in foreign capitals. The current engagement marks the girls' first professional affiliation.

Rheingold Will Operate Unity Agency All Alone

NEW YORK, May 28.—Sid Rheingold is not going to take anyone in with him as a corporate partner of Unity Theatrical Agency, Inc., in which pie originally there were three hands besides his. The youthful booker announced that he is in sole control of the company and that he will retain the name of Unity.

Lew Rheingold, his brother, will assist him in the booking of the 22 one, two and three-day stands on the Unity books, exclusive of the two or three weeks in the New Haven territory. George King, president of Unity, was the first to leave. N. W. Stephens, who tied up with Gus Sun, was the next. Ben Bernard, the third to exit, will continue in the booking business, handling presentation houses, clubs, etc. He has four one-day stands at present.

Rheingold announced as additions to his books the Regent, College Point, and the Apollo, Wingfield, both on Long Island. Each plays three acts two days in the week, but are planning to increase the policy to three days.

De Valery Sponsors Radjah

NEW YORK, May 30.—Princess Radjah, assisted by Maxine, opens today for a Keith-Albee showing at the Hamilton Theater, New York. The pair present an Oriental divertissement arranged and sponsored by Leo de Valery, erstwhile Albertina Rasch manager, entitled *The Unforgiving Goddess*.

De Valery was here last week to arrange several production matters, but returned immediately to Europe to settle negotiations for the importation of foreign novelties for the domestic vaudeville and musical comedy mart.

Willis To Close for Summer

NEW YORK, May 30.—The Willis Theater, in the Bronx, is set down to close for the summer June 4, opening in the fall under a reinforced policy of vaudeville and pictures. It has been doing indifferent business this season, and the report is that the Consolidated Amusement outfit, its operator and owner, has been approached frequently by agents of the larger circuits for booking and operating contracts.

Dramatic stock was to have been the summer policy of the house, but negotiations fell thru, altho the chances are that some novel policy, engineered by an independent, might keep the doors open during the summer months.

Pantages is reported to be interested in the Willis as a stronghold for opposition against the major-circuit houses in the immediate vicinity, Loew's National and Keith's Royal. The local Pan. officials have denied persistently that this is their intention.

Rogers Has Two New Ones

CHICAGO, May 28.—Harry Rogers will launch two new acts this week, one of the acts is called *Want Ads*, and is the work of Billy House. The featured players in the act are Tim Ryan and Irene Noblette. They will open this week for a showing. *Life Insurance* will open with Ken Christy and Mabel Van.

Vivian Crosby Writing Legion of Vaude. Acts

NEW YORK, May 30.—Vivian Crosby, 21-year-old vaudeville and legit. author, whose claim to being the youngest writer of acts for the big time stands a sparse chance of being refuted, is rounding out a schedule of vaudeville vehicles, which—when completed—will establish a record season. Miss Crosby, who has been given the pleasure of seeing her material used in the two-a-day for the last four years, recently completed the book of *Mary Ann*, the act which Mabel Withee is using for her vaudeville debut. Among other writing matters engaging Miss Crosby's attention currently is a two-act of the musical comedietta genre for Juliette Day, who recently closed with *Katy Did*. Miss Day's vehicle has been titled *Sheriff, Attention!*, which goes into rehearsal shortly with a man, yet to be chosen, in support.

While *Hoop La*, one of Miss Crosby's legit. products was playing its break-in engagement in Brooklyn several weeks ago, she "discovered" potential vaudeville material in George Lucker and George Larid, of the ensemble. She signed the pair to a time contract and has written the book of a comedy and musical act in which the pair will start rehearsals in about two weeks with Maxine Carson, daughter of Jimmy Carson, Al Shean's last partner.

Harold Levy has written the music for Miss Crosby's acts. In addition to the vehicles mentioned, Miss Crosby is working on several other offerings for the Keith-Albee production department, which will keep her busy well into next season.

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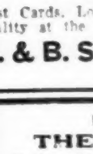
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VAUDEVILLE NOTES

DICK MacNEIL writes from his home at Maywood, Ill., that he has perfected a new black-face single, now ready for showing.

THE LESTER BROTHERS, acrobats, have been routed for the fourth season over Orpheum Time, opening July 24 at the Palace, Chicago. The routing, arranged by Pete Mack, of the Pat Casey office, runs 20 weeks.

MARTHA JOBSON, soprano, who has concluded a nine months' vaudeville tour, is visiting her parents in Erie, Pa.

JULES HOWARD, Charles Harris and Helen LeRoy, who completed recently 45 solid weeks on the Keith-Albee Time in their black-out skit, *Flashes of Life*, are currently playing independent dates in the East, under the direction of the Sam Lyons office. Howard will be seen in a four-people comedy act next season, with Harris and Miss LeRoy probably as his colleagues.

Jules Howard

MURAND AND GIRTON showed for the big time recently under the direction of the James Dunedin office, New York. The act, which comprises a novelty cycle-riding routine, may open shortly on an Eastern tour.

ESSIE LEE has been placed with Monroe and Grant, playing at the Riviera Theater, Chicago, as a dancer. Miss Lee was successful recently in a competitive tryout, held in Chicago by the Orpheum Circuit.

JOHN ROTHANG is featured in *Behind the Wall*, singing, dancing and tumbling novelty, which showed last week for Loew bookers at the National Theater, in the Bronx. Those appearing in Rothang's support are Jules Dollar, William Davidson, Robert Freeland, James Cannon, Gobe Maxine and Gus Petrasy. Meyer North is handling the act for Loew, and the Ben Burke office has been assigned to supervise prospective Keith-Albee bookings.

LINCOLN'S BOY, a dramatic playlet, by Nolan Leary, opened on the big time last week at Proctor's Theater, Yonkers. Ben Bovar and Henry Hull, new producing combination, are sponsoring the act, the plot of which deals with reminiscences of the Martyred President. Others in the cast are Fred Eckart, Alton Goodrich and John Rockey.

LEO BEERS, novelty pianist in *Honeymoon Lane* the greater part of the current season, may soon begin a series of engagements in vaudeville and de luxe picture houses. Beers' sponsorship for forthcoming dates is divided between Jenie Jacobs and Eddie Hopcraft, of the Bald & Hopcraft office.

ALLAN K. FOSTER'S *Vanity Girls*, 20 in number, opened on the Keith-Albee Time the first half of this week at Proctor's 86th Street Theater, sponsored by John Schultz, of the circuit's own production department. The carefully trained girl ensemble is slated for the Palace next week, thence touring the Eastern sector of the circuit as a flash divertissement. The Foster Girls recently closed with *Vanities*.

FRANK DAVIS and Delle Darnell will shortly begin a tour of the big time in a new farce comedy by the former, *Auto Row*. The act is in three scenes and will have the support of Henry Gurvey. Charles Morrison will carry the act on his books for sixth-floor bidding.

R. J. FRAZIER, who formerly toured the big-time circuits with the Dolly Sisters, writes from Redwood City, Calif., that he "will be back in the limelight again after three years of illness, with the first appearance slated for the Palace Theater, New York."

THE BOWER SISTERS, Florence and Maryon, send word that the *Doc. Baker Revue*, the Orpheum unit with which they are affiliated, opens on the Interstate Time June 5, in Tulsa, Okla. The sisters had their first vacation since October last week, when the unit had three days open while in Columbus, O.

JACK POWELL, black-face drum expert and pantomimist, has dissolved his Jack Powell Sextet band combination, and will open as a single on the Loew Time June 6, at the American Theater, New York. Powell, who is under the personal direction of Johnny Hyde, of the William Morris office, will offer a traps and drum routine similar to that with which he has long been identified.

ARTHUR PAGE and Nan Shaw, who recently showed for K.-A. bookers, started on the Loew Time last week, splitting between the Bedford and Victoria theaters, New York. The pair are presenting William K. Wells' comedy and singing skit, *Separation*.

THE BILLY MITCHELL REVUE, comedy, singing and dancing act, carrying 10 people, showed for Loew bookers the first half of this week at the Greeley Square Theater, New York. The bookings are being negotiated directly by Mitchell.

PERLE FRANKS, songstress, has split by mutual agreement with Henry I. Marshall, composer. The pair had been playing independent dates in and around New York under the direction of Al Silberman. Miss Franks is now being handled by Eddie Hopcraft, and her debut as a single in the Stanley houses is in the offing.

JOHNNY O'BRIEN and Bert Rule, piano and singing combination, have split. Rule is devoting himself to writing numbers for shows and acts and O'Brien will emerge shortly as a single to show for major circuit bookers.

MEYERS AND ROWE, male comedy team, which recently showed for big-time bookers at Keith's Jersey City Theater, will shortly get a showing in New York for one of the other large circuits.

PAUL BURNS and Walter Kane are due in New York June 13. They are now finishing a Pantages route, and on their arrival on Broadway will enter into negotiations for a route on one of the other circuits.

HAZELLE HICKMAN and Jimmy Klatoff, known as the team of Hazelle and Klatoff, opened this week on the Stanley Time, under the direction of the Jordan & Albright office. The pair are playing the Stanley route, assisted by their Original Balkan Sextet. The act will open for one of the larger vaudeville circuits before the end of the season.

Hazelle Hickman

LARRY SHEAN, son of Al Shean, is on the last lap of a Pantages tour with his two colleagues, Adeline Anger and Al Phillips. The act will check out in Memphis this week, and return at once to New York to negotiate for routes in the East.

BABY PEGGY, whose reported Loew engagement will be for a full week at the State Theater, Newark, will use as a vehicle a comedy skit, *Pushed*. The juvenile flicker star is being sponsored by her father, J. Travis Montgomery, and the booking is being handled by the William Mack office. The child star may play several more dates for Loew while in the East.

KATHLEEN O'HANLON and Theodore Zambouni, assisted by Senorita Grassi and an Argentina orchestra, begin a Loew tour at the State, New York, this week. The act includes seven people, and is billed as *Cabaret in Cuba*.

PERCY OAKES and Pamela De Lour brought their Spanish-American revue to the Eastern Loew houses last week for a showing, under the booking direction of Joe Michaels. The act carries three men and four women, and features Ramona, Lenore Puron and the Castilian Quartet.

ANTON SCIBILIA'S *On the Rio Grande*, a Mexican variety of singing and dancing, began on the Loew Time the first half of this week at the Bay Ridge Theater, Brooklyn. Sam Lyons is handling the bookings for this act, which is one of the few released for the grinds by Scibilia in recent years. In the cast are Dolores de Soto, Consuelo Cortez, George Dobal and Fuentes and Ortiz. The American contingent includes the Conroy and Howard team.

THE EMBASSY BOYS, under the direction of the Rose & Curtis outfit, opened on the Keith-Albee Time last week at the Flatbush Theater, Brooklyn.

IRENE HAYDEN and Billie Taylor are set for a route on the big time in their new act, *Midge and May*, by Harry Breen. Thomas Fitzpatrick represents the pair on the sixth-floor books.

MILDRED FORCE, singing impersonator, will open shortly on a tour of the Keith-Albee Time, under the direction of the Nat Sobel office. She will present a routine, entitled *Modernisms*, assisted at the piano by Rollo Hudson.

GENEVIEVE BARRY opened last week on the Keith-Albee Time at the Harris Theater, Pittsburgh, in her "song raconteur" single. Miss Barry's bookings are being handled direct.

HARRY ROMM, New York agent, launched the *Dancemania Revue* on the big time last week, with the initial engagement in Yonkers. The act features the work of the team of Polly and Molly.

WILLS AND MAXIM, male balancing team, will open shortly on the Keith-Albee Time, as will Frank Lynch and Monroe Lockwood, in their comedy act, *Upstate Slickers*.

LOUIS BETANCOURT and His Marimba Orchestra are now linked in a 10-people act with Senorita Alcaniz and the old reliable combination, Albert Gato and Eddie Holt. The act may begin a big-time route shortly.

THE HANEY SISTERS, Mabel and Loretta, are visiting Mr. and Mrs. Eddie Loughton, and doing a dancing act at the Orient in Detroit. The sisters intend to motor east following their present engagement.

MRS. BERT WILLIAMS passed thru Detroit last week, stopping to visit her husband, who is manager of the Grand Riviera. Mrs. Williams was accompanied by Miss Reynolds, her pianist.

LOU HELLBORN, manager of the Denver Orpheum, sailed last week with the Rotary delegates to attend the International Rotary Convention in Ostend, and then visit Paris, Berlin and London. He will return the end of June.

LYLE AND VIRGINIA, who are booked on the Publix Circuit until July 9, will jump to Maine for a vacation at the completion of their route. They are in Omaha this week.

HARRY HOWE, popular Buffalo boy, who played Keith and Orpheum circuits last winter with Ray Farrell, has recovered from the illness which caused the act to cancel future bookings. He is now playing in stock in Paterson, N. J., but will go to Buffalo shortly to rest up before starting out on the vaudeville boards next fall.

RUTH LANDRY left the cast of Eddie Pardo and Company last week to try her luck with an Eastern dramatic stock company. The act is laying off temporarily while a successor to Miss Landry is being selected by Pardo and Dorothy Phillips, vaudeville entrepreneur of the Murray Phillips office.

HOLLYWOOD BOUND, skit, with music by Eddie Josephs, was placed in rehearsal last week, sponsored by Al Davis, independent producer. The cast comprises Lou Van Blake, Louis Mann, Roy Marvin and the Mann Sisters.

ALGER, FINE AND CAPORAL are a combination no longer, Lew Fine having been replaced last week by Harry Morris. The new trio is breaking in on independent dates, and will show for Loew shortly in the same skit, *She Forgot To Remember*, by Eugene Conrad.

Hazel Alger

JOHNNY DOOLEY'S vaudeville sojourn is being handled from the booking angle by the Harry Romm office. Dooley is offering a typical knockabout comedy, routined with an unbilled straight man in support.

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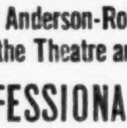
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NEW TURNS AND RETURNS

Anita Pam and Company

In *HOME COMFORTS*
By Hugh Herbert

Reviewed at Loew's Gates Theater, Brooklyn. Style—Comedy sketch, with singing and dancing. Setting—In one and in three (specials). Time—Twenty minutes.

Miss Pam is billed alone, but the supporting couple share the action and acting honors equally, if not proportionately more, than the former. The unbilled girl is exceptionally clever; she reads her lines with much talent and weaves in byplay of action that are of a quality really too good for pop. house consumption. The boy also acquits himself admirably. Miss Pam, as a victor of countless matrimonial adventures, plays a role that attracts little sympathy, but manages to prove herself a necessary adjunct of the playlet's interest. The script is about average, but the author knows his vaudeville, since there is ample space in the action for the insertion of little peculiarities in appealing action by each of the trio.

The plot deals with the meeting of the suburban housewife and the hoke-style adventuress outside the former's little cottage. In the conversation the divorcee attempts to disillusion the girl in her blind faith in matters regarding her husband. The ensuing action resolves itself into the housewife's agonizing dream of what might have been. In the dream episode the adventuress is a guest of the couple and holds the reins of the household in her domineering hands. The finale is when the husband returns to find his wife awakening from a sleep, he having spent the intervening time conveying the adventuress to the railroad depot. Tho the hoke predominates, the dream stuff, from a vaudeville standpoint, is cleverly interwoven. The two singing and stepping bits by the anonymous couple bespeak better than average talent. The act should be a favorite with family-time bookers.

E. E. S.

Claude and Lucille Fondaw

Reviewed Monday evening, May 23, at Keith's Orpheum Theater, Brooklyn. Style—Trapeze. Setting—In three (special). Time—Six minutes.

The short time allotted Claude and Lucille Fondaw at this show did not permit them to stall or hesitate in the performance of their stunts. Their neat style of working and engaging smiles aided them materially in putting the act over to solid applause in the opening spot.

The white rhinestoned costumes worn by the duo harmonize and are attractive. They present the aerial feats on a double trapeze. Climbing to the top of two ropes held taut in ladder fashion the man puts the girl thru a series of lifting, bending and twisting stunts. The coiled rope bit is used as a close. The girl is swung by her heels and then suddenly released from his hands when she catapults thru the air and is prevented from falling by a rope attached to her ankle, the other end of which is fastened to the man's wrists.

A clever mixed team that would be an asset to almost any bill.

J. B. S.

Will Mahoney

Reviewed Monday matinee, May 23, at the Palace Theater, New York. Style—Comedy and dancing. Setting—In one. Time—Twenty minutes.

Will Mahoney's rise to eminence has not been of the "greased lightning" order, but rather of the gradual and deserved advancement. Today he ranks among the best of our native funsters; he gives himself entirely to his frivolity and he assuredly implants his personality and agreeableness with an audience. His nimble feet are continually in action; his buffoonery is of the hilarious variety and his running time is crammed with merriment. His *She's My Lily* is a comic ditty that suits him exactly; he makes the most of the low comedy attached to the number and carries every line to perfection. His travesty on *The Prisoner's Song* wowed them at this performance, while his toe dancing brought gales of laughter. His mock boxing bit is a scream as a dancing feature while the attempts to keep his equilibrium during his clever stepping brought down the house. Altogether, the act is one of the best in comedy in vaudeville. Responding to an insistent encore, Mahoney gave his familiar *Mammy* combination song number, in which he burlesques several interpreters of this maternal glorification.

Will Mahoney has reached the heights in vaudeville by merit alone and has established himself as a prime favorite because of his originality and comedic powers.

J. W. R.

The Blanchards Present
Frances Starr

In a Comedy
CHAMPAGNE AND ROSES
By Ethel Clifton

Andrew, a Servant.....John Saunders
Mona St. Johns.....Grace Ade
Jerry Fitzgerald.....Edward Cooper
Betty Fitzgerald.....Frances Starr

Reviewed Monday matinee, May 23, at the Palace Theater, New York. Style—Comedy playlet. Setting—In full stage. Time—Seventeen minutes.

The presentation of playlets like *Champagne and Roses* is one of the perplexities of big-time vaudeville. There is not the slightest justification for wedging this sketch into a program offered at the ace house, altho there might be a faint excuse for using the skit as a means of presenting Frances Starr to Broadway audiences after a long absence from the legitimate stage. The former Belasco star acted in her best mood and gave the only entertainment within the running time of the offering. The story concerns the champagne and roses the young husband has ordered for the "other woman" during his wife's absence and the return of the wife in philosophic mood to enter into a "sporting proposition" as to who will get the straying hubby. Of course the "other woman" loses and takes her defeat in greatness of heart. It is all weak and flimsy. The acting of the support adds considerably to the dullness of the affair. The three roles were not given one iota of conviction. Miss Starr was the only survivor from the wreck.

It is lamentable that big-time vaudeville actors should be sidetracked for such material as is presented in *Champagne and Roses.*

J. W. R.

Edna Thomas

Reviewed Monday matinee, May 23, at the Palace Theater, New York. Style—Southern songs in negro dialect. Setting—In one. Time—Thirteen minutes.

Billed as "the Lady from Louisiana" and attired in Colonial costume—likewise her accompanist, Mary Hyams—this much-heralded vocalist made a striking stage appearance. She impresses as the typical Southern belle and her vernacular makes the impression more reasonable. In clear and distinct tones, Miss Thomas sang a sextet of negro melodies that won high favor, probably not so much on account of her accomplishments as a vocalist as on account of her sincerity and personality as a dialectician. The song numbers included *Let My People Go, Kentucky Babe, I Wanter Be Ready, I Got Shoes* and a love ditty warbled by the darkies along the levees. As an encore the Southern lady sang *Swanee River* and was given a good hand for this contribution.

Miss Thomas has a dignified and personable manner; there is a monotony to her work, considered from a vaudeville standpoint, yet there is a certain degree of interest in her vocalization principally because of the novelty attached to the singer and her songs.

J. W. R.

Rinaldo

Reviewed Monday evening, May 23, at Loew's Gates Theater, Brooklyn. Style—Musical novelty. Setting—In one. Time—eleven minutes.

A character fiddler, Rinaldo went over smoothly at this house with surprising ease. Close analysis of his routine reveals little or nothing substantial upon which to build a hit, but there is a wrinkle in this boy's manner and manipulation of the bow that prevents the dullest portions of the violin repertoire from falling flat. Rinaldo is dressed as an urban vagrant, with the usual trappings, a ragged sweater and cap, included. No stalling at the start. He walks on and immediately begins a classical medley, with a bit from *Pagliacci* as the theme. In switching to a conglomeration of pop. items, Rinaldo works in novelty strokes and twanging, also wailing and grotesque laughing effects not unlike those which feature Dave Rubinoff's routine.

At this show Rinaldo encored with a straight interpretation of *Cherie.* He made his final bows to a great hand. The act should fill the bill in the family houses, but can hardly be depended on to satisfy beyond the deuce spot, due principally to brevity of running time and general somnolence of delivery.

E. E. S.

Bob Capron

—as—
THE MUTUAL MAN
With Thelma Parker, Joan Templeton and Elaine Dealy

Reviewed Monday matinee, May 23, at Loew's State Theater, New York. Style—Comedy and musical skit. Setting—Full stage (cycs). Time—Twenty-two minutes.

A lively little skit shaped into a delectable mass of tomfoolery by the whirlwind antics of Capron singly and in concert with the smallest of the supporting girl trio. This little girl, appearing in a musical comedy maid role, has the knack of playing up to the original horse-play of the rangy boy. When on together, thru their genial chatter, comedy stepping and coo-cooisms, they have the audience with them en masse. The skit has a feathery, tho persistently sustained, plot. Capron is an insurance agent intent upon signing life-policy clients. The girls misinterpret his mannerisms. He plugs his policies, but the girls are under the illusion that he represents a film-producing concern and that his constant reference to "signing up" refers to a film player's contract. The remaining two girls fare nicely in their roles, but are not to be compared in appeal to the diminutive miss. One of the girls preludes the action with a weakly delivered vocal bit that might best be omitted for all it counts.

Capron handles his chatter as skillfully as a dandy sporting a monocle. He scores highest in a series of fast nonsense with the housemaid. The Egyptian dance burlesque and the ventriloquistic travesty were accorded uproarious receptions. The act, with but little trimming, should click in the most particular houses.

E. E. S.

Nolan Leary

Reviewed at Loew's Melba Theater, Brooklyn. Style—Comedy skit. Setting—In three (special). Time—Fourteen minutes.

Nolan Leary, supported by two men and a girl, offers one of those small-time farcical affairs that depend much in getting over on the ability of one actor to outshout the other. The thing has pace, if anything; an engaged couple, an obstinate father and an assisting clerk go to make up the elements of this wordy potpourri.

The plot concerns the desire of a young couple to get married. The boy's father informs him that his rise in the commercial world is due to his ability to say "No" to any request. The old man promises to give the son $100 every time he utters "No" for the next half hour. The boy is kept busy answering telephone calls from customers. To every request the lad says "No" and tops it off with a peculiar Ha-Ha. The father returns and gives the boy a check for $10,000—one half of the amount for his ability to say "No" and the remainder to keep him away a little longer on his honeymoon.

Leary portrays the role of the son.

J. B. S.

Scoville and Gillis and Company

In *THE CORNER DRUG STORE*
Written and staged by Jack Fine

Reviewed Monday evening, May 23, at Keith's Orpheum Theater, Brooklyn. Style—Comedy, singing and dancing. Setting—In full (special). Time—Twenty minutes.

Caroline Scoville and Steve Gillis, supported by two girls and two boys, have a clever skit that should wow them on the family time. When reviewed, the capacity audience generously applauded the clownish capers of Miss Scoville and the entire company's diversified brand of entertainment.

The rise of the olio reveals Gillis as a soda jerker. The boss informs him that when a customer desires a thirst quencher and adds a couple of coughs to the order he is to understand that some of the private stock is wanted. A dignified looking miss is given some of the spirits by mistake. Then follows a neat hoofing item of the high-kicking, intoxicating brand. Miss Scoville, as the wise-cracking country maid, attired in comical romper, then breaks into a funny cross-fire line of patter with the new clerk. The "smart-aleck" kidding on both sides is cleverly handled. The girl's rolling of the eyes a la Bobby Clark, her peculiar gait and intimate delivery make her a big-time comedienne of promise. Ethel Fisher and Guy Deagon confine their efforts to vocalizations. For the close they use the double wedding bit.

J B. S.

Strobel and Merten

Reviewed Monday matinee, May 23, at Fox's Theater, New York. Style—Gymnastic novelty. Setting—In full. Time—Seven minutes.

When reviewed both men worked smoothly and deftly. The hand-to-hand balancing stunts, while not sensational, are entertaining, while the aerial and strong jaw bits, in which a white pole suspended from the fly is used, command attention.

On the opening, the tall man, acting as understander, balancing his partner while sitting in a chair. Following is a short series of lifting bits and floor pickups. The men then go to work on the cloth-covered pole and do a number of ankle-clasp holds. For a finish the topmounter does several iron-jaw stunts from foot holds, supporting the full weight of his partner while the latter whirls around.

The act opened the show and while the early balancing feats drew little applause it closed to a solid hand.

J. B. S.

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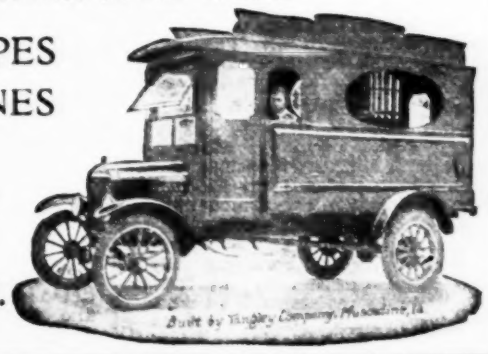

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Harry Seaman

Assisted by Joe Herman
In *KEEP OUT OF MY PANTS*

Reviewed Monday matinee, May 23, at Loew's State Theater, New York. Style—Acrobatic comedy. Setting—In one. Time—Seven minutes.

The olio rises and there stands the male pair squeezed in the narrow space, backs facing the audience. Both boys are accoutred in uniform nut raiment, Seaman, the stouter, sporting over-sized trousers, which have much to do with the impending comicalities. The peg on which this pair hang their difficult and funny acrobatics is the chronic aspiration of the smaller boy to climb to the height of his partner's shoulders via the latter's trouser waistline, pockets, sleeves—in fact everything on his person that can be utilized as a foot peg. With the climbing operation terminating in a heap on the floor, the two get tangled up all over again with the shorter ingeniously planting his pedal extremities into the plump chap's spacious trousers at every opportunity.

The laughs pour steadily and Seaman ignites audience appreciation toward the close with a brief bit of mugging and nut chatter. For an encore Seaman lifts Herman neatly from a horizontal floor pose to a vertical position overhead.

An admirable little act which is perfect from every standpoint. Several minutes added to the running time would give the turn more importance and would hardly lessen its appeal. From the acrobatic angle alone the boys are 100 per cent. E. E. S.

"Castle of Dreams"

With Marion Chambers, Micky Norton and Lindsay and Mason

Reviewed Monday matinee, May 23, at Loew's State Theater, New York. Style—Dancing, singing and comedy. Setting—In three (special). Time—Twenty-one minutes.

Early this season Marion Wilkins was out in a nucleus of this act, using the same setting and a similar but abridged routine. The Keith-Albee version was billed as *Her Highness Steps Out* and carried four boys in support. The current pop-house edition has peppier action and a cast of five men and four girls, Miss Chambers replacing with more than adequate equipment the Wilkins role. The routine comprises mostly eccentric paired and single stepping on the apron. The Lindsay and Mason team, formerly seen in regulation flashes on this time, is intrusted with several comedy stepping specialties, all allowing a free play of nimbleness and grace.

Miss Chambers makes several entrances from a door in the prop. castle, crossing a drawbridge to reach the apron. She scores highly in single bits, reaching a particularly high level in the opening Oriental bit, which is prelude'd by a pantomimed slice of action in which a palanquin and regally attired porters figure. The girl team gives several vocal bits with skilled delivery.

A fast, dressy turn; better than most flashes in closing-spot position in the Loew houses. E. E. S.

Jimmy Hussey

In *UNEASY STREET*
Assisted by Eddie Hickey

Reviewed Monday matinee, May 23, at the Palace Theater, New York. Style—Comedy skit and singing. Setting—In two. Time—Fifteen minutes.

Jimmy Hussey owes much to his personality and original style. He also is deeply indebted to his stage partner of many seasons, Eddie Hickey, for much of Hussey's success, as due to Eddie's clever feeding and ruing. Jimmy Hussey has made the stage Hebrew something different, yet there is always his Hibernian wit ready at command even if expressed in Yiddish accent. In *Uneasy Street* Hussey portrays the role of a second-hand clothes peddler while Hickey plays the familiar role of the cop. The laughs are engendered by the cop and delivered by the peddler and these come in goodly quantities. Jimmy however, utilizes many of his gags of yore, but most of these evidently were new to a majority of his audience at this performance. After beating the cop in a trading deal, Jimmy gets over a couple of his ditties of pleasant memory, *Rose of Washington Square* and *Far Rockaway*, and, again, he garnered many new friends.

What Jimmy Hussey needs is a brace of new songs and some fresh jokes for his skit. His popularity has not waned thru his migration to musical comedy. He is still a vaudeville favorite because of his quaint humorisms and personality. J. W. R.

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The Three Browns

Reviewed Monday matinee, May 23, at Fox's City Theater, New York. Style—Dancing. Setting—In one. Time—Eight minutes.

These colored youngsters have arranged a neat and fast routine of dance steps. They make a dapper-looking trio in white silk shirts and black trousers. The shortest of them has an excellent stage personality. His colleagues don't quite match up, but their intimate style of delivery and display of sizzling feet overcome this handicap.

The boy who does the eccentric and buck-and-wing items is a fast-moving hoofer, who dances with snap, life and technique. Between the ensemble work each does a bit alone, presenting some steps of quite a different order. The shuffling items, knee drops and hock steps are nicely sold. For a windup each vies in a supposed black bottom contest of which the audience is judge.

These boys are to be commended for their smooth way of working. The act moves quickly with plenty of pep and talent to put it over on almost any bill. J. B. S.

Colonial Sextet

Reviewed Monday matinee, May 23, at Loew's State Theater, New York. Style—Singing. Setting—In one and in two (special). Time—Fifteen minutes.

This all-singing turn, presented by three couples, including a featured but unbilled prima donna, went on in the opening spot when reviewed and emerged with a great reception. An act with this billing played the Keith-Albee houses last season and featured Florence Wright. The girl currently featured is probably Miss Wright reduced to anonymity. The ensemble bits as well as those offered solely by the featured girl represent about the best vocal material procurable for the grinds—at least. The single setting is in excellent taste and the Colonial costume motif makes a nice flash, altho the otherwise excellent impression of the single pop bit, *Indian Love Call*, is slightly marred by the anachronistic background. The act should do nicely in the better houses but—except for possible disappointments from other acts—should get a better break than the ice-breaker position. E. E. S.

Martin and Martin

Reviewed Monday matinee, May 23, at the Palace Theater, New York. Style—Contortionistic and trapeze stunts. Setting—In full stage. Time—Six minutes.

This mixed team live up to their billing and present something new in athletics in that they combine contortion work with some daring stunts on the trapeze. The body-twisting, however, is done by the male member of the team while the lady confines her efforts to some conventional work on the lower trapeze. Some of the balances made by the woman are done while seated on a chair and she mingles grace and personality with her contributions. The male is a contortionist of the better order in that his twists are never of the revolting kind. For their closing bit, the man does a daring stunt in which he offers some swinging and revolution work on the high trapeze while in contortion. An unusual act well represented. J. W. R.

Harry Roye and Billee Maye

Reviewed Monday matinee, May 23, at the Palace Theater, New York. Style—Dancing. Setting—In full stage (special). Time—Seventeen minutes.

This nimble team is worthily billed as "America's Aristocrats of the Dance", for their work is embellished with grace, youth and lithesomeness. Opening with an adagio-waltz, which is exquisitely presented, Roye then offers some wonderful high kicking and splits. Then Miss Maye takes the role of a costumer's messenger girl and her eagerness to don stunning garments is climaxed by opening boxes containing attire and headgear and with such adornment she offers some expert toe work, highly enhanced by the gorgeous setting. Then comes a tango in graceful style; the gyrations and nimble movements of the twain drawing heavy responses from a delighted audience. At this performance an encore was given in response to an array of floral gifts to Miss Maye and this made a fitting close to one of the best-staged terpsichorean acts seen in many moons.

Harry Roye and Billee Maye have attractive personalities; their exhibition of the poetry of motion is something to be remembered. J. W. R.

Burt and Rosedale

—in—
THE SUBSTITUTE

Reviewed Monday matinee, May 23, at Loew's State Theater, New York. Style—Comedy and musical. Setting—In one. Time—Sixteen minutes.

This mixed team has been playing around in this act in various versions since the Shubert unit days. The man is the bald, mustached type of comic; the girl mature looking and doing little else than play the piano accompaniment, twang the guitar for brief intervals and laugh uproariously at the comedian's antics. As a chatter-dispensing combination the pair have little or no appeal. The man's forte consists of a combination of flute playing and stepping in the nymph manner. His musical bits are of high appeal but stimulate an intangible agony among an audience due to the injudicious method of delivery. He starts several bits without carrying them to completion and the comedy insertions designed to warrant the frequent interruptions are hardly strong enough to balance the entertainment plane sustained by the straight playing and nimble-footed stepping. There are gapping spots where the routine lags pitifully and these are the parts of the act in which chatter and pantomimic comedy are virtually forced down the throats of an unprotected clientele.

The pair occupied topline honors at the State. Loew bookers are evidently highly impressed with them; which shows conclusively that it is the difference of opinion alibi that keeps some acts working steadily while others do guard duty on Time Square. E. E. S.

Loew's, Inc., Declares Dividend

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Lindbergh's Aviation Feat Starts New Cycle of Songs

No sane person is likely to accuse popular songwriters of sleeping on their jobs for as soon as word was flashed to this country that Charles Lindbergh had reached Paris songmakers in all parts of the United States began to write ditties as tributes to his courage and daring. The latest bulletin from the front reports that numerous publishers are rushing songs of this type to market, including Shapiro, Bernstein & Company, Irving Berlin, Inc.; Jack Mills, Inc., and Leo Feist, Inc.

Just how far the publishers will get with this type of song is rather difficult to say.

Mack Bobs Up With Some Cracks

At the last minute Elmer McDonald, the roaming reporter, came thru with a series of cracks he gathered in the highways and byways. Hear him yodel:

"Besley Smith and his Orchestra, in addition to playing several sessions at the Andrew Jackson Hotel, are completing a 32-week run at the Knickerbocker Theater, Nashville, Tenn. About the first week in June they will motor to Paw Paw Lake, Mich., to entertain at a summer hotel until Labor Day.

"Chick Wilson, the hustling song man, is back again with the A. J. Stasny Music Company and representing it thru the South, operating from Atlanta, Ga.

"The new waltz, *Can't You Hear Me Say I Love You*, written by Charles Derickson and Burton Brown, looks like one of the best numbers ever published by J. W. Jenkins Son. Irene Bordoni, Robert Chisholm, the Australian baritone, and Nick Lucas are a few of the big shots using it.

"The other day I saw a popular sold as a music counter for 45 cents, making me wonder if the high price has anything to do with the present slump. Looks like there is too much free music being sent over the air. People get so much for nothing they don't feel like buying it at present prices.

"Part of the slump in the Middle West can be attributed to the rain that has been falling. Scarcely a day passes without any rain, and sometimes it rains for several days at a clip. Business in every line appears to be suffering. Theaters report the poorest business in years, and merchants in every field are singing the 'blues'. Everybody is looking for improvement, confident that it won't be possible for things to get worse."

News Scribes Tackle Songs

Having decided it is about time they gathered some of the easy money to be found in Melody Lane, E. W. Jorgenson and Anthony Plastino, newspapermen of Spokane, Wash., have written a ballad entitled *Some Are Bachelors and Some Ar' Not*, which has been published by the Bestoff Music Company, of the same city. Tex Howard thinks enough of the tune to feature it with his orchestra at the Davenport Hotel.

Joseph Gilbert Not Exclusive

Joseph Gilbert, popular-song broker, is not the American representative of the Lawrence Wright Music Company, of London, as some persons think. Joseph is a free-lance promoter and ready to do business with all American firms. His mission is to dig up American tunes which will hit the fancy of the English public and then find a profitable market for them with the English publishers.

Copyright Law Covers Ocean

A recent decision rendered by the Amsterdam Court of Europe holds that a performance on board a steamship entitles composer or author to his fees. A German composer learned that his music had been played aboard a certain ship and demanded royalty. In its decision the court said it was a public performance, and that extraterritorial waters could be included within the scope of national laws.

Joe Wilbur Now With Perfect

Joe Wilbur has signed to record exclusively for Perfect. He made his first records last week. During the last winter Wilbur has been entertaining at prominent night clubs. He also is well known in London, where from 1916 to 1922 he sang at the Hotel Savoy and was the only entertainer during that period.

Jimmy Clark To Take a Trip

Jimmy Clark, band and orchestra manager for Shapiro, Bernstein & Company, leaves this week for a two weeks' trip covering Buffalo, where he will see Earl Carpenter at the Statler Hotel; Cincinnati, to greet Gene Goldkette; Cleveland, to visit Guy Lombardi, and Meyers Lake, Canton, O., to hobnob with Tommy Christian.

Clark will travel by motor and will be accompanied by his wife, daughter and a dog. The party also will visit Celina, O.

L. B. Curtis Goes to Boston

L. B. Curtis, Broadway music publisher, accompanied by his charming wife, has gone to Boston for a week. The couple will visit friends, and between visits L. B. will round up a few orders for *Roses for Remembrance*.

Frances Sper Getting Better

Frances Sper, popular radio songbird and member of the professional staff of Irving Berlin, Inc., is recovering from an automobile accident she encountered several weeks ago near Peekskill, N. Y. In the collision Frances suffered a damaged hand and hip.

O. K. Company To Pay in Full

Various publishers have been notified that the O. K. Music Company, of Philadelphia, will pay its debts dollar for dollar. This concern was jobbing in orchestrations and found itself in difficulties for a time, but should regain its financial equilibrium within the near future. Practically every publisher who has been doing business with it has sufficient faith in the O. K. to continue its former business relations.

Who's Who in Songland

May Singhi Breen—Composer

MAY SINGHI BREEN is the most versatile woman in the popular music business. In addition to being a lyricist and composer, she is America's best ukulele arranger, a Victor recording artist, a radio favorite, an author of books, banjo performer, instructor of several hundred music students and a publisher of books. Miss Breen is coauthor of *Hawaiian Kisses*, *Desert Eyes*, *Nobody Knows How To Love But You*, and several others. She broadcasts regularly over WEAF and other big stations. And in Peter De Rose, Miss Breen has a clever song collaborator and radio partner.

Miss Breen entered the music game via a bathrobe and a ukulele. Somebody made her a present of a ukulele a few years ago, but she had such a dislike for the instrument that she tried to exchange it at the department store where it had been purchased. She wanted a blue bathrobe, and when she failed to make the swap she permitted a ukulele teacher to give her lessons on the ukulele. That was the beginning, and now she is in a class by herself in the matter of making ukulele arrangements and teaching others how to master the instrument. She wrote a ukulele course for beginners and advanced pupils. It is a hundred to one you have heard Miss Breen on the records or over the radio.

Alfred Solman May Go to Coast

Alfred Solman, who has composed many waltz successes during the last 25 years, including *Blame It on the Waltz*, is thinking seriously of making a trip in July to the Pacific Coast to write the music for a new show. Solman recently placed with Irving Berlin, Inc., a number called *Waltzing the Scale*.

Silvio Hein Gets Secretary

Silvio Hein, assistant secretary of the American Society of Composers, Authors and Publishers, has been blessed with a good-looking, bobbed secretary in the person of Sylvia Rosenberg. She will take his dictation but not his salary check. Sylvia is a brunet and likes her job.

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Baseball Number Coming Back

The popular song game has produced one baseball hit, *Take Me Out to the Ball Game*, written in 1908 by Jack Norworth and Albert Von Tilzer and published by the Broadway Music Corporation. Recently some baseball movies have been released and the musicians have been hard pressed for suitable tunes.

Will Von Tilzer, president of the Broadway Corporation, has received so many requests from picture theater leaders that he is having a new arrangement made of the number. The tune is a catchy waltz, and nobody will be surprised if it should become a hit for the second time.

Milt Ager Headed for Chicago

Milton Ager, composer and member of the firm of Ager, Yellen & Bornstein, was scheduled to leave last Saturday for Chicago, where he will park for the next three weeks and help the Chicago staff put over some of the concern's new numbers.

Floyd Falch, manager of the firm's Minneapolis office, has sent in word that he plans to marry a Chicago girl some time this week, and will combine love with business by taking his bride on a trip thru the Middle West.

Lang Finds Promising Number

While in Dallas, Tex., recently Charles Lang, member of Bibo, Bloedon & Lang, heard while tuning in a new number called *I Walked Back From the Buggy Ride*. He fancied the song, but did not know who published it. Next day on his rounds he discovered it was not published and that dealers had been receiving many calls for it.

So Lang turned sleuth, located the writers, acquired the publishing rights and brought it back to New York, where Irving Bibo revised it and made it commercial. All of which proves that newcomers get a hearing when they have something worth while to offer.

Will Donaldson Changes Style

Will Donaldson recently discovered that the writing of popular ditties is not any too profitable just at present and has shifted to a new style of composition. So lo and behold, Bill has composed a number labeled *A Rhapsody for the Saxophone* and *Paris*, valse dramatic. Donaldson's new venture appears to be quite a departure from *Doo Wacka Doo* and others which he coauthored. His latest works will be published by Irving Berlin, Inc.

Melody Mart Notes

LEW BROWN, lyricist and publisher, is in the hospital recovering from an operation for appendicitis. He should be out some time this week. Lew has been cooped up for the last three weeks.

BILLY JEROME, veteran songwriter and publisher, is devoting all the financial returns from *You'll Never Miss What You Give Mississippi* to the flood sufferers. Bill and Jean Schwartz wrote the song.

FRANKIE WARD, who is making quite a reputation as an arranger, is recovering from an operation.

JOSEPH GILBERT brought from England good news for Billy Stone. He told Stone that *Perhaps You'll Think of*

(Continued on page 21)

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Herb Wiedoeft's Band Opens Trianon Ballroom, Seattle

SEATTLE, Wash., May 26.—The Trianon Ballroom, at Third avenue and Wall street, Seattle's newest dansant, opened last Friday night, with Herb Wiedoeft and his Brunswick Recording Orchestra doing the tooting.

The Trianon is one of the finest dance pavilions in the State and has accommodations for 2,500 couples. The dance floor, 80 by 135 feet, is the largest in the Northwest.

Private dancing instruction rooms are on the second floor, with rooms for private parties as well. Prof. John Ash, late of New York, is in charge of the dancing department assisted by Priscilla Pharis and George Blanford.

Toledo Activities

TOLEDO, O., May 28. — Among the dance bands now holding forth in this city are "Red" Burns and his band, at the Recreation Ballroom; the Chicago Nightingales, at Madison Gardens; Seymour's Orchestra, at the Florence Cassidy School of Dancing; Bradley's Orchestra, at the Palmetto Cafe; Biglow's Musical Maids, at Bay Shore Inn; the Carlton Club Orchestra, at the Villa; the Yeager-Leach Orchestra, at Hickory Park; Schrieber's Orchestra, at the Oriental Cafe; the Hoosier Melody Men, at Forest Park; Eddie Davis and his Entertainers, at Edgewater Inn; Karl Karp's Band, at the Green Mill Gardens, and Walter Weller's Post Orchestra, at the Woodville Gardens.

Husk O'Hare's Orchestra At Ramona Park, Detroit

DETROIT, Mich., May 27. — Husk O'Hare's Orchestra, which has been playing at the Congress Hotel, Chicago, opened a 16 weeks' run at Ramona Park, last Friday night, to a big crowd. The orchestra has played the open-air dansant at Ramona Park for the last two summers, staying 21 weeks last year.

The orchestra is composed of Tom Giblin, piano; Al Silverman, drums; Dick Ketterine, banjo; John Mueller, bass; Harold Senn, Felix Scalzo and Bob Sylvester, saxes; Jimmie Awad and "Turk" Savage, cornets; Pete Havlicheck, trombones, and Berger Bakke, accordion.

Ted Weems in Dallas

DALLAS, Tex., May 28.—Ted Weems and his Orchestra last night opened the dance season at Peacock Terrace, atop the Baker Hotel here, where the aggregation will remain for a month. Ted Weems and his boys played a three weeks' run at the Baker Hotel last fall, during which time they played regularly over Station WFAA.

During the past winter season, the organization played at the Muehlbach, Kansas City, Mo., and played over the radio there, as part of the Night Hawk program.

McCormich-Barry To Manage Dance Pavilion at Norwalk

NORWALK, Conn., May 28.—William McCormich and Joseph Barry, managers and owners of the Ritz Ballroom, Bridgeport, Conn., will assume the direction of the Roton Point Dancing Pavilion in Roton Point Park here, according to an announcement made this week by Neville Bosley, manager of the park.

McCormich and Barry will transfer their Ritz Orchestra to the local dansant next week, when they will close their Bridgeport season except for an occasional engagement.

Roman Gardens Opens

OGDEN, Utah, May 27.—Roman Gardens, a new outdoor dance palace, has opened here. This is one of the most novel dance resorts of its kind in America. Built like the old Roman arenas, the seats are arranged in a circle around the sides, with a Roman garden at each end of the floor. Ollie Reeves' Orchestra made a big hit on the opening night.

Bessie Bell and Her Co-Eds At Lodge Hotel, Lorne Park

LORNA PARK, Ont., May 27.—Bessie Bell and her Co-Eds, who have just finished a 36 weeks' contract at the Mae Belle Dancing Gardens, Toronto, Ont., last Saturday opened at the Lorne Park Lodge Hotel here, where Bessie and her girls are going over big with the dancers. This is the orchestra's second season at the local hotel. The Co-Eds are an entertaining group and double on many instruments.

Don Warner at Bon Ton, Ocean Park, for Summer

OCEAN PARK, Calif., May 27. — Don Warner and his Orchestra, who have been furnishing the music for the trippers of the light fantastic at the Bon Ton Ballroom here for more than a year, opened for the summer at the Egyptian Ballroom, in this city, Sunday.

The Don Warner Band is composed of Bill Miller, Day Pruden, Howard Darnell, reeds; Clyde Hendrix, Carl Hart, Howard Leach, brass; "Micky" Whelan, banjo and voice; "Mac" McLain, drums; C. J. Sutton, bass and bass sax, and Don Warner, piano and director. Bill Miller does the arranging.

Eddie Chester Shifts Jobs

NEW YORK, May 28.—Eddie Chester, who was the star attraction at the Everglades during the past winter, has quit night-club work for the present, and is booked to open June 4 at the Capitol Theater, Chicago. Chester had a four-week contract with a four weeks' option. He was offered a waiter's job in *Ritzy*, a new musical comedy, now in rehearsal, but he declined as the coin offered was not enough. Eddie figured he could not count on any tips as a waiter in a show.

The Hermitage Opens Season

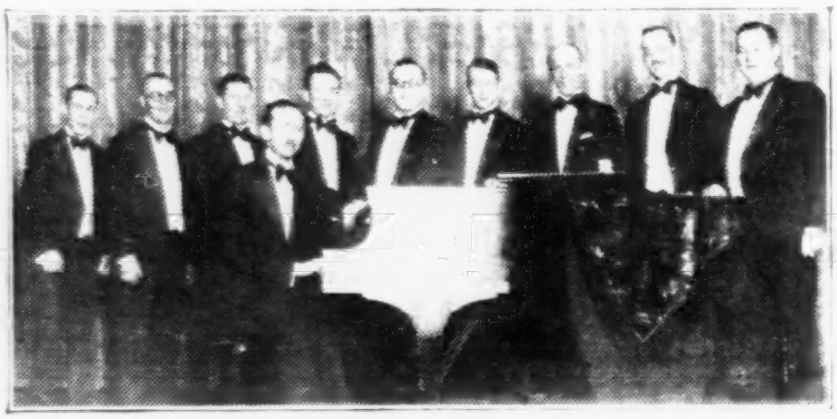
OGDEN CANYON, Utah, May 30.—The Hermitage opened its summer season Saturday night, with Cliff Ramson's Orchestra as the featured attraction. Manager Wilson of the Hotel Hermitage looks forward to a big season at the popular dance palace.

Bob White at Whip Cafe

CHICAGO, May 28.—Bob White and his Hollywood Ramblers have been engaged at the Whip Cafe on the South Side. The Ramblers recently closed a six months' engagement at the Hotel La Salle, and prior to that played a long engagement at the Tokio Ballroom, South Bend, Ind. White is also acting as master of ceremonies at the Whip.

Revue Finishes Engagement

TAMAQUA, Pa.—Frank Montgomery's revue, which played for four weeks at the Palace Royal Inn, closed last Saturday and the members of the show returned to New York. Flo Dillon, clever singer and dancer, plans to spend the summer entertaining at Atlantic City or in some Broadway show. She has appeared in *Rose Marie* and several other well-known productions.



KENTUCKY COLONELS ORCHESTRA, now in the third month of an indefinite stay at the New Orient Theater, Detroit. Left to right: Don Backus and "Jiggs" Neuberg, saxes; George Goebel, banjo; Ed Bammel, musical director and pianist; Howard Sowers, trumpet; Ken Ferguson, trumpet; Jimmy Nolan, sax; Monty Darby, bass; "Slim" Branch, trombone, and Stanley Bowie, manager and drums. The orchestra is directed by Eddie Loughton, who does not appear in this picture.

Chinese Cabarets Hit Hard

NEW YORK, May 28.—Some of the Chinese cabarets along Broadway have found the going touch this season and several have been forced to close. The Pekin did the vanishing act two weeks ago. Another now is reported to be approximately $20,000 to the bad and the owners are trying to figure out how to pull thru the summer and take a chance that luck will change in the fall.

Last season the Times Garden, at 48th street and Broadway, closed after losing a bankroll, and another, a few blocks distant, put up the shutters after having dropped $41,000. Who was it said: "Dam smart people, these Chinese"?

Eddie Meyers at Twin Oaks

NEW YORK, May 27.—Eddie Meyers, who has been directing at the Twin Oaks Restaurant a four-piece relief orchestra, has contracted to enlarge his unit to 10 men and take the place of Max Fischer's Band, which is going to Boston to work in a picture presentation. Meyers will begin on his new contract Sunday.

Tom Tobin Manages Ballroom

BALTIMORE, May 27.—The new Crystal Ballroom, in River View Park, now is under the personal management of Tom Tobin, who is one of the big shots in the music circles of Baltimore. Tobin has arranged to have various well-known bands appear at the ballroom during the summer.

Land o' Dance, Canton, Closes Regular Dance Season

CANTON, O., May 27.—Land o' Dance here, closed its regular dance season Monday night, with Emerson Gill's Bamboo Gardens Orchestra, of Cleveland. A large crowd attended the closing session.

Altho dancing was more or less on a slump thruout the country this season, patronage at the Land o' Dance continued at a fairly good gait, according to C. W. Stuart, secretary and treasurer of the Land o' Dance Company, with offices at Massillon.

Among the orchestras to play week engagements at the Land o' Dance recently were Art Landry, Guy Lombardo, the Parisian Red Heads, Jimmy Bittick, Doc Daugherty, the Jade Room Orchestra and Janet Adler's Syncopators.

During the summer months dances will be held at the Land o' Dance two nights a week, with name bands furnishing the music. The remainder of the nights will be open to expositions and other indoor events.

Willie Jones in South Bend

SOUTH BEND, Ind., May 28.—Willie Jones and his 11-piece orchestra, under the direction of L. Lay, will open a four-week engagement at the Palais Royale here tomorrow. In the orchestra are L. Lay, sax; V. Bassett, second sax; S. Richardson, third sax; W. Warfield, banjo; V. Dickerson, trombone; S. Scogre, trombone; Ed White, trumpet; Ted Shame, trumpet; H. Seldon, piano; C. Peterson, bass, and Willie Jones, drums and manager.

Benny Resh's Arcadians At Long Branch Park

SYRACUSE, N. Y., May 28.—Benny Resh and his Arcadians, who recently completed a three weeks' tour of the New England States, are now filling a summer's engagement at the New Long Branch Park, near here. The Arcadians enjoyed a successful winter's engagement at the Palais Royal, St. Petersburg, Fla.

The personnel includes Everett Van Ness, reeds; Lee Dillon, reeds; Ernest Reopel, trumpet; Weldon Grose, trombone; Charles Enos, banjo; Gil Blakey, piano; John Jolly, tuba; Harry Cody, drums and entertainer, and Benny Resh, violin and director.

Weldon Grose furnishes all special arrangements and the comedy numbers are staged by Harry Cody.

Conditions Bad for Musicians In Florida, Says Major Mackey

JACKSONVILLE, Fla., May 28.—Major John H. Mackey, State Labor Inspector, and head of the local Musicians' Union, has just returned from a trip down the East Coast of Florida. He states that conditions are bad around Miami and West Palm Beach, as far as musicians are concerned. Several of the theaters in Miami have discontinued their orchestras and several movie houses have closed. The majority of the orchestras that are still working have voluntarily asked that their salaries be cut, according to Major Mackey.

Larry Moll Books His Band

NEW YORK, May 27.—Larry Moll has booked his five-piece combination to play for the summer at Giblet's Hemlock, Kiamesha Lake, N. Y. Larry will take with him Ellis Prince, Ben Jaus, Harry Barrett and Jack Kamen. Moll formerly had a larger orchestra at Palm Leaf Club, Valley Stream, N. Y.

Sol Rogers Sends Out Band

NEW YORK, May 27.—Sol Rogers, who, for the last seven years has directed the orchestra at the Hofbrau Restaurant, 49th street and Broadway, has sent to Veale Nest, N. Y., a five-piece combination to entertain for the summer. The boys will be known as Sol Rogers' Juniors.

Jack Wheaton Books New Date

NEW YORK, May 28.—Jack Wheaton has booked his Virginians, now playing nightly at the Crystal Manor, Mountain View, N. J., to entertain and furnish the dance music for the Resident Buyers' Association festivities, which will be held at the Hotel Pennsylvania June 25.

Wayne-Bell at Midway Park

BUFFALO, N. Y., May 28.—Wayne and Bell, late of the Palais D'or Restaurant, New York, have been booked into Midway Park, Jamestown, N. Y., by the National Amusement Office, of this city.

Ramon and Rosita in Paris

PARIS, France, May 27.—Ramon and Rosita, international dancers, opened at the Perroquet last Saturday night, after a sensational run at the May Fair and the Metropole in London, where they were held for 12 weeks.

Stoddard To Play at Nassau

NEW YORK, May 27.—Harry Stoddard and his Orchestra have been booked for the summer at the Hotel Nassau, Long Beach. Harry will direct a 10-piece unit, with which he trouped thru the West recently.

Revelers Have Gone to Europe

The Revelers, popular recording and radio artists, sailed last week for London, where they are booked to entertain at the Kit Kat Club for eight weeks. They will pick up some extra money entertaining over the air for the British Broadcasting Company. The Revelers include Ed Smalley, Francis Luther, Elliott Shaw, Louis James and Winfred Glenn. Smalley will be accompanied by his wife. At the close of his engagement at the Kit Kat Smalley and his wife will visit France, Italy, Holland, Switzerland and Belgium. Luther and Shaw will return to New York at the end of the engagement, while James and Glenn will make a tour of Europe.

The Revelers will make records in London for His Master's Voice and will be back on the air in America some time in August.

Musical Musings

FRANK JONES and his Orchestra are furnishing the dance tunes at Eagle Point, Clark Lake, near Jackson, Mich.

HOWARD THOMAS and his Cotton Pickers, featuring Al Arteaga, the "Accordion Wizard", were the first summer attraction at the Land o' Dance, Canton, O., last week. The Cotton Pickers recently completed a successful run at Joyland Park, Lexington, Ky.

THE GENTRY BROS.' Side-Show Band is composed of Prof. Herbert Marshall, leader and cornet; Joseph Horsley, cornet; Luke Glaze, sax and horn; George Loring, sax; Jose Tanes, trombone; Joseph Brantey, bass; William Bryant, snare drums; Gus Haney, bass drum; Sylvester Janes, Percy Williams and William Fard, comedians.

LEE BAILEY'S Alabama Ramblers have been signed for a year to furnish the music at the Exchange Hotel, Montgomery, Ala. The personnel includes Allen Stephens, reeds and arranger; Malcolm Pressly, reeds; Emory Leavell, banjo; Frank Rouse, trumpet; "Pluto" Stanley, drums; Hyman Ehrlich, violin, and Lee Bailey, piano and director. Bailey would like to hear from some of his old buddies.

ALAN MILLIKEN, pianist with Tad Tieman and his Tunesmiths, has written a new "hot" tune, which the orchestra is using for Frank McCormick's dance specialty, with the band. Milliken has named the song, *Soap Box Blues*, and has dedicated it to McCormick. Gordon Carper, trumpeter with the Tunesmiths, is responsible for the "hot" arrangement the orchestra is using on the number. Tad Tieman advises that he is at present putting the finishing touches on a new act for his band for next season. The act will be in four scenes and will be interspersed with plenty of comedy songs and dialog.

GUSSIE STURR, drummer at the Garden Theater, Buffalo, N. Y., for several months, has moved his traps to the pit of the new Great Lakes Theater in that city.

PROF. JOE ROSSI has placed his concert band with the Kelly Grady Shows to begin July 4 at South Pittsburg, Tenn., for a tour of fairs and celebrations, lasting until the last week in November. Professor Rossi has had his band on the Central States Show for the last three seasons. Next winter he will again take his band to Florida.

THE TAVERN ORCHESTRA will wind up its run at the Tavern, Billings, Mont., June 23, to open a summer engagement at Waterton Lakes, Alta., Can. In the lineup are Chet Lanz, reeds, trumpet and director; Tom Ferguson, reeds; Ike McKenna, trumpet and steel guitar; Bob Vickers, trombone; Chet Riddell, banjo and violin; "Spike" Thayer, piano, and "Pat" Brierley, drums and entertainer.

EDDIE DAVIS and his Entertainers are now in their 19th week at Edgewater Inn, Toledo, O. This is the orchestra's seventh season.

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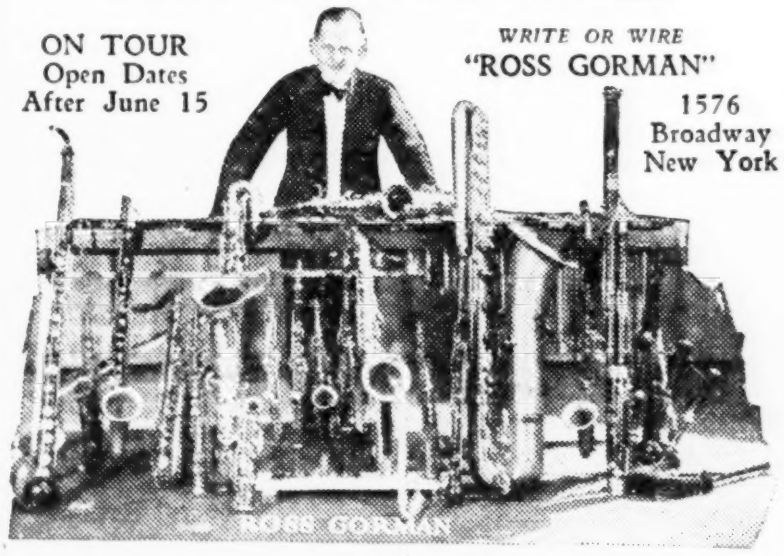

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—Go, Jee, Go (Hot) 50c
—Rio Rita ("Rio Rita") 50c
—Russian Lullaby (Berlin) 50c
—Rosy Cheeks 50c
—Sweet Marie (Looks Big) 50c
—My Sunday Girl 50c
—A Lane in Spain 50c
—When Day Is Done (Foreign Hit) 50c
—Tired Hands (Waltz) 50c
—BUFFALO RHYTHM (Hot—and how!) 50c
—Saxophone Waltz 50c
—Memphis Sprawler (Hot) 50c
—I Can't Stop Lovin' You 40c
—Slow River 40c
—Oriental Moonlight 50c
—'Deed I Do (Western Hit) 40c
—Zulu Wail 50c
—I'll Always Remember You 40c
—Down the Lane 40c
—In An Oriental Garden 50c
—Lingering Lips 50c
—SNAG IT (Hot) 50c
—Down In The Old Neighborhood 40c
—South Wind 40c
—Ask Me Another 40c
—SOMEBODY SAID 40c
—My Regular Gal 40c
—Fifty Million Frenchmen Can't Be Wrong 40c
—Nobody But My Baby 50c
—OLD FOLKS' SHUFFLE 50c
—Doll Dance 50c
—Moonbeam! Kiss Her For Me 40c
—Red Lips, Kiss My Blues Away 50c
—One Summer Night 40c

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Melody Mart Notes

(Continued from page 19)

Me, written by Stone and Edgar Leslie, is a big hit in England.

JOE SHERMAN, popular songbird of the Shapiro, Bernstein & Company's staff, did a chorus of *50,000,000 Frenchmen Can't Be Wrong* for a Victor record. But he hasn't bought a high hat yet.

BUSINESS is so dull in the music industry that Betty Reiffin, a good-looking stenographer in the Hilton Building, says she is getting tired from doing nothing—and not having that to do often enough.

JACK FAGAN, former band and orchestra man, now is staging package party nights from WBKO, Jersey City, and putting over a successful stunt for the station.

STEVEN SMITH has had two numbers, *Like the Kiss of the Rose* and *Sweet Dreams of Only You*, published by the Tower Hill Music Company.

THE McKINLEY MUSIC COMPANY is distributing *I'm Saving Saturday Night for You*, by Rose and Mecum, and *Twiddlin' My Thumbs*, by Call and De Voll. Vincent Sherwood is covering the East for McKinley.

MAUD HENRY, wealthy composer and writer of *Loved One*, owns a valuable collection of trained animals, which from time to time perform in vaudevile and pictures.

AL PIANTADOSI, writer and publisher, was recovering slowly from a two weeks' illness when we went to press.

LAST WEEK Jack Robbins toured the Middle West in an effort to double his business of last year.

DURING the Easter music demonstrations at Blackpool, Eng., approximately 50 American songs were canned as false alarms by English publishers.

ONE SMALL PUBLISHER on Broadway has decided that he has stood enough of the gaff and will move into obscurity.

JIMMIE MONACO has two "plug" numbers in *Nesting Time* and *Red Lips Kiss My Blues Away*.

FLORENCE BLUM is pumping popular tunes from an organ in a picture theater on Long Island.

JOE MORRIS is now in charge of the Detroit office of Irving Berlin, Inc., and announces that he has two new songs, *Me and My Shadow* and *Where the Wild Flowers Grow*. He is broadcastng over WCX every Tuesday night.

Radio Firm After Songbirds

Every unappreciated vocal genius should get an opportunity to prove his worth thru the plans of the Atwater Kent Foundation, which hopes to discover via a process of broadcasting elimination unknown songbirds with power and talent to thrill the world. Local contests in various parts of the country are planned to separate the class from the mass and then give the winners a final test for the grand prizes, which may include contracts for fat salaries.

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The Dramatic Stage

Conducted by GORDON M. LELAND—Communications to 1560 Broadway, New York

Robert Milton-Chanins In Producing Hookup

NEW YORK, May 28.—Previous statements to the effect Robert Milton would be among the active producers again next season were borne out this week when it was learned that he has hooked up with the Chanins and will start operations September 1 at the Theater Masque, which has been turned over to him for 40 weeks by the owners. Milton, according to the information secured by *The Billboard*, will have the backing of the Chanin organization, for which, in turn, he will carry out the original policy of that company in operating the Theater Masque as an experimental theater. The producer holds options on several promising plays and it is understood these will form the basis of his production schedule, with the pieces to be moved into larger houses in the Chanin chain if they prove successful.

When the Theater Masque was built early this season it was stated that it would be used as an experimental outlet for plays to which the Chanins held the rights. From those close to the organization it now appears that the Chanins, rather than carry out this original plan thru their own offices, have vested the rights in Milton, his producing group having incorporated under the title of Robert Milton, Inc.

Richard Krakeur has been signed as managing director of the company and Milton himself will see to the staging of all productions. No definite word has been made of what the first piece will be, altho present indications point to *Dry Martini*, by John Thomas and Charles Buchanan. Cyril Maude and Leo Ditrichstein are prominently mentioned for the leading part.

Actors' Theater Will Send "Saturday's Children" Abroad

NEW YORK, May 28. — The Actors' Theater will take its most ambitious step next fall when it will send the present Broadway cast of *Saturday's Children* to London for an engagement to be made in association with Basil Dean. The English producer submitted an offer last week for the London rights. He proposed to star Edna Best in the role being played here by Ruth Gordon. Guthrie McClintic, however, has decided to defer the London production until the play has concluded its New York run, expected to last thru the summer, and will then send the entire company abroad. At that time McClintic, as director of the Actors' Theater, will organize a second company to play Chicago and a third to go to the Coast.

Walter Hampden Announces Plans for Next Season

NEW YORK, May 28.—Walter Hampden, who has passed his 250th performance in *Caponsacchi*, announces that he will devote a considerable portion of next season at Hampden's Theater, his fifth consecutive season in New York, to plays of Shakespeare. He is preparing to appear in two of the bard's plays in which he has never acted, *Much Ado About Nothing* and *Coriolanus*. In addition he will again come forward in *Hamlet* and *The Taming of the Shrew*.

Not in 50 years has *Coriolanus* been acted in New York except for a single performance by Salvini in 1887. The last important revival of *Much Ado About Nothing* was made by Sothern and Marlowe more than a dozen years ago. Hampden is now negotiating with an actress of international fame to play with him during his Shakespearean season.

Another of the actor-manager's productions next season will be Ibsen's *An Enemy of the People*. Hampden placed this comedy in rehearsal last January with view to offering it this spring, but the continuation of *Caponsacchi* rendered this inadvisable, so that he decided to postpone its presentation until autumn. Hampden also purposes staging an entirely new play next season.

FLORENCE DAY, who has just taken the important role of Amy in "Gertie" at the Bayes Theater, New York. Miss Day graduated two years ago from the Emerson College of Oratory in Boston and last season made her debut in the condensed version of "The Old Homestead" over the Keith-Albee Circuit. She acted thruout the summer with the New England Players in Eastern stands and has since been playing the small parts and understudying leads in "Yellow", "Tia Juanna" and "The Mystery Ship".

Changes in Casts

NEW YORK, May 28.—Frank E. Dae, already in the cast of *Spread Eagle* at the Martin Beck Theater, has replaced Donald Meek, and Charles Wayne has been added to the cast to fill the role left vacant by Dae.

Charlotte Denniston, already in the cast of *Two Girls Wanted* at the Little Theater, has replaced Neville Westman, and Grace Menken has been added to the cast to fill the role thus left vacant by Miss Denniston.

Thomas Mosley has replaced Lloyd Gray in the cast of *In Abraham's Bosom* at the Provincetown Playhouse, and Abbie Mitchell has succeeded Anyce Francis in the same company.

Thomas Carnahan, Jr., has replaced Ben Smith in the cast of *The Field God* at the Cort Theater. Edwin R. Wolfe is temporarily replacing James Morton in the cast of the same play.

Benedict MacQuarrie has succeeded Wallace Erskine in the cast of *The Mystery Ship* at the Comedy Theater.

Lynn Fontanne has returned to the cast of *The Second Man* at the Guild Theater following her illness. During her absence the part was played by Beatrice Terry.

William Hodge Ends Tour

SEATTLE, May 28. — William Hodge, playing at the Metropolitan in *The Judge's Husband*, has announced his intention of terminating his tour, originally scheduled to last into June, with tonight's engagement here. He will return to his home in Greenwich, Conn., where his wife is justice of the peace, and he will become again the justice's husband. This is his first visit to Seattle in 14 years.

Sir Frank Benson in Frisco

SAN FRANCISCO, May 28.—Sir Frank Benson, English actor-manager, who for 30 years has been head of the Stratford-on-Avon Players, is visiting in San Francisco with his manager, H. Irving Beers. He plans to open here about the end of June for a 10 months' tour of the United States in Shakespearean repertoire.

"False Faces" Revised

CHICAGO, May 28.—A new version of *False Faces*, the mystery play now at the Studebaker, has been written by R. H. Burnside and was tried out this week.

Ralph Adams Struck in Eye

CHICAGO, May 28.—Ralph Adams, stage manager with *The Noose*, now playing at the Selwyn Theater, was standing in the wings watching the cabaret scene when Mae Clark of the company kicked her shoe off, striking Adams in the eye.

Engagements

NEW YORK, May 28.—Henry Hull has been added to the cast that will appear in the Players' Club revival of *Julius Caesar*. James Rennie has taken over the role that was to have been played by Basil Sydney, who is going on a vaudeville tour.

Lee Patrick has been engaged to fill the vacancy of the feminine lead in John Tuerk's forthcoming production of *Baby Mine*, with Fatty Arbuckle.

Mary Boland has signed with Brady & Wiman for next season. She will appear in *Women Go On Forever*, by Daniel Rubin, which will be presented in August in association with John Cromwell.

George Meeker has signed for the lead in William A. Brady's production of *Never Again*.

Philip Leigh and Morris Carnovsky have been added to the Theater Guild's permanent acting company for next season.

GRAHAM AND TRISTAM ROSSON have done the acting version of Goethe's *Faust*, which is prominent on the production schedule of the Theater Guild, New York, for next season.

Dramatic Notes

L. LAWRENCE WEBER is spending 10 days in Canada on a fishing trip.

KENYON NICHOLSON, author of *The Barker*, has gone to California to do some scenario work for Paramount.

ELIZABETH ALLEN, sister of Martha Bryan Allen, is the probable successor to the leading role in *Broadway*, at the Broadhurst Theater, New York, when Sylvia Field leaves the cast to fill her engagement with stock in Baltimore.

J. C. AND ELLIOTT NUGENT have written three new plays. One of them, *Charlie and Wife*, will be tested this summer by Stuart Walker's Indianapolis company. The second is titled *The Love Tap*. The third has not yet been named.

TOM CUSHING, who wrote *The Devil in the Cheese*, is dramatizing Booth Tarkington's story, *The Plutocrat*, in which Charles Coburn is to appear next season.

ALICE BRADY is considering an engagement in London next fall. If she goes it will be in a vehicle called *Drifting*, by John Colton. She did it here five years ago.

A. E. AND R. R. RISKIN have acquired the rights to *The Golden Age*, by Lester Lonergan and Charlton Andrews. They will do it next fall.

JOHN BUCKLER, in *A Very Wise Virgin*, at the Bijou Theater, New York, comes from theatrical stock. He is the son of Hugh Buckler, now in *The Ladder*.

GILBERT MILLER returned to New York last week with the script of *The Patriot* in his satchel. This piece is now running in three European cities, and is the work of Alfred Neumann, a German playwright. Needless to say it will be among the first of the Miller offerings.

MARYA MANNES MIELZINER, wife of Jo Mielziner, who does the settings for many of the Broadway productions, has written a play which Brady and Wiman will do in the fall. The Mielziners have been married but a year.

DAVID BURTON, general stage director for the Chanins, is now in Boston watching rehearsals of *Ex-Officer X*, which the E. E. Clive Repertory Company is doing there. The Chanins plan to give it a Broadway showing in the fall.

JEANE MURDOCK PEEDE, former actress, and wife of James G. Peede, press representative for Winthrop Ames, has just completed a book for children called *Donald in Numberland*.

For Thespis' Sake ---

The Shuberts have withdrawn their suit against the Dramatists' Guild and their accusation that the playwrights had established a monopoly. Now that it is over, we might call attention to the fact that the Shuberts calling anybody a monopoly was something of a laugh. People who live in glass houses—. But, of course, the Shuberts don't pretend to be much of a power in the theater. Not very much of a one!

Which reminds us of Edgar B. Davis. He is a wealthy oil and rubber man. Or he was—and we will hope he still is, altho he has dropped upward of $350,000 in trying to be a power in the theater, or what have you? But, in all seriousness, Davis is sincere in his backing of *The Ladder*, "the world's greatest record for a financial failure on Broadway", it is claimed, without apologies from anyone connected with it. Davis simply explains his continued shelling out by the fact that he believes the public should be educated, willy-nilly, in the subject of reincarnation, the theme of *The Ladder*. The piece opened last October at the Mansfield Theater, and a month later it was moved to the Waldorf, where it has been supported by its backer and a few of the public ever since. The management of the house now has its own musical comedy, *Talk About Girls*, ready for a Broadway showing, and so *The Ladder* has got to get out. But will it close? No. Davis will move it June 6 to the Cort, which he has leased until September 3. Can you beat it?

Speaking of leases, the Shuberts have regained control of the Morosco. They have been angling for it for some time, and the lease of the Morosco Holding Company has just expired. Secretly, the Shuberts wish they could control every house in New York, we are told, and who can tell? It is so nice for the poor independent producers. It's the producer who pays, and pays, and pays—and the theater owner draws in the shekels.

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Musical Comedy

Conducted by GORDON M. LELAND—Communications to 1560 Broadway, New York

Schwab-Mandel Shows In Wholesale Shakeup

NEW YORK, May 28.—The two Schwab & Mandel musical comedies, *Queen High*, at the Ambassador Theater, and *The Desert Song*, at the Casino Theater, will undergo wholesale recasting process next week with many of the principals in both shows coming out rather than accept a salary cut for the summer. *Queen High* is the most seriously hit of the two, but the producers feel that the show, which has been running here all season, can go thru the summer on the strength of its run record. At the same time the producers are cutting names and salaries in the *Queen High* show they are transferring some of the minor lights from the piece at the Ambassador to *The Desert Song*, figuring that while the first named show is nearing the end of its rope the Casino attraction is good for months yet. Neither show has been doing capacity business, altho they have been close to the leaders since opening.

Altho some of the *Queen High* cast is returning tonight, the biggest changes will come at the end of next week. Luella Gear will be succeeded Monday by June Cochrane and Clarence Nordstrom by Joseph Wagstaff. John Rutherford is also leaving the piece, but the producers are silent concerning his successor. Among the ensemble Joey Benton, Carola Taylor and George Murray are being replaced by Margaret Kennedy, Gene Sheerin and Jack McDonnell. Edwin Michaels has already been succeeded by Don Tompkins. Further changes will be made next Saturday.

The Schwab & Mandel office is carefully guarding information concerning proposed changes in *The Desert Song*, altho it has been learned from reliable sources that the producers have been angling for Alexander Gray, now playing the lead in *Twinkle-Twinkle* at the Erlanger Theater, Chicago. Rumor has it that Vivienne Segal will be among those leaving the show, but the producers refuse to comment on such a change. Intimations that Pearl Regay would come out have been disposed of by that dancer signing another contract to continue in the show, altho she had previously laved plans to leave for Europe late this month. Ferdinand Zegel, who was in the show for a short time early in the year, has been recalled to replace Robert Crick.

Brennan and Rogers Going Out

NEW YORK, May 28.—The team of Jay Brennan and Stanley Rogers are going out of the cast of *A Night in Spain* within the next fortnight, it is authentically reported. Notice to these two comedians is said to be the Shuberts' first step in cutting down the show for the summer months. While they have been scoring at every performance the revue has an over-share of comedy talent and the Shuberts apparently believe there is better use for them elsewhere. Future plans for Brennan and Rogers are as yet undecided, however. There is a probability that they will be used in the new edition of *Artists and Models*, which will be the next revue production to be made by the Shuberts, after J. J. returns from Europe.

Joe Sullivan Plans Revue

NEW YORK, May 28. — Joe Sullivan, who has been sending out flash acts over Keith-Albee Time from his offices at 245 West 47th street, is completing plans for a full-length summer revue in one of the Broadway legitimate houses. The show is to be titled *Broadway Gossips of 1927* and is scheduled to open here in August. Casting will be started immediately.

Changes in Casts

NEW YORK, May 28.—Edwin Taylor has replaced Luis Alberni in the cast of *Lady Do* at the Liberty Theater.

Roy Sedley has succeeded Carl Randall in the cast of *Countess Maritza* at the Shubert Theater.

Yvonne Sinclair has been added to the cast of *Rio Rita* at the Ziegfeld Theater.

KENDALL NORTHROP, helping to make "Hit the Deck" a success at the Belasco Theater, New York. His practical experience has been gained in the ranks of "The Love Song", "The Student Prince" and "The Daring Duchess", and he is spending his spare hours in carrying on his study of voice and dancing at the John Murray Anderson-Robert Milton School of the Theater to fit himself for future principal parts.

Andrews Has Two Musicals For Early Fall Production

NEW YORK, May 28.—Lyle D. Andrews is already laying plans for an unusually busy early season, having issued commissions for the immediate writing of two new musical comedies. Harlan Thompson will do the book and lyrics of one, an adaptation of a story by Elizabeth Roberts, and Harry Archer will do the music. It will be called *Under the Skin* and is scheduled to be finished by August 1, with every indication that it will have a New York opening on or about Labor Day. No casting has been done on it as yet. A musical version of *Kiki* will be the second fall production of Andrews, who will do this one in association with Lew Fields. Herbert Fields is now at work on the adaptation of the play by Andre Picard and Lorenz Hart and Richard Rodgers will do the lyrics and book respectively.

"Chauve Souris" Coming Again

NEW YORK, May 28.—Balieff and a new edition of *Chauve Souris* will come to New York again next season. A tour to the Coast will follow. The Russian revue will probably arrive in September or early in October, according to F. Ray Comstock. He says that he and Morris Gest will again sponsor the importation and full details will be available upon Gest's return next month from his sojourn abroad.

Wintz's "Music Box" Closes Successful Tour

George E. Wintz's touring company of the last *Music Box Revue* closed its season May 27 in Hamilton, O., where the show wound up an exceptionally successful tour. This production and the two *Scandals* editions sent out by Wintz last fall are among the few road attractions that had no trouble getting the money this season.

George White's seventh edition *Scandals* will bring its long tour to a close June 11 in Springfield, O., and will reopen August 21, playing the Northwestern Pacific cities and the Pacific Coast before returning east. Practically all of the present cast will appear in this show next season. The revue has been a consistent winner thruout the tour, the attraction having played to capacity in nearly all places. It is rated one of the most successful productions that Wintz ever sent out.

Engagements

NEW YORK, May 28.—Robert Chisolm, Australian baritone who has been touring in vaudeville, has been signed by Arthur Hammerstein for his forthcoming production of *Golden Dawn*.

Edna Leedom, long under the Ziegfeld banner, signed her name this week to a three-year contract, starting in September, with the Shuberts. They intend to use her first for the lead in *Breakfast in the Sun*, which has been adapted for a musical comedy by Gladys Unger from Andre Birabeau's *Un Dejeuner de Soleil* and has been on the Shubert list for some time.

Donald Black has been engaged by Lawrence J. Anhalt to understudy Craig Campbell in *Ruddigore*, now playing at the Cosmopolitan Theater.

Jimmy Savo, Lew Hearn and Carol Joyce are the first to be signed by Edgar Selwyn for his forthcoming production of *Strike Up the Band*.

The O'Brien Sisters have been added to the cast of *Ritzie*, which James La Penna now has in rehearsal.

Claire Luce is returning from Paris to be in Ziegfeld's new edition of *The Follies*.

Jay Velie, Powers and Wallace, Smith and Grady, Little Billy and Karavieff are the latest to be engaged for Rosalie Stewart's *A La Carte*.

Betty Compton has been slated by Aarons & Freedley for the Astaire's new show.

John Price Jones, Mary Lawlor and Don Tompkins have been added to those already signed for Schwab & Mandel's *Hold 'Em Helen*. Robert Connolly has been retained to stage the dances.

Louis John Bartels has been engaged by Philip Goodman for his new musical production now being finished up by Guy Bolton, Bert Kalmar and Harry Ruby.

Musical Comedy Notes

GUY ROBERTSON AND DESIREE TABOR, of *The Circus Princess*, at the Winter Garden, New York, will lead the Columbia University Senior Prom., and be among the honor guests at the commencement activities.

JANE THUSTON, daughter of Howard Thurston, who recently appeared in the Ned Wayburn recital revue at Town Hall, New York, will not enter a production, as has been previously reported, but will continue her studies another year.

LEON ERROL, who closed two weeks ago at the Shubert Theater, New York, in Gene Buck's *Yours Truly*, will begin a road tour in the same piece August 16 in Atlantic City, with Chicago following. The New York cast will remain intact.

IRVING BERLIN has left Broadway's din for the quiet of Atlantic City to complete the score for the 21st edition of the *Ziegfeld Follies*, which will go into rehearsal the end of the month, and is scheduled to open August 1.

DENNIS KING, who closed on the road recently in *The Vagabond King*, is sailing from New York June 18 for Europe, where he will spend the summer.

BIDE DUDLEY, lyricist, columnist and critic, has let it be known that he has just started work on another musical comedy, which is scheduled for fall production. Louis Simon will do the music.

JAN OYRA, Parisian director, designer and dancer, has just signed a five-year contract with the Shuberts to do any or all of the three things for them, and his first assignment will be a 1927 edition of *Artists and Models*, for which they will start casting within a month.

VALMA VALENTINE AND BETH MEREDITH, dancers, in *Peggy-Ann*, at the Vanderbilt Theater, New York, will sail for London June 18, where they will assist in drilling the chorus for the London production of that piece. Lew Fields, coproducer of the show, will accompany them.

JOHN MILTON HAGAN has been signed by Kathleen Kirkwood to write the songs and some of the sketches for *Bare Facts of 1927*, she writing the balance of the book. The revue is scheduled to open in July, and will be tried out in Greenwich Village, probably at the Grove Street Theater, and if successful there will be moved uptown to a Broadway house.

THE GALE SISTERS, who have been appearing in *LeMaire's Affairs*, and Adeline Ogilvie, with Earl Carroll's 1926 *Vanities*, have returned to their homes in Des Moines for the summer.

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But why the shortage? It's because a really fine voice is no longer a necessity to get a job on the legitimate musical stage, a most deplorable fact that will shortly have to be changed if the public is to be satisfied. But something must be said in defense of the producers, all but the commendable few who insist on good singers. And in defense of the players themselves. The requirements for dancing and, in many cases, the requirements for acting, have grown harder and harder. To be able to play a role, to be able to dance it with all the intricate modern steps, and to be able to really sing as well, is quite an order. But it will have to be met in the near future

(Continued on page 31)

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Morgan Players Organizing For Season in Fitchburg, Mass.

FITCHBURG, Mass., May 30. — The Richard Morgan Players will open their 12th consecutive season, and the 7th under the personal direction of Mr. Morgan, at the Whalom Park Theater June 13. Rehearsals will start on June 6. Director Morgan announced today that the 1927 company would be composed of the following players: Virginia Richmond and Richard Morgan, leads; Bird Bruce, second business; Fern Chandler, ingenue; Marguerite Slavin, characters; Kenneth Fleming, second business; Jack Casler West, juveniles; David Baker, characters, and Jack Knell, general business. During the summer season one mystery play and a musical show will be produced.

Bellamy's Actors To Fill Summer Stock Engagements

DES MOINES, Ia., May 30.—The players associated with the Ralph Bellamy Dramatic Stock Company, Princess Theater, have left the city following the close of the season to fill summer engagements. Ralph Bellamy and his father, Rexford Bellamy, business manager, will remain in the city for several weeks before motoring to Denver to spend the summer at Rocky Mountain resorts. Warren Parker, juvenile, returns to his home in Detroit. Earle Fox, assistant director, will go to Chicago, as will Ann Morgan, ingenue. Myrtle Stringer, second woman, will also go to Chicago. Laurette Browne will go to Boston for a tentative engagement at the St. James Theater. William Lee will play with the Pierre Watkins Company at Sioux City, Ia., for the summer. John Cowel has gone to Geneva, Ill. Arthur Wellington, character man, goes to Whiting, Ind., to play second leads with the Stanley Price Company, and Hazel Shannon, leading lady, goes to Cleveland. Ralph Bellamy states that he does not contemplate opening a company in Des Moines this fall.

To Make Stock Permanent Institution in Fond du Lac

FOND DU LAC, Wis., May 30. — The stock company which has been playing at the Garrick Theater here for the last 10 months has been taken over by F. R. Smith and W. L. Ainsworth and is now a strictly Fond du Lac institution. The new management is doing its utmost to strengthen the position of the stock company here and has secured the services of the popular actor and director, Levy J. Welsh. Besides this, the management announces that it is to secure the best plays now showing in New York and Chicago.

"Swamp Rats" Has Showing

CHICAGO, May 28.—Robert Sherman's new play, *Swamp Rats*, opened recently at the Warrington Theater in Oak Park to a packed house. The show was a success and was justified by a brilliant cast. The story has to do with a family feud, which is enlightened by a lot of comedy. Earl Ross played the lead and deserves credit for direction of the production. Others in the cast given credit are Adele Lawton, Fern Chandler, G. C. Guy, Floyd Benjamin, Richard Pollette, Etha Ramsdell and Jack Connolly. Sherman has refused all offers and is contemplating organizing capital to take the play to Broadway on his own.

Burton-Garrett Stock Celebrates 100th Week

RACINE, Wis., May 28.—Their record of 100 weeks in one city was celebrated at the Orpheum Theater this week by the Burton-Garrett Players, a record of which they may well be proud. During this time many different shows of widely varying type have been presented by casts which have changed from time to time, altho always including Marjorie Garrett or Robert Burton.

GLADYS GEORGE and BEN ERWAY are handling leads at the Wilkes Theater, Salt Lake City, Utah, and are great favorites in Zion. The Wilkes Players have been drawing record-breaking houses this spring.

Stocks Opening

TORONTO, Can., May 30. — Vaughn Glaser and his stock company inaugurated a summer season at the Victoria Theater tonight, presenting *The Alarm Clock*.

LONG BRANCH, N. J., May 28.—The Myrkle-Harder Stock Company opened at Reade's Broadway Monday in *The Family Upstairs*. Local press reviews were flattering. For next week the bill will be *White Cargo*.

BIRMINGHAM, Ala., May 30. — The Empire Players inaugurated a summer season of musical comedy at the Empire Theater tonight, the initial offering being a revue. The company is headed by Jack Gee Van. The management promises a series of the newest and best musical comedies obtainable.

ERIE, Pa., May 28.—The summer stock season was started at the Colonial Theater Monday night, with *The Monster* as the opening bill.

DURHAM, N. C., May 30.—The Charles Kramer Players will open an indefinite season of stock at the Auditorium Theater June 6. *The Little Spitfire* will be the initial offering. This company recently completed a run of 28 weeks in Petersburg, Va. The company includes Jane Lane and Selwyn Goddard, leads; Rudolph Paul and Ruth Elliott, second business, and Jerry A. McCarthy, characters, who is also the company's scenic artist. Mr. Kramer, who has been in New York casting thru the Paul Scott offices, has arranged to present *The Patsy*, *The Best People* and *The Family Upstairs* during the season in Durham.

Edna Park Players Notes

SPARTANBURG, S. C., May 30.—Members of the Edna Park Players, their season here having closed, are entering upon their plans for the summer. Jack Edwards and Edna Park remain here a few days before leaving for Miami, where they have a home and expect to rest for a time. No theatrical engagements will be filled until fall, as both are seeking a long rest. Ben Ressler will go to Petersburg, Va., with a stock company there. With Mr. Ressler will go Betty Ferris, Grace Ferris and Ben Thompson. Robert Hicks will return to New York. Fred Neilson plans to join a stock company at Lancaster, Pa.

Palace, Moline, Ill., Turns From Drama to Musical Stock

MOLINE, Ill., May 28. — Completing its 16th week, the Ambler Stock Company has closed its season at the Palace Theater, exceeding last year's run by three weeks. The Palace has played 37 consecutive weeks since last September 5, all dramatic stock. The Sherman-Miller Company ran 10 weeks and the Jessie Colton Company 11 weeks. The Ambler organization has entered upon a summer season under canvas, opening May 23 at Greenfield, Ill., with Jacksonville as the second week's stand. Joseph Hopp, veteran showman, who put the Palace on a successful footing, is now playing Thad Wilkerson and his company, 23 people, starting a season of dramatic musical stock last Sunday. Manager Hopp says the run of musical comedies will continue so long as business holds up.

Stocks Closing

MEMPHIS, Tenn., May 28.—The Gene Lewis-Olga Worth Stock Company closed tonight at the Lyceum Theater. *The Monster* was the final offering.

PONTIAC, Mich., May 28. — With tonight's performance of *Rain* the Wright Players closed their season at the Orpheum Theater. Business continued large during the farewell week. The players were given a rousing sendoff.

ST. LOUIS, Mo., May 28.—With *One of the Family* as the farewell bill the National Players closed a season at the Empress Theater tonight. The season extended thru 38 weeks.

ELMIRA, N. Y., May 28.—The Majestic Players closed tonight, with *Rain* as their farewell bill, Nancy Duncan playing Sadie. The management announces that the company will reopen Labor Day with most of the familiar faces in the lineup. The company includes, besides Miss Duncan, Walter Davis, Edith Bowers, Margaret Ripley, Eileen Douglas, Hal Clarendon, Arthur Bouvier, Malcolm Warmack, Gage E. Clarke and Roy Elkins.

WASHINGTON, D. C., May 28. — The Strand Players closed their season at that theater Tuesday night. The final offering was *The Review of Revues*, with Irvin B. Hamp as principal comedian. The players held a reception to the public in the theater Tuesday afternoon.

LYNN, Mass., May 28.—The John B. Mack Players closed with tonight's performance of *Some Girl*. Tommy Martelle was the guest star for the week. The stock will reopen the Lynn Auditorium Labor Day. Five members of the Mack company go to the Richard Morgan Players at Whalom Park, Fitchburg, Mass., opening June 6. They are Patty Allen, Virginia Richmond, Jack Casler West, David Baker and Bird Bruce.

NEW YORK, May 28.—Augustus Pitou and Sam Taylor have closed their Windsor Players, Windsor Theater, Bronx. The season was closed one month earlier than last year. The Windsor was recently purchased by the Shuberts. It may open as a subway circuit stand next season.

Stock for Hanna, Cleveland

CLEVELAND, O., May 30.—The Hanna Theater will offer stock productions this summer. The company, which will be known as the Manhattan Players, will be under the management of Frank O. Miller, of Co-National Plays, Inc., New York. The season will open June 6 with *The Patsy*.

VIVIAN TOBIN, leading woman, returned to the Stuart Walker Company, Keith's Theater, Indianapolis, Ind., May 23 in *Pomeroy's Past*.

Sam Godfrey in Toronto

With the closing of the Colonial Theater Players, Cleveland, Director Sam Godfrey has gone to his home, 95 Lawton boulevard, Toronto, for a rest. The Colonial Players' season was successful artistically and for the actors, but the promoters of the project lost considerable money. The closing bill, *The Alarm Clock*, was highly praised and drew good business. Godfrey, in addition to directing, made a hit as the bachelor, and Pauline Drake had the feminine lead. Lorna Elliott furnished most of the laughs. The company expects to resume in the fall.

Dramatic Stock Notes

SUE HIGGINS and Carolyn Havner, members of the Al Smith Players, Colonial Theater, Erie, Pa., closed their engagement with that company May 21. Miss Higgins goes to New York to prepare for a vaudeville tour, and Miss Havner will spend the summer at her home in Maine.

FRANK HETTERICK, stage director of the National Players at Kansas City and St. Louis, was sent to Cincinnati May 25 to conduct rehearsals for *The Dove*, the bill for the week of May 29 at the Cox Theater. O. D. Woodward expected to direct this production himself, but at the 11th hour found it impossible to leave Kansas City, Mo., where Mrs. Woodward is under surgical treatment which involved an operation.

GUY USHER NIGHT was celebrated May 18 by the Denham-Wilkes Players, Denver, Col. The occasion marked the 3,350th performance by Usher with the company. Manager Ketchum made possible the realization of a lifelong dream of the character actor by casting him as Uncle Josh Whitcomb in *The Old Homestead*.

WILLIAM CAREY, juvenile, and Wilmer Walter, character man, closed their engagement with the Temple Players, Syracuse, N. Y., May 21. Richard Brandlin will replace Carey, and John M. Sullivan will take Walter's place.

THE PIERRE WATKIN stock, Rialto Theater, Sioux City, Ia., has lost two of its veteran members, Garth Rogers and Jack MacBryde. The latter returned to vaudeville with his wife, Dorothy Redding, and will take an Orpheum route in *The Faker*. Rogers has joined the Whitman Bennett film studios in Long Island, N. Y.

LUCILLE WEBSTER, Oakland's own Lucille Webster Gleason, stage celebrity, playwright and wife of the famous Jimmie Gleason, who is appearing at the Auditorium Theater, Oakland, returns to the Fulton Theater in a star role.

ED LAWRENCE has returned to Jacksonville, Fla., after playing a long run with the C. D. Peruchi Players. The Peruchi Players hope to open at Charleston, S. C., during the visit of the U. S. fleet in July and August.

THEODORA WARFIELD, leading woman of the Savoy Players, San Diego, Calif., is spending a month's vacation in

(Continued on page 31)

MAXWELL'S "UNCLE TOM'S CABIN"

Has been leased by HORACE MURPHY, to be presented by each of his FIVE stock Companies in and around Los Angeles.

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Chicago Opera Shows Increase In Attendance and Receipts

Interesting information is contained in the report just issued to its guarantors by the Chicago Civic Opera Company, especially in the comparisons made with the records established during the first season the citizens of Chicago took over the control of the company and made it a civic organization. The total receipts for the 1926-'27 season of grand opera in Chicago amounted to $936,134, which is a gain of $218,972 over the 1922-'23 season, which was the initial season of the present company. The attendance in the first season was 223,511 and in 1926-'27 the attendance was 271,192, thus in receipts and attendance there is shown a very gratifying advance in the popularity of the company. The expenses of the Civic Opera Company for 1926-'27 were $2,031,271, and the receipts, inclusive of the earnings of the company on tour, were $1,630,454, leaving a deficit of $400,817. The deficit, however, is not discouraging to the guarantors or directors, but on the contrary they are going ahead with plans for the erection of a new opera house and formal ratification of these plans was made by the trustees. The site chosen has met with the approval of the guarantors and work is under way to obtain the capital necessary to develop the property so that it may be leased for commercial purposes. Announcement has already been made of the engagement of almost the entire personnel for next year.

September 15 Chosen To Open San Francisco Opera Season

The fifth annual fall season of the San Francisco Opera Association will open September 15 and continue till October 2, with 12 performances presented under the direction of Gaetano Merola. The repertoire will include novelties and revivals, among which will be *Turandot*, for which Anne Roselle has been especially engaged. *Tristan and Isolde*, the first of the Wagner operas to be offered, will be sung with Elsa Alsen and Rudolph Laubenthal in the leading roles, and Alfred Herz has been invited to direct this opera. Lawrence Tibbett, a native son, has been engaged to sing in *The Jest* and *Falstaff*, and this season will mark the return of Giovanni Martinelli after an absence of three seasons. Among the artists to be heard are Lucrezia Bori, Mario Chamlee, Armand Tokatyan, Ina Bourskaya, Pasquale Amato, Kathryn Meisle, Myrtle Claire Donnelly, Frances Peralta and Desire Defrere.

D'Oyly Carte Co. Completes Tour

The D'Oyly Carte Opera Company, which has been presenting Gilbert and Sullivan operas thru Canada, has completed its tour and sailed a few days ago for London. The tour has been a succession of triumphs both artistically and financially, and so great was the demand for engagements that the tour had to be extended far beyond the original plans. The English singers were acclaimed alike by Canadians well versed in the British traditions of Gilbert and Sullivan operas and by those who were hearing the operas for the first time. The D'Oyly Carte Company will be heartily welcomed should it return for a series of Canadian engagements again next year.

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GLADYS MATHEW, American coloratura soprano, who will sing in the free open-air opera to be staged at the Starlight Park Stadium, New York.

Eastern States Fair Will Hold Sixth Junior Music Festival

The Eastern States Exposition, of Springfield, Mass., will again this year allot music an important place in the exposition program of entertainment. Plans are completed for the sixth annual junior festival and contest, which will take place September 18 to 24, for the junior championship of the Eastern States. The class for junior orchestras inaugurated in 1924 will be further extended this year, and in addition to gold medals in the individual contest cash prizes amounting to $720 is offered in the classes for bands, orchestras and corps. Prof. Arthur H. Turner, director of the Springfield Symphony Orchestra and municipal organist for that city, will again act as superintendent and director in charge of the festival and contest, and assisting him will be a committee including Arthur E. Gibbs, director Springfield Music Week; Charles A. Nash, general manager Eastern States Exposition; Mrs. Wm. Arms Fisher, first vice-president National Federation of Music Clubs; Willard M. Clark and Francis Regal, musical editors respectively of *The Springfield Union* and *Republican*. A feature of the exposition will be the daily concerts in the Coliseum by Creatore and His Band.

Pasadena Will Continue Young People's Concerts

Pasadena recently concluded its initial season of young people's concerts by the Los Angeles Philharmonic Orchestra and the success has been so notable and the interest aroused in symphonic music so great that another series will be held next year. The 1926-'27 series was presented under the direction of John Henry Lyons, director of music education in the Pasadena city schools, and with the co-operation of the late Walter Henry Rothwell and his successor, Emil Oberhoffer. The attendance thruout the series was such as to completely fill the Pasadena High School Auditorium and the demand for the continuance of the concerts next year indicates the concerts are very greatly desired by the children and young people of Pasadena.

Milligan Will Lecture

Harold V. Milligan will lecture on *Who Taught America To Sing?* at the first free concert of the People's Chorus of New York, to be given in Town Hall, Thursday evening, June 2, under the direction of L. Camilleri. Crystal Waters, soprano, dressed in costumes of each period, will illustrate Mr. Milligan's lecture by singing folk songs of the mountain districts of Tennessee, Kentucky and Canada.

Echoes of Music Week

The Recreation Commission of Belleville, N. J., directed the initial concert of the Belleville Community Chorus during National Music Week. The chorus presented a program of songs, assisted by the Elks' Band, the Temple Quartet and Kathryn Scaine, soprano, and the proceeds of the concert were turned over to the Red Cross for the Flood Benefit Fund. In Salem, Ore., the Music Teachers' Association sponsored a series of concerts during Music Week and the organizations participating included the Women's Glee Club of Willamette University, the Salem Band and Oratorio Society, the Portland (Ore.) Junior Symphony Orchestra, Schubert Octette, the Salem Boys' Chorus, also the Salem Men's Chorus, and the operetta *Cinderella* was presented by the music department of the Parish High School. National Music Week was celebrated in the Virgin Islands under the direction of Bandmaster Alton A. Adams, who is supervisor of music in the public schools of the Islands. There were military band concerts, community sings, several programs by the children as well as special programs in the schools and institutions.

San Mateo Completes Plans

The Philharmonic Society of San Mateo County, Calif., has completed its plans for the series of concerts to be given in the new Woodland Theater at Hillsboro, Calif., beginning June 5. The conductors for the season will be Bruno Walter and Ossip Gabrilowitsch and the programs will include standard as well as new symphonic works.

Artists' Colony at Indian Hills

A number of eminent musicians will spend the summer at the Artists' Colony, established by Harold Loring, at Indian Hills, Col. Charles Sanford Skilton, composer; Gustav Soderland, whose new overture will be given for the first time next season by the Minneapolis Symphony Orchestra, a number of students from the University of Kansas, and others will be among the guests. Indian Hills affords excellent opportunity for recreation as well as for the writing or the study of music.

Excellent Array of Artists for Coming Season Cinti. Symphony

For the 1927-'28 season in Cincinnati, Manager Roy Hornikel has announced a splendid array of artists who will appear with the Symphony Orchestra, under the direction of Fritz Reiner. In the list of assisting artists will be found the names of Harriet Van Emden, soprano; Ernest Schelling, pianist; Francis Macmillen, violinist; Mieczyslaw Munz, pianist; Lea Luboschutz, violinist; Pablo Casals, cellist; Ossip Gabrilowitsch, pianist-director; Sigrid Onegin, contralto; Mabel Garrison, soprano; Josef Hofmann, pianist; Jacques Thubaud, violinist, and others. In addition to the regular series of concerts there will be six popular programs and five young people's concerts, these to be directed by Assistant Conductor Bakaleinikoff.

Martinelli To Sing in Los Angeles

The Los Angeles Grand Opera Association has signed Giovanni Martinelli to sing during the grand opera season in that city next September. This will be the first appearance of the eminent tenor in the Western city. Subscriptions for the season are well over the $15,000 mark and a record sale is anticipated before the season even opens.

FEDERAL WHITTLESEY, baritone, is now under the exclusive management of Harry and Arthur Culbertson, of New York, as are also Charles Cooper, pianist, a member of the Peabody Conservatory of Music, Baltimore, and William Cahill, baritone. Another Culbertson artist, Ninon Romaine, pianist, will make an extensive transcontinental tour during the coming season.

Concert and Opera Notes

SUMMER CLASSES in theory will be held by Carl Busch in Provo, Utah; South Bend, Ind., and Battle Creek, Mich., from June to September, consecutively.

ANNOUNCEMENT has been made of the appointment of Frances Striegel Burke, widely known as a musician and writer, as director of the Ellison-White Conservatory of Portland, Ore. Miss Burke succeeds David Campbell, former director, who will devote himself to concert work and teaching.

THE JUDGES announced in the competition by the Society of the Friends of Music of New York City for the $1,000 offered for a work suitable for performance by the Society will be Artur Bodansky, Willem Mengelberg, Rubin Goldmark and Ernest Schelling.

A RECITAL of much interest is that announced for June 4 at West Chester, Pa., by Madam Homer and her daughters, Louise Homer-Stires and Katherine Homer, the latter appearing as accompanist for her distinguished mother and sister.

THE ROLE of Escamillo in the huge production of *Carmen* to be given June 11 at Memorial Stadium, University of Minnesota, will be sung by William Gustafson of the Metropolitan Opera forces.

THE APOLLO CHORUS, composed of 20 voices, has been recently organized in Salt Lake City, under the direction of Alva Woodward.

RADIO ENTERTAINERS

BILL CHURCH, one of Broadway's dancing juveniles, who has been appearing over the air with Danny Hope and his Melody Boys, is now broadcasting thru Station WGCP each Tuesday evening from 6 until 7 p.m., with his own orchestra, known as Bill Church and his Sundown Orchestra.

JACK BARR, well known in Middle West radio circles as the "Request Boy of the Air", infoes that he will leave shortly for California and while there will saturate the ether with his pleasing piano numbers. Jack will be accompanied on the trip by the Mrs.

JOHN LANDERS and his Royal Aces will present an hour's varied program at WGBS, New York, Thursday evening, June 2, from 10:30 to 11:30 o'clock.

HILDA REITER, coloratura soprano, and Charles Cline, tenor, both of the Philadelphia Civic Opera Company, will be heard in a program of operatic arias and lighter compositions from WIP, Philadelphia, and WGBS, New York, Thursday evening, June 2. The recital will begin at the Philadelphia studio at 9:20 o'clock and will be picked up at 9:30 by the New York station.

MIKE JACKSON, well known in vaudeville and recording circles, and popular with radio enthusiasts at the "radio Bert Williams", will present a program of comedy songs at WGBS, New York, Thursday evening, June 2, from 8:35 until 8:50 o'clock. He will also be on the station's program Friday afternoon, June 3, at 1:55 and 2:25.

SIDNEY POWELL, formerly a member of the various Poli stock companies, and until recently announcer at Station WICC Bridgeport, Conn., has been transferred as chief announcer of Station WCWS, Danbury, Conn.

CORNELIUS O'SULLIVAN, widely known in vaudeville and recording circles as the "Irish Minstrel", was slated to be heard in a Gaelic program at WGBS, New York, Tuesday afternoon of this week.

Repertoire

Conducted by WILLIAM SACHS—Communications to 25 Opera Place, Cincinnati, O.

Fontinelle Stock Co. Doing Good Business

KANSAS CITY, Mo., May 27.—The Fontinelle Stock Company, which opened its tent season at Otterville, Mo., May 2, is meeting with ideal weather conditions and good business. At Bunceton, Mo., last week, the company played to excellent business, despite a few days of rainy weather.

The roster of the Fontinelle Stock Company is made up of Robert C. Fontinelle, owner, manager and director; Hattie Fontinelle, secretary and treasurer; John D. (Red) Gould, leads; Nina Gould, leads; Hal Fontinelle, comic; Toy Wheeler, ingenue; Mal Wheeler, general business; Earl Chambers, general business; Mildred Hartzel, general business; Robert Fontinelle, Jr., child parts; Roy Byland, bits; "Chig" Ferris, stage manager; Roy Byland, master of properties; Lee Ewing, assistant boss canvasman, with five helpers, and Joe Reynolds, peanut butcher.

In the orchestra are "Red" Gould, leader, piano and bass; Mildred Hartzel, piano; Earl Chambers, violin; Frank Curtis, violin; "Pop" Fontinelle, cornet; Roy Byland, clarinet; Nina Gould, sax, and Hal Fontinelle, drummer, xylophone and voice.

The band is made up of "Pop" Fontinelle, cornet and leader; Morgan Harris, cornet; Nina Gould, sax; Roy Byland, clarinet; Earl Chambers, melophone; Frank Curtis, baritone; Red Gould, bass; Hal Fontinelle, drums, and Mal Wheeler, drums.

The candy concession on the company, a new idea in under-canvas merchandising, has been acclaimed by showmen and the public as one of the finest displays seen anywhere. The store is mounted on a specially constructed platform, with a beautiful background and is beautifully lighted.

Sherman Agency Placements

Recent placements by the Robert J. Sherman office include Ray Ewert, with Neal Helvey's Company; Henry Geiger, with Harry Shannon; Ray Hinton, Roy Roach and wife, Maybelle Fowler, Brace Couning, W. Robert McDonald and Mr. Mix, with Fred Beeths, in Wisconsin; Bud Gerard, with the Keyes Stock Company; Catherine Cale, Virgil Pritchard, in stock at Hammond, Ind.; Blondie Martin, with J. Doug. Morgan; Harry Rudy, with the Gould Players; James McKay, with the Adams Stock Company; Benn and Allen, with the Adams Stock Company; Oscar Ruff, with Don Hopkins; Jess Adams, with the Jules Comedians; George Johnson, with Hinton & Johnson; Mr. Jennings, with the Curtis Stock Company; Joice Fields, with Don Hopkins; Frank La Rue and wife, with the Jules Comedians; Joe Burten, with Don Hopkins; Jack Brady and wife, with Charles Worthan, and Frank Brown, with Mildred Austin, at Anderson, Ind.

Majestic Showboat Roster

The Majestic Showboat, owned by Moses Noel and Reynolds, is heading up the Ohio and, despite the rainy weather, is enjoying good business everywhere, according to reports.

The Majestic roster includes Al Tint, heavies; Mabel Ford, ingenue; Walter Johnson, general business; Marcy Mack, characters; Earl Hunter, characters; Edith Hunter, leads; Joe Lipes, general business; Hazel Reynolds, specialties and parts, and Tessie Reynolds, leads. All of the above do specialties.

Carolina Players in Lexington

LEXINGTON, Ky., May 28.—Lexington is headquarters for the Carolina Players, who have been organized recently by Carolina Theaters, Inc., owned by Asheville, N. C., and Pittsburgh interests, who operate a large chain of theaters in North and South Carolina. The Carolina Players will travel by bus and play one-night stands thru this section.

JOEY JOHNSTON, owner and manager of the Joey Johnston Vaudeville Company, which has just completed its fifth bi-annual tour of Western Canada. Johnston expects to go back into tabs. this summer and make another tour thru Canada next fall. Despite the inclement weather Johnston reports the season just past a winner for his show.

Norman Thom's Princess Plays To S. R. O. at Constance, Ky.

CONSTANCE, Ky., May 27.—Norman F. Thom's Princess Floating Theater stopped off and packed 'em in here Monday night and the audience went away satisfied that the small boat can put on as fine a performance as any of the larger boats that stop here.

A heavy storm in the afternoon gave little promise for the tiny boat, following in less than a week's time Capt. Otto Hitner's mammoth Cotton Blossom, but the weather cleared just before show time and it wasn't long before the S. R. O. was dusted off. The bill presented was *When Clouds Roll By*.

Norman Thom this season boasts the largest cast ever assembled on a floating theater, and on the smallest boat, at that. Sixteen characters and a dog comprise the roster and turn-away crowds are the rule at each stand, according to Thom.

Emerson Players Open Season at Dunkirk, Ind.

DUNKIRK, Ind., May 27.—The Emerson Players, who closed their ninth successful season here last fall, opened the new season with a return engagement here last week. The show presented a big flash with its new paint, new scenery and wardrobe, and the 900 seats in the big tent were nearly all occupied when the curtain rose for the opening performance.

In the company are Evelyn Doyle, leads and owner; Eva Dolores, ingenue; Gene Brittain, leads; Jack Stubbs, heavies; Jack Richardson, characters; Frank Murphy, characters; Mr. and Mrs. Charles B. Clear, piano and drums, and Horace (Slim) Shane, boss canvasman. The company has a number of fair dates lined up for later in the season.

Hopkins Players Have Blowdown

ATKINSON, Ill., May 27.—The Don Hopkins Players opened to good business here Monday night, but shortly after the evening's performance began, suffered a blowdown, which tore the top in many places.

The ticket seller and boss canvasman were pinned beneath a tree, which was uprooted directly in front of the marquee. They escaped with minor injuries. Tuesday's performance was presented in a local theater, but the tent was repaired in time for the Wednesday show. Business was fair, despite the weather.

Lew Conn's Comedians Doing Well in Kentucky

OWINGSVILLE, Ky., May 27.—Lew Conn's Comedians are now in their sixth week and, despite the heavy rainfall, are enjoying good business, according to Conn.

The roster, which remains the same as at the opening, includes Lew Conn, manager and black-face singing and dancing comedian; Grace Conn, parts and single-and-hand and escape acts; Johnny Meck, straights, musical specialties and trap drums; Bert Francis, eccentric comedian; F. P. Bennage, electrician and projectionist; Paul Reeder, pianist; Oscar Jackson, sax; Hubert Swartz, boss canvasman, with three assistants, and Little Dorothy Conn, singing, dancing and child parts.

Bert Francis replaced Harry DeCleo, who, according to Conn, was booked but failed to show up or write. The company is presenting a good line of plays and pictures. Conn recently purchased a new motion picture machine.

Rep. Ripples From K. C.

KANSAS CITY, Mo., May 24.—Monte Stuckey was in the city one day last week in the interest of his firm, the Gordon-Howard Company. He left for St. Joseph, Mo., and northern points and does not expect to be back here for some time.

MR. AND MRS. EDGAR JONES, of the Edgar Jones Players, spent a day here recently while the show was playing Ottawa, Kan., a short distance from this city.

JIMMY AND PEGGY BURNS closed with the Wesselman Stock Company the forepart of May and came into the city for a few days' rest.

ELSIE STUCKEY joined the Edgar Jones Players from this point recently.

ELOISE HARVEY, well-known leading woman of the Pacific Coast, arrived here May 16 for a short stay.

BILL BRUNO, manager of the Verba Cross Players, was in the city May 17 on business.

AL LIGON has joined the Verba Cross Players to do advance work.

BOB HAZLIK closed with the Dubinsky Stock Company in Mississippi last month and is in the city for a short time.

MR. AND MRS. TOBY CRESON recently closed with the Valentine Stock Company in Texas and came into the city.

THE RALPH MOODY-HAZEL McOWEN Company is playing Nebraska to big business. This is the company that played the Madrid Theater, Kansas City, for 16 weeks last winter. Besides Moody and his wife, Hazel McOwen, it has Tom De Pew, Elmo Maze, Sillman and Miller and many other popular favorites in the cast.

BERT HUGHES and wife joined the Bybee *Shepherd of the Hills* Company recently.

AL FRANTZ and wife, formerly of the Valentine Stock Company, are in the city.

CHARLES STANLEY and wife are now playing thru Missouri and Iowa with the Loomis *Andy Gump* show. They report good business.

JACK AND VIRGINIA HAMILTON are in rep. stock at the Hippodrome Theater, Dallas, Tex., with Ralph E. Nichol, director. Their daughter, Margaret, is doing ingenue leads with the company.

MRS. HOWARD HENDRICKS (professionally known as Dorothy Dawn) is in the city this week on business. Miss Dawn was with the Brunk Shows for two years.

TED LEONARD arrived in the city May 20 from Chicago, after an absence of three years. Ted intends joining a Western company from here.

MARK LEON left here May 18 to assume his duties ahead of the Pawley Bros.' Stock Company, which opens May 30 under canvas at Falls City, Neb.

THE CABARET at Lake Contrary, St. Joseph, Mo., opened May 14. Sally Otell and Rose Marie Morgan are among the entertainers. Both girls are from Kansas City.

T. R. M. P. A. Notes

By PAUL ENGLISH
President

Mr. Equity Actor of T. R. M. P. A. is broadcasting your way this week, so put on your earphones, tune in and get an earful.

Guess you've been wondering about all this talk concerning a manager's association, and sort of curious as to what it is all about.

Yes, sir—the managers are organizing—getting together—just as the actors did a few years ago—looked sort of hopeless then, didn't it fellows?

Few thought it would be possible to organize—to unionize the actor—but it's been done, and I believe this fact has not only bettered the actors, but *the managers as well*.

I can truthfully say, after six years of experience conducting an Equity show, that as an actor I wouldn't be without Equity, and as a manager I certainly wouldn't want to be without it, for I believe the benefits derived by both actor and manager are about equal after all is said and done—and that's real Equity, isn't it?

I'm for Equity strong, and I don't care who knows it. Long live this wonderful organization that has done so much to make a gentlemen's game of the show business.

Now what about the managers? We have organized also and are having our dreams. Dreams that we may become a great and powerful association like our big brother, Equity. For the A. E. A. is sponsoring us and is expecting big things of us.

We are but in swaddling clothes, so to speak, stretching out our hand to someone for guidance. It was firmly grasped by Equity and we are stumbling, learning to walk. So you realize how closely affiliated these two organizations must always be.

We haven't banded together to antagonize the actor, or to attempt to tear down any of the great things he has built up, but rather to perpetuate these achievements. Our interests are closely interlocked. The manager must have the actor and the actor must have the manager. And there you are!

We have lots to do—much fighting is just over the hill. Enemies are gradually closing upon us from all sides. It is only by presenting a solid front that we may keep our cherished "place in the sun".

Our interests are mutual. Line up with us—help us *get* over. We need you! Let us know what you think of the T. R. M. P. A.

Drop a little line to *The Billboard* or to the writer. It will be greatly appreciated, I assure you.

May we ever realize and appreciate our importance and value to the other and work together for the constant uplift and betterment of our grand old profession. THE TWO OF US.

In Ogden, Utah, the city attorney told the city commissioner that, under the State laws, the license fees must be made reasonable, or the courts would declare them void.

We need more city attorneys of this kind in tent-show territory. There are several towns in Arkansas and other States that charge more for one day's license than the State does for a week.

In Mississippi the city reader is but half the State charge, but that is plenty.

Some towns are running wild when it comes to city ordinances and licenses. A small town in Arkansas recently passed an ordinance giving the mayor power to charge from $6 to $300 per day to shows of all kinds.

Guess it is up to us to make friends with that mayor and get somewhere within hailing distance of this minimum.

Say boys, that was a nice little article on the editor's page in last week's *Billboard*, about tent managers knowing and offering clean plays. See what

SIDNEY C. ANSCHELL

IS BACK IN THE RACKET!

MY OFFER STANDS UNTIL JUNE 10, 1927

IF I KNOW YOU— I'LL GLADLY SHIP YOU 500 PACKAGES

"ARABIAN NIGHTS"

WITHOUT CHARGE!—GRATIS!

JUST TO PROVE TO YOU THAT

ARABIAN NIGHTS

Is the Fastest-Selling Ten-Cent Package of Candy the World Has Ever Known!

"ARABIAN NIGHTS"

Is The First One! And Boys, It's Hot!

A beautiful six-color package containing every element that years of experience has proven essential to create the greatest possible sale in a novelty candy package.

"ARABIAN NIGHTS"

Contain a delicious milk and honey confection pleasing to all!

"ARABIAN NIGHTS"

Contain a real novelty in every package!

BUT THE REAL KICK IS IN THE BIG FLASH!

"ARABIAN NIGHTS"

Contain 100 Big Outside Flash to Every 1,000 Packages

We guarantee you that you will be astounded by the wonderful value and the selling speed of this package.

IF I KNOW YOU

I'll Gladly Ship You 500 Packages of Arabian Nights WITHOUT CHARGE—GRATIS—Just to Convince You of the Above.

SHOOT A WIRE—RIGHT NOW!

"ARABIAN NIGHTS"

$45.00 per Thousand Packages

Including plenty of extra packages to reimburse you for express charges.

INSTANTANEOUS SHIPMENTS!

SIDNEY C. ANSCHELL, INC.

160 NORTH WACKER DRIVE, CHICAGO

The Billboard thinks of us. Now, let's live up to that fine tribute.

The smaller towns are depending more and more upon the better class of tent shows for legitimate entertainment, so let's try to realize how important it is—particularly at this time—to respond with wholesome productions. I don't mean Ibsen or Shakespeare. You know, just good wholesome, clean stuff.

Received nice letters from several of the boys this week, and appreciated them very much.

Frank Jaques writes that something should be done about the pass evil. I expect to write quite an article concerning the pass evil before long. Have had it in the back of my head for some time.

Guess the pass evil, as some call it, must be a necessary evil, but believe it can be regulated and made to serve a useful purpose.

This is a question that every manager must to a great extent decide for himself, as the same methods in one territory will not work in another.

We've played towns where they refused to accept passes—honestly, and we played 'em where they wanted everything but the bale ring.

Here's the system we are using over here. If any of you fellows think it all right, go ahead—it's not original! Guess many of you are using the same system. We mail out a nice little circular letter on our regular letterhead, inclosing passes as follows:

Mayor, four; aldermen or council, two each; chief of police, four; city clerk, two; city attorney, two; sheriff, four; postmaster, two; superintendent public schools, two, and every minister in town, two each.

We have found this system very satisfactory and believe it brings good results, but it might not work at all in your neck of the woods.

Anyway, don't throw 'em around promiscuously. Make them know they are getting something worth while when they get a season ticket to your show. And they are!

Sent the T. R. M. P. A. manager in Indiana, who had his tent demolished last week, $200 more, to get straightened out. This makes a total of $400 this office has advanced to this needy brother. But our brother has never written, giving official notice of his opening date, nor has he paid the balance of his entrance fee or his dues.

We are lending him this money for 30 days to tide him over. I believe he will pay it back. Of course, we couldn't keep this method up. We will have to strike a happy medium. We must meet our obligations in any other organization to be entitled to benefits, so why not the T. R. M. P. A.? I am not going to pay out any more good money to members who are not in good standing. Moral—Pay your dues now. Get in good standing. Please send in opening date at once to Dixie, La.

Every T. R. M. P. A. member should send the date of his opening stand to me at Dixie, La.

So long. See you next week, if the floods don't get us.

Dixons Under Canvas

CALUMET, Ill., May 27.—Don and Mazie Dixon are this week closing one of their most successful house seasons at the Calumet Theater here, and will go under canvas with their company, opening at Oskaloosa, Ia., Sunday.

The Calumet will feature several vaudeville and radio stars next week, to be followed by musical stock for the summer months. Jim Wingfield has charge of the Calumet and also handles the bookings for Don and Mazie.

Press Praises Bryant Boat

NEW MATAMORAS, O., May 28.—Bryant's Showboat played to good business during its recent stop here. Included in the boat's roster are Billy Bryant, Violet Bryant, Violet Reynolds, Gladys Cole, Edith Bearier, Joe Castelo, Little Betty Bryant, Mr. and Mrs. Clint Cole and Ben Jarvish.

The Matamoras Enterprise, in a front-page story, stated in part: "Bryant's Boat Show is not the largest on the river, but the production is one of the finest ever presented to the patrons of the river showfolks.

"The scenic equipment and costume effects lend much to the attractiveness of the show. We recommend this river show to lovers of real musical comedy."

BYRON SPAUN, manager of the Spaun Family Show, writes that he recently applied for a license for his show under canvas at Ashland, Ky., and was informed by the clerk that the fee was $1,500 a week. When asked what the fee was for a circus the clerk replied $100 a day, according to Spaun. "I found that a certain movie man had control of the town," writes Spaun. He further infoes that Ironton, O., is closed tightly to week-stand shows.

Rep. Tattles

WILL A. JAQUES, or anyone knowing his whereabouts, is asked to get into immediate communication with his mother, who is seriously ill at 347 Gillespie street, Fayetteville, N. C.

THE DANCING HERBERTS, Marcy and Chet, who opened early in April with the Darr-Gray Players, are meeting with much success with their featured dancing specialties, among them the apache, Valentino tango, the Merry Widow waltz and the black bottom. The Herberts give lessons to the local talent in each town on the black bottom and a contest is held at the end of each week. A gold cloth drop and new electrical effects were recently purchased by the Herberts, which makes their specialties very attractive.

E. LEO CROOKS writes from Princeton, Ind., under recent date: "While playing with the Grandi Bros.' Stock Company recently, I received a wire, stating that my mother suffered a paralytic stroke and for me to come home at once. I was later accused of jumping the Grandi Show to join the John Lawrence Stock Company, which was scheduled to open in Princeton. I am not in the habit of jumping shows and had no intention of joining the John Lawrence or any other company. I am at present located at my mother's home, 712 W. Broadway, Princeton, Ind., where I will remain until my mother's condition permits me to take to the road again."

"*SWAMP RATS* is as interesting as its author, Robert J. Sherman," says Ashton Stevens, well-known Chicago critic, who recently saw the play presented by Fred Weber's Stock Company at the Warrington Theater, Oak Park, Ill.

MR. AND MRS. DEWITT KIRK, their children, Eddie, George and Gracie, and Mr. and Mrs. Paul Falcony, of Kirk's Family Show, which recently closed a successful winter season, have joined Bartone's Ideal Comedy Company for the summer months.

C. W. COMPTON, general agent of the Phelps Attractions, wishes to put his fellow showmen wise to several lots he has "discovered" in Illinois territory. "There is a lot in Lawrenceville, Ill.," writes Compton, "that I had the satisfaction of breaking in recently with the Phelps Players. The lot is owned by George M. Lewis and is located at 13th and Lexington streets, two squares from the center of the business district and on the public highway. The tent shows that visit Lawrenceville will not be losers on this lot." Compton has located another lot in Casey, Ill., which, according to Compton, is located in the business district and large enough to ac-

(Continued on page 82)

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Please write or wire date of your opening to Dixie, La., at once.
PAUL ENGLISH, President.

Tabloids

Conducted by WILLIAM SACHS—Communications to 25 Opera Place, Cincinnati, O.

Frank Amusement Co. To Install Tabs.

CLINTON, Ia., May 28.—Musical tabloids with pictures will be the summer policy at the Orpheum Theater here, one of the Frank Amusement Company, Inc., chain, managed by James B. Connelly, according to plans now under way.

Harry (Ike) Evans' *Rainbow Girls Revue* is slated to open the season, beginning June 5, to be followed in by J. Y. Lewis' *Gypsy Strollers*. The booking arrangements, it is understood, are being completed by Alexander Frank, president of the Frank Amusement Company, Inc., with headquarters at Waterloo, Ia.

It is Frank's idea to rotate several companies over his circuit, with entirely different types of entertainment, hoping with these frequent changes to eliminate the "wearing out" tendencies so common to permanent resident stock organizations.

If Frank's plans pan out as arranged, there may be a later adjustment of policy. This showman seems to have a way of offering the people what they are ready to receive and support and it will be interesting to watch the results of his plans.

Jack Roof Co. Held Over

LEWISTOWN, Pa., May 26.—Jack Roof's *Town Scandals* last week pleased the patrons of the Pastime Theater to such an extent that the management held it over for another week. Business for the two weeks was topnotch, according to Roof.

The *Town Scandals* was recently reviewed by a representative of the Keith office and the company is preparing to play a string of the Keith houses during the summer months. Roof states that he will put out a big new show next season, with all new bills, wardrobe and scenery.

Rialto Players' Roster

TAMPA, Fla., May 28.—Earl Young is the new manager of the Rialto Theater here, housing the Rialto Players, having recently succeeded A. S. Metzner. Young is making a number of improvements at the Rialto and plans to present bigger and better bills in the future.

The roster of Young's Rialto Players includes Earl Young, general manager; Walter Bower, director; Wallie Brown, musical director; Faye Hammond, Arthur Bauman, Walter Lee, Harold McClure, Lloyd Allison, Pat Murphy, Blanche Mooman, Patsy Lyons, Aline Walser, Jessie Fox, Kitty Walkins and Armanda Proulx, chorus producer. There are 12 girls in line.

Kite-Miller Co. To Open

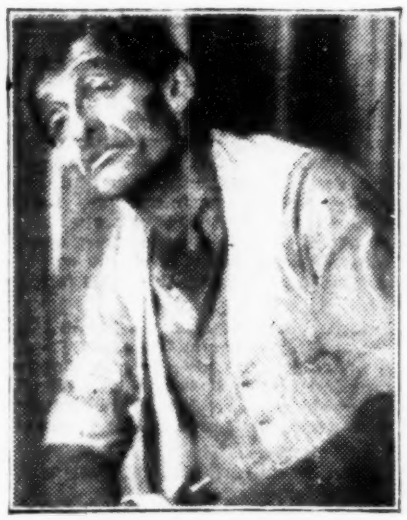
Oliver Kite, Bob Miller and Stella Hayes, of the Kite-Miller Comedy Company, will begin a tour of moving picture houses thru West Virginia, Maryland and Pennsylvania at Piedmont, W. Va., early in June, with a miniature presentation act, including singing, talking, comedy and three-cornered minstrelsy.

The trio recently closed a tour of the Pantages Time, with an act known as *The Nifty Trio*, which took them from Omaha, Neb., to the Coast and return. Kite was formerly with Charles W. Benner's *Peck's Bad Boy* Company.

Hy Berlin in Seminole

SEMINOLE, Okla., May 27.—Hy Berlin and his *Personality Girls* are playing the New Rex Theater here, owned and operated by the Griffith Amusement Company, which had its formal opening recently with a two-week run by the Dubinsky Stock Company.

The new 1,200-seat Rex Theater has a policy of first-run pictures, musical comedy tabs, and high-class vaudeville. J. E. Jones, former manager of the Ritz Theater, in this city, has been transferred to the Rex. Rex McConn, the past season with the *Oh, No, Nora*, Company, is stage carpenter.



"BUSTER" STEVENS, character man with Lew Beckridge's Musical Comedy Company, as he appears in the role of Old-Man Crabtree in "Turn to the Right". Stevens, well known as the "Lon Chaney of Tabs.", is also considered one of the cleverest black-face artistes on the Sun Time.

Garden, Buffalo, Closes

BUFFALO, N. Y., May 28.—The Garden Theater, which opened two weeks ago with summer musical stock, will go dark tonight. Ray Van, manager, announces that $10,000 will be expended in renovating and redecorating the house in preparation for the regular Mutual Burlesque attractions, beginning in September. The cast of 10 principals and 18 girls will work in Buffalo and surrounding towns for the next six weeks.

HARRY B. DAVIS has just closed a 20-week engagement at the Novelty Theater, Wichita, Kan., with Billy Deruc's *Novelty Follies*. Mr. and Mrs. Davis will open June 1 at Beaumont, Tex., with Honey Hank Harris' Company.

Blackburn Gets "Thrill" At Hometown Performance

XENIA, O., May 27.—The thrill that comes once in a lifetime came to George W. Blackburn, local citizen, Wednesday night, when his *Million-Dollar Baby* Company presented a two and one-half hours' show at the Xenia Opera House.

With orders from "Blackie" to "cut loose", the members of the company worked like Trojans and easily won a place in the hearts of the local theatergoers. The patrons were loud in their praise of the company's work and the local press devoted a full column to Blackburn and his *Million-Dollar Baby* Company. And that's not all. "Blackie's" friends loaded the stage with flowers for their "hero" and the blushing Blackburn stuttered thru a brief speech of appreciation.

For the last half of the week the company moved to the Hippodrome, Newport, Ky., managed by "Bill" Bachman, where it played Thursday night, with three more performances slated for today. This was the company's second stop at the Newport house this season.

Blackburn reports a highly successful season on the Gus Sun Time, and after several more weeks in Indiana territory will take a brief vacation before reopening on the Sun Circuit Labor Day.

Milt Schuster Placements

Included in the recent placement by the Milt Schuster office are V. A. Booth, with the McCall-Bridge Players, in stock in Milwaukee; Rita Pohl, with the Colonel Davis Billy Maine Company; Bobby Bartlett, with Homer Meachum's Company; Frank Jaquet, with the Cohen Brothers, in stock at the Colonial, Detroit; E. J. Porter and Bobby Burt, with the Brown-Paul Productions; Grace Moxey, with Arthur Higgins' *Follytown Maids*; Bob Fagan and wife, with Wilbur Cushman, in rotary stock at Bakersfield, Calif.; Frank Carlton, Foster Elliott, Kathryn Fitzgerald, Birdie Blue, Pierre Dale, Lillian Brown, Art Rousseau, Murry and Wright, Pauline Thomas, Mildred Holtz, Louree Motz, Patsy Livingston, Norma Norman and Anne Simon, with Jack Gee Van, in stock at the Empire, Birmingham, Ala.; Kathry Fredericks and Gertrude Sloot, with Joe Pruscha.

"Follytown Maids" in Fargo

FARGO, N. D., May 28.—Arthur Higgins' *Follytown Maids* Company, which recently closed a 23-week engagement in Alton, Ill., is now in its second week of an indefinite engagement at the Grand Theater here. The company is well filling a long-felt want in this city and is attracting good crowds to the Grand at each performance.

In the roster are Arthur Higgins, owner and producing comedian; Paul Mahar, straights; Harold Lawe, second comedian; Jack Heath, juveniles; Dick Butler, characters; William Jeffries, general business; Julia Leighton, character comedienne; Ollie Higgins, juveniles; Kittie Heath, ingenue; Lillian Browne, soubret; Olive Smiles, chorus producer and juveniles; Charles E. Emery, business manager; Hazel Butler, musical director, and Jerry McCann, Lillian Dessent, Evelyn Bisset, Wilma Fass, Irene Murray, Georgine Smythe, Wanda Haust, Florence Miller, Alma White and Gracie Benton, choristers.

Tab. Notes

C. H. BUHLER writes from Kansas City, Mo., under date of May 23: "I read with interest Homer Neer's letter on what (to his mind) was hurting tabs. I'm sorry to disagree with him. Giving a company long jumps, playing it a week and then laying it off a week hurts the game more than anything else. It causes discontent and in some cases a restriction in diet—all of which is bad, especially for the manager. Since the advent of autos the manager is able to "wildcat" a date to better advantage, which, if done, is bound to hurt someone. So it really is six of one and half a dozen of the other. Hoping you will insert this in your paper in justice to the unfortunate performer, as the case may be, who owns a car."

CAL LE VANCE infoes that he recently closed his *Sunkist Sirens* Company after a pleasant stock engagement at the Drake Theater, East St. Louis, Ill. Cal states that he will not reorganize again this summer as he is working in and around St. Louis with an act billed as Le Vance and Ford. George Bentley is handling the act.

HARRY CARR has deserted the tab. field and is now selling real estate for the Paramount Realty Company in Chicago.

BABE MONTANA, Larry Hickey, Casey and Farrell and Murray Blank recently entertained the members of the Locky Social Club at Fulton Garden, New York.

TABSTERS will be sorry to learn of the death of two of their number within the last few weeks. Billy (Percy) De Musey, comedian, with the Strand Theater Players, Winnipeg, Man., passed

(Continued on page 31)

Can Tabloid Organize?

By HY HEATH

This article is inspired by two recent happenings in our particular branch of the profession. In each case assistance was necessary and in each case assistance was rendered by the National Vaudeville Artistes, an organization, as I understand, which is devoted to the vaudeville branch of the theater and has no connection whatever with tabloid.

Personally, I know nothing of the N. V. A. or its workings, but the question uppermost in my mind is, why should we of tabloid be compelled to call upon outside assistance in time of need? Are we not just as prosperous, all things in proportion, as any other branch of our profession? Are we not just as proud, just as capable of taking care of our own? We are, of course, but we are just going along individually, with not enough thought for each other. Not that tabloid people are selfish, far from it. We give money and benefits for the victims of every national calamity, but we make absolutely no provision for the needy within our own midst.

It may be truly said of tabloiders that not more than 30 per cent of them lay anything aside for an emergency, therefore when a catastrophe does overtake them they find themselves unable to meet the situation, and while this is to be deplored it does not lessen the individual's need nor does it excuse those of us who have neglected to provide for such an emergency.

There are some who will answer the above by saying, "Tabloid cannot organize." Very well, we don't have to organize if there are so many among us

(Continued on page 34)

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If you are not listed with us, you are one of the very few. YOU MUST REGISTER NOW. 36 West Randolph Street, Chicago, Illinois.

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1 SING SING DROP, 30x20; 1 CANDY LEG DROP, 3-Arch; 1 EGYPT DROP, No. 1, Pink Center, 38x20; 1 EGYPT DROP, No. 2, 38x21; 1 EGYPT DROP, Cut-Out Arch and Backing, with Rhinestones; 1 ROOF GARDEN DROP AND LEG, Counters and Crate; 1 Complete BULL RING DROP, with 2 Broders, Exterior and Cyc., and Exterior Drop of Bull Ring in 1; 1 BEACH DROP, 1 CIGARETTE DROP, 1 BEAUTY SALON DROP, 1 MUMMY CASE AND CRATE; 1 BURNT ORANGE SATIN DRAPE DROP, Wide Velvet Border; 1 PROP. FREIGHT CAR, 12 Feet Long; 2 HOODS for 1,000-Watt Lamps, 2 NEW PROP. ROCKS. HENRY URBAN, New Amsterdam Studio, 449 W. 49th St., New York City.

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Burlesque

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"Laffin' Thru" Biggest Mutual Business Getter

NEW YORK, May 28.—S. W. Manheim's *Laffin' Thru* production and presentation, under the personal management of George Young, closed a two weeks' engagement at the Empress Theater, Cincinnati, May 21, making its third week at the Empress this season, to ever increasing patronage that ran the receipts from $8,300 on its opening week to $9,400 on its repeat at the Empress.

According to a statement made by Manager Young, this was the first consecutive two-week repeat of any Mutual Circuit show at the Empress.

Shows like *Laffin' Thru* are fully entitled to more than the usual weekly guarantee of $1,640 and 30 per cent of the gross over the stipulated cost of operating the house, unless Manheim gets a kickback not given to other producing managers.

Burlesque Club Jamboree

NEW YORK, May 28.—Rube Bernstein, chairman of arrangements for the seventh annual Jamboree at the Columbia Theater Sunday evening, June 5, for the benefit of the Burlesque Club, reports that he has been successful in securing William Collier as master of ceremonies, and an exceptionally strong array of talent for the occasion.

Wash Martin and Lou Lesser, salesmen-in-chief of tickets, have issued their last call to members and patrons of the club to send in their money and reservations for seats, as the sale is going good, and the selection of tickets is now limited.

Reservation by mail must be accompanied by check or money order, made payable to the Burlesque Club, with letters addressed to Wash Martin or Lou Lesser, The Burlesque Club, 245 West 48th street, New York. Tickets can also be had in person at the box office of the Columbia Theater.

The scale of prices is $5 for the orchestra, $3.30 and $2.20 for the balcony, and subscription tickets, purchased for the attendance of disabled soldiers, $1.10 in the gallery. Anyone that can not attend in person can do an act of humanitarianism by subscribing to one or more tickets, sending the money direct to The Burlesque Club, with a request to apply it to the purchase of gallery tickets, which will be distributed judiciously to deserving soldiers.

To stimulate active interest in the Jamboree, the house committee has arranged several Sunday Bohemian Nites, last Sunday in honor of Irving Becker, and tomorrow night in honor of Harry O'Neil.

Vault Into Vaude.

GEORGE SHELTON and Lew Cantor are now teamed in an act billed as George Shelton and Company, opening at White Plains, N. Y., June 13.

MAX FIELDS and Anna Fink, former featured comique and comedienne in Mutual Circuit shows, will open on the Loew Time at the Folly Theater, New York, in an act billed as Fields and Fink in *Look Out There*.

THE LANNDER BROTHERS, Willie and Harry, former featured comiques of *Round the World Revue*, Columbia Circuit show, and Irene Leary, former Kitty of *Kosher Kitty Kelly*, on the same circuit, are now a trio in vaude., booked by Ike Weber on the Loew Time.

Placements

Jack Beck

PHILADELPHIA, May 28.—Jack Beck has made placements as follows: Melva, Queen of Quiver, as an added attraction, and Cecil Reed as soubret, with Issy Hirst Gayety Theater Stock Company.

Eddie (Nut) Kaplan, eccentric tramp comique, with the Hill Theater Stock Company, Newark, N. J.

Elinore Gilchrest, ingenue-soubret, and Emily Kitchen, chorister, with Jack Gerard's Dixie Theater Stock Company, Manayunk, Pa.

MICKEY STEVENS, a Cleveland miss, following an engagement at the Allen Theater, Cleveland, entered burlesque with Pat White's "Irish Daisies", later appearing with "Town Scandals", Shubert's "Passing Show of 1925", "Hey Ho" and this season with "Laffin' Thru", Mutual Circuit company.

Sacks' Own Show

NEW YORK, May 28.—Mike Sacks, former featured comique with Ed Daley's Columbia Circuit show, is now producing manager and featured comique of his own show for this week's booking at the Howard Theater, Boston.

Bonita After Burlesquers

NEW YORK, May 28.—Bonita, former featured feminine of Mortimer Theis' *Wine, Woman and Song* presentation back in 1906, is after Sam A. Scribner, of the Columbia Amusement Company, and Lew Talbot, former producing manager of *Wine, Woman and Song* on the Columbia Circuit, for the payment of royalties for the use of the title, *Wine, Woman and Song*, during its presentation on the Columbia Circuit under the directing management of Talbot. Bonita claims ownership of the title, but in previous court proceedings failed to convince the court that her claims were justifiable. Be that as it may, Bonita is still after the burlesquers and Justice Erlange of the Supreme Court will, in all probability, render his decision early in June.

Billy (Beef Trust) Watson Considers Chicken Choristers

NEW YORK, May 28.—When Billy (Beef Trust) Watson started negotiation with the Columbia Amusement Company during the past week for franchise-operating rights for a revival of his former "Beef Trust" show on the circuit next season, Sam A. Scribner gave careful consideration to the oldtimer's plea for a comeback as a featured comique in a show of his own, that he claimed would outclass any heretofore produced or presented by him in association with George Rife.

Scribner was somewhat skeptical as to the drawing power of the "Beef Trust" type of women in these days of flapper domination, and if Watson is wise he will consider the substitution of the chicken type of feminine principals and choristers.

Watson has proved his showmanship in years gone by being one of the biggest business getters on the Columbia Circuit, and a revival of his *Krausemeyer's Alley*, with himself and Billy Spencer heading a cast of youth, beauty, talent and ability, will in all probability be welcomed in every town on the circuit.

Scribner is now negotiating with several former producers of Columbia Circuit shows for a return to the circuit with new shows for next season.

Change in Management Of Star and Garter

CHICAGO, May 28.—Art Moehler, manager of the Star and Garter Theater, has severed his association with Sid Anschell, lessee of the theater, and entrained for Northern Minnesota for rest and recreation. Moehler managed the Star and Garter for the Columbia Amusement Company until the close of the season, when he persuaded Anschell, the international candy concessionaire, to assume the lease and sponsor a summer stock company that has been playing to profitable patronage since the opening of its present season, scheduled to continue indefinitely.

On June 6 the present Star and Garter permanent stock company will move to the Rialto Theater and a second stock company will open at the Star and Garter. The two companies will then alternate between those houses.

The Rialto, which is now playing vaudeville, will still put on a few acts in connection with the burlesque.

"Blackie" Lantz Inaugurates Summer Stock at Cincinnati

M. (Blackie) Lantz last week inaugurated the summer stock burlesque season at his Empress Theater, Cincinnati, and if the first week's business is to be taken as a criterion the summer season at the Empress is going to be a healthy one.

The Empress, a Mutual Burlesque house, enjoyed the best business in the history of the house during the season just closed, and to Blackie Lantz goes the credit of putting the house in the limelight, making it one of the best stops on the Mutual Wheel.

For the first bill of the summer season Leon Devoe, producer, put on *The Chatterbox Revue*, a fast, snappy, girlie revue, which went over large with Empress customers. In the cast are George (Buttons) Fares, Joe Van, Les Dunn, Johnnie Gilmore and Al Gable, comics; Tillie Ward, Flo Dearth, Helen Morgan, Altha Conley, Thelma Millair, Mabel Spencer, Margie Burkes, Hilda Scott, George Keystone, Eddie Haywood and Leon Devoe, all well known to burlesque fans. There are 18 shapely and well-dressed girls in line.

As an added attraction Manager Lantz brought in Pep Golden, jazz artiste and local dance master, and the Marsh Sisters, dancers. The musical and dancing act presented by these three scored heavily with the Empress patrons. This week's attraction at the Empress is Jimmie Spoon's *Nice Babies*, with Tessie Teresina, the "Queen of the Radium Shimmy Dances", as an added feature.

What with horse racing, baseball and amusement parks going full blast, the company at the Empress has plenty of competition, but leave it to Blackie Lantz to put it over.

Academy Theater Stock

NEW YORK, May 28.—George Jaffe, directing manager of the Academy Theater, Pittsburgh, a Mutual Circuit house now devoted to summer stock, was a visitor to Mutual headquarters and the Sharkey-Maloney fight on Tuesday.

Jaffe is highly elated at the profitable patronage drawn to the Academy by Jack Erickson, Harry Le Vine, Jim Bova, George Grafe, Charlie Commrada, Tom Whalen, Mildred Cozzier, Betty June Lee, June Rhodes, Vi Penny and Norma Ford, supplemented by Wausau and She, added attractions, with George Walsh as the producer.

Jack LeDuc for Summer Stock

CHICAGO, May 28.—Jack LeDuc, who was straight man on the Mutual show *Round the Town*, has returned to Chicago, and will play in musical stock for Milton Schuster. LeDuc has many offers for next season, but as yet has not signed with any one.

Circuit Theater Closings

Star Theater, Brooklyn

NEW YORK, May 28.—Sam Raymond, directing manager of the Star and Gayety theaters, Brooklyn, presenting Mutual Circuit shows, was forced, thru fire, to close the Gayety several weeks prior to the end of the season, but extended the booking at the Star long after the end of the regular season with several repeats that ended May 21 with his own show, *Happy Hours*.

Raymond, a conservative directing manager of theaters, is noncommittal on his receipts for the season, but those familiar with theatrical conditions and patronage in Brooklyn concede the fact that Raymond's method of operating his theaters has proved profitable to him, pleasant to the companies playing his houses and fairly pleasing to his patrons.

AL FLATICO and Jimmie and Mae Serra, formerly of *Laffin' Thru*, Mutual Circuit show, are now with the Band Box Theater stock company, Cleveland.

Current Comment---By Nelse

Never in the history of burlesque has there been as much discussion and debate as to the future prospects of burlesque as during the past week, for whenever and wherever burlesquers met the discourse turned to existing conditions.

As the officials of both circuits are noncommittal as to their bookings for next season, the predictions are many and varied.

Seeking the opinion of a stock-holding, franchise-holding, former producing manager of Columbia Circuit shows for many years past, we persuaded him to confide in us for publication purposes his candid opinion of the Columbia Amusement Company, past, present and future.

Speaking of the past, he said: "There hasn't been a time in Scribner's 30 years' experience in burlesque that he hasn't been just on the verge of being sent over the route that the wide-spread circuits of other days have gone; in fact, the Columbia Circuit is the last of a chain of circuits that 20 years ago brought stage entertainment into every city in the country that totaled a population able to support occasional or frequent shows. The syndicate long ago ceased to carry the great Broadway successes on the road. The Stair & Havlin Circuit along with H. R. Jacobs' Tour are dissolved. Jake Wells, Dixson & Talbot, Julius Kahn, Crawford's Silver Circuit are but memories, while the Columbia Circuit still functions and has progressed, without interruption, for more than a quarter century.

"The Columbia Amusement Company was 25 years building up burlesque, making a decent entertainment where a man could bring his wife, or sweetheart, or sister—for 25 years Scribner clung to the promotion of decency in burlesque, and what took him 25 years to build up was pulled down in 20 minutes by irresponsible promoters, stock burlesque, traveling girl shows, vulgar tabs., etc., all under the title 'Burlesque', that have brought arrest, conviction, fines and imprisonment when they were raided by the police.

"When the average business man picks up his morning paper at the breakfast table and sees the headline 'Burlesque Theater Raided' or 'Burlesque Company Arrested' he does not stop to discriminate or differentiate, but assembles all burlesque in one class, and that newspaper headline tears down in one day the work that the Columbia Amusement Company has been doing in the interest of decent burlesque for over 25 years.

"This condition applies particularly in cities of medium size. The communities

(Continued on opposite page)

SEEN AND HEARD---By Nelse

SAM REIDER, manager of Mutual Circuit houses, including the Gayety Theater, Omaha, last season, was a recent visitor to Mutual headquarters and Columbia Corner, leaving at the end of the week again for Omaha, where he will manage the Gayety next season.

HARRY SHAPERIO, manager of *The Gorilla*, a Columbia Circuit show, last season, and Leona Earle Shaperio, recently of vaudeville, started a bank account in the name of Leona Earle Shaperio that set Harry's bankroll back to the extent of $200.

IRA LA MOTTE, manager of the Gayety Theater, Washington, a Columbia Circuit house, was a recent visitor to the C. A. C. and Columbia Corner, where he was given the glad hand and pleasant smile by one and all who have enjoyed his hospitality in the past.

MAX FIELDS, for the last three seasons a franchise-holding producing manager and principal in his own show, with Anna Fink, comedienne, has failed to renew his Mutual franchise, due to negotiations for a Columbia Circuit show or bookings in vaudeville.

ED SIGN DALEY, former agent in advance of Columbia Circuit shows, more recently a sign painter in his home town, Reading, Pa., communicates that the latchstring is on the outside for all burlesquers visiting the Daley home, 338 Wood street.

ROY VAN and his Garden Theater stock company, Buffalo, were given a great sendoff in the form of a review in the Tuesday, May 17, issue of *The Buffalo Courier-Express*, with special mention of Gus Flaig as the producer of comedy.

NORMAN SCHNECK, former concession manager of the Olympic Theater, Cincinnati, is now holding a similar position at the Columbia Theater, New York, where his staff of courteous salesmen dispense their wares thru a modified verbal solicitation of the patrons.

ELINORE TERRY, ingenue, has been added to the cast of *Let's Go*, the summer-run show at the Columbia Theater, New York.

JACK ALTON, straight man of the Tommy (Bozo) Snyder summer-run show at the Gayety Theater, Boston, closed May 7.

HARRY STRATTON and Fred Walker have been re-engaged by Sam R. Raymond, directing manager of the Star and Gayety theaters, Brooklyn, for his next season's show on the Mutual Circuit.

NAT AND GABY FIELDS, comique and ingenue-prima donna of Billy (Beef Trust) Watson's Orpheum Theater stock company, Paterson, N. J., until its close May 21, entrained for St. Louis, where Nat will produce and Gaby will primadon for the Liberty Music Hall stock company.

FRANK DAMSEL, Ed Rush, Stella and Harry Morrissey have been relieved of their anxiety by being granted franchises to operate on the Mutual Circuit next season.

ERIN JACKSON, ingenue-soubret, featured in Columbia Circuit shows, more recently with the Irons & Clamage Columbia Theater stock company, Cleveland, closed her engagement with that company for the purpose of entraining for New York to close a contract to be featured in the *Bathing Beauties* on the Mutual Circuit next season.

AUSTIN AND McPHERSON, Walter and Wee Mary, straight man and soubret of burlesque and vaudeville, forward a pictorial postcard postmarked Trinidad, Col., stating that they have only had two blowouts since leaving New York, but fail to state the kind of blowouts. They are now headed for California.

GEORGE BICKERSTAFF, for many years representative of the National Printing and Engraving Company, has been confined to his home for several months suffering from a complication of diseases. Letters and visits from friends will be welcomed at Apartment A, 240 West End avenue, New York.

OSCAR DANE, the progressive promoter of burlesque stock at the Liberty Music Hall, St. Louis, tired of others benefiting by his novel and unique writing of ads for the daily and Sunday newspapers and is now running an underline on his ads, viz.: "Copyright 1927, Librarian of Congress, Washington, D. C. Oscar Dane". Imitators of the versatile Oscar should take warning.

KITTY GLASCO, prima donna, formerly with the Yorkville Theater stock company and the 125th Street Music Hall stock company, is now with the New 125th Street Theater stock company at Lexington avenue.

HELEN KENNEDY, prima donna, formerly with Billy (Beef Trust) Watson's Orpheum Theater stock company, Paterson, N. J., was operated on at the St. Joseph Hospital for the removal of her tonsils last week and is now at her home, Maywood, N. J., while Hubby Charles (Kid) Koster is exploiting the many and varied attractions at Arcola Park, adjacent to Paterson.

CARRIE FINNELL is being heralded in St. Louis as the world's greatest shimmy dancer in her new, sensational *Dance of the Taj* as an added attraction with Oscar Dane's Liberty Music Hall stock company.

PEACHES was an added attraction the last week with Eddie Sullivan's *Dimpled Darlings* at the Gayety Theater, Montreal.

HARRY (HELLO JAKE) FIELDS and his *Sugar Babies*, Mutual Circuit show, closed their season May 21 in Detroit, then entrained in a special coach for New York instead of laying off a week and then playing the Gayety, Montreal, as previously reported.

PAT WHITE, former featured comique of circuit and stock shows, along with his ball-playing dog, Jack, is now making records for the Victor Phonograph Company with Irish songs and stories. Pat is noncommittal as to what Jack is now doing for a record.

ALTHEA BARNES will be the featured feminine of Harry (Hello Jake) Fields' show on the Mutual Circuit next season. Harry is now single and his pocket jingles, according to those that know.

MINNIE FITZGERALD, formerly of the Star and Garter Theater stock company, Chicago, closed an eight-week engagement for rest and recreation in Minnesota.

Current Comment

(Continued from opposite page)

where the general public is sensitive to social standards that are more rigidly fixed than in the larger cities. I remember particularly two years ago in a Western town, where they had a fine theater and it was doing a paying business; another burlesque house in the town was raided by the police. There were headlines in the papers the next morning and Columbia business from that day to the end of the season was cut in half.

"It looks as tho the Columbia company has spent more than 25 years in building up its circuit, and then the directors have decided to do their own tearing down. Twenty-five or 26 weeks of sure-fire profits, and then a repeat of 10 or 12 weeks, is better than 40 weeks with 15 losing ones. Forty weeks was all right a few years ago when long seasons was the custom, when railroads made party rates and when salaries, overhead, printing, etc., was less burdensome, and when moving pictures had not taken possession of the popular fancy. In other words, they are taking a leaf from the book of showmen who produce the big Broadway successes. You don't see their hits and original casts in the smaller towns and until and unless conditions change big shows in small cities are a thing of the past.

"The definition of a straight line is the shortest distance between two points. The Columbia Circuit hereafter should, as closely as possible, approach a straight line of manipulation. Railroading would be less in mileage and expense; 25 modern theaters will present modern shows. Money made in a profitable stand should not be spent in jumping to and playing a loser. The death trail should run for Sweeney. In this case Sweeney is the cheater who only goes thru the motion of being a showman—first cheats himself with a poor show, and then cheats the theater by handing it a losing week. That's Sweeney."

Speaking of the present he said: "I stand ready and willing to invest every dollar I possess in producing and operating shows on the Columbia Circuit next season, and it's up to Scribner to say how many franchises he will let me operate."

Speaking of the future he said: "At my time of life I should be satisfied to retire, but when I see a lot of irresponsibles trying to tear down what I helped to build up for years, my hat is in the ring and my money will talk for itself when the season opens.

"I have heard one of the irresponsibles claim that the Columbia credit with banks is below par, but I know better, for my money is in banks that will accept notes for any amount carrying the signatures of Scribner & Mack, and anyone familiar with their incomes for years past know that they have thousands that will go into Columbia shows before they will let a lot of irresponsibles tear down what we have built up.

"Scribner may have been asleep at the switch last season or have been ill-advised, but the old boy is himself again, while I am fully prepared to operate four franchises if I can get them."

The speaker has been known to the writer for many years as a conservative showman with shows on the old American and the Columbia circuits; a showman that graduated with honor into Broadway successes, whose opinion and advice is sought frequently by those financially interested in various forms of theatricals. Should he return to producing shows on the Columbia Circuit it will set at nil the propaganda now being disseminated by the irresponsibles.

Tab. Notes

(Continued from page 29)

away in that city May 18. Al B. Cooper, pianist, musical director and tenor singer, died at St. Luke's Hospital, St. Louis, May 22, from a fractured skull, suffered May 8, when he was brushed from the running board of his automobile in that city.

EDDY DYER and his *Frivolities of 1927* were held over at the State Theater, Flint, Mich., last week, where they appeared in conjunction with a featured picture.

THE EMPIRE PLAYERS will present a series of musical reviews, produced by Jack Gee Van, at the Empire Theater, Birmingham, Ala., during the summer months.

LOUISE NEWELL, who has been dancing with the Rialto Players at Tampa, Fla., has returned to her home in Jacksonville, Fla.

JACK (SNOOZE) KINNEARD, comedian, has signed with E. B. Coleman's *Honey Bunch* Company, playing the Keith-Palace, Jacksonville, Fla.

TOM CARROLL and his *Musical Revue* closed their season at the Victory Theater, Pittsfield, Mass., May 28. The company will reopen the week of August 7 under the direction of "Chick" Brewer.

"POP" GALLAGHER, of the Brewster Amusement Company, has signed up several New England parks, where he will present musical comedy tabs. during the summer months.

ROY A. ROSS, late of Gene Fagan's Revue, is asked to get into immediate communication with his wife, who will leave shortly for Alaska.

Dramatic Stock Notes

(Continued from page 24)

New York. During her absence Vane Calvert, character woman, is taking her place. Edward Porter, who has been in Mercy Hospital for the last month convalescing from an operation for appendicitis, has returned to the cast.

PEGGY O'NEIL opened as guest star with the Garry McGarry Players, Court Street Theater, Buffalo, N. Y., in *Mercenary Mary* May 23. Miss O'Neil attained marked success during the last six years in London. She is a native of Buffalo.

FRANCES HALL, leading woman of the Wright Players, Fort Wayne, Ind., will return to Fort Wayne in the same capacity when Wright reopens the Majestic Theater the second week in September.

THE NATIONAL PLAYERS, National Theater, Washington, D. C., were honored in the opening week of their season by the presence of Mrs. Coolidge at the Saturday matinee performance. The President's wife and her party seemed to get a great deal of enjoyment out of *Laff That Off*.

A FASHION SHOW, staged thru a tieup with the women's shops, was an effective drawing card for the Keith-Albee Players, at the B. F. Keith Theater, Portland, Me., recently. The bill for the week was *Meet the Wife*.

ROSTER of the Roberson-Smith Players, Orpheum Theater, Reading, Pa.: Willis Claire and Margaret George, leads; Walter Marshall, Phoebe Fulton, Ida Hoeflin, Hazel Hillard, Le Roy Kenneth, Earl Jameison, Mae Ray and Ainsworth Arnold, director. Robert C. Bell is the scenic artist.

PIERRE WATKIN, as a purveyor of high-class stock, is the subject of a complimentary editorial appearing recently in *The Sioux City* (Ia.) *Journal*, in which this bouquet is thrown: "As long as the Pierre Watkin Players continue to give such fine performances as they have given thus far playgoers of Sioux City have little reason to regret the passing of the old-time road show."

ELLIOTT NUGENT appeared in the title role of *The Poor Nut* with the Stuart Walker Company at the Grand Opera House, Cincinnati, week of May 30. The J. C. and Elliott Nugent hit of two years ago was originally produced in Cincinnati in February, 1925, by Stuart Walker under the title of *John the Worm*, Nugent later starring in it on Broadway.

For Orpheus' Sake—

(Continued from page 23)

to satisfy public demand. The tremendous number of flops this season is the handwriting on the wall. Yet the producers go on offering unmusical musicals. There have already been approximately as many musical shows this season as there were over all of last season, and we still have over two months to go before the August 1 tape.

We need more all-round talent. We have a few like Vivienne Segal, who can act, who can dance acceptably and who can sing exquisitely, as she does in *The Desert Song*. Then we have another group of a few like Dorothy Dilley, who act, who can sing acceptably and who can dance exquisitely, as she does in *Oh, Ernest*.

Which brings us to another subject and Pearl Eaton, Mary's sister, you know? Oh, how Pearl hates to be identified thus. We only do it to tease her. She doesn't really need any more identification than she has long since won for herself with her peppy dancing in Dillingham and Earl Carroll shows. But a few months ago Will Page sent out some publicity on Pearl having been appointed as a stage manager for one of Dillingham's productions. He said she was staging some dances and putting the chorus thru the traces. Knowing press agents, we laughed it off.

However, a few days ago word came into *The Billboard* office that Phil Rossiter's production of *Oh, Ernest*, over at the Chanins' shiny new Royale, was being revamped. Clifford Grey waas revising the book. New numbers were being interpolated with music by Joe Myers and lyrics by Leo Robin. And they were making many changes in the cast, including a whole new chorus of 16 girls, brought in direct from *Lucky*, which had been starring Pearl's sister, Mary, but had just closed. So we rushed over to the Royale to see what they were doing now to poor old Oscar Wilde's *Importance of Being Earnest*. And what do you think?—there was Pearl, back to the foots, giving the new chorus merry h—. But perhaps she wasn't; she's a lady after all. We inquired and found that Pearl had been called in to stage the new dances. Again we laughed, but pretty soon it had to be out of the other side of our face—for the girl is there with the goods! No bluff about it! She knows her steps, and has a lot of originality besides. She is quick and clever at working out routines, and she can really show others how to do it and get results. After snapping the ensemble into a couple of dance medleys, Pearl rushed down into the smoking room with the principals and put them thru a course of sprouts that would make your hair curl. It did theirs and how! The curl turned the wrong way and came right out of poor Harry McNaughton's hair—and as for Hal Forde, he could not get that step with the left foot until Pearl sweetly kicked him in the shins. Of course, Dorothy Dilley and Marjorie Gateson kept right up with Pearl, but they needed bath towels when they got thru. Yes, sir, Miss Eaton is a director, and no mistake. She's a real executive, too. The way she handled those new girls! And, by the way, they are Bonna O'Dear, Ethel Forrest, Peaches Tortoni, Myrtle Lane, Virginia Clark, Mary Brady, Phyllis Reynolds, Gladys Lake, Louise Starck, Alma Drange, Lily Kimari, Peggy Cunningham, Pearl Bradley, Michee Pitell, Teddy Ward and Anna Rex. Then Claire Grenville is the new Lady Bracknell, Alan Allenworth is the new Sir Percy and Blanche Krebs is the new Jane. Ricca Allen temporarily replaced Sonia Winfield as Miss Prism last week, but Sonia is back again now. And you wouldn't know the old show. They have thrown away most of the original, that didn't fit into musical comedy anyhow, and made a real song-and-dance show out of it. Even Oscar Wilde's name has been respectfully but firmly removed from the program, tho it does seem that he ought to get some credit, for, after all, it is based on his delightful farce.

Motion Pictures and Presentations

Conducted by ROY CHARTIER—Communications to 1560 Broadway, New York

Thievery of Acts Leads to Measures

NEW YORK, May 30.—Thievery of acts for the picture houses has become so rampant, with the lack of any protection to agents in this field who are victims, that artistes in some cases are being compelled to sign authorization papers before engagements will be sought for them. Under the authorization, the agent is asked two weeks in which to negotiate bookings, after which time the artiste is at liberty to go to others or attempt to book direct.

Since presentation entertainment became popular, artistes have had many agents working for them at the same time, with several unhappy consequences. In one case, a contract was torn up by the circuit because every agent was doing business for the act, quoting salaries at variance. Other cases have been disastrous to agent alone as a result of the artiste being weaned away by another agent when a contract was about to be issued.

The agents receive little protection from the circuits because the circuits prefer to book direct or favor certain offices. It has arrived at the point where some managers are afraid to mention the names of their acts out loud for fear a rival manager will cop the act and book it, with the circuits turning deaf ears to protests against the steal.

Universal Plans Expansion

NEW YORK, May 30. — Universal, which has turned down several offers of mergers with other companies, is planning to step out on its own, with a program for the construction in key centers of 23 theaters representing an investment of $20,000,000. Universal is now operating 279 houses thruout the country. Dan Michalove, new theater chain head, was in the South recently to complete arrangements for the opening of the new Capitol, which will play Pantages vaudeville.

He stated Universal would continually expand its activities, predicting that Indiana would be the locale of extensive developments in that direction. Efforts are being made to line up de luxe houses from Coast to Coast in which attractions—either vaudeville or presentations—can be booked.

Stantons in Picture Houses

NEW YORK, May 30.—Val and Ernie Stanton, two-a-day stars, play their first picture house date this week at the Capitol, Detroit, it was announced here by the William Morris office, which booked the act.

Regent, Rochester, N. Y., Discontinues Presentations

NEW YORK, May 28. — The Regent Theater, Rochester, N. Y., is the only house thus far on the Stanley presentation tour to discontinue attractions for the summer. There is a possibility that the Imperial, Newport News, Va., may drop attractions for the summer and use a band on a permanent basis instead, but no definite decision has been reached.

"Young America" Unit Will Open on July 9

NEW YORK, May 30.— *Young America*, the Publix unit which will include opportunity contest winners from Publix presentation houses, one each from 19 houses, will open at the Paramount here on July 9. Other artistes will be engaged to round out the company, and no one of the Publix producers particularly will stare the unit. All are to lend a helping hand.

Jolson for "Jazz Singer"

NEW YORK, May 30.—Al Jolson, who broke a contract with D. W. Griffith and paid judgment, is to make his screen debut in *The Jazz Singer*, new Warner Brothers picture, according to announcement. Jolson made a Vitaphone number last summer.

Press Sheets To Boost Theater Same as Films

NEW YORK, May 30.—In line with their new department of exhibitor service, First National will utilize its press sheets to advertise some feature of the theater to the public, believing that practically every theater in the country has something about it which will attract possible patrons if they are told about it. Indirectly this will mean exploitation for the picture, thereby constituting some reward for First National in supplying the service.

The exhibitor service department was inspired due to the close competition among distributors for the exhibitor's business, with the probable result that national companies will eventually go further in order to sell product.

Vocafilm Installation To Suit Smallest Towns

NEW YORK, May 30.—Another synchronization device, known as Vocafilm, is being prepared for the market, with the cost of installation so nominal that even the smallest of theaters in the smallest of towns can afford it. The Vocafilm Corporation of America, behind the device, is headed by David R. Hochreich, well-known film executive, and W. Harry Williams, of Pittsburgh.

Production plans are under way, with negotiations on for operatic and vaudeville stars. In connection with the launching of Vocafilm, a lease has been taken on the Longacre Theater beginning June 24, when the first presentation will be offered to the public.

Song To Be Filmed

NEW YORK, May 30.—The cry for something new in the way of material for films has reached a listening ear from First National, which announces it has bought rights to the song, *When Irish Eyes Are Smiling*, and will have a scenario written to suit it.

"Naked Truth" Goes South

NEW YORK, May 28.—Walter R. Early is taking a company of *The Naked Truth* thru Southern territory, striking South and North Carolina and Georgia first. He left today with what he calls his "one-man show", and looks forward to unusual business. Early arranges his own bookings, handles publicity and advance, etc. He announces he did tremendous business in Florida with *The Naked Truth*, making more money in Miami than was ever made before by a picture during the same run.

Paramount Dickering For Big Radio Tieup

NEW YORK, May 30.—Paramount is negotiating for a radio tieup with at least a dozen stations for the purpose of broadcasting its pictures, as was done recently with *Knockout Reilly*. It is understood the network of stations for Paramount will compete with the National Broadcasting Company. Bernard Hefferman has conferred with members of the Federal Radio Commission in Washington and is now working out further details of the project, with a view to starting operations early in June.

Arthur H. Lockwood Heads Conn. Movie Owners' Assn.

BRIDGEPORT, Conn., May 28.—Arthur H. Lockwood was elected president of the Connecticut Motion Picture Owners' Association at its meeting this week. Other officers elected were: First vice-president, Edwin H. Raffile; second vice-president, Harry Cohen; treasurer, M. J. Cohane; board of directors, Louis M. Sand, Bernard Heffman, J. H. Waldo, David Weinstock, Walter Murphy, Morris Moore, M. J. Fournier, J. B. Fishman, L. D. Murray, M. Burbank and Albert Hamilton, of Norwalk.

Overseating Evil Set For M.P.T.O.A. Parley

NEW YORK, May 30. — Ways and means of alleviating overseating conditions thruout the country and discussion with chain enterprises as to the advisibility from their own point of view as well as the independent operator to stay clear of certain cities will be sought on the floor of the Motion Picture Theater Owners of America Convention, opening in Columbus, O., next week. M. J. O'Toole, business manager, who, with other officials, is leaving this week for Columbus, stated an effort would be made to bring exhibitor and chain operator together for mutual advantage, stressing the terribly overseated conditions in such cities as Cleveland and Binghamton.

At a pre-convention meeting of the administrative committee, Chairman Joe Seider recounted a large number of instances in which contractual situations and other difficulties were adjusted satisfactorily for a considerable number of theater owners. A contract committee formed some time ago will make a report on the floor and probably move that certain steps be taken against companies which added clauses after the Standard Exhibition Contract was approved by both sides. Exhibitors at the last convention were exhorted to shop for the best contract due to added clauses, and are looking forward this year to announcement of some concrete and definite steps by their organization. No hint has been made as yet as to what will be done. In fact, the M. P. T. O. A. has laid no definite program so far as can be learned, except that it has taken a position of neutrality, failing to fight the interests and other factions that strive to do with the independent exhibitor what they will. A new regime in the M. P. T. O. A. has laid down the cudgels from all appearances, refusing to insist they are fighting anyone, excepting interests outside of the film industry, such as carnivals and outdoor shows, exhibiting poor sportsmanship, with the result that advance reports on the convention indicate that the session will not attract unusual attention.

Ted Lewis To Get $13,000 For 2 Weeks From Stanley

NEW YORK, May 30.—Ted Lewis has been accepted by the Stanley Company for two weeks at $13,000 for the engagement. He opened this week at the Mark Strand, Brooklyn, and plays next week at the Strand here. The $6,500 weekly salary sets a new high mark for Stanley. William Morris negotiated the booking.

Following the Stanley dates, Lewis starts a tour of eight weeks in Publix theaters, opening at the Metropolitan, Boston.

Van and Schenck To Repeat

NEW YORK, May 30. — Van and Schenck have been booked for a return engagement of two weeks at the Strand, beginning June 13.

Presentation Notes

ISHAM JONES and Orchestra open Saturday at the State, St. Louis, for a tour of the Loew de luxe stands. Arthur Spizzi, who arranged the engagement, announced also that the Gibson Girls open for Stanley next week at Newport News, Va., and later play the Capitol, Detroit, for Publix, and the Gierslorf Sisters return to presentation houses this week at the State, Boston.

THE WILLIAMS SISTERS, Dorothy and Hannah, are Benny Meroff's principal coworkers in *A Magic Garden*, at the Marbro Theater, Chicago, the first presentation at that house, which had its premiere May 27.

JACK OSTERMAN, for years a vaudeville headliner, is planning a tour of the picture houses under the direction of Walter and Edwin Meyers.

CHARLES IRWIN, who was at the Capitol, Detroit, for many weeks as master of ceremonies, has been temporarily replaced by Willie Creager (booked thru

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Reviews of Programs
By ROY CHARTIER

Rivoli
Film: "Chang"
(Paramount)

Exhibitors who want a worth-while motion picture, replete with thrills, of historic and educational interest, and made of real lumber instead of composition, minus all theatrical fakery, will exhibit good judgment by booking *Chang* the minute it is available. Merian C. Cooper and Ernest B. Schoedsack, adventurers, who went into Northern Siam and rubbed the elbows of their cameras with its wild life, taking daring shots of the jungle's most dangerous beasts, made the picture for Paramount release. They devoted 21 months in doing the work, and offer in *Chang* closeups of elephants, tigers, leopards, snakes and other habitants of the jungle that fairly stand one's hair on end. There is a story built around *Chang* of the struggle of a family to conquer its natural foes. It is carried out convincingly, forcefully, interestingly.

The outstanding achievement in the picture is the depicting of a stampede of scores of elephants, which completely devastate a native village.

Book *Chang* and give your patrons something out of the ordinary.

55th St. Cinema
Film: "Legend of the Bear's Wedding"
(Amkino)

A Russian production, *The Legend of the Bear's Wedding*, based on a morbid story, marks the first of the artistic pictures to which the new 55th Street Cinema will devote itself. The opening program also includes a novel color film, an animated silhouette of an Arabian Night's story, and a comic short, *Knee Deep in Love*, which tells its story without ever showing the faces of the artistes.

The Amkino feature is built around an old Lithuanian legend of the fall of the House of Shemet, whose last descendant, a madman, possessing animal instincts, brought on his own destruction after killing beastlike his wife of a day. The queer abnormality of Count Shemet had its beginning when his mother a few months before childbirth was attacked by a bear. She became deranged, and believed her son to be a bear. Count Shemet, who would attack peasant girls in the forest, knew his perversity, his terrible affliction, and he fought against it before his wedding, but failed.

The picture is interesting, tho not well acted. Whether it would have universal appeal is a question. However, it is different.

Roxy
Film: "Fighting Love"
(P. D. C.)

The marriage of an orphan grandchild to a Colonel in the Italian army as an escape from a much more painful hymeneal fate at the hands of a ruthless Princess, whose charge she is, and the discovery afterward of burning love for an officer under the Colonel's command, whom she marries upon news of her husband's death at the hands of Arabs, only to learn the next day that he is still alive, embodies the dramatic situation involved in *Fighting Love*, which was taken from a Rosita Forbes novel and directed by Nils Olaf Chrisander, with Jetta Goudal the star. Victor Varconi and Henry B. Walthall are chief of her support. The trio carries out the main events of the story with due competence. As a climax to the melodrama, the first husband of the girl cruelly chokes to death the villain—the acting Governor whom the girl was being forced to marry originally, and then commits suicide begging the Omnipotent to make judgment. The story of *Fighting Love* is told straightforwardly and forcefully, with no marring of continuity. There are several clever directorial and camera angles.

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CHICAGO, ILL.

Subtitles, except for the misspelling of "sheik", are satisfactory.

At the show reviewed S. L. Rothafel himself conducted the orchestra, which offered as overture the stirring *Pomp and Circumstance*. Toward the end of the number the Roxy mixed chorus, assembled on the stage in the foreground of a patriotic tableau, burst forth in tumultous song.

Under the head of *Divertissements* is offered several highly amusing numbers, including Maria Gambarelli and supernumeraries, in a ballet typifying the *Dream of the Ballet Master*; the Cathedral Choir, assisted by the chorus, singing Tschaikowsky's *In Chapel*; Roxy Male Quartet, offering *Ole Uncle Moon*, assisted by Frank Reino, banjoist, and Merle Johnston, saxist, and The Jazzmanians, who play two well-chosen numbers.

A Venetian Fantasy, immediately following, is another of Roxy's vocal extravaganzas, beautifully staged. Gladys Rice, Florence Mulholland, Beatrice Belkin, Celia Branz, Harold Van Duzee and Douglas Stanbury take part, opening with the *Barcarolle* from *The Tales of Hoffmann*, charmingly done. Van Duzee solos an aria from *Cavalleria Rusticana*; Stanbury sings *La Danza* and Miss Rice offers the *Italian Street Song*. All are assisted by the huge chorus of the theater, whose members are costumed in strikingly contrasted colors. Maria Gambarelli and the Roxy ballet corps add charm to the pretentious number with their dancing.

Paramount

Film: "Rough-House Rosie"

(Paramount)

Mediocrities like *Rough-House Rosie*, with Clara Bow and an undistinguished supporting cast, are few and far between. This one is even concentrated in its banality, possessing a potent soporific power in spite of the valiant efforts of Miss Bow to lift it out of a lethargic abyss. The story—done in the films until everyone knows it by heart—sketches the journey of a pretty girl from the slums to society's front yard and back again. The glitter of Park avenue, the disillusionment, mistaken love and all the trimmings are dragged in precisely according to formula, demonstrating vividly how little imagination, creative ability, can be used at times in the movies. The expedient of the girl hastening to the rescue of her low-brow friend, a fighter, as he is getting the worst of it in a championship fight, closely resembling amateur fisticuffs, adds little effect or punch. A few comedy touches here and there, fairly cleverly done, cause some laughter, but do not begin to make up for other deficiencies. Reed Howes

(Continued on next page)

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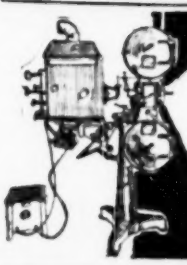

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Manville Shows

Charles Manville writes as follows:

"Here are the facts of the Valentine show referred to. Mr. Valentine, who represented himself to be a competent actor and manager, prevailed upon Mr. Manville to let him have the use of an outfit, for the use of which Mr. Manville was to receive a percentage of the receipts. Mr. Valentine was to finance the show, and the only interest Mr. Manville had at any time in the Valentine show was in the percentage for the use of the outfit, which was really the property of the Dallas Tent & Awning Company. Manville advanced the money for two moves for the show, which he was not obligated to do, but thru bad management on the part of Valentine and the fact that he had tried to put the proposition over on a shoestring, the show was forced to close. Is it fair to blame Manville for the closing of a show in which he had absolutely no voice in the management, or interest, other than an equity in the outfit?

"Regarding claims which Equity says they have against Manville for salaries. Let it be understood that Manville has, up till last January, always had an Equity show. The claims referred to are filed by a bunch of actors who tried to steal the Manville show last January, while Manville was lying at the point of death in the hospital. Instead of filing claims with Equity at that time, they took matters in their own hands, which is absolutely against Equity rules, and put the matter in the hands of local attorneys. After they were satisfied they had broken their own contracts and could get no recourse in the courts, they filed their claims with Equity. These same actors have since proven themselves incompetent on other shows. Manville's financial rating has never been questioned, and at many times when other shows were closing without paying salaries, Manville in the past has always had a reputation for being one of the most reliable managers in the rep. field. Any legitimate claim against Manville will be paid, as it always has been in the past."

As Equity understands it, the actors with the Valentine outfit believed that Charles Manville was their manager. It is impossible for members of a cast to know all the ramifications of a business deal in which they are not necessarily interested. If, as Equity believes, their contracts were signed by Manville, and if they were given to understand that he was behind the venture, then he certainly is responsible for the payment of salaries.

There was an unfortunate collapse on the part of the Manville shows. The head office had to advance money in several cases. Before Mr. Manville opened again it would appear to us that it would have been better for him to have interviewed our Kansas City office to O. K. all the claims which were just, and to make some arrangements by which they would be met.

Our Kansas City office, which is intimately acquainted with the details, will make a further reply to Mr. Manville's announcement.

Kansas City Notes

The National Players, O. D. Woodward, manager, closed a 37-week season on May 14. We understand that the company will reopen its fall season at the Shubert Theater late in August.

Ruth Melrose is quite ill at the Gladstone Hotel, but expects to be able to resume work in several weeks. Her husband, Don Melrose, is filling a temporary engagement until his wife recovers.

Thomas Pawley and brother are organizing a company for Colorado, Mr. Pawley's old territory. They will open the latter part of May. Their new tent and equipment is being made by Baker & Lockwood Company. We wish the Pawley Brothers much success in their new undertaking.

Paul English Players, while showing at Norphlet, Ark., suffered a blowdown, and were obliged to lose three days.

George Crawley, of Crawley's Comedians, writes that he keeps just a neck ahead of the Louisiana floods, and business is fair.

We had the pleasure of witnessing the opening performance of the Verba Cross Players at Olathe, Kan., May 16. Splendid cast and excellent performance, with much attention paid to the details which go to make up an enjoyable evening's performance. Good luck for the season, Mrs. Cross. Company 100 per cent Equity paid up.

Frank Delmaine is visiting Edgar Jones' Players, Ray Howell's Comedians and several other Kansas shows this week. All of our companies are just beginning to see daylight after the flood and tornado calamities of recent weeks.

We get reports from some of our companies who are playing a few weeks in Iowa that weather conditions so far have been most unfavorable. We hope our sister State will commence to warm up soon so as to give our managers at least an even break for the rest of the summer.

Mr. and Mrs. D. F. Williams sojourned in Kansas City for several days, en route to the Morris Dubinsky Shows in Covington, Okla. Always glad to greet Frank and Eleanor.

Monte Stuckey, one of our good Equity members, is associated with the Gordon-Howard Candy Company in the capacity of traveling representative this season. Mr. Stuckey was unable to accept theatrical engagements this year on account of throat trouble, from which, we are glad to report, he is rapidly recovering. His wife, Elsie Stuckey, and Monte, Jr., have joined the Edgar Jones Players.

ACTORS' EQUITY ASSOCIATION.

Chorus Equity Assn.

The annual meeting of the members of the Chorus Equity Association will be held at the headquarters of the association, 110 West 47th street, at 2:30 on Friday afternoon, June 3. Every member who can possibly do so should attend this meeting.

Forty-three new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Beulah McFarland, Eva Hackett, Ross Burly, Viola Boles, Marion Benda, Portia Grafton, William Perloff, Mildred McClintock, Maisie Green, Ada Grae, Dale Griggsby and H. Coleman Ash.

Emily McKenzie, who understudied the part of Laura in *My Maryland*, played the part for one performance last week, and, according to reports, showed real ability. The opportunity to understudy is one of the greatest advantages of chorus training.

Mildred Miller, formerly a member of the Chorus Equity's executive committee, has proved that a theatrical career does not necessarily unfit one for success in other lines of endeavor. For more than a year Miss Miller has had her own real estate office in New York in which she has been most successful. *The New York World* published an interview with Miss Miller and described her as one of the outstanding women in the real estate world.

Friends of Alice Daly will be interested to know that she was married recently to John Courtney. Miss Daly was with the *Greenwich Village Follies*, *Vogues*, *Freedom* and *Gay Paree* companies.

Please remember to report at the office the day you start rehearsals. This is important not only for its bearing on over-time rehearsal claims and the 10-day probationary period, but also because it is impossible for us to be sure that we have a sufficient bond for a company which is constantly making changes. Recently 16 girls were added to a company that had already been bonded. Not one of these girls reported at the office. It happened that, due to changes in salaries, the bond was sufficient to cover them. But that was only an accident.

If it becomes necessary to pay members from bonds held and if it is found that the bond is short, with the result that they do not get full salaries, there is always a great deal of dissatisfaction. On the other hand our representative, in checking bonded companies, has had many difficulties put in her way when inquiring as to salaries paid. How are we to know whether or not the bond is sufficient unless we are sure of the salaries paid? There is always a chance that the management will understate. Please remember that we have no personal interest in your salaries and further that we have all the work we can do. If we ask questions it is in line with our duty and not for our own amusement.

The following have been appointed tellers for the annual election: Alva McGill, Janice Glenn, Lucian Fryns and Evelyn La France.

Every member who can possibly do so should be present at the annual meeting. Don't forget the date—June 3, 1927, at 2:30 in the afternoon at the headquarters of the Chorus Equity.

DOROTHY BRYANT.

Can Tabloid Organize?

(Continued from page 29)

who think it impossible, but we can at least create a fund of some sort to take care of such cases of need as might arise in our midst. There is not a chorus girl in tabloid who could not spare 10 cents a week out of her earnings, or a principal who could not spare 25 cents, and with every chorus girl giving a dime and every principal a quarter, do you have any idea what that would amount to in a year? I assure you that the amount donated in this manner would more than take care of every worthy case which might arise among tabloiders.

The money collected in this manner could be turned over to some responsible party, the booking agent for instance, and when a needy case was brought to his attention it could be investigated by the local authorities wherever the person or persons in need might be, and handled in a sane and satisfactory manner.

If the above does not sound logical, Equity is open to tabloid; in fact, Equity has made several gestures in our direction, but our lack of foresight caused us to ignore it, yet I still think that Equity would welcome tabloid were it approached in the proper manner. The writer is not and never has been a member of Equity. I merely cite Equity as one means of organization.

I know personally of a chorus girl who has gone to Colorado to die, also a man who for more than 20 years has held the position of principal and producing comedian on various tabloid shows who has gone to El Paso for the same purpose. In each of the above cases the principals are virtually destitute and are depending on a few dollars from here and there. How much better it would be if they could be taken care of properly. With the worry as to where the next meal is coming from liffed from their minds they might have a fighting chance with the dread disease which they are combating.

Ever since tabloid has come into its own this writer has advocated organization in one form or another. It is the surest cure for our ills and the only way to really better our branch of the profession. Show me a people who are sanely and soundly organized and I will show you a people who are fortified against the world. It is the duty of tabloid to create a situation whereby its members in time of need are not thrown on the mercy of the world at large. We of tabloid are not beggars, and it is a reflection on our generosity as well as our spirit of comradeship to force our members to ask for outside assistance in time of need. Of course, there are other evils which could be overcome by organization, but I think that the instances cited here are enough for a start. Let us get together and prove that we are entitled to a place in show business.

There are those among us who will some day make the Big Street just as tabloiders before us have done, and we will want to look back upon our tabloid days as pleasant memories. James Barton, Jay Flippen and Roscoe Ails have always been proud of their tabloid schooling in the past. Let's not make them ashamed of their former connections in the future. Let us make the show world recognize tabloid as a theatrical institution and a thing that is here "Not for just an hour, not for just a day, not for just a year, BUT ALWAYS."

Presentation Notes

(Continued from preceding page)

is opposite Miss Bow. The direction is by Frank Strayer. Titles are not outstanding.

Five units besides the newsreel make up the balance of the program. In connection with the overture, consisting of four selections from operas, Eugene Dubois offers a violin solo, well done, and Leonora and Manrico (first names not progamed) sing *Miserere* from *Il Trovatore* in a special setting. They were enthusiastically received at the show reviewed.

The presentation is *Sports Revue*, devised and staged by Boris Petroff, with Charles Calvert, master of ceremonies; the Six Kaufman Dancers; Oxford Trio playing basketball on bicycles; Ruth Glanville, saxophone player; Elsie and Paulsen, ice skaters, and Harry and Rose Martine, in a golf demonstration. The Oxford Trio and Elsie Paulsen were the outstanding hits. Their specialties excited a thrill. The golf number, which is similar to the act Jack Redmond does in vaudeville, but not nearly so effective, filled the niche of novelty, while Calvert, in a musical and dance specialty, and Miss Glanville proved diverting to a fair degree. The Kaufman ensemble, in various sport guises, added not a little to the general entertainment. On the whole, *Sports Revue* is novel. It is not decidedly surefire in its entertainment, however.

Tired Wheels, Krazy Kat cartoon comedy, unusually good; an Educational short entitled *The Voice of the Nightingale* done beautifully and artistically in colors, with Sybil Sanderson Fagan in a whistling bit, and Mischa Patchook, solo flutist, and Mr. and Mrs. Jesse Crawford in an interesting organ recital concluded the program.

THE 16 TILLER GIRLS with Fred Stone's *Criss Cross*, soon to close, have been booked thru the courtesy of C. B. Dillingham for picture houses, opening July 20 at the Stanley, Philadelphia. Jerry Cargill, of the Max Hart office, negotiated the booking.

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LITTLE THEATERS

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THE RIVALS" AT SANTA BARBARA

Richard Sheridan's classic comedy, *The Rivals*, will be given an elaborate production at the Lobero Theater, Santa Barbara, June 17 and 18, by the Community Arts Players, under the direction of Irving Pichel and Ian Wolfe. The very successful production of *School for Scandal* last season indicated the popularity of Sheridan with Santa Barbara audiences.

The 1926-'27 season of the Community Arts Players will close the week of July 25, with the annual Lobero Follies, a musical burlesque of all the plays produced during the season. Among the successes of the year at the Lobero Theater have been *Peer Gynt*, *Right You Are, if You Think You Are*; *Twelfth Night*, *The Show-Off*, *Hay Fever*, *In the Next Room*, *He Who Gets Slapped*, *Loyalties*, *At Mrs. Beam's*, *Caesar and Cleopatra* and *The Importance of Being Earnest*.

Almost a score of manuscripts, some by well-known writers, were entered in the annual play contest of the Drama Branch, Santa Barbara Community Arts Association, closed May 15. The name of the prize-winning play will be announced shortly and the play will be presented at the Lobero Theater the second week in August, during the Old Spanish Days celebration. The development of an indigenous drama is the object of this yearly contest, the only requirements being that the theme be not objectionable to the locale of California, either contemporary or of the Spanish regime.

The judges of the contest were George Pierce Baker, of Yale University; Kenneth MacGowan, former director of the Actors' Theater, New York City, and Salisbury Field, well-known playwright.

An original play by Samuel M. Ilsley, *The Model Town*, was produced from manuscript May 27 and 28. Mr. Ilsley is author of *The Altar of Innocence* and a number of other plays which have been produced with success.

COMMUNITY PLAYERS, DAYTONA BEACH, FLA.

The Community Players, Daytona Beach, Fla., under the auspices of the Department of Public Recreation, produced the three-act comedy, *The First Year*, by Frank Craven, May 26 and 27. The Players enjoyed a most unique social affair recently, the newspapers calling it "a dramatic party by a dramatic group". The men attended the party costumed as pirate captains and the women were attired as pirate queens. Groups were assigned to ships (automobiles) and a treasure hunt began. Clues in the form of riddles posted at intervals over a route covering about 25 miles were found. At the last location (a graveyard) a map was discovered, the map indicating where the treasure was buried (on the beach). The treasure was a pretty little chest filled with butterscotch candy in the shape of half dollars. Following the finding of the treasure a bonfire was built, pirate rations were cooked and a Victrola furnished dance music.

Gertrude Johnson, of the Drama Department of the University of Wisconsin, has been appointed representative of the National Collegiate Players, to visit 21 chapters of collegiate players, with a view to choosing an honorary group. Miss Johnson has promised us further particulars.

THE TOURNAMENT IN CHICAGO, ILL.

The contest just closed in Chicago was sponsored by the Drama League of Chicago thru the able efforts of Mrs. Howard Willett, the president of the Drama League. Altho this was the first annual tournament of plays in Chicago, Hull House Players conducted the first little theater contests and high-school contests in the springs of 1925 and 1926.

Mrs. Willett, with the assistance of Mrs. Harold E. Shipley and Mrs. Walter Braun conceived the idea of making the contest general in scope, their plan being presented to the players as a joint proposition. Departing from the rules or regulations stipulated by other promoters of such annual affairs, the enrollments were quickly ended and the preliminaries saw 17 groups entered, with possibly 8 or 10 other groups unable to enter.

The preliminary contests were won by the Barnum Players of Chicago, the Threshold Players of Glencoe, Ill.; the New Trier High School, Winnetta, Ill., and the Academy Players, Chicago, Ill. The finals were at the Goodman Theater Sunday evening, May 15, and prizes of $75 each were awarded in the following order: First prize, silver loving cup, Barnum Players, for their one act from *Secrets*, by Mary Eddington, directed by Letitia Barnum. Second prize, Academy Players in *Ariadne and Barbe Bleue*, directed by Bertha Iles and Irene Skinner. Third prize, New Trier High School, *A Night at an Inn*, by Dunsany, directed by Elizabeth Stanwood. Fourth prize, Threshold Players in *Trifles*, by Susan Glaspell, directed by Dorothy Ross and Theodosia Paynter. An additional $25 prize was won by the Barnum Players for the group with the best voices and diction. A special prize for good diction was also awarded to one of the high-school contestants of $25. This was won by the Senn High School, which, incidentally, was winner of the high-school contest in 1925 and in 1926.

ITHACA STAGES A TOURNAMENT

The fourth annual Little Theater Tournament and Declamation Contest for High Schools of New York State, under the auspices of the Williams School of Expression and Dramatic Art, associated with the Ithaca Conservatory and Affiliated Schools, was held May 20 and 21. The high schools represented in the tournament were Ilion, Elmira, Franklinville, Mexico, Oneida, Binghamton, Cooperstown, Dryden, Trumansburg, West Winfield, Brookfield, Milford, Watkins, Hornell, Corning, Schenectady, Saugerties, Port Byron, Jordan, Herkimer and Corning. Results of the contest have not yet been made public.

THE MAY PROGRAM AT PASADENA

Two comparatively recent New York successes constituted the May program of the Pasadena Community Playhouse. Each play was being given its first Pacific Coast production, emphasizing anew the importance of this little theater in the dramatic life of its vicinity. The plays were *The Wisdom Tooth*, by Marc Connelly, and *The Haunted House*, by Owen Davis. Each was given 11 performances.

These two plays are the last to be offered by the Pasadena Community Playhouse under its plan, followed for the first two years in its new home, of presenting most of its plays for a week and a half each, with a dark half week between. Beginning with June, Director Gilmor Brown is instituting a season of repertory, which, if it proves satisfactory, will be continued as the policy of the house. Thereafter plays will be given two or three a week, continuing as long as the demand for them lasts. The house will only be dark on Sunday and Monday nights.

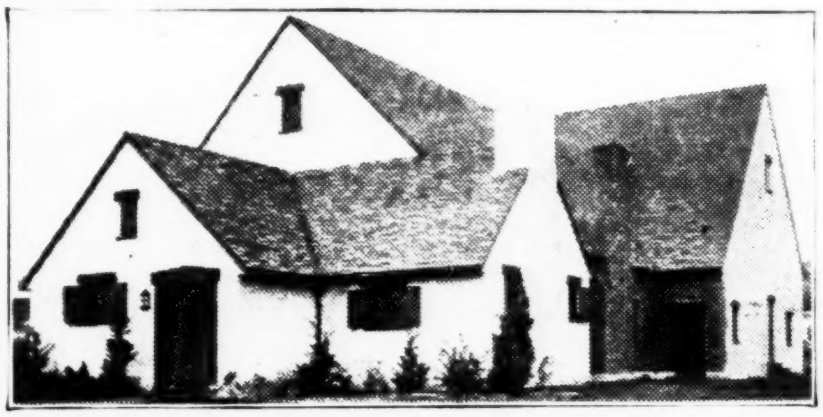
In the first two weeks under the repertory four plays by Shaw, Shakespeare, Galsworthy and a new American playwright, will be presented. The latter will be the prize play of the annual contest of Pasadena Center, Drama League of America.

The Haunted House was given by a cast composed of Ralph Freud, Dolly Green, James Resley, Laura Crozier, Jerome Coray, Robert Griffin, Nell Wilson, Richard Menefee, William Earle, Lloyd Nolan and Byron Harvey.

The Wisdom Tooth was given by a cast including Byron Harvey, James Resley, S. S. Hinds, I. W. Roberts, Adelaide Denman, Mrs. Robin C. Fildew, Finley, McDermid, William Randolph, Jr.; Robert Clarke, Jane Loofbourrow, Emma Blankenhorn, Leslyn MacDonald, P. L. Menefee, Keeton Arnett, Lilian Myer, J. N. Hawks, Mrs. D. B. Wright, Oscar Burch, Julia Bransby, Jack Bridwell, Ruth Jewett, George Frenger and Agnes Richmond.

SHREVEPORT'S NEW PLAYHOUSE

The beautiful new playhouse built by the Shreveport Little Theater, Shreveport, La., which opened in March with *The Yellow Jacket* and closed its season last week with four performances of Augustus Thomas' *The Witching Hour*, stands as a tribute to the stanchness of the group in weathering vicissitudes. The devotion of many faithful laborers has made possible the realization of this ambitious enterprise. Much of the success of the little theater is due to the able president, C. A. Minor, who has devoted to the little theater much of his valuable time and attention, and he has been upheld and assisted by an enthusiastic and harmonious board of directors, including George Hardy, Jr., secretary and treasurer; Mrs. Cooper Nelson, Mrs. C. R. Minor, Mrs. Bowman Whited, Mrs. Clarence Ellerbe, Mrs. T. B. Chase, Mrs. Clarence King, Mrs. W. L. Young, Mrs. J. R. Parten, E. H. Randolph, Dr. Abram Brill, Duncan A. Brown, Mrs. J. N. Whited and Cecil Morgan. The finance and building committee, consisting of John McW. Ford, chairman; George Hardy, Jr., and E. R. Jones, persevered untiringly in raising funds and were aided in the project by the co-operation of the Commercial Securities Company. The building was designed by Clarence W. King and built by the Werner Company. The stage is of ample size, affording a wider scope in the selection of plays. The stage, which measures 26x35 feet, has the most modern equipment, ample dressing rooms and a handsome curtain which blends harmoniously with the general color scheme of buff and brown. The third season of the Little Theater of Shreveport will open in October.



SHREVEPORT LITTLE THEATER at Shreveport, La., which was opened on March 14 with a production of the "Yellow Jacket". The quaint old English style of architecture is carried out in the rough plaster of the walls, the brick floor of the vestibule, exposed rafters of the auditorium from which the lighting fixtures are suspended by trace chains, the stone mantel and leaded casement of the foyer. It is an accomplishment of which Shreveport may well be proud, comparing favorably with similar structures in much larger cities. Further details regarding the theater will be found elsewhere on this page.

COMMUNITY THEATER AT BENTON HARBOR

When L. D. Barnhart went to Benton Harbor, Mich., to fill an engagement as director of dramatics at the high school he organized the Community Theater there, which he also directs. The theater has a membership of about 100 and produces its plays in the high school auditorium, which has a seating capacity of approximately 1,000, and excellent stage equipment. Working from the start for a popular following which would enable it to do heavier things later, the first year's program was made up of such Broadway comedies as *Seven Keys to Baldpate*, *Dulcy*, *The Bat* and *Meet the Wife*. *My Son* was produced last month. This organization expects to produce one-act play programs during the summer months and will do *Lightnin'* in September. Mr. Barnhart reports that he has found "a remarkable amount of talent here, including several with professional experience, a keen interest in the theater and wholesome support in the community." Mr. Barnhart designed and executed one of the most charming sets for *Meet the Wife* which it has been our privilege to view thru the medium of photography.

ST. IGNATIUS PLAYERS IN ONE-ACT PLAYS

The group of young people of St. Ignatius Church known as the St. Ignatius Players gave a group of playlets at the Parish Hall, 552 West End avenue, New York City, on the evening of Tuesday, May 31. Bellelisa Zerbe played the leading part in *Red Carnations*, by Glenn Hughes. The cast of this one-act play and of Booth Tarkington's *Station YYYY*, included Grace Edwin, Alice Thorne, Catherine Manson, Ruth Bryant, Arthur Sutphen, Edwin Maslen, Radford Bascom, George Walker, Gardener Corbin and Alvin Young. There was music between the acts, and afterward the audience held an old-fashioned strawberry festival, for which certain conservatives in the parish have been clamoring for years. This rustic feast, following modern plays staged in the ultra-modern manner, proved a piquant combination.

Little Theater Notes

The Beechwood Players, Scarboro-on-Hudson, N. Y., will close the season with a rollicking comedy, *You Don't Understand*, by Arthur Goodrich, June 16, 17 and 18. *The House of Musgrave*, by Barrett H. Clark, was the May offering of this group, which is directed by Knowles Entrikin.

Richard Waltham Hanes is directing a new little theater group which has been organized at North Stamford, Conn., as the Neighborhood Players. The company includes Mrs. H. P. Winne, Mrs. V. F. Fox, Mrs. Charles M. Wilson, Mrs. T. Carter Dodd, Helene Burow, Alma Hamilton, Doris Cushman, Elma Walker, George Price and Mr. Hanes.

The Dramatic Club of the Speech Arts Association, Austin, Tex., is rehearsing a light comedy for early production. Past performances have been *John Ferguson*, by Ervine, and *Captain Applejack*, by Walter Hackett.

The Garden Lane Players, Boston, Mass., directed by Hugh William Towne, presented Booth Tarkington's *Clarence* at the Peabody Playhouse May 27 and 28. The season's record of this group is *Rollo's Wild Oat*, by Clare Kummer; *Autumn Fires*, by T. C. Murray; *Camille*, by Dumas, and *The Rivals*, by Sheridan, and nine one-act plays.

The Association Players Stock Company of the 92d Street Y. M. H. A., which received honorable mention in the National Little Theater Tournament, will produce four or five one-act plays for its season, which will open in the fall at the "Y" Playhouse under the direction of Myron E. Sattler.

The Carolina Playmakers, of the University of North Carolina, have just completed their 17th tour, which took them thru Western North Carolina and Virginia. *Quare Medicine*, by Paul Green; *Lighted Candles*, by Margaret Bland, and *The Marvelous Romance of Wen Chun-Chin*, by Cheng-Chin Hsiung, composed their repertory.

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Feminine Frills

By Elita Miller Lenz

(Communications to 1560 Broadway, New York, N. Y.)

The Beauty Box

She who possesses the Helena Rubinstein Summer Beauty Kit may enjoy all outdoor sports without fear of sunburn, tan or freckles and in the evening will be perfectly groomed, with clear, smooth-textured and beautiful complexion. The Kit is replete with an ideal assortment of Valaze preparations, put up in an attractive rubber-lined bag (in blue, green, purple or gay cretonne), so light and so compact that it is perfect for tourists, vacationists or week-enders. It is $6 and contains Pasteurized Cream to cleanse, mold, replenish and protect; Sunproof Cream, to prevent sunburn, tan and freckles; Sun-proof Lotion which not only protects from the sun, but gives an exquisite transparent finish for the evening; Beautifying Skinfood, to keep the skin clear and unblemished; Waterproof Cream Rouge, for daytime and evening; also some Valaze cleansing tissues.

The towel substitute, Kleenex, has entered the ranks of "indispensables" and is now on the dressing table of almost every member of the profession. Kleenex, soft, absorbent tissue hankies, are now being sold at 50 cents a box, at all drug and department stores. Two of the large squares are sufficient to cleanse the face after each application of cold cream, and a 50-cent box contains enough squares for several weeks' dressing room use. Not only is this new method more hygienic and pleasant than using towels, but it is economical, as well, saving considerable money in towels and laundry, inasmuch as oily creams on linen or cotton fabrics quickly deteriorate same. Moreover, the use of these squares avoids the necessity of carrying a supply of bulky towels when traveling. Kleenex Kerchiefs are procurable in any town, no matter how small. Those who are so lacking in fastidiousness as to use odd bits of linen as makeup removers are always subject to many infectious germs which such remnants invariably carry. Kleenex is the clean and sanitary way; easy to use, soft and gentle on the most delicate skin; and when you're thru with it you simply toss it away.

Rouge, this season, must be used in deference to the color of one's costume, because of the many combinations of bright, contrasting shades. There are color combinations which cause one to look pale and others which cast a rosy reflection on the face. Too vivid a rouge will often cause an otherwise becoming color to become decidedly unbecoming and vice versa. In fact, Madame uses rouge sparingly this season, preferring a cream rouge with a vanishing cream base, which makes it easy to regulate from a delicate coral pink to a blush rose. Another advantage of this rouge is that it is waterproof, remaining the same shade thruout an afternoon or evening, without retouching; $1 a jar.

A lipstick which changes from a bright orange color to a natural rose shade when applied to the lips is liked particularly at this time of the year, because it is waterproof; so waterproof that it may be worn in bathing without fear of it washing off. $1 a jar.

Wrinkle sheets are a real convenience. They eliminate the lines which have been creased in the face during sleep or the cross-patch line between the brows. Spread a wrinkle sheet over the offending line before bathing and dressing. On removing it just before going out, you will find that the lines have disappeared or diminished appreciably. Wrinkle sheets are 65 cents and $1 a box. Frowners, to place between the brows, are the same price. As the $1 box contains three times as many wrinkle eradicators as the 65-cent size, it pays to purchase the larger size.

Nothing is so essential to the well-groomed coiffure as lustrous hair. If the hair is not lustrous you may conclude that your scalp is not in a healthy condition. To impart luster to the hair there is nothing better than fragrant Balsam Oil (hot oil shampoo). The oil leaves the scalp clean and aglow with health. Lustrous hair naturally results. The Balsam Oil is $1.50.

A highly concentrated liquid beauty cream, redolent of geraniums, is made especially for the woman who has not much time to devote to the beauty treatment, and who must rely on a night cream to keep her skin conditioned. The geranium cream is really three creams in one. To begin with, it is a night cream, a filmy coating being applied and left on to banish lines, blemishes and sallowness during sleep. In the morning the cream is again smoothed on and partially removed, depositing a satiny "mat", to which makeup adheres unusually long. It is also a bleach cream, gradual in effect. A $3.50 jar contains six months' beauty treatment, a wee bit sufficing for each application.

How To Order

Articles mentioned under the headings Shopping Saunters and The Beauty Box may be purchased thru *The Billboard's* Free Shopping Service.

Remittances should be in the form of money order or certified check, payable to The Billboard Publishing Company. Personal checks are not accepted by the shops with which we do business. Address all correspondence to Elita Miller Lenz, care *The Billboard*, 1560 Broadway, New York City.

A stamp should accompany all correspondence to which a reply is desired.

Articles purchased thru our Shopping Service may be reordered from us.

The oftener our readers write us the better we like it, since such correspondence means that Feminine Frills is holding your interest.

Shopping Saunters

Sketch "A"

Spanish Lace Shawl and Dainty Undies Described Below

Sketch B

Sketch "C"

Spanish lace is one of the high lights of the mode. It is used to create picturesque evening gowns, evening scarfs and Spanish shawls. Because of the decided becomingness of the Spanish lace shawl, we were more than pleased when one of *The Billboard's* friends, a manufacturer, showed us the Spanish lace shawl (sketch A) and offered it to our readers for the special price of $5.95, feeling that to sell it to actresses is the best means of advertising it. Think of it, a beautiful lace shawl 54 inches square for $5.95!

The lace from which the shawl is made is soft and silky in texture and the size is just right for enveloping the figure in gracefully draped lines. Color range: Black, white, maize, champagne, red, spring green (a trifle lighter in tone than jade) and peach.

Six Spanish lace hankies, in assorted colors, 10 inches square, are but 50 cents for the six. A wonderful "buy"!

To emphasize the slim silhouet, the fashionable woman is choosing stepins, which have a perfectly flat belt in front, without bulky elastic. One of the stepins is shown in Sketch B. The material is a durable rayon and the seams are double stitched and overstitched, the leg bands being without elastic. We are quoting you the wholesaler's price on these stepins, $1.75. Sizes, 34 to 40. Colors: Nile, pink, orchid, white or peach. An undervest to match is 75 cents. It will pay you to buy a number of these sets at the low prices quoted.

For summer wear, voile stepins suggest cool daintiness. The voile stepins shown in Sketch C are so reasonably priced that one can afford to possess a number of them. They have a modish flare, are lace-trimmed, and have coquettish little patch pockets of lace, with embroidered rosebud medallions. $1 a pair. Choice of orange, orchid, maize, Nile and peach.

Speaking of undies, we are reminded that since every one launders her own, she appreciates a bargain in electric smoothing irons. A Philadelphia concern is selling electric irons, nickel-plated, rust-proof, with ebony handle, as follows: Six-pound size, $2.60; 2½-pound size, $1.75. Complete, with cord attachment, and can be attached to any electric socket.

Chinese coolie coats, for beach wear or lounging, are also useful for dressing-room wear. Lou Elizabeth, down in Greenwich Village, is showing a special assortment of imported coolie coats, ranging in price from $2.75 to $50.

The style selling for $2.75 is of cotton crepe, with kimono sleeves, and is decorated with gay Chinese characters, emblems, flowers, etc. These coolie coats of cotton crepe are practical. They may be washed many times in lukewarm soap suds, dried in a jiffy and require no ironing. Pajama sets of the same material are $5.

Included in the display are reversible silk coolie coats, the inside presenting a different color scheme than the outside at $20. There are also challis coats, which are used for boardwalk wear over the frock, at $7. There are many pretty versions of the challis coat at $7, the most effective being black, decorated with butterflies, birds and flowers.

Hosiery at special prices is always interesting, especially sheer hosiery, which is considered indispensable to a smart appearance this season. Sheer hosiery at its best doesn't last long, so why pay high prices when you can procure beautiful sheer hosiery, silk chiffon, from top to toe, for $1 a pair, provided you purchase three pairs at a time and add 10 cents for postage. We happen to *know* that even society women are investing in this type of hosiery, buying it in shades to harmonize with frocks. The shades are all new, including roseblush, fallow (coffee), French nude, peach, blush (apricot), dove gray, Algerian brown (a rich dark brown to wear with dark brown shoes). Fashion decrees sheer hosiery for all occasions, so you'll need plenty of 'em.

Stage Styles

COSTUMES IN "OH, ERNEST!"

The feminine loveliness of the cast of *Oh, Ernest*, the musical comedy at the Royale Theater, New York, inspired the costume designer, evidently, for each member is costumed effectively with deference to individual coloring.

DOROTHY DILLEY, with dusky hair and eyes and a peaches-and-cream complexion, is charmingly ingenuous in the following costumes:

Pale flesh organdie over a slip of ashes of roses shade, which shows about two inches below the top slip. The bodice is fitted and the skirt flares. A square neck is cut diagonally at one side, this side banded with old rose-colored ribbon, the same ribbon forming a bow on the left shoulder and continuing across the back in a diagonal strand to the right hip where it is caught under loops with streamers. A large hat of pale pink organdy, pale flesh hosiery and pink satin pumps complete the youthful picture.

This little dancer is seen also in a Dresden taffeta, with violets and roses on a background of pink. This is accorded a rather sportslike treatment, having a sheer net boyish collar, piped with jade green. The armholes of the sleeveless, fitted bodice are also piped with green. A panel of ecru net extends down the front of the dress and is edged on each side with the green piping. Patch pockets of ecru net, piped with green, are set off with tiny pearl buttons. A deep border of sheer pink material is joined to the scalloped edge of the bouffant dresden silk skirt, these edges also piped with green. A tiny pink ribbon coiffure band with tiny pink roses massed at side and back added to the charm of the frock, with which flesh-colored hosiery and jade green satin pumps were worn.

MARJORIE GATESON, with golden brown hair and fresh complexion, wears a most effective two-piece ensemble. The frock is of putty-colored crepe de chine, with finely accordion-pleated skirt, which is very narrow, and fine vertical tucks on the bodice. Over this is worn a fitted jacket, with peplum, of white satin, decorated all over with scrolls of narrow tan silk braid. The waistline of the coat, which is well-fitted in, is rather high in front and is marked by a bowknot of white brilliants. The peplum, which curves away in front, is bordered with beaver as is also the turn-down collar and cuffs of the long, fitted sleeves. White hosiery and pale yellow kid pumps are worn, and a jade green close-fitting silk hat completes the ensemble.

Another costume worn by Miss Gateson is a printed chiffon with rose and orchid futuristic flowers in rather a large pattern. The full skirt is set on to the plain, deep bodice diagonally. There are no sleeves, but scarf draperies fall from the shoulders. An immense flower of fuchsia shaded to purple, composed of velvet and maline, perches on one shoulder and a like flower trims a wide-brimmed orchid-colored hat. Atmosphere hosiery and red satin slippers are worn.

PHYLLIS AUSTIN, an Irish type, with blue eyes and dark hair, is lovely in a two-piece frock of American Beauty chiffon. The jumper has a deep belt of the same material, tucked horizontally, this belt extending to below the hips. A square neck, a flower of self-material and a group of horizontal straps with tailored bows and rhinestone buttons are features of the blouse. A straw hat with gray crown and brim shading from orchid to rose, atmosphere hosiery and gray kid one-strap pumps are other features.

Another effective costume worn by Miss Austin is an ensemble of jade green crepe de chine, georgette and velvet. The straight bodice is finished in scallops at the hipline and joined to an accordion-pleated, two-tiered skirt. A three-quarter length jade georgette coat has a border and back panel of deeper-toned green velvet, piped in narrow gold braid. Medallions of the velvet with a gold center decorate the back of the coat and the kimono sleeves, from which falls gray mokey fur. Fallow-colored hose, jade-green satin pumps and a green chapeau are other notes.

BARBARA NEWBERRY, a Dresden china blonde, wears a pretty dance frock of salmon red chiffon, embroidered with raised white daisies and green leaves. The bodice, which tiers on the shoulder and on the hips, has a brief, finely pleated skirt.

VIVIAN MARLOWE leads a maid chorus, the maids attired alternately in lay-

ender and gray. The collar, cuffs and apron worn with the lavender frocks are of sheer dotted net, while those worn with the gray frocks are of white satin. All wear hosiery to match the color of the frocks and black patent Mary Janes. All wear plaque maid caps with black velvet lover's knots.

The girls of the ensemble wear white organdy frocks with skirt border, small puffed cuffs on bare arms and frilling on oval decolletage in a contrasting shade. The same white frock is relieved with green, yellow, deep blue, red, rose and violet. Sashes of umber-toned ribbon are worn. Natural-colored leghorn hats, trimmed with orchid sweet peas and an under-brim border to match the contrasting shade of each frock, were also worn.

Reflections of Dorothea

If you want to find your brothers,
Find yourself;
You shall find infinite love;
You shall be all you see.
—James Oppenheim.

By the time this appears in print the discomforts of house cleaning will have passed, so I am trying to keep my thoughts a few days in the future. While I write sitting in my bed, which has been moved into the center of my room, painters are cautiously putting a coat of paint on the ceiling and walls. However, it will soon be over and, like nature, the room will be arrayed in its springtime glory.

Because it has so often been said that truth may be stranger than fiction, stories of real life bearing out the old saying always interest me. I've just heard one and it concerns a little chorus girl. "Oh," you will say, "we've read dozens of stories about chorus girls in the newspapers. We know all about their escapades and their gay parties." But to quote a famous vaudeville team, "you don't know the half of it, dearie." This girl's name is Mary Warner and who ever heard of a press agent raving about a girl with a name like that? Mary's mother died several years ago when Mary was only 12, leaving her to play the role of little mother to a younger sister and brother. Four years later her father passed on and after wrestling with her new problem for a while, Mary, driven by necessity, timidly applied for a place in the chorus, thereby doubling her $15 a week salary. What with sending the youngsters to school in the morning, washing, ironing and preparing the meals, she found no time for parties or recreation. But Dan Cupid was not idle and he kept one eye on Mary and the other on a clean-cut young mechanic, who lived with his mother. The inevitable happened, for Mary's mother-in-law was eager to hear the laughter of two lively kiddies in her home where the hours had been long and lonely. And while Cupid was still smiling, a relative bequeathed to Mary's mother-in-law a pretty little farm on a State highway, where Mary's husband will devote his duties between raising chickens and operating his own gasoline station. This seems to be the proper point in the story to add "and they all lived happily together forever after," as I am sure they will.

Were you thrilled to learn that Lindbergh successfully bridged the Atlantic with his little plane? I was and as every good American should be, I'm proud of his achievement.

Mrs. W. H. Donaldson, in New York for a short stay, paid me a pleasant visit on Sunday.

After a season with the *Cradle Snatchers* company Tello Webb had planned a trip to Canada with his wife. But someone decided to revive *Baby Mine* in New York and, being a seasoned trouper, Tello said, "You bet," when asked if he would accept a part in the play.

Had several interesting letters from my readers in the past week and shall be glad to hear from you. Address 316 West 72d street, New York.

Smilingly,

Dorothea Antel

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THEATRICAL MUTUAL ASSOCIATION

By DAVID L. DONALDSON

Those who have followed the fortunes of the T. M. A. since its reorganization 42 years ago do not need to be reminded that the forthcoming convention at Chicago July next will be a most important one.

Gradually during the past few years the need for some live issue for the order to sponsor has become apparent and was started two years ago in the election of a new set of officers in the Grand Lodge. They have been untiring in their efforts to educate the members of the local lodges along the lines of fellowship and the other fellow.

Now if each lodge will send a delegate it will be the means of further educating the members at large and that is what we need at present. Let us have a widespread feeling of progressiveness and see if we cannot during the next two years surpass the last two.

Buffalo Lodge No. 18 held its regular meeting in the new lodge rooms May 22 with a very fair attendance.

The outing committee reports that the tickets are on sale for the outing and that it expects this to be the best one ever held.

Arrangements are being made for a get-together meeting to be held this fall for the purpose of starting a drive for members.

Brother Matt Haentges is contemplating a fishing trip before taking up his duties at the new Fox Theater.

New Orleans Lodge No. 43—The following officers are looking after the welfare of this lodge for this year: Robert Kennedy, past president; Morris Hickey, president; A. J. Skarren, vice-president; Touro Glucksman, recording secretary; Max B. Blanchard, financial secretary and treasurer; Edward J. Mather, chaplain; Dr. W. A. Love, physician; Paul Obits, marshal; Newton Tarleton, E. J. Mauras, sergeants-at-arms.

Brother A. J. Skarren will represent this lodge at the next convention in July.

STAGE EMPLOYEES & PROJECTIONISTS

By ROY CHARTIER
Communications to 1560 Broadway, N. Y.

ROAD CALLS have been issued against the Lincoln and Corylin theaters, Cleveland, effective June 6, and against the Majestic, Albany, N. Y., effective immediately. The Cleveland management refused to place an extra man when giving vaudeville shows, and the Albany house would not increase the crew of three in cases where "yellow report cards" called for more than this number. The Majestic is a small-time vaudeville house. Another call, issued on charges the manager broke the contract, is against the Granada Opera House, Granada, Miss.

SETTLEMENTS, abrogating road calls and taking the houses off the unfair list, have been reached between locals and the Grand Opera House, Hamilton, Ont., and the Eastwood and Prince of Wales theaters, Toronto. Contracts have been signed in each case.

A DISPUTE AT Trenton, N. J., that threatened to spread to practically every theater in that city because of interlocking management has been settled, the I. A. announces, with the placement of a maintenance man—crux of the trouble—at the Greenwood Theater, where the man was recently taken out. The expedient of a road call was seized upon by the local and declared unfair the Greenwood, Stacy, Strand and Heightstown theaters. This action would have spread to more than a half dozen other Trenton houses.

MANAGERS in San Jose, Calif., have reconsidered their plans to go nonunion in the face of a bad internal local situation. Vice-President Beck, of the Alliance, settled the controversy.

THREE OPERATORS in Rome, Ga., had been working four men's jobs and under the existing contract collecting four salaries. Because of inability to get a fourth man, the contract was changed to provide for three men at two different houses at the former scale for four.

AMONG REPRESENTATIVE assignments out of the I. A. are Ben Brown, to Findlay, O., musicians' trouble; Krouse to Butler, Pa., to negotiate agreement for installation of Vitaphone, manager and local now being in a deadlock; W. J. Dillon to Worcester and Northampton, Mass., on minor matters, the latter musicians' controversy involving stagehands; E. J. Tinney to Petersburg, Va., musicians' trouble, and Crickmore to Centralia, Wash., trouble not given.

JOE W. STERN has been elected vice-president and Joseph Chambers recording secretary of Westchester County, N. Y., local No. 366, to fill posts left vacant when a split in the local occurred, with the operators obtaining their own charter. Stern and Chambers were also elected members of the executive board.

DISTRICT Convention of District No. 8 will be held at Detroit on June 5. William F. Canavan, president; Harry Dignam, assistant president, and Richard J. Green, secretary-treasurer, of the I. A., plan to attend.

EDDIE TINGLE, who has had charge of the stage crew at the Garden Theater, Buffalo, this year and who also has worked in various parts of the company, has resigned to take charge of the new Great Lakes Theater. Most of his crew also resigned from the Garden to join him at the Great Lakes.

COSTUMERS

By G. M. LELAND, N. C. A.
Communications to 1560 Broadway, N. Y.

COMPLAINT of the scarcity of business seems to be pretty general these days, especially among the manufacturers of costumes. In New York there are very few new shows even under consideration and the situation looks more serious than it has for some seasons at this time of year. The fly-by-night productions have usually helped out during the slack season with the regular producers, but this spring there has been a dearth of these productions as well. Plans for the summer musicals are ordinarily well under way by the first of June, but so far there are comparatively few shows announced. The vaudeville field, too, is off to considerable extent. Burlesque productions for the coming season are furnishing work for a few of the costumers, but there is not very much money in this field. The rental departments are carrying most of the costume establishments that are lucky enough, or should we say wise enough, to have them. Reports from out-of-town costumers seem to vary. Some state that business is very good. Others say that it is poor. The latter are in the majority, sad to relate.

CLEOME CARROLL, who has been associated with Norman Bel Geddes since 1925, will have charge of a course in costume design, starting next October at the Master Institute of United Arts on Riverside Drive, New York. The course will combine theory with practice, including lectures, research work, making sketches, selecting materials, dyeing, cutting and draping.

E. J. HERRETT, who has for some years been dividing his time between the theater and the picture field, is now the staff designer for the Eaves Costume Company, N. C. A., New York. Eaves, incidentally, has just finished the costuming of the annual *Wall Street Follies*.

VANITY FAAIR COSTUMES, INC., New York, is working on a new order of costumes to go into *The Circus Princess*, now running at the Winter Garden.

SCHNEIDER-ANDERSON, New York, has just turned out a special and very elaborate fancy dress costume designed by Mabel Johnston, for Mrs. Leonard Wood of Pittsburgh, Pa.

THE ESMONDE COSTUME COMPANY, New York, has executed a wardrobe for *Lily Lanora and Her Jewels*.

CHARLES CHRISDIE & COMPANY, New York, has received the contract for the costuming of this year's Players' Club revival, *Julius Caesar*.

BERTHA BERRES, New York, is outfitting a new flash act for William Brandell and *Hollywood Bound* for Al Davis.

THE NESOR COSTUME COMPANY, New York, is working on the costumes for Rosalie Stewart's *A La Carte* revue and finishing up some new numbers to go into *The Love Pirate* which is to be brought to Broadway June 29. Gertrude A. Johnson is the designer of both shows.

Look Attractive

Don't Envy a Youthful Face
Have One
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MAGIC and MAGICIANS

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

London Magicians Aid Maskelyne Memorial

LONDON, Eng., May 14.—Last Sunday an entertainment was presented at Maskelyne's Theater, in aid of the John Nevil Maskelyne Memorial Benevolent Fund, which will doubtless remain in the memory of those who witnessed its long and carefully chosen program.

The chair was taken by Hugh Wright, the Mayor of Chelmsford, and during the evening David Devant was persuaded to say a few words to the audience, who gave him a cordial reception. Other speeches on behalf of the fund were made by Charles Coborn and Georgie Wood.

Magic of every kind, from card tricks to escapes from manacles formed a great portion of the program, but there was plenty of variety. Georgie Wood, who had traveled from Blackburn for the occasion, gave an excellent study of the Wee MacGregor. Other comedians on the program were George Lennard and Courtney Mayverne, Hilda Bertram, rhymes at the piano, and Jack Edwards. A new form of act was presented by Capt. Henry Hunt.

The magicians were headed by Zomah, who performed a host of feats. Brina Godfrey, assisted by Coughlan Cooper, introduced Indian magic. H. J. Collings did good tricks accompanied by clever patter; T. J. Anderson proved exceptionally clever with a pack of cards and other things; E. D. Proudlock was a capable sorcerer; Murray, the escapologist, allowed himself to be manhandled. Horace Goldin had many surprises. Dion Bell, Cyril Shields, Australian Ashley and Spencer's Dancers also appeared.

Spirit "Manifestations" Laid to Fraud by Pastor

Can we communicate with the dead? The Rev. Ralph E. Wallis, pastor of the Oxford Presbyterian Church, Philadelphia, discussed this question in his sermon recently.

"There are those who have had, or may feel they have had, a communication with personalities from the other world," said Mr. Wallis. "These may be the result of fraud, deception and trickery thru a seance with a medium. They may be the result of action within ourselves. The sorrow, grief, loneliness and longing of the human heart often cause the effect of the working of our subconscious mind, thru its ability to see and hear things not present to the normal consciousness. Many such experiences can be explained by hallucinations. Or they may be the result of manifestations of personalities from the outer world.

"Can we communicate with the dead? Our answer is: 'We shall go to them, but they shall not return to us.'"

HORACE GOLDIN, the world-toured illusionist, who has taken magic into every crevice and corner of this earth. Now touring England with great success, where his bookings include South Shields, Empire, week June 6; Gateshead, Empire, week June 13; West Hartlepool, Empire, week June 20; Sunderland, Empire, week June 27; York, Empire, week July 4; Aberdeen, Her Majesty's, week July 25; Aldershot, week August 1; Walsall, His Majesty's, week August 15; Birmingham, week August 22; Maidstone, Palace, week August 29, and Windsor, Royal, week September 5.

Jack Gwynne in Auto Accident

Almost as much ingenuity as he uses in his sleight-of-hand performances on the stage was needed by Jack Gwynne, of Swissvale, Pa., to extricate himself from an accident recently, when his car turned turtle, burying him, his assistant, scenery and several animals beneath it in three feet of water.

Gwynne was returning from Spangler, Pa., where he gave a performance. Near Murraysville the car skidded, went over an embankment and overturned.

With Gwynne was his chief assistant, Glen Barcley, and in the automobile were four trunks, several grips, scenery, two rabbits, a guinea pig and several chickens.

Laurence Edwardson a Hit In New Britain, Conn.

Laurence Edwardson, I. B. M. 1561, recently gave an entertainment in New Britain, Conn., and *The Herald* said of him: "Laurence, a suave young gentleman in faultless evening clothes, proceeded to mystify his audience, draw silk flags out of nowhere, silver coins out of the curtains and tables on the stage, and pounds of rice out of empty boxes. Given a ribbon, firmly held by two youngsters picked from the audience, he cut the middle, burned the edges of the cut and healed the severed ribbon as neatly as any seamstress, with the aid of nothing more than his hands."

Newark Magicians Hold Entertainment and Dance

NEWARK, N. J., May 26.—The entertainment presented by the Newark Magicians' Club at Krueger Hall, May 21, was a success. The hall was packed to capacity and the show made a hit.

The program started with Keating, lightning cartoonist. Hoffman, the strong man, displayed feats of strength by putting nails into a one-inch board without the use of a hammer. Jack Miller, the "Giant Card King", in his impersonations made a hit. Claire, the Russian dancer, was very entertaining. Prof. Piniazik had some new effects. The McKnights with their crystal gazing and mindreading scored. Sorelli presented "Sawing a Woman in Two" and the act was well received. The Thiels came next featuring "Shooting Thru a Woman".

After the performance dancing was in order, music being furnished by the Fineer Orchestra.

Magicians College Bred

That it has produced more magicians than any other society in the world, is the claim of a Pentacle Club at Cambridge University, England. Most of its members are theological students, so that those who desire entertainers for local performances are careful not to use theatrical slang when making the request.

Magic Notes

CARTER, the Great, is breaking all former records in Queensland.

THE DE BARS are the stage attraction at Hoyt's De Luxe, Sydney, N. S. W.

FASOLA, the Indian fakir, is playing the West Coast with great success.

ARGUS, the boy prophet, is doing nicely around the Tasmania picture theaters.

HENRY FRENCH, who recently returned to Melbourne from Tasmania, is now playing under the Union Theaters Master Artists banner.

MELROY is featuring a blindfold drive as an outdoor advertising stunt in conjunction with his mind-reading exhibitions in theaters.

EL FLOSSY, sleight-of-hand exponent, is handling the magic concession in Hubert's show, on the Coney Island boardwalk.

DR. GUY DUNCAN, the world-toured hypnotist, was in Cincinnati last week. He may re-enter the hypnotist field next season with his own company.

KING KOME, hypnotist, and Willard and his Wizard Tent Show played opposition for three days recently at Gorman, Tex., and from reports both shows had satisfactory business.

SPAZIANI, Italian magician, baffled a large audience of Italians in New Britain, Conn., May 26, with his program entitled "Una Serata in Torino Con Besco".

PRINCE E. ZULONG writes from Ontario, Ore.: "My second edition of my Torture Chamber opened here at the Majestic Theater and went over in good shape."

THURSTON recently entertained the kiddies, doctors and nurses of the Bellevue Hospital, New York. Dr. Martin L. Fleming, superintendent, extended the invitation and it was the day of days for the inmates.

PROFESSOR LOUIS KRIEGER, society magician, is currently playing club dates in and around New York. In several weeks the professor starts on a circuit of Up-State summer summer resort engagements.

R. A. WHITTEN, Los Angeles, Calif., writes: "I am a magician working clubs and entertainments now, but am forging ahead toward bigger things with very definite plans in mind. Presentation of magic is improving thru organization and concentrated effort."

DR. ABDEL RAHMANEL ADAROS, Ph. D., member of Royal Asiatic Society of Great Britain and Ireland, and Fellow of the Royal Society of Science, gave a series of lectures at the Cosmopolitan Hotel, Denver, Col., May 13, 14 and 15, on his most recent discoveries on mental vibration.

I. B. M. Convention at Kenton June 8-10 Is Going To Be Red-Letter Event in Magic

Everything points to the International Brotherhood of Magicians' convention at Kenton, O., June 8, 9 and 10, being the greatest gathering of magicians in the world's history. Acceptances from members show there will be 700 or 800 present from all parts of the U. S. and Canada, while two are coming from England and one from Australia.

The headquarters will be at the Chamber of Commerce, St. Nicholas Hotel, where visitors will register, be furnished badges and assigned quarters. The people of Kenton have all responded and will open their homes to the visiting magicians.

At the morning session of the first day the Mayor of Kenton will deliver an address of welcome. At 1 o'clock there will be a grand parade headed by Kenton High School Band in which all the magicians will march. Prizes will be given for the best float and funniest makeup. Following this a session will be held at Dickson's Grand Opera House and at 3 p.m. memorial services for those who have passed away during the year. These services will be in charge of Rev. Sherman H. Epler of Eau Claire, Pa., chaplain of the I. B. M., assisted by the other ministers in the I. B. M. Music will be furnished by the Presbyterian chorus of Kenton under direction of Frances Harbinson. Rev. T. V. Voorhees of Erie, Pa., will deliver the memorial oration.

In the evening of the first day a banquet will be held at the armory at 6 o'clock, to be followed by an entertainment at 8:15 at the Big Tent, holding 2,500 people. "Dorny" will be master of ceremonies at the entertainment and has prepared a program, the like of which has never been seen upon any stage. A stage 24x45 will be erected and Blackstone is bringing along his full stage settings, lights and effects, which insure a most wonderful scene when the curtain goes up. Many novelties and surprises will be introduced and which are being kept secret for the time being.

The time and place of holding next convention and election of officers will take place in the forenoon Thursday and at noon E. J. Moore will be handcuffed and manacled and placed in a cell in the county jail, from which he will escape. In the afternoon is Contest Day and many contests for prizes will take place at Dickson's Grand Opera House. Magical dealers have offered prizes for best illusions and tricks of various kinds. This part of the program is under the direction of Alfred P. Saal, of Toledo, O., chairman of contest committee. In the evening another performance will be held in the Big Tent.

Frank R. Barbeau, of Oswego, N. Y., official photographer of the convention, will photograph the assembly, and Pathe will film the parade and various things during the convention.

The evening of this day a lawn fete will be held at the home of Mr. and Mrs. W. W. Durbin to which all visitors are invited and where all can visit Egyptian Hall and President Durbin's wonderful gallery of magicians, 3,000 in number.

Friday morning the prizes will be awarded and the business of the convention wound up. In the afternoon a fine program will be given at the Opera House for the benefit of visitors only. At 4 o'clock a special performance in the courthouse auditorium will be given for the school teachers of Hardin County. At 5 o'clock the Great Eckam will release himself in midair in front of the courthouse while hanging head downwards and encased in a strait-jacket.

Most all the great magicians will be present and take part in the performances. A souvenir program is being printed which will outclass anything of its kind ever printed. It will have more than 500 pictures of all the old masters and present-day magicians and amateurs.

The membership is now on the way to 1,700, which will be reached by June 8. Last year when the convention adjourned the roster had 700.

Many notables will attend the convention, including Governor Donahey and cabinet, Senator Frank B. Willis and Congressman Brooks Fletcher. It's going to be a red-letter event in magic.

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MINSTRELSY

Conducted by A. HOMER CLARK
Communications to 25 Opera Place, Cincinnati, O.

LLOYD (SUGARFOOT) WILLIAMS, late with the J. A. Coburn Minstrels, writes that he is now playing trombone with and booking the Frankie Littlefield Crusaders, an orchestra of eight versatile entertainers, thru Louisiana, Arkansas and Texas. The organization is filling an engagement at the Randolph Hotel, El Dorado, Ark. Williams would like to hear from some of the Coburn boys thru the minstrelsy department of *The Billboard*.

C. E. McPHERSON, general agent for John H. Sullivan's *Shufflin' Sam From Alabam'* Minstrels, under canvas, infoes that the show is in its 14th week, encountering bad weather at almost every stand, but is doing a fair business. The show has played several return engagements.

PITTSBURGH Lodge No. 46 of Moose, Pittsburgh, Pa., presented its fourth annual cabaret minstrels May 24, going over big. The show was directed by Harry J. Williamson. The cast consisted of 60 professional and semi-professional singers, dancers and comedians.

L. B. HOLTKAMP'S Famous Georgia Smart Set Minstrels will take to the canvas after they close at the Grand Theater, Chicago, May 21. Holtkamp carries 35 people, including a band.

APROPOS the minstrel show given under Elks' auspices recently at Ironton, O., promoted by George (Pop) Sank, brief mention of which was made in last week's *Billboard*, the following item is taken from *The Ironton News*: "Frank Van Hoven, of the Keith Circuit, a personal friend of "Pop" Sank, who dropped in for a brief visit Sunday, and stayed over to see the show, was taken off his feet. He frankly admitted that he expected a lot of hokum and bunk, and couldn't get over his surprise. It was the first time he had ever seen an amateur show, and expected the worst. Frank says, as a whole, the show would go over on Broadway. He is in love with Ironton and hopes to bring his big act here some time because of the many warm friendships he made during his short stay with the Elks."

KILMER JACKSON writes from Monroe, Wis., that Hockwald's Famous Georgia Minstrels closed in that town. He says the show was sold to party whose name he did not know.

S. L. PIERCE shoots a note from Ravenswood, W. Va., that Jimmie Givens, dancer with J. A. Coburn's Minstrels in 1922, recently visited his folks at Buffalo, W. Va., after an absence of four years. The Majestic showboat, playing Buffalo while Jimmie was there, gave him a chance to do his act for the homefolks. The act went over big. He and Al Tint, who is doing a black-face comedy on the Majestic showboat, soon became acquainted, spending much time together recalling memories of old minstrelsy days. Jimmie Givens is manager of *Dance Flashes*, now playing Keith Time.

LASSES WHITE, Dallas, Tex., writes that he is somewhat annoyed by a negro performer who apparently has appropriated, or nearly so, his name. Consequently, Lasses says, he has been receiving a quantity of the African's mail, including account bills, etc., and that he can easily assume that the colored man is getting some of his mail of a personal and confidential nature. The negro, according to Lasses, at first used his correct name, LeRoy White, but that now he is calling himself LeRoy (Syrup) White. This similarity of identities is a source of confusion, Lasses says. Another colored comic, Lasses also reports, is calling himself "Lasses" Brown. This is another similarity of names that has caused him trouble. Mr. White has been in the minstrelsy show business for a number of years and has attained prominence in the profession. White will leave soon for a 10-day fishing trip on the Gulf Coast, then will soon be back at work upon his 1927-1928 edition of the Lasses White Minstrels. He says that his golf game is on the upgrade and that he thinks he will be ready to challenge all the minstrelsy boys to a game.

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PRESS and ADVANCE AGENTS

By FELIX BLEI
Communications to 25 Opera Place, Cincinnati, O.

BOB SICKELS is in advance of the Peerless Exposition Shows and reports that he has booked a few fairs for the shows and is still at it.

PLEASING PERSONALITY is a great asset to press publicity promoters, especially when it is supplemented by an extensive acquaintance with theatrical scribes. Therefore George Buck is to be commended for his selection of W. J. Healy in promoting publicity for Leon Errol in *Yours Truly*, for Healy has the personality, perseverance and acquaintance that has done much in attracting patrons to that melange of mirth, melody and music at the Shubert Theater until the close of the show, May 14.

JOHNNY DEE, former advertising agent of the Columbia Theater, New York, and for the last two seasons in advance of featured films, is now working under the direction of Frank McGuire in billing Long Island towns for the Famous Players featured films.

J. MAXWELL JOICE has been engaged by Robert Steel, American baritone, as his personal publicity representative. Steel is under the management of Charles L. Wagner.

B. McNEIL is the press representative of the Rogers Amusement Exposition touring Canada.

HUGH ETTINGER and Dannie Stewart, in advance of *Bringing Up Father*, writes: "We are regular *Billboard* fans. Only a week ago we drove 55 miles out of our road to get *Old Billyboy*."

BRIDGEPORT, Conn.—George Dunn and White Surpinte were here billing *What Price Glory* and getting a good showing. They covered the entire State of Connecticut. Joe Patira is billing Poli's Theater and has all the daubs looking like panels. Louis Cohen is still handling the billing for the Ritz and Cameo theaters. Fox is the biller for the Majestic Theater. Charlie Solimano is doing the three-sheet boards for the Sleey Company. Thomas Murphy left for his annual trip to Ireland. Walter Philippsen is doing the tacking for "Roll Ruff" and also doing some window displays for Wards. Fred Peets is tacking "Old Nick" thru Connecticut.

MABEL RYAN is handling the publicity, from offices in the Selwyn Theater Building, New York, for Mme. Tamaki Miura, the Japanese soprano, and her opera company, which opens next Monday in *Namiko San* for a limited season of opera at the Selwyn.

LYCEUM *and* CHAUTAUQUA

Communications to 25 Opera Place, Cincinnati, O.

Lorne Elwyn is taking two shows out soon. The title of the shows are *Aunt Carrie Comes to Town*, by E. T. Dazey, author of *Old Kentucky*, and *Let's Go Somewhere*, by Robert Marrill Sand. The latter owned by Milo Bennett, of the Bennett Agency of Chicago. Mr. Elwyn is in Chicago at present casting the two shows.

SEVENTY-FIVE local citizens of Brodhead, Wis., are guarantors for the chautauqua which will be held at that place June 21 to 25, each assuming a personal pledge of $25. There is said to be much interest prevailing in the community, and the promoters are looking forward to a very successful assembly.

THE PARENT-TEACHER ASSOCIATION, Sheffield, Ala., is sponsoring the chautauqua, to be given in that city June 16-22, by the White & Brown Bureau. One afternoon and evening program will be devoted to concerts, operatic, secular and sacred.

THE SIX ROYAL HOLLAND BELL RINGERS, Dover, Fla., will open their chautauqua season June 5 at Nortonville, N. D., for the United Chautauquas, and will close August 25 at Petersburg, Mich. U. G. Lacey will travel with them as lecturer. They will make their chautauqua tour in their own automobile.

THE Lyceum and Chautauqua Managers' Association held its regular spring meeting at Chicago, May 6, in the Stevens Hotel and elected the following officers: Harry Z. Freeman, president, W. S. Rupe, treasurer, and Robert L. Myers, secretary. The next regular meeting of the association will be held at the time of the International Lyceum and Chautauqua Association session, Winona Lake, Ind., September 6-9.

ONE HUNDRED GUARANTORS are sponsoring the chautauqua at Tarentum Pa., which opens at that place July 28.

THE chautauqua will not be abandoned in or near the flooded areas of Louisiana and other Southern States, where it is possible to get there, as it is said to be finding a real welcome in that territory. Even where towns were not inundated they were at a standstill occasioned by the plight of their neighbors and the many refugees streaming in from every direction. The Gulf Circuit of the Chicago Redpath is scheduled in many of these towns.

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SCENIC ARTISTS

By G. M. LELAND
Communications to 1560 Broadway, N. Y.

THE UNITED SCENIC ARTISTS, Local 829, was well represented by a large contingent at the get-together dinner and dance given Saturday night, May 21, by the Combined Amusement Crafts at Cavanagh's on West 23d street, New York. Needless to say, "a good time was had by all," including your correspondent.

THE CIRKER & ROBBINS STUDIOS, 829, New York, have just completed the settings for John Golden's forthcoming production of *The Prisoner* and the scenery for *Enchanted Isle* for the American Allied Arts.

PETER J DONEGAN, 350, is to be the artist again this summer for the opera season at Ravinia Park, Chicago. Several other members of Local 350 are to assist Donegan.

THEODORE KAHN, 829, has executed the settings of *Hollywood Bound* for Al Davis, New York.

JESSE HOBBE, 350, is enjoying a pleasant season of stock at the Haymarket Theater, Chicago.

THE TRIANGLE SCENIC STUDIOS, 829, New York, are turning out an interior setting for the Associated Arts Corporation.

HARRY G. BENNETT, 829, Brooklyn, has just completed a street drop for Loew's Premier Theater, Brooklyn; three new fancy borders and the retouching of a drop, tormentors and a teaser for the New Brighton Theater, Coney Island, and a new drop for Frank Harcourt.

DAVID S GAITHER, 829, has opened with the Lillian Desmonde Players for a summer season of stock at Idora Park, Youngstown, O.

LOUIS WIDMAYER, 350, is still happily painting stock productions at the State-Congress Theater in Chicago.

JO MIELZINER, 829, is designing the settings for *The Doctor's Dilemma*, which will be the Shaw revival to be made next season by the Theater Guild, New York.

THE ACME STUDIOS, 350, Chicago, are turning out several presentations for local picture houses.

THE SCHAFFNER & SWEET STUDIOS, 829, New York, are doing a special drop for the Atlantic City Convention and Publicity Bureau.

DE FLESH FLETCHER, 829, Brooklyn, is turning out the settings for Helen Lewis and her Melody Weavers.

A. VIMNERA, 829, New York, has designed and executed the settings for Jacob Oppenheimer's Broadway production of *The Tales of Rigo*.

Clyde Griffith Opens Hotel

BUFFALO, May 28.—Clyde Griffith, general manager of the Buffalo Vaudeville Association, has leased a hotel property in Pearl street here which will make its bow shortly as the Hotel Griffith, catering to the theatrical profession.

HOTEL WINDSOR
1225 Filbert St., Philadelphia
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Double, $14 up, with Bath.

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195 NINTH STREET.
REMEMBER THE ADDRESS.

New Theater Plans and Activities

ALABAMA CITY, Ala.—Motion picture theater for G. E. Bilbro, to be known as the Ritz; Jack Martin, manager.

AURORA, Ill.—A. M. Hirsh, one of the leaders of the West Side Improvement Association, financing the construction of a $1,200,000 theater, apartment and store block, announces construction will start about the middle of July. The Great States Theaters Company will hold operating lease for the house, which will seat 2,400.

BALDWINSVILLE, N. Y.—Theater to be built for B. E. Gutstadt, of Geneva, N. Y., to be completed September 1.

BATON ROUGE, La.—Contract for theater and store building to be built for Mrs. E. G. Hannie let to A. Decuit, Baton Rouge.

BELLEFONTE, Pa.—A fourth motion picture theater to be built here for J. H. Thompson and Charles H. Richelieu, to seat 600.

BERLIN—Plans under way in Germany provide for construction of 80 new motion picture theaters, which will have a total seating capacity of 100,000.

BRIDGEPORT, Neb.—Motion picture theater projected by Hughes & Sallows, owners of the Lyric Theater; work to begin immediately.

CHARLESTON, Mo.—L. S. Dark, manager of the American Theater, recently burned, announces that a new theater will be built immediately on the site by O. W. McCutcheon, of Blytheville, Okla.

CHICAGO—Motion picture theater, seating 1,000 and costing $125,000, at Exchange avenue and 79th street, for the Cheltenham Theater Building Corporation, which consists of 285 stockholders, headed by James C. Williams.

CHICOPEE, Mass.—Construction begun on theater to cost $300,000, seating 1,800, for the G. B. Theaters Corporation; Clapp, Blackall & Whitmore, architects.

CINCINNATI. — Open-air theater in Eden Park to cost $150,000, planned by the City Commission.

COLUMBIA, Mo.—Motion picture theater planned by group of local business men.

DOWNERS GROVE, Ill.—Theater, hotel and stores building, theater seating 1,500, and to cost $300,000, planned for Hotel and Theater Holding Corporation. Van Gunten & Van Gunten, Chicago, architects.

FLANDREAU, S. D.—Motion picture theater for M. Arnold, to seat 300.

HICKSVILLE, N. Y.—Theatrical interests have acquired from Maffucci, Inc., for $90,000, site for a theater.

HILLSIDE, N. J.—Ground broken for motion picture theater and office building, financed by local business men.

HOBOKEN, N. J.—Motion picture theater to cost $1,000,000 for the Blumenthal Realty Company at 305-319 Washington street, seating 1,200.

IRONTON, Minn.—Contract let for construction of motion picture theater for the People's Amusement Company.

MARSHFIELD, Mo.—Motion picture theater project promoted by local business interests.

NEW YORK—Contract for erection of a theater at 47-58 Whitehall street awarded to Paramount Contracting Company by Cohen & Platt.

NEW YORK—Theater to seat 2,000, Jerome avenue, near Gun Hill road, for the L. & W. Construction Company.

NEW YORK—Florenz Ziegfeld has announced plans for a chain of new theaters to be built in Chicago, Philadelphia and Boston, to be modeled after the Ziegfeld Theater, New York.

NEW YORK—W. H. Weissager plans construction of a 2,200-seat theater on the northeast corner of Westchester and Whitlock avenues, near the new Metropolitan Amusement Park.

OCEAN CITY, Md.—Construction of two motion picture theaters begun. One is for Thomas Conway, seating 800; the other for John and Dale Showell, to seat 500.

OIL CITY, Pa.—Theater seating 2,500 for the Venmark Theater Corporation, to be called the Colonel Drake Theater, will cost about $800,000; Rapp & Rapp, Chicago architects.

PACIFIC, Mo.—Motion picture theater projected by local business men.

PAWTUCKET, R. I.—Permit issued by the building inspector for construction of a film theater, to be owned by Thomas A. Whalen, local baker. The building will be one story in height and will seat about 800. The theater has been leased for 10 years by Edward M. Fay.

PHILIPPI, W. Va.—Construction of theater to be known as the Grand Theater begun.

PRATT CITY, Ala.—Motion picture theater, to cost $15,000, for Borders & Lavett Realty Company.

SARANAC LAKE, N. Y.—Construction of an open-air theater started. The theater will be used by a summer stock company to be known as the Adirondack Players, opening early in June. It will be managed by Elmer Buffham, of Toronto.

SOUTH HOT SPRINGS, Ark.—Motion picture theater, seating 1,000, for Best Theater Company, Inc., headed by Hamp Williams and Sam G. Smith.

WASHINGTON, N. J.—Construction begun on motion picture theater, to be called the St. Cloud, for John Woolston.

TELL CITY, Ind.—Contract for new Irvin Theater, to seat 600, awarded to the Hess Construction Company.

YOUNGSTOWN, O.—Ground broken for new theater, The State.

Alterations

BELLEFONTE, Pa. — Moose Temple Theater to be remodeled and modernized at a cost of $30,000 to $35,000; E. H. Gehret, contractor.

DUBLIN, Ga.—Crystal Theater being remodeled; Henry Walden, manager.

ELSINORE, Mo.—Town Hall being remodeled and equipped for use as a motion picture house.

HILLSBORO, Tex.—Best Theater, damaged by fire, remodeling; C. W. Taylor, manager.

LA GRANGE, Ill.—New equipment and other improvements being installed by W. Hulsberg, manager of the Fifth Avenue Theater, film house.

WASHINGTON, D. C.—Additional story to be built to the Earle Theater Building and the roof garden abandoned.

WHEELING, W. Va.—Park Theater, Moundsville, being thoroly overhauled and modernized; M. A. Seybert, owner and manager.

WOONSOCKET, R. I.—Rialto Theater here to be remodeled, according to Fred J. Greene, president of the Woonsocket Theaters Company, which took over the property.

Theater Openings

ATLANTA, Ga.—Universal Chain Theaters Corporation announces June 27 as the date for the opening of the Capital Theater, seating 2,800.

CLYDE, N. Y.—Motion picture theater, built by George W. Croucher, of Newark, N. Y., is expected to be opened in July.

DENVER, Col.—The Metropolitan, Denver's $2,000,000 Publix-owned theater, will open November 1. It will be the largest theater between Kansas City and the West Coast, having a seating capacity of 2,800 people.

GRAND RAPIDS, Mich.—Ramona Theater, vaudeville and pictures; Arthur White, manager.

KANSAS CITY, Mo.—Rockhill Theater, under the direction of the Midwest Theaters, Inc., and managed by W. O. Lenhart.

NEW CASTLE, Col.—Davis Theater, motion pictures; F. C. Riley, manager.

NORWOOD, Mass.—New Premier Theater, rapidly nearing completion, will open about midsummer. Thomas Hayden and William Breen are managers and owners.

PALMYRA, N. Y.—Strand Theater, built at a cost of $125,000 and operated by the Eastwood Theater Corporation, of Syracuse, N. Y. Thomas Lagarias is resident manager.

PHILADELPHIA—Lansdowne Theater, seating 1,800; Stanley Company of America.

SKEWHEGA, Ore.—Lakewood Theater, summer amusements.

SYRACUSE, N. Y.—Syracuse Theater, formerly the System Theater, remodeled and seating 2,200, motion pictures.

TAMPA, Fla.—Palma Ceia, motion picture theater, seating 300; G. L. Bender, manager.

WORCESTER, Mass.—Steinberg Theater, pictures, seating 1,200.

SEATTLE, Wash. — Strand Theater, motion pictures, recently remodeled.

$500,000 Movie for Manila

MANILA, P. I.—Manila is to have a modern $500,000 movie house. The Lyric Film Exchange proposes to erect the theater on the site of the present theater here. It will be the largest of its kind in the far East.

Theater Staff Notes

MORRIS ROSENTHAL, the live-wire manager of Poli's Majestic, Bridgeport, Conn., recently put over one of the biggest exploitation stunts in the history of that city on the occasion of the showing of *Rookies*. The entire 242d Coast Artillery, National Guard unit, was mustered out with its 60-piece band, and, after a parade thru the city, gave a band concert and exhibition drill on the stage of the theater as a recruiting drive. Rosenthal recently received the co-operation of the Bridgeport naval reserve unit on the occasion of the playing of *Convoy*.

EMIL BERNSTECKER, who has been assistant manager at the Howard Theater, Atlanta, Ga., for more than a year, has been transferred and promoted to the managership of the Lyric and Marlowe theaters in Jackson, Tenn.

V. L. WADKINS, assistant manager of the Forsyth Theater, Atlanta, Ga., and formerly assistant manager at the Howard, in that city, has been transferred to the Tivoli Theater, Chattanooga, Tenn., in the same capacity.

JOHN PHELPS has been named house manager of the Colonial Theater, Indianapolis.

ALLEN S. GLENN has been appointed managing director of the Circle Theater, Indianapolis, Ind., while Ace Berry, present Circle manager, has been given the post of manager at the New Indiana Theater, Indianapolis.

GEORGE STEPHANS, operator of the Royal, Parkway and Mapleton theaters, Brooklyn, has taken over the Eagle Theater, 16th avenue and 43d street, New York.

ARTHUR CUNNINGHAM, for the last year manager of the Capitol Theater, Des Moines, for the A. H. Blank interests, has resigned to accept a position on the West Coast. He has been succeeded at the Capitol by Harry B. Watts, who has had the Rialto Theater, Des Moines, and who has been associated with the Blank organization for the last 12 years.

AL FOURMET, manager of the Rialto, Jacksonville, Fla., and former assistant to Jesse L. Clark at the Palace in that city, has severed his connections with the Publix organization to join his former superior officer, Charles G. Branham, now division manager for Universal in Kansas City, Mo., and Omaha, Neb. Fourmet will manage a Kansas City house under Mr. Branham.

KENNETH MINKLER, associated with Frank Graham at the Granada Theater, Auburn, Wash., recently suffered the loss of a hand when it was caught in a ventilating fan while he was doing repair work around the theater.

HAROLD W. EVANS, formerly manager of the Loew Theater, Memphis, Tenn., has succeeded William P. Murphy as manager of Loew's State, Norfolk, Va. Murphy recently resigned to become manager of Seaside Park at Virginia Beach, Va.

JULIUS K. JOHNSON, formerly solo organist at the Grauman Egyptian, Hollywood, Calif., is now organist at the St. Louis Theater, St. Louis.

MILTON H. FELD, formerly manager of the Newman and Royal theaters, Kansas City, Mo., and later associated with the Publix Theaters Corporation as field manager, was recently appointed assistant to Sam Katz, head of Publix.

J. EARLE PITCHER, of Rochester, N. Y., is the new manager of the Palace Theater, Jamestown, N. Y., succeeding G. B. Odlum, who recently resigned. Pitcher was for the last 15 years associated with the B. F. Keith Temple in Rochester.

HERBERT C. WALES, until recently interested in the Family Theater, Fort Myers, Fla., is now at the helm of the Eustis Theater, Eustis, Fla., having succeeded Jimmie Unger.

WILL HORWITZ, operator of the Isis, Texan, Iris and Ritz theaters, Houston, Tex., as well as two houses in Dallas, Tex., returned recently to Houtson after a five-week trip with his wife thru Canada. They also visited a number of cities in the North and East.

JOE PEARLSTEIN, of the B. F. Keith Theater, Toledo, O., recently addressed the Toledo Woman's Advertising Club at the Lasalle and Koch Grillroom in that city.

JOHN W. KETNER, formerly associated with the Empire and Rialto theaters, San Antonio, Tex., is now with the Rivoli Theater, San Antonio.

Theater Deals

BEDFORD, Ind.—Bedford Theater, motion pictures, sold for $150,000 to Harry Vonderschmitt, owner of the Liberty, Washington, Ind.

CHELSEA, Ia.—Empire Theater, motion pictures, purchased by Frank Kosta from Mrs. Laura Adamec for $2,900.

DAVENPORT, Wash.—The Blue Mouse, motion picture theater, sold by Mrs. E. C. Gehrke to William Fowler, of Pendleton, Ore.

EVERETT, Wash.—Rose and Liberty theater reported sold to a theatrical syndicate operating on the Pacific Coast. Both houses closed.

GREENSBORO, N. C.—Palace Theater, amusement house for colored exclusively, purchased by Roth Brothers, who operate the Eagle Theater, Asheville. Both houses will play road shows and all classes of attractions.

HILLSBORO, Ind.—E. I. Wilt has sold the Sunshine Theater to the Booster Club of Waynetown, Ind. The machine and equipment will be removed to Waynetown. The theater has been under the management of H. J. Harris.

HOLSTEIN, Ia.—Scenic Theater, motion pictures, sold by Harry Treaty to Ed Recknagel.

ORANGEBURG, S. C.—New theater, to be completed in October, seating 1,000, leased for five years to the Orangeburg Theater, Incorporated. Will play road shows and pictures; J. B. Seignious, manager.

RAVENNA, O.—Strand Theater taken over by John Palfi.

SENATOBIA, Miss.—Motion picture theater, constructed for M. McCormick, will be leased by Homer Williams, proprietor of the Gloria.

SAN FRANCISCO—Sale of the North Sacramento Theater, Sacramento, Calif., to the Blumenfield Theater Circuit of San Francisco, was announced on Monday by Walter Lockhoof, former owner. Lockhoof will retire as manager of the house and a new manager from the Blumenthal Circuit will assume his duties.

SOUTH NORWALK, Conn. — Harry Goodwin has sold to Andrew I. Collins the Mackackemo Hotel property and the unfinished Strand Theater, adjoining, for $300,000.

WASHINGTON, Ind.—Indiana Theater, this city, and the Indiana and Lawrence theaters, all motion picture houses, purchased by the H. E. McCarrell Enterprises, operating the Sherman and Lyric in Sullivan and the Grand in Bicknell.

WATSEKA, Ill.—George Genotte has leased the Vialta Theater, motion pictures, to Victor Lauridsen.

WAYNESBORO, N. C. — Waynewood Theater, motion pictures, sold by Captain C. P. J. Edwards to Raleigh Sherrill.

Fires and Robberies

SANBORN, Ia.—Fire caused $6,500 damage to the Princess Theater.

WAYNESVILLE, N. C.—Capitol Theater and three other buildings in the business district destroyed by fire.

MEXICO, Mo.—New Grand Theater destroyed by fire of undeterminied origin April 29. Theater owned by Hanson Smith and operated by Universal Amusement Company, Kansas City, Mo. Loss, estimated, $90,000.

LOS ANGELES—Sparks from a motion picture machine started a fire in the theater at 220 North Main street, owned by J. F. Demotto, causing damage estimated at $700.

TOLEDO, O.—Liberty Theater, motion picture theater, damaged slightly by fire due to explosion of a roll of film May 22.

MUSKEGON, Mich.—Amusement Hall, owned by J. B. Stratford and insured, totally destroyed by fire.

SYRACUSE, N. Y.—Youthful gunman held Leslie E. Wolfe, manager of the Regent Theater, picture house, at bay in the manager's office May 15 while he robbed the safe of the day's receipts, $469.

MALDEN, Mass.—Safe in the office of the Mystic Theater, motion picture house, robbed of $300 by burglars May 6.

SEATTLE, Wash.—Ridgeway Theater, picture house, burglarized May 9 by thieves who escaped with $790.

MADRID, Ia.—Damage estimated at $1,000 caused by fire of undetermined origin which started under the stage of the Lyric Theater.

33D YEAR

The Billboard

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NEW YORK—1560 Broadway, Rooms 309-10-11. (Entrance on 46th Street.) Phone, Bryant 2434.

CHICAGO—310 New Masonic Temple Bldg., 32 W. Randolph Street. Phone, Central 8480.

PHILADELPHIA—5141 Baltimore Avenue.

KANSAS CITY—424 Chambers Bldg., 12th and Walnut Streets. Phone, Harrison 2084.

SAN FRANCISCO—511 Charleston Bldg., 251 Kearny Street. Phone, Davenport 685.

LOS ANGELES—917 New Orpheum Theater Bldg., 9th and Broadway.

LONDON—18 Charing Cross Road, W. C. 2. Phone, Regent 1775. Cable and Telegraph Address, "Showorld".

SYDNEY, AUSTRALIA — City Tattersall's Bldg., 198 Pitt Street.

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Last advertising form goes to press 12 m. Monday.

No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before Monday noon.

The Billboard reserves the right to edit all advertising copy.

Vol. XXXIX. JUNE 4. No. 23

The Flood Area

It is going to take a little while, maybe a whole year, for conditions in the Mississippi flood area to return to anywhere near normal, but when the rehabilitation has been completed the standard of living and recreation thruout that territory will be considerably uplifted.

In line, perhaps, with the law of compensation [illegible] leaves certain benefits in its wake.

Right now in the refugee camps established by the Red Cross with the aid of the Army, there are "natives" sporting [illegible] complete set of clothing for the first time.

Men who have been used to wearing the same [illegible] until they fell apart are being compelled to change their garments at least once a week.

Skins that seldom came in contact with soap and water are now submitting to a regular bath.

Games and contests are being conducted, and various toys distributed, by the Recreation Division of the Red Cross.

What do you suppose these youngsters will tell their grandchildren about marbles, dolls, tops and candy being forced upon them?

Home was never like this!

The situation even has its humorous side.

If these folks, after they return to their homes, continue to carry out even a portion of the routine they now are required to follow in the Red Cross camps, their neighbors who were not in the encampments certainly will call them high-toned.

As far as the effect on show business is concerned, it is pretty safe to gamble that this interlude, tragic tho many of its aspects may be, will create and stimulate a demand for more and better entertainment.

With as little on as the law allows, it gives the sunlight a chance to get to the skin. Maybe that's why the damsels in the revues seldom are ill

Press Agents

Press agents, of all individuals whose calling is indispensable to the world of commerce, have had perhaps the most difficult time of all in establishing their position and compelling recognition.

As far back as there are any records to [illegible] the purveyors of publicity have been subject to suspicion, antagonism and scorn.

And therein lies the big mistake made by the newspapers in particular.

If the newspapers, instead of decrying and denouncing the early press agents as fakers and pests, had recognized their potential values and encouraged them along the right lines, the wheels of progress might have been made to turn a little faster as a result.

Instead of getting such encouragement, however, the press agents were opposed, ridiculed and rebuffed at every turn.

It was this way when publicity men first bent their efforts in connection with theatrical attractions, and the same attitude confronted them when they invaded the business field.

That they persisted in the face of so many snubbings, and that they have so gloriously overthrown the scarlet stigma cast upon them, is something worth putting to paper.

Many of the same editors who years ago took delight in kicking press agents out the window are now willingly dependent upon this very same gentry for a large portion of the material they print.

The world do change.

An experiment in Columbia University to discover the reaction of monkeys to motion pictures resulted in the finding that Fatima, an intelligent chimpanzee from the jungles of South America, was irritated and bored by the screen capers of monkeys, leopards, and other animals, with their native jungle as a set. Now you know why such a protest was made a few months ago when someone tried to prove that man is an improvement on the monkey.

Facts About The Billboard

7—The Theatrical Merchant

WHETHER you sell cosmetics, costumes or calcium; shoes, scenery or songs; magical goods or musical instruments; wigs or wardrobe trunks; premium novelties or pitchmen's supplies; balloons or ballys; circus tents or carnival toys; candy packages or coupon tickets—whether you are a theatrical merchant or the manufacturer of theatrical commodities—and whether you desire to promote direct sales or to create prestige for your establishment or your goods—the best medium for you is the trade paper with the biggest circulation, greatest reader interest and highest result power.

THE facts speak for themselves. Proof of largest circulation, and greatest reader interest is set forth in separate articles of this series. For proof of highest result power examine the classes of advertisements that appear in The Billboard—observe carefully that almost all of them call for direct results, which obviously are obtained or the advertisements would not continue to run week after week—and then try an advertisement yourself, using a key number so you can tell where your replies originate.

IT stands to reason that the trade paper with twice as much circulation as all others, and even greater reader interest, is the one best able to deliver the goods to its advertisers.

IN a business like the amusement game, wherein a large percentage of the workers are moving about all the time, the trade paper that follows them everywhere is the paper of greatest value to the theatrical advertiser.

There is only one trade paper that showfolk can obtain everywhere—in any town, big or small, that has theatrical activities—and that paper is The Billboard.

The theatrical merchant obtains the best results from the trade paper that showfolk consult when they need something.

Circus Acts

Nothing has done more to provoke the impression that circuses are the same every year than the surprisingly few changes that are made in the performing personnel from season to season.

Granted that new sensational attractions are not easy to obtain, what is there to prevent a more extensive exchange of acts among different shows?

There are circuses that do not overlap on a great deal of territory, and even if they do the fact remains that much of the "sameness" can be kept out of the public's mind if more performers—even if under changed names—were to be seen on a different show every few years.

The same circus with the same acts each time eventually becomes a set thing in the minds of fans, whereas a show carrying a good share of stunts that are new under its own top, even tho they may have played the same stands with another aggregation, leaves the kind of impression behind that will react in its favor the next season.

Folks don't mind half so much seeing the same performers each season, provided they are in a different atmosphere.

In fact, a different top and background often will make the same old acts appear different.

Carrying the idea a few steps further, why not a reguarly conducted international exchange of circus acts?

"Evil forces rally quickly," says Dr. Frank Nelson, president of Minnesota College, "but it is unfortunate that right-thinking people act so slowly in the matter of shaping a public policy or in molding public opinion in behalf of a worthy cause." Tent showmen and some others, should think this over.

Theater Boxes

It is gratifying to note that the current tendency in theater architecture is to reduce or eliminate the boxes.

The builders of playhouses are getting wise at last.

A story dealing with the uselessness and impracticability of theater boxes would provide some acutely interesting diversion for a rainy afternoon.

Recall a few of the facts for yourself.

How many houses within your knowledge have lower-floor boxes that permit a decent view of the full stage?

How many have mezzanine or balcony boxes from which you don't have to strain your neck, twist your torso, or suffer other discomforts?

How many theaters are able to sell an appreciable number of box seats—even for attractions that are big hits?

The burlesque shows, and occasionally the high-class revues, can dispose of these positions on the lower floor—usually after all the other desirable front seats are gone—but even among these houses the demand is neither terrific nor imperative.

Furthermore, the space occupied by first-floor boxes could be made to accommodate a greater number of regulation seats—and consequently that many more locations down front.

The upper boxes are about 95 per cent dead freight.

Another disconcerting feature of the orchestra boxes in not a few houses is that they obstruct the sightlines and thereby make a lot of space either undesirable or absolutely useless.

Practicability never has been given an overabundance of consideration in the construction of theaters, but the obsoleteness of segregated boxes is something that should have dawned on architects and builders a good many years ago.

"The road" does not mean the Subway Circuit, Boston, Philadelphia, Washington, Pittsburgh, Cleveland, Detroit, Cincinnati, St. Louis, Chicago, and the few other cities to which traveling Broadway productions have confined their calls in recent years.

The Biggest Thing in Show Business

By AL HILL

THE least understood thing in all show business is the biggest thing in show business.

The thing is MUSIC.

To prove my assertion permit me to say this. The thing that is of the utmost importance to anything is that thing which least can be done without. This is true of music in show business. There is absolutely no other one thing which, if taken away from show business, would leave so monumental a disaster. The fact is, most other single things can be removed and still the business would continue. But outside of the pure drama music it is that bolsters up the weak spots of every other known form of show and "puts it over" as it could not be put over without that element—music.

LET'S begin with the circus. Imagine a parade without the magic of music! Imagine a grand entry amid the deathly silence of a big top wherein no band blares forth! Can you? And how funereal would be the spec. and the aerial acts and the animal acts. The cootch dance of the bulls or the cakewalk of "the most intelligent horse in the world—which keeps perfect step to the music," how meaningless they would become. And clowns without even a clown band!

Remove music from the entire outside show world. What would happen?

Look inside, then. No use to speak of grand opera. No argument there. The same holds for musical comedy. How about the other shows, where the primary appeal is thought to be the display of feminine pulchritude? Cut out the music for a spell—how "dis-pep-sy" these would become. Take away all music from all stock and repertoire companies, in houses or under canvas. Where would the people be?

MUSIC in vaudeville? Now we're speaking of something. But before continuing further, this brings us to the subject of music being the least understood thing in show business. And I suppose in vaudeville we will find the extremes of understanding and the lack of understanding.

The orchestra is the pivot around which revolves all the machinery of vaudeville entertainment. The orchestra leader, therefore, is the most important man to be found in any vaudeville theater. I am speaking of what ought to be if the true principles of show business were followed. No matter how swell the acts or how competent the performers, if the orchestra falls down at playing the music or the leader is asleep in the pit when cues come, the public will receive a poor performance and will leave the theater in the "knocking" mood. It has been done.

Where would moving pictures be today WITHOUT MUSIC?

Would folks swarm to see the big features were no orchestras playing for them? Do you realize what has made Roxy? Music! He is a master musician and a master showman because he knows, and knows well, the biggest thing in show business.

SHOWMEN who expect to remain in the successful end of the business needs must learn more to fully appreciate this department—music—and what is as important, the musician.

At a big midnight performance given as a benefit for Mississippi flood sufferers every detail had been attended to—the press had been informed and had in turn spread the news to the populace of a great city that "a wonderful array of acts will appear, the performers and the stagehands all donating their services to make this momentous occasion the success it so justly merits," saying nothing of the musicians. They worked longer and harder than any other one class on this bill. And at the call for "overture" it was discovered that the music stands and chairs in the pit had never been arranged, nor light wires connected. Delay! Who got the blame from the expectant audience? The musicians.

A week's engagement of a fraternal circus was about in readiness to start. Darkness approached. Lights were turned on for every department of the big top, menagerie and side show, but there had been no one to think of putting lights over the band stand. If some little something should not be in its place for some performer to do his act with, ON TIME, what a howl there would be to the management. And the musicians play the whole show, besides tooting plenty before and after performances. But—"that's only the band." "He's just a musician."

Where would you be, Mr. Showman, if Mr. Musician could not be found when you are ready for the show to go on?

THESE are things to think about. The musician is not only not fully appreciated—his work's importance is not understood. He spends more money and more time preparing himself to be able to play well enough to help other performers put on their show than most of them spend in preparing themselves as performers. Because he is not presented for the mobs to stare at while doing his stuff, the musician, like many of the other most important things in our world of affairs, is not yet appraised truly.

The value of music and the musician is not yet realized except by a few of the world's supershowmen.

And therein is a tip—where you find a supershowman you will discover a man who has learned the lesson, "MUSIC'S THE BIGGEST THING IN SHOW BUSINESS."

The FORUM

Licenses for Chautauquas

Grenada, Miss., May 20, 1927.
Editor *The Billboard*:

I am enclosing an article from the local *Sentinel* of today in regard to chautauquas not paying a license while other amusement enterprises of the same character are required to do so. It all came up over my trying to give a benefit for the flood sufferers of Mississippi with the Sedgwick Players. The revenue agent ruled that no part of the receipts could be retained by the parties giving the benefit, neither could the Red Cross officials hire the company and give the balance to the cause, but the ruling was that all must be donated, the services and all receipts. I called his attention to the chautauqua playing the State and it was taken up with the attorney general, and his ruling was that they were not liable to pay a license while others claim they are under the law, hence the lawsuit.

As they use the lever of the auspices under which they are playing to keep all others shows out every spring until after they play, I think it time the tent-show agents and managers began to give this a little attention, and I for one am going to do it. H. C. LONG.

Fire Traps

En Route in Kansas, May 23, 1927.
Editor *The Billboard*:

Your editorial about admitting children should be copied and stuck up in every theater or "near theater" in the country. We are a road show playing everything as it comes, the best and some others—mostly others in these parts. Not long ago I wrote in telling you of conditions in the "fire traps", which you were good enough to print. Here's another good one—we are playing three days in a town of some size. The manager of the theater is Mayor, etc., a good fellow and all that. He has a very fine theater, up to date, clean and new. It holds 650 or so. Last night I got too warm for comfort and thought I would open the back entrance. The door marked "exit" in big red letters was locked and no key around. I went to the other side of the stage and the other door, also a "fire exit", was not only locked, it was roped. We had nearly a full house. The children as usual were in the front row. You can imagine what might happen in case of a riot or fire.

Something should be done to wake up the managers of towns of this size. I see so much of it. We might give or offer a prize for the most effective suggestion. I would suggest a club. No excuse for one of the "law" not knowing better. Drastic measures are needed and you can give it to them.

(Name withheld by request).

Earl Carroll

Paulsboro, N. J., May 19, 1927.
Editor *The Billboard*:

If, during the World War, every soldier who lied to protect himself, his buddy or some girl, had been deprived of citizenship it is highly possible that the membership of the American Legion would be mainly noncitizen. The men and women who served in the military forces of the United States had to be redblooded and no red-blooded man will refuse to lie to protect a woman.

Lots of us have got away with it, but fortunately we didn't have to twist the truth before a learned judge and jury. Earl Carroll wasn't so lucky. Carroll is a veteran of the World War and he is getting a rotten reward for being a redblooded man. Unless pardoned by the President, he is out of luck, and it seems high time some of his war buddies came to the rescue.

There are several American Legion posts in New York City composed to a large extent of actors, and I believe if one of these posts were to start a petition for his pardon and restoration of citizenship the majority of the legionnaires would swing into line, and politicians have found that it pays to listen to the vast army of ex-service men and women.

This is a good opportunity for us to show the people that we stick just as close to our buddies in time of peace as in time of war.

HENRY R. ZELLEY.

New Incorporations

California

Pacific Amusement Company, Los Angeles, to lease picture theaters, $100,000; M. B. Silverberg, Alex W. Davis, Perry Price, Marvin Ashburn, Marion S. Lord.

Delaware

National Amusement Park Company, Pittsburgh, $50,000; Capital Trust Company of Delaware, Dover.

Rabrook Film Company, New York, motion picture machines, 2,000 shares common; Universal Charter Company, Clayton, Del.

Lafontaine Pictures Corporation, New York, motion pictures, $10,000; U. S. Corporation Company, Dover.

Knox Coaster Company, Philadelphia, coasters, carousels, ferris wheels, 350 shares common; Corporation Guarantee & Trust Company, Wilmington.

Florida

Standard Amusements, Inc., Tampa, 40 shares, no par; Maurice Less, Lela Less, Richard Niven, Jr.

Southern Theatrical Enterprises, Inc., Orlando, deal in theaters, places of amusement, 2,000 shares, no par; H. C. Crawford, Jr.; S. S. Spencer, R. Bartlett.

Plaza Marina, Inc., St. Petersburg, amusements, $15,000; George N. Bickner, R. E. McClellan, Walter H. Ross.

Illinois

Harper Theater Company, Chicago, operate and deal in motion picture theaters and to manufacture and deal in equipment and supplies therefor, $30,000; James J. Pladna, Edward J. Walsh, James J. Norris.

Illinois School of Music, Inc., Chicago, to prepare and merchandise correspondence courses of every kind for instructing in playing piano and other musical instruments, $50,000; W. H. Kelley, D. M. Suttle.

New Jersey

Belvidere Coaster Company, Camden, 550 shares common; N. J. Corporation Guarantee & Trust Company, Camden.

New York

Period Film & Trading Corporation, Manhattan, motion picture apparatus, $10,000; F. M. Wolf.

Vita Phonic Products Corporation, Manhattan, 200 shares common; Slavin & Leichtman, New York.

Farmingdale Amusement Company, Brooklyn, realty, $20,000; Goldstern & Cohen, New York.

Poughkeepsie Carnival Supply Company, Poughkeepsie, $3,000; P. A. Myled, Poughkeepsie.

S. & M. Amusement Corporation, Manhattan, $10,000; Phillips & Nizer, New York.

Eveland Film Corporation, Manhattan, motion picture apparatus, $20,000; A. Deutsch, New York.

Majestic Art Corporation, Manhattan, moving pictures, $10,000; Kramer & Kleinfeld, New York.

Casher Art Players, Bronx, theatrical, 100 shares common; Nordlinger & Riegelman, New York.

Komp Film Laboratories, Manhattan, motion picture apparatus, $20,000; A. P. Wollheim, New York.

Ackley Maynes Company, Albany, amusements, $25,000; L. W. Bloch, Albany.

Grand American Band Orchestra League, Manhattan, booking agents, $10,000; J. A. Modr, New York.

New York Grand Opera Company, Manhattan, theatrical, $15,000 preferred, 100 shares common; Maslon, Gellinoff & Shapiro, New York.

San Carlo Grand Opera Company, Manhattan, $100,000 preferred, 1,000 shares common; Diamond, Abraham & Strauss, New York.

Park Avenue Players, Manhattan, theater proprietors, $400,000 preferred, 1,000 shares common; A. C. Kellogg, New York.

Ray Sul Company, Manhattan, theater tickets, 50 shares common; J. Jame, New York.

South Carolina

Orangeburg Theaters, Inc., Orangeburg, $2,000; H. C. Wannamaker, J. B. Seignious.

Texas

East Texas Theaters, Inc., Beaumont, $100,000; E. L. Kurth, J. H. Kurth, Jr.; Sol E. Gordon.

NEW BOOKS

By WILFRED J. RILEY
Communications to 1560 Broadway, N. Y.

THEY ALL WANT SOMETHING, by Courtenay Savage, published by Samuel French, New York, as the latest addition to the Standard Library. 75 cents. The comedy as it was played early this season at Wallack's Theater, New York.

YOUNG WASHINGTON AT MOUNT VERNON, by Percy Mackaye, a dramatic action in three scenes and a prolog. Samuel French, New York. 50 cents.

WASHINGTON AND BETSY ROSS, by Percy Mackaye, a dramatic action in two scenes. Samuel French, New York. 50 cents.

AND HE CAME TO HIS FATHER, a religious play in one act, by Erna Kruckmeyer. Samuel French, New York. 35 cents.

NINE ONE-ACT PLAYS, published by Samuel French, New York, at 30 cents each. *Tuning In*, by Leon Edward Joseph; *The Old Country Store*, by E. Warner Bradley and J. Reeder Reeves; *The Skeleton in the Closet*, by Della J. Evans; *He May Be President*, by Leon Edward Joseph; *Boastful Benny*, by Arthur Henry and Dorothy Van Auken; *Bombito*, by Clarence Stratton; *Scruples*, by Octave Mirbeau; *How Not To Write a Play*, by Doris F. Halman; *A Matter of Choice*, by William J. Farma.

HER RADIO ROMEO, a comedy in two acts, by Hilliard Booth. Samuel French, New York. 30 cents.

BEST LAFFS OF THE YEAR, an anthology of choice humor. Harper & Brothers, New York. $2.50.

AXIOPHILUS OR OXFORD ALIAS SHAKESPEARE, a theoretical discussion, by Eva Turner Clark. The Knickerbocker Press, New York. $1.

THREE PLAYS BY WILLIAM ARCHER, with a personal note by Bernard Shaw. Constable, London. 10 s. n.

FEATS OF STRENGTH, by Sid Harmer. Athletic Publications, London. 2 s. n.

Trade Directory

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

RATES AND CONDITIONS

Your name and address, if not exceeding **ONE LINE** in length, will be published, properly classified, in this Directory, at the rate of **$20.00** in advance, per year (52 issues), provided the ad is of an acceptable nature.

We reserve the right to insert one or more firm names under any heading in the Trade Directory.

No one firm will be given preference of an individual or original heading. The rule of the Trade Directory is to place as many firm names under a particular caption as desire to use it.

COMBINATION OFFER

One year's subscription to The Billboard and one line name and address inserted in 52 issues, properly classified, for $23.00.

RATES FOR TWO-LINE NAME AND ADDRESS

If a name and address is too long to insert in one line there will be a charge of $15.00 made for a whole or part of the second line used, or $35.00 a year. The Billboard and two-line name and address, under one heading, $38.00 a year.

ACCORDEONS
F. HOFENSTEIN & SONS, 45 W. 17th st., N. Y. C.

ADV. KITES, AERIAL ADV., SKY-WRITING, HUGE BALLOONS
S. F. PERKINS, 11 E. 42nd st., Dorchester, Mass.

AIR CALLIOPES
BAKER NEW-TONE CALLIOPE CO., Muscatine, Ia.
PNEUMATIC CALLIOPE CO., 245 Market, Newark, N. J.

ALLIGATORS
ALLIGATOR FARM, W. of Palm Beach, Fla.
FLORIDA ALLIGATOR FARM, S. Jacksonville, Fla.

ALUMINUM COOKING UTENSILS
ENTERPRISE ALUMINUM CO., Massillon, Ohio.
E. P. MUELLER SALES CO., Milwaukee, Wis.
THE SUNLITE CO., Milwaukee, Wisconsin.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS
AMELIA GRAIN, 519 Spring Garden st., Phila.

ALUMINUM WARE
HORROW NOVELTY CO., 125 N. 8th st., Phila., Pa.
KARR & AUERBACH, 626 Arch st., Phila., Pa.

AMUSEMENT DEVICES
H. C. EVANS & CO., 1528 W. Adams st., Chicago.

AMUSEMENT GAME DEVICES (The Coney Race)
M. HIGUCHI, College Point, N. Y.

AMUSEMENT GAMES OF SKILL (Penny Pitch, Wine Cellar, Etc.)
CAL. HINDS, Homestead av., West Swanzey, N. H.

ANIMALS AND SNAKES
HENRY BARTELS, 72 Cortlandt st., New York.
MAX GEISLER BIRD CO., 50 Cooper sq., N. Y. C.
ELLIS S. JOSEPH, 179 E. Mustello Pkwy., N. Y. C.
OTTO MARTIN LOCKE, JR., New Braunfels, Tex.
LOUIS RUHE, 301 Bowery, New York City.

ARCHERY CONCESSION SUPPLIES
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APELT ARMADILLO CO., Comfort, Texas.

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CAMMALL BADGE CO., 301 Washington, Boston.
NEW ENG. FLAG & REGALIA CO., Stamford, Conn.

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D. ROBBINS & CO., 21 Dodworth, Brooklyn, N. Y.
SERVICE GUM CO., INC., 36th & 53, B'klyn, N. Y.

BALL GUM & PEANUT MACHINES
THE AD-LEE CO., 825 S. Wabash av., Chicago.

BALLOONS (Hot Air) (For Exhibition Flights)
C. A. MERRITT, Albion, Indiana.
NORTHWESTERN BALLOON & TENT CO., 1601 Fullerton av., Chicago.
THOMPSON BROS. BALLOON CO., Aurora, Illinois.

BALLOONS (Toy)
HOUSE OF BALLOONS, 68 Warren st., N. Y. C.

BALLOONS, WHIPS, CANES, NOVELTIES AND DOLLS
KINDEL & GRAHAM, 747-49 Mission, San Francisco.
H. H. TAMMEN CO., Denver, Colorado.

BAND INSTRUMENTS
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BAND ORGANS
TANGLEY COMPANY, Muscatine, Iowa.

BANJOS
VEGA CO., 155 Columbus av., Boston, Mass.

BANKS
"UNCLE SAM'S REGISTERING SAVINGS BANKS", Durable Toy & Novelty Co., 899 Broadway, N. Y.

BARBECUE OUTFITS
KINGERY MANUFACTURING CO., Cincinnati, O.
PEERLESS STOVE & MFG. CO., Cincinnati, Ohio.
ROTISSERIE RANGE CO., 26 Sullivan st., N. Y. C.
TALBOT MFG. CO., 1209 Chestnut, St. Louis, Mo.

BASKETS (Fancy)
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CARL GREENBAUM & SON, 253 Grand, New York.
S. GREENBAUM & SON, 253 Broome st., N. Y. C.
DESIRE MARNHOUT, 1527 N. Front, Phila., Pa.
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CHAS. J. MISTELE, Frankfort, Ohio.

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INTERNAT'L BATH ROBE CO., 43 W. 23d st., N. Y.

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MISSION FACTORY K., 2328 W. Pico, Los Angeles.

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MAX GEISLER BIRD CO., 50 Cooper sq., N. Y. C.
WM. J. MACKENSEN, Yardley, Pennsylvania.
ODENWALD BIRD CO., INC., 6 Cooper Sq., N. Y.
SMEISSER'S CANARY PLANT, 596 Wash., B'flo, N. Y.

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DIRECT SALES & SERV. CO., 26 W. Wash., Chicago.
KINDEL & GRAHAM, 747-49 Mission, San Francisco.

CARS (R. R.)
PREMIER EQUIP. CORP., Box 223, Houston, Tex.

CEDAR CHESTS
EDWARDS NOV. CO., Sunset at Wash., Venice, Calif.

CHEWING GUM MANUFACTURERS
HELMET GUM CO., 1418 Vine, Cincinnati, O.

CHILE AND TAMALE SUPPLIES
W. A. DYE, 122-24 N. Mosley, Wichita, Kan.

"Your Name Among Others in the List Will Help To Increase Your Sales"

It has been the custom of firms in one certain line of business to locate near each other in the same block or two. While they are all competitors in their particular line of business, a share of the business is secured because buyers know where to find the supply houses to fill their wants. In other words, they are bunched.

And that's the purpose of the Trade Directory. It's easy to find the names and addresses of firms selling certain wares in *The Billboard* Trade Directory. The names of firms are properly listed under a heading so that they can be easily found by buyers.

If you are interested in this class of advertising, pick out a caption to suit your business and let us insert your name and address under the heading.

Even if there are more than one name in the list, anyone particularly interested in your goods is as likely to write to you as to any of the others.

Fill out the coupon below and mail today.

THE BILLBOARD PUB. CO.
Cincinnati, Ohio:

If my name and address can be set in one line under (name heading).....insert it 52 times in *The Billboard* Trade Directory for $20. If it cannot be set in one line, write me about rate.

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At Liberty After June 4th—Horizontal Bar Performer, comedy or straight. Write or wire **BOX C-379**, care Billboard, Cincinnati, O.

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Promoter or Advance Agent for Novelty Sign Advertising Act. **M. TYNON**, 4144 Ashland, St. Louis, Mo. june4

AT LIBERTY—Advance Agent. Good appearance, single, active, sober; close contractor and strictly business. 25 years' experience, acquainted with mostly all territory, especially all territory west of the Mississippi River to the Coast. Have been with the following companies: Ringling, Nutt, Geo. C. Roberson, Roland Sedgwick, Verna Cross and the Irwin Dubinsky Players. Am a hard worker for the openers and seldom fail to get results. **WALTER J. CLARK**, 1535 Hood Ave., Chicago, Ill. june4

AT LIBERTY
BANDS AND ORCHESTRAS
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At Liberty — Six-Piece Red-Hot Band for summer season. Will augment. **DEANE'S SERENADERS**, Mason City, Ia.

Mid-Western Collegians—A 9-piece combination to furnish you with hot, rhythmic, harmonious music. Men double on 22 instruments. Accordion, French Horn, Tenor Guitar, etc. Special arrangements by the director. We are at your disposal June 1. **MID-WESTERN COLLEGIANS, INC.**, care A. W. Miller, 227 11th St., Milwaukee, Wis.

AT LIBERTY — UP-TO-DATE 5-PIECE JAZZ band for city or country. Best references. Members of Local 802. **HENRY O. WARD**, 327 Edgecombe Ave., New York.

BOHEMIAN GIRLS ORCHESTRA — NOW booking for summer jobs. High-class organization. **GRACE SIMPSON**, General Delivery, New Haven, Conn. june4

COLLEGE ORCHESTRA — 10 MEN, "SANTY" Runyon and his Orchestra. Dance or stage presentation. Sweet and hot arrangements. Feature Accordion, Vibraphone, Marimba, Xylophone, Musical Glasses. All men double, total 40 instruments. All men clean-cut, congenial, collegiate type musicians. Experience, good references, photos. The Southland's most versatile orchestra. At liberty June 4th. Write, wire immediately. **"SANTY" RUNYON**, 405 Duncan, Stillwater, Okla.

DANCE ORCHESTRAS, ANY SIZE, GO ANY-where. Plenty of novelties and entertainment. Reliable and dependable. **GEO. L. BUCHNAU BOOKING AGENCY**, Columbia, Tenn. jun4

DICK GODFREY'S MERRY MAKERS — Available June first for steady work. Prefer resort. 6 or 7 men. Hot, novelties, singing and entertainment. **DICK GODFREY**, Jacksonville, Ill. june11

LORA JEFF SERENADERS OF AMHERST College, open for summer work. Original eight-piece college orchestra. Played in Paris and Belgium last summer. Have played for fraternity dances and proms at various eastern colleges this year. Have toured the East and South this spring. Played at White House for Mr. and Mrs. Coolidge. Write **HAROLD MOSELEY**, Beta House, Amherst, Mass.

MUSICAL FOUR DANCE ORCHESTRA — Dance, cafe, theatre or park. Antler Hotel, Louisville, Ky.

RELIABLE 10-PIECE ORCHESTRA AT LIB-erty May 25. Sweet and hot, neat appearance, no booze. Handle dance, dinner, concert music. Sight readers. Prefer Colorado, but consider any place. Lowest salary $40 and board or $50 without. **BOX 142**, Midlothian, Tex.

SAXI NEYI AND HIS BERKELEY CLUB OR-chestra, open for a summer resort engagement. Write to **PHILIP NEYI**, Raritan, N. J. june18

FAMOUS NEW ORLEANS Harmony Kings — Open for summer. Six men, all sing, entertain. Play all up-to-date stuff. Only reliable managers reply. All letters answered. **JOSEPH LOGUE**, 1213 South 24th St., Philadelphia, Pa. june4

HOTTEST DANCE BAND in Detroit wants a few more summer engagement proposals. Eight men, union, reg., sober. Large library of latest tunes, plenty of novelty. Will cut or augment to suit. Will play only best cafes or ballrooms. Will be able to start May 30. Address **ORCHESTRA**, 12209 Washburn Ave., Detroit, Mich.

Classified Advertisements

For Rates see Headings. Set in 5½-pt. type without display. No cuts. No borders. We do not place charges for ads in the Classified columns upon our books. No bills rendered. **CASH MUST ACCOMPANY THE COPY.** No ad accepted for less than 25 cents. Count every word and combined initials, also numbers in copy, and figure cost at one rate only. Advertisements sent by telegraph will not be inserted unless money is wired with copy. Mail addressed to initials care General Delivery will not be delivered. We reserve the right to reject any advertisement and revise copy. "Till forbid" orders are without time limit and subject to change in rate without notice.

FORMS CLOSE THURSDAY, 4:30 P.M.,
FOR THE FOLLOWING WEEK'S ISSUE.
THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

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CIRCUS BILLPOSTER, 8 seasons— Can lithograph, make paste. Consider poster job. Write me. Red Morgan, charge No. 1 H. A. W.; Mighty Haag Circus, C. W. Finney, Joseph C. Donahue, Floyd King, T. W. Ballinger. Any of above agents can use the send ticket. **WM. A. WRIGHT**, 274 Metcalfe St., Pembroke, Ont.

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Shooting Act at Liberty for circus, carnival, vaudeville or free act. Both experts. Write or wire **BELMONT & LOVIN**, Wizards of the Rifle, 1510 Kentucky Ave., Ft. Wayne, Ind.

AT LIBERTY JUNE 6TH — WIRE WALKER. Can also do fire eating, magic and amateur juggling. Offer salary in first letter. Prefer circus work. Young, neat. **RAY M. HILL**, Seneca Road, Elkins, W. Va. jun11

HAWAIIAN TEAM AT LIBERTY AFTER MAY 28th. Lady and gent. Steel and Second, also double Hawaiian dancing, for circus, or anything worth while. Write or wire, stating all. **PALE LUA**, General Delivery, Louisville, Ky. june11

FEMALE IMPERSONATOR and Hawaiian Dancer desires work with clean, reliable show. Others save stamps. Age 26, weight 120, height 5 feet 7 inches. Have costume. Photo if returned. No experience, but willing to learn. Write, state salary and full particulars. **HAROLD SHINN**, 1314 Wright St., Logansport, Ind.

AT LIBERTY
COLORED PEOPLE
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AT LIBERTY — WALTER E. PACE'S Syncopating Aces, colored jazz band. The gang that really pleases. For buz write to 3247 Indiana Ave., Apt. 4, Chicago, Ill. june18

BARITONE, COLORED, SINGING POPULAR songs, wants work with radio, show, cabaret or others. **JAMES E. BUMERCY**, 7050 Kedron St., Pittsburgh, Pa.

"BROADWAY NIGHT OWLS", AN ORGAN-ized orchestra, seven colored musicians, playing hot and sweet. Experienced all lines, novelties, singing and dancing. Own special arrangements. All reliable and know their business. New York and New Jersey States preferred. Reliable managers, what have you to offer? State all in reply. **RUSSELL VAN SLYKE**, 16 Frelinghuysen Ave., Newark, N. J.

GEORGE MORRISON AND HIS ORGANIZA-tion now open for engagements. Just finished a successful season at the Aren, Denver, Col. The finest colored organization in the country. Can furnish the best of references. Address all communications, stating all, at 2558 Gilpin St., Denver, Col.

AT LIBERTY—COLORED AA BILLPOSTER. 15 years' experience; best reference; plant or travel. No. 1 sign tacker. **H. W. GIVENS**, 2130 Catherine St., Philadelphia, Pa.

BARITONE—Colored Singer. Popular songs. Wants work with radio, show, cabaret or others. **JAMES E. BUMERCY**, 7050 Kedron St., Pittsburgh, Pa.

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DRAMATIC ARTISTS
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AT LIBERTY—Dramatic repertoire or stock. Immediate rehearsal and opening. Ingenue or as cast. Five feet 2½; weight 123. Young, all essentials. B. KORA, 1312 Mermaid Ave., Coney Island, New York. State all in first.

AT LIBERTY
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WORLD'S CHAMPION HIKER, WANTS WORK with some good show. No experience, but anxious to work. 26 years; 5 ft. 5; weight 114. Can give reference or send photo. **MAY H. BREWER**, Weaverville, N. C.

YOUNG MAN WANTS POSITION WITH AD-vance Agent. Can drive any make car. Have had show experience; neat appearance. **BOX 30**, Billboard, Chicago.

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M. P. OPERATORS
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AT LIBERTY — PROJECTIONIST, EXPERI-enced on Power's or Simplex; do own repairing. Prefer medium sized town in Michigan, Ohio or Indiana. Write, stating full particulars, **ALBERT I. MAIDEN**, 94 State Ave., Pontiac, Mich. june18

PROJECTIONIST—STEADY AND RELIABLE, experienced, nonunion. Go anywhere. Reasonable salary. Address **M. LeROY**, 1813 Hibbard, Detroit, Mich.

A-1 PROJECTIONIST and Electrician, fifteen years' experience, handle any equipment, locate anywhere. Know the show business from A to Z. **C. MARTIN**, 303 Adams St., Memphis, Tenn. june4

A-1 PROJECTIONIST desires a position in combination or straight-run house. Nonunion. Write or wire **FRANK W. MURPHY**, 4618 Billings St., Flint, Mich. june4

AT LIBERTY
MUSICIANS
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A Violin Leader — Pictures, vaudeville; large library. Wire **JACK KEITH**, Academy Theatre, Madison and Halsted Sts., Chicago. **Closing June 4th.**

A-1 Theatre Trumpetist — 15 years' experience vaudeville and pictures. Good tone and intonation. Young; union. **BOX C-337**, care Billboard, Cincinnati, O.

A-1 String Bass—Experienced all lines. Twelve years in Marine Band. Double BB. Orchestra cut for summer. Desires permanent engagement. Write **ERNEST WARTZACK**, 606 Hill St., Cumberland, Md. june11

A-1 Trio—Violin, Cello, Piano. We double on Drums and Flute. Pictures, hotel, dance. Good appearance. **HILBER**, 8 Orange St., Charleston, S. C. june4

A-1 Alto Saxophonist at Lib-erty for summer engagement. Double Soprano, Violin, Soloist. Experienced concert and dance. Union. Can furnish 4 or 5-piece combination. **BOX 523**, The Billboard, 1560 Broadway, New York City. june4

A-1 Drummer at Liberty — Just closed in Keith Theater, would like to hear from high-class vaudeville, burlesque or picture theater or reliable concert or dance band. Guarantee to be an asset and perfect satisfaction to either. Have Pedal Tympani, Marimba, Xylophone and complete line of Traps. 9 years' experience, union, age 23. Don't misrepresent, I don't. **JOHN VAN ARNAM**, care 349 South Clinton Ave., Rochester, N. Y.

AA-1 Flutist, Doubling Tenor Soprano Saxophone. Young. **FLUTIST**, Virginia Theatre, Champaign, Ill.

A-1 Drummer at Liberty — Five years dance experience, union, young and plenty of rhythm. Address **BOB HAMILTON**, Grinnell, Ia.

A-1 Experienced Dance Drum-mer—Read, fake, good rhythm, cymbal. Union and reliable. Write or wire **WILMER LA FOND**, 920 W. Washington, Appleton, Wis.

A-1 Violinist—Absolutely Ca-pable all lines. Prefer hotel, pictures. Young, union, congenial. Read all. R. 4290 Parkside Ave., Philadelphia, Pa.

A-1 Drummer at Liberty Ac-count Orpheum vaudeville season closing. Sight reader, young, union, experienced all lines. Bells, Xylophone, Tympani. **DRUMMER**, Orpheum Theatre, Champaign, Ill.

A-1 Clarinet and Alto Saxo-phone. Experienced in theatre and hotel. Good sight reader, young, union. **FRANK BRITT**, 60 Monica St., Rochester, N. Y.

A-1 Violinist — First-Class in every respect. State salary. **EVELYN SMITH**, Aiken, S. C.

A-1 Violinist Leader — Thor-oughly experienced in vaudeville, pictures; large library; union. Only first-class position considered. At liberty June 11. **MUSICAL DIRECTOR**, Electric Theatre, Joplin, Mo.

Accordionist — Fine Expres-sion, young, peppy, versatile. Six months' professional stage experience. Get this so there will be no misunderstanding. Am not a sight reader, but can read anything and play well on a little notice. Wonderful new instrument. Positively reliable and sober. Write or wire all. Join immediately. **DAVEL**, 2217 W. Superior Street, Duluth, Minn.

Alto Sax, Doubling Soprano Clarinet, Violin and Trombone. Tone, read, young and congenial. At liberty June 4. Write or wire **ROY DIVER**, Wyatt Hotel, Casper, Wyo.

Alto Sax, Doubling Baritone and will get Soprano if needed. Read, fake, play plenty hokum or sweet. Young, neat. Write or wire **ORVILLE REINOEHL**, North Platte, Neb.

Alto Sax., Doubling Clarinet. Thoroughly experienced theatre and dance work. Am reliable, union. Wire **SAXOPHONIST**, care Gillett Hotel, Manhattan, Kan.

At Liberty — A-1 Clarinet. Vaudeville and pictures, experience and reliable. Union. Address **G. WAGNER**, Coates House, Kansas City, Mo.

At Liberty June 4th — BBb Sousaphone. 15 years band, theatre and dance experience. Age 33; union. **CHOP EYESTONE**, 311 N. James, Champaign, Ill. june4

At Liberty—A-1 Trumpet. Ex-perienced picture and vaudeville theatre. Will troupe. Address **FRANK FLACK**, 207 East Broadway, Columbia, Mo. june4

At Liberty—A-1 Drummer. 8 years' experience dance, hotel, cafe, presentation, some pit. Read and fake. Plenty rhythm and hot cymbal. Black and gold Ludwig outfit. Just finished six months' presentation contract. Union, young, sober, congenial, good appearance. Must have location. Do not misrepresent. State all in first reply. **N. L. IRWIN**, 1434 30th Street, Des Moines, Ia.

At Liberty — Experienced Clarinetist with good tone and technique, transpose. Desires position with some good theatre orchestra or concert band. **HOMER CLARK**, 2416 Kentucky, Joplin, Mo.

At Liberty—Violinist-Leader Experienced in vaudeville and pictures. Fine library. **PAUL MORCK**, Jamestown, N. D.

At Liberty—Trumpet. Experi-enced in theatre, hotel, dance work. Anything considered. Wire or write. Union. **WM. GRIFFITH**, Marshall Theatre, Manhattan, Kan.

At Liberty June 16—Baritone, Euphonium Player. Young, experienced, union. Located concert band preferred. **BOX 381**, Carleton College, Northfield, Minn.

At Liberty — Hot Drummer Read, fake, union, young. No agitator. Four years' experience. Address **BUD WOIDA**, Manitowoc, Wis.

At Liberty—Violin Leader or Side. Vaudeville, pictures; best references, fine library. 12 years' experience. Detroit theatres. 6 days preferred. **VIOLINIST**, Box C-385, care Billboard, Cincinnati.

At Liberty — Violinist. Wife Pianist. Experienced theatre musicians, large library; union. Address **VIOLINIST**, Fourteen Thirty-Five Clybourn Avenue, Chicago.

BBb Sousaphonist — Experi-enced concert and dance. Young, neat, union, sober. At liberty June 1st. Double Eb Alto Soprano Sax. State all first letter. **LARRY BUCKLEY**, Forrest, Ill. june4

BBb Sousaphone — Rhythm man. Organ tone. **408 W. BEARDSLEY**, Elkhart, Ind.

Banjoist, Doubling Violin. Can arrange. Young, plenty experience. State all first letter. Ticket if distant. **BANJOIST**, 4224 West 8th Street, Duluth, Minn.

Band and Orchestra Director [illegible] Good instructor on all instruments. Harmony, counterpoint. High-class [illegible] Would locate in small town if [illegible]. Address **CARL SCHOENING**, care Music House, 320 So. Wabash Ave., Chicago, Ill. june11

Cellist — Thoroughly Experienced [illegible] in all lines. Big tone, good intonation. Open after June 1st for any first-class [illegible], prefer theatre. **BOX C-386**, [illegible], Cincinnati, O.

Clarinetist at Liberty — Experienced [illegible] union. Play Alto Sax. legitimate [illegible] anywhere. Steady engagement wanted [illegible] to hear from some Shrine bands. Address **BOX C-376**, care Billboard, Cincinnati, O. june11

Dance Trumpet—Read, Fake, fine tone, some hot. Congenial, young, good appearance. Dissappointment causes ad. Wire **TRUMPETER**, Apt. 5, 679 W. Warren Ave., Detroit, Mich.

Dance Trumpet — Hot and [illegible]. Good reader, tone, improvise. Union, [illegible], young. Gold instrument. All lines. **JACK VINCENT**, General Delivery, La Salle, Ill.

Drummer — Bells and Tymps. Experienced, sight reader and reliable. **BOX NY-93**, Billboard, New York. june11

Drummer at Liberty — Real rhythm, plenty of hot cymbal. Sight reader, fake, young, union, neat appearing. **DRUMMER**, 807 West Hill St., Champaign, Ill.

Flutist, Doubles Sax. Union. Experienced vaudeville and pictures. At liberty June 19th. South preferred. **BOX C-371**, care Billboard, Cincinnati, O. june4

Flutist for Theatre or Summer resort. **BOX C-317**, Billboard, Cincinnati, Ohio.

French Horn—Fifteen Years' experience theatre and concert band. Union, married, reliable. Address **BOX C-388**, care Billboard, Cincinnati, O.

Hot Dance Trumpet—Young, union. Read and fake. **BUD STURM**, Charles City, Ia.

Organist—Ten Years' Experience with leading theatres. Play jazz, classic, standard equally well. Exceptional ability cuing pictures. Can make organ music special attraction. Address **MUSICIAN**, 612 North Roosevelt, Bloomington, Ill.

Organist at Liberty — First-class, thoroughly trained, experienced musician. Picture player and feature soloist of exceptional ability. Union. Wonderful library. Good instrument essential. Wire or write **ARTHUR EDWARD JONES**, Princess Hotel, Atlantic City, N. J.

Organist — Experienced Player, union man. Large library. Employed, wants change. Decent organ desired. **J. ROSSBACH**, 620 Wyoming Ave., Elizabeth, N. J. junl1

Real Dance Trumpet — Good reader, good tone, plays modern style hot stuff. Wants to join east dance band. Young, neat, congenial. Will take first reasonable proposition. Wire or write **MARION REED**, Morrow, O.

Sousaphonist — Contract Expires June fifteenth. Dance and stage experience. Necessary equipment. Union, young, references. Write, wire **JOHN WHITNEY**, Vinton, Ia.

Tenor Sax. or Alto, Soprano and Clarinet. Resort, road. Young. Wire **SAX**, Western Union, Louisville, Ky.

Trombone Account Theatre closing. Experienced legit. and jazz. Young, neat, dependable, union. Troupe or locate. **TROMBONIST**, 622 Vermont, Lawrence, Kan.

Trombone at Liberty June 4th on account theatre closing. Experienced vaudeville and pictures. Will troupe. Union. **HERMAN (SLIM) HOLTZ**, Hall Theatre, Columbia, Mo. june4

Trombone at Liberty—Experienced, young, neat, congenial, competent and reliable. Write or wire **W. E. TYREE**, Box 92, Mansfield, O.

Trombone at Liberty — Will troupe only. Write, stating full particulars, to **W. J. KINNAMON**, Box J, Brooklyn, Ia.

Trumpet at Liberty — Union. **SCHOFIELD, 422½ Jefferson, Burlington, Ia.**

Trumpet at Liberty for Reliable engagement. Experienced in all lines of theatre work. **R. M. McKEE**, Box 453, Joplin, Mo.

Two Real Dance Musicians— Violinist and Trombonist. Positively experienced and competent or no obligation. Young and neat appearance. Union. **E. H. REICHENBACH**, 105 Catawissa Ave., Sunbury, Pa.

Violin Leader—Experience All theatre lines. Union, library, reliable. Age 38, anywhere, best references. **L. E. BEAVER**, 19 Whitestine St., Huntington, Ind.

Violinist—Leader or Side. Experienced vaudeville, pictures or summer resort. Large library. Eastern States or Canada preferred. **VERNIE**, 46 Potter St., Patchogue, L. I.

Violinist—Ten Years' Experience; age 30; union. Sideman, vaudeville and pictures. Go anywhere. Reason, vaudeville season closing. **VIOLINIST**, Apt. 3, 649 Main Ave., San Antonio, Tex. june4

Violinist, Doubling Banjo. 12 years' experience in dance. Union, read, fake and good appearance. Age 24. Wire or write **ROLLAND V. STEYER**, McAllen, Tex. june4

Wonderful Soloist—Flute-Piccolo, young man, all-round experienced symphony, theatre orchestra. Beautiful tone, artistic style. Pupil of World Famous Flutist. Reliable and routined. Accept anything and go anywhere. Best references. Write or wire **JOHN O'ROSKY**, 2206 Central Ave., Tampa, Fla.

A-1 CLARINETIST AND DRUMMER AT LIBERTY. Clarinetist doubling Eb Saxophone. Both experienced in vaudeville and pictures, concert, band or orchestra. Drummer has complete line of Traps, Bells, Marimba, Tympani. Will go anywhere, together or separate. **SAM LO CASCIO**, 3716 Colonial Ave., Norfolk, Va.

A-1 VIOLINIST, DOUBLES ALTO AND SOPRANO Saxophone, orchestra leader. Large library. At liberty for theater, hotel, concert and dance orchestra. **VIOLINIST**, 1420 10th St., Altoona, Pa. junel1

ALTO SAX., DOUBLING. REAL SWEET, mellow tone. Read, young, reliable. Available after June 1st. Prefer beach location. **N. DECKERT**, 426 Glenwood Ave., Buffalo, N. Y. junel1

ALTO SAX, DOUBLING CLARINET AND Tenor Sax. Play modern style and hot choruses, read fair, age 18, prefer location resort. Dependable and a hard worker. Wire or write all. **EPH KELLEY**, 510 N. Madison, Benton, Ill.

ALTO SAXOPHONIST, DOUBLING OTHER Saxophones, also Xylophones. Furnish real Drummer. Go anywhere. Prefer location. State salary, etc. **BOX C-370**, Billboard, Cincinnati, O.

AT LIBERTY—ALTO SAX, DOUBLING CLARINET and Soprano. Read, fake, union, reliable. Troupe or locate. Wire at once **JOHN PRICE**, 803 Marietta St., Zanesville, O.

AT LIBERTY — LADY TRUMPET PLAYER. Wish to locate in or near New York. Prefer theatre pit work. Thoroly experienced. **JENNIE BRADLEY**, 33 Parkway, Maywood, N. J.

AT LIBERTY — TRUMPET. EXPERIENCED band and orchestra, good reader, young, single, reliable. **D. S. COLLINS, Jr.**, 1723 County Ave., Texarkana, Ark.-Tex. junel1

AT LIBERTY — GOOD RHYTHM DANCE Drummer. 6 years professional experience. Read and plenty hot; age 24. State all in first letter. **LEIGH LEONARD**, 1222 Menomonie, Eau Claire, Wis.

AT LIBERTY — SISTER TEAM, VIOLINISTE and Pianiste, wish resort, hotel or picture show work. Fine large library. 10 years' experience. State salary. Will not separate. Nonunion. Address **PIANISTE**, 4942 Rosalie St., St. Louis, Mo.

AT LIBERTY—TROMBONIST, EXPERIENCED with band and orchestra. Good reader, tone. No hot or fake. Tuxedo, union. State all in first letter. **JOHN NAZY**, 3042 E. 98th St., South Chicago, Ill.

AT LIBERTY—HOT DANCE TRUMPET MAN. Experienced with outstanding bands, including Morgan Hough, of Detroit, and on M. C. A. with Joe Kovser, of Chicago. Can handle heavy arrangements. Hot improvision in modern style rhythm based on knowledge of harmony. Have been featured with last band, also sing and entertain. I do not care to play second trumpet. Interested only in reliable bands. Just came from "big flop", so don't misrepresent. Twenty, college man. **BUD JOHNSON**, Marengo, Ill.

AT LIBERTY—A-1 OBOIST AND ENGLISH Horn, doubling Bb Tenor Sax. Experienced pictures, band and orchestra and summer resorts. For summer or permanent. Union, young, neat. **MUSICIAN**, 6716 Palmetto St., Cincinnati, O.

AT LIBERTY—Bb TENOR OR Eb ALTO SAX. Straight work only. Sight reader, good tone, sober and reliable. Go anywhere. At liberty June 10th. Tent show, circus or chautauqua. Southern route preferred. **EDISON LEE**, 2318 9th, Lubbock, Tex.

AT LIBERTY — OBOE, BAND OR ORCHESTRA. Address **OBOIST**, 2061 Eastern Ave., Apt. 2, Cincinnati, O. june4

AT LIBERTY — LADY TRUMPETER. Address **BOX 512**, Billboard, 1560 Broadway, New York. junel1

AT LIBERTY—FIRST-CLASS CELLIST, DOUBLE on Saxophone; union. Would consider permanent job. **BOX C-355**, Billboard, Cincinnati, O. june23

AT LIBERTY — TENOR BANJOIST. GOLD instrument. Read, age 24, union. Hotel, dance. Dependable, neat, and congenial. Write or wire **EUGENE MILLER**, Humboldt, Kan. jun4

AT LIBERTY — ALTO SAX, JUNE 1, DOUBLING Soprano, Baritone and Clarinet, hot style, good tone and good sight reader; union, age 23, married. Prefer location. Don't mention splits. Paul Whiteman, Vincent Lopez, Ray Miller, Ted Weems and Lyman Smitham, please write or wire **WAYNE DUNHAM**, Medicine Park, Okla.

AT LIBERTY JUNE 15 — TROMBONE AND Sousaphone, experienced in concert work. Good recommendations. Address **MUSICIANS**, 201 East Green, Champaign, Ill.

AT LIBERTY JUNE 15 — A-1 DRUMMER. Sousaphone and Trombone. Union; entertain; come single or together; experienced; college men. Good recommendation, go anywhere. Orchestra work preferred. Address **McTAG**, 201 East Green, Champaign, Ill.

BB SOUSAPHONE — MORE THAN A BASS. Played the best. Young, union, solo. Plenty original ideas. Carry complete portable lighting effects. Open for steady engagement east of Denver. Best references. Pay own fare. Write, don't wire. **"BASS"**, care Cote, 18 School Street, Haverhill, Mass. jun4

C. E. SHOOK—VAUDE., TRUMPET. MANY years best theatres Indianapolis, Louisville, Evansville and Terre Haute. Last four years Indiana Theatre here. Address Croxton Hotel, Terre Haute, Ind.

CLARINETIST — EXPERIENCED ALL LINES, desires position municipal or industrial band with light employment. Don't play Sax. Theatre job also considered. **BOX C-383**, Billboard, Cincinnati, O. june25

COMPETENT VIOLIN OR BATON LEADER and Pianist at liberty, account of theatre changing policy. Want first-class picture, vaudeville house or hotel engagement. Up-to-date library, over 7,000 numbers; perfect musical accompaniment for pictures. Put over modern jazz numbers as feature, double Sax. Last two seasons leader in Keith-Albee two-a-day house. Age 30. Wife an excellent Orchestra Pianist. Union, tuxedo and American. Both reliable, competent, schooled musicians. Guarantee to make your orchestra substantial attraction or close us flat. Write or wire **CORNELIUS**, Bedford Theatre, Bedford, Ind.

DANCE BANJO AND PIANO WILL BE OPEN May 27th. Have worked together for one year. Good chords and lots of rhythm. Will join together or separate. Banjo, age 20, play 1-string sock, read, fake and take hot chorus; also Guitar. Piano (28), double Voice. Must have ticket. Wire at once. **MUSICIAN**, care Chapel Hotel, Hot Springs, Ark.

DRUMMER—EXPERIENCED IN ALL LINES, prefer theatre. Xylophone, Bells, Tympani. Union. **LOWELL TAFT**, Jamestown, N. D.

EXPERIENCED TENOR BANJOIST — JUST finish season with nine-piece orchestra at French Lick Springs Hotel, desires location for summer. Will not troupe one-night stands. Young, congenial, good appearance, sober. Have played with the best; location no matter. **ARCY JOHNSON**, 5514 South May St., Chicago, Ill.

EXPERIENCED TRUMPETER-SAXOPHONIST, desires position in orchestra or band. Address **GEORGE WAGNER**, Trumpeter, Orpheum Theater, Elsberry, Mo.

FOUR IN ONE—OBOE, FLUTE, CLARINET, Saxophone, for symphony, jazz or theatre. Fine arranger. **MUSICIAN**, 218 East First, Jacksonville, Fla.

LADY ORGANIST — EXPERIENCED, CONGENIAL, union, middle-aged. Library. **ORGANIST**, Apt. 210, Riverside, Washington, D. C. junel1

MUSICAL DIRECTOR AND VIOLINIST FOR high-class picture house. Large library. Highest references. Will go anywhere. **FELIX TUSH**, 1317 East 14th St., Brooklyn, N. Y. jun4

ORGANIST DESIRES TO MAKE CHANGE. One year on present location. Dependable single man; excellent library; references; good organ essential. **QUENTIN KONGSBACK**, Palace Theatre, Petersburg, Va. jun4

ORGANIST — PICTURES ONLY. EXPERIENCE, union, library. **JACK STEWART**, 549 Dewey Ave., Cambridge, O. junel1

ORGANIST—MALE, UNION, EXPERIENCED. State make and size Organ. **ORGANIST**, 8099 Forest Ave., East, Detroit, Mich.

RHYTHM DANCE DRUMMER—FOR FIRST-class band only. Just came off a big flop, so don't misrepresent. Flashy gold outfit. Neat appearance, age 23, fine wardrobe, read, feature hot cymbal and play modern dance style. Six years' experience playing with bands from six to ten men. Played Eastern States past three years. Will consider anything if salary is sure. Address **DRUMMER**, Paddock Hotel, Beatrice, Neb.

SLIDE TROMBONIST, BAND, ORCHESTRA and theatre experience, desires to connect with dance or theatre orchestra. Union. **H. R. McNAIRN**, Warwick, R. I. Telephone, Warwick Neck 443-R. junel1

SOUSAPHONIST AT LIBERTY — DESIRE dance band job. Double on String Bass. Good tone and rhythm; age 23, union. Baritone singer. Gold or silver instruments. Wire or write **SOUSAPHONIST**, 2206 S. Meridian St., Indianapolis, Ind. june4

SOUSAPHONIST — A-1, WOULD LIKE TO locate with reliable dance band for summer. Good tone and rhythm. Union, age 23, sight reader. Just finished sixteen months' with Chicago band playing the Orpheum and Keith Circuit. Can join on wire. State salary. **JACK BENSON**, 742 N. State St., Chicago, Ill.

STRING BASS—EXPERIENCED FOR DANCE, vaudeville and pictures. Young, hot, union. Locate or travel. Can furnish reference. **PAUL JENSEN**, 2215 Second Ave., West, Duluth, Minn.

TENOR BANJOIST — READ, FAKE, UNION, appearance. At liberty after June 3. **BANJO**, 7495 Webster St., Kokomo, Ind.

THEATRE TROMBONE AT LIBERTY — EXPERIENCED in vaudeville and pictures. Tone, alert, union, reliable and married. Age 30. Locate anywhere. **BOX C-378**, Billboard, Cincinnati, O. junel1

TROMBONIST AT LIBERTY JUNE 11TH. Union. Long experience symphony, theatre and band work. Wishes location with theatre or band. **MUSICIAN**, 512 Connor Avenue, Joplin, Mo. junel1

TROMBONE AND BANJO — JOINT PREFERRED, but will separate. Both young; modern style. Both deliver every respect or no notice. No ham jobs. Tuxedo, union; references from the best. At liberty due to misrepresentation. **DANCE MUSICIAN**, 1972 N. Fourth St., Columbus, O. junel1

TRUMPETER AND ALTO SAX AT LIBERTY— Union, tuxedo; both university men. Read, fake, references; no trouping. **FELIX**, 625 Mendota Court, Madison, Wis.

VIOLINIST AT LIBERTY—12 YEARS OF EXPERIENCE in pictures and vaudeville and hotel and jazz band. Union. **JACK LEWIS**, 1225 Washington St., Gary, Ind. jun4

VIOLINIST — EXPERIENCED PLAYING first-class vaudeville and pictures, desires steady position in theatre or hotel. Will take position in resort. **BOX 363**, Worcester, Mass. junel1

VIOLINIST AT LIBERTY—THEATRE, DANCE, hotel; June 6th. **VIOLINIST**, 201 Williams St., Ithaca, N. Y. junl1

VIOLINIST AT LIBERTY — DOUBLING Eb Alto Saxophone. Pictures, vaudeville, dance. Young, union. **LEO JOHNSON**, 2107 Slanson Ave., Racine, Wis.

VIOLINIST—VAUDEVILLE-PICTURE LEADER —Exceptional library; union. Would consider summer resort. Can play Banjo. **H. HOHENSHELL**, 5510 Blackstone Ave., Chicago.

A-1 VIOLIN LEADER or side man with large library at liberty for year round engagement. Union; member of Elks. **JOHN IRVING**, General Delivery, Hoboken, N. J. june4

AT LIBERTY—Three Musicians. Lady Pianist and Organist, fine reader, brilliant performer, classical or jazz; improvise freely. Man, Sax and Clarinet, hokum, tone, legitimate, sweet, hot; excellent reader; double for Cello; all-round musician. Man, Violinist and Director, excellent classical or jazz; experienced; fine library. Positions together or separately. Write or wire **ORGANIST**, 1212A Montclaire Ave., St. Louis, Mo.

AT LIBERTY—Lady Organist of ability. Only best considered. Two weeks' notice necessary. Large library of standard and popular music. **ORGANISTE**, 1116 Benton Ave., East, Albia, Ia.

AT LIBERTY—A-1 Cornetist for concert orchestra in hotel or summer resort. All around. Address **CORNETIST**, care Billboard, 1560 Broadway, New York City.

AT LIBERTY—Alto or Tenor, doubles Clarinet. Read well and has good tone. Union and neat appearing. Ham bands, lay off. Address **BOX 123**, McAlester, Okla. junel1

AT LIBERTY—Lady Organist and Pianist with chautauqua, and 8 years' theatre experience, wants position. **A. F. M.** Large library. Write or wire **ORGANIST**, 1208½ South Eighth St., Springfield, Ill.

AT LIBERTY—Sax Team and Drummer. Saxes double Baritones, Sopranos, Alto Man plays real Trumpet. Tenor plays A-1 Alto and sings ballads. Both read, take hot choruses. Drummer sight reader, hot cymbal, good rhythm, hokum. Entertaining, all young, reliable and sober. Must give notice. Address **MUSICIANS**, Room 530, Hotel Blackhawk, Davenport, Ia.

AT LIBERTY—Cellist, A. F. of M., thoroughly experienced, solicits permanent engagement, Florida preferred. **JOSEPH LUEBKE**, Cellist, 212 E. Oak St., Lakeland, Fla. june4

CELLIST—Very fine, beautiful tone. Now employed, but want change. Fifteen years' experience, union, married, reliable. Want any position or resort. Prefer the West. **BOX C-100**, Billboard, Cincinnati, Ohio. june18

COMPETENT Saxophonist wants position with dance or theatre orchestra. Good sight reader, good tone; experienced. Age 25; single and dependable. I do not misrepresent. Only reliable managers need answer. **HAROLD BREW**, Elmwood Place, Mount Vernon, O. junel1

LADY ORGANIST and Pianist, union, wants position with or without orchestra. Handle vaudeville. Northeastern States location. Write, stating all first letter. **S. S.**, Organist, 148 Pleasant St., Gardner, Mass. june4

OBOIST at liberty June—Wishes location with professional or semi-professional band or orchestra. South preferred. Address **OBOIST**, 512 Connor Ave., Joplin, Mo. junel1

ORGANIST at liberty for Western States. Union, A-1 references. Twelve years' theatre work on Wurlitzer, Robert Morton, Kimball. Complete library. Play overtures, double Piano. Steady, reliable. **BOX C-365**, Billboard, Cincinnati, O. junel1

QUARTETTE MAN— [illegible]

VIOLINIST— [illegible] Man or Leader, for vaudeville [illegible] hotels, cafes or ballroom. [illegible] Los Angeles [illegible] Permanent address, OTTO K. TRUTTLEIN, 1912 [illegible] St., Chicago, Ill. [illegible]

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FOUR FREE ACTS BY LADY AND GENT— July 4th open. Write for special advertising. **HIGGINS & COOPER**, 124 E. Walnut St., Kalamazoo, Mich. june18

GROTH BROS.' CO.—FOUR ENTIRELY DIF-ferent high-class free acts. Now booking. Guarantee acts and appearance. Write for particulars. Charter Oak, Ia. jun18

JUMBO, THE HIGH-WIRE PERFORMING Elephant. **RITA AND DUNN**, The Billboard, Cincinnati, O. june4

MECHANICAL MULE ACT—COMIC, THRILL-ing, rodeo performance. Three people. Riding, roping, hair-breath escapes. She balks, bites, kicks and runs away. **OLIVER BROTHERS**, New Madison, O. june4

PETE CORNALLA TROUPE, FOUR CIRCUS Acts, at liberty, fairs, indoor shows. Address Billboard, Cincinnati, O. jun4

TWO DE VIERTEL BROTHERS—ACROBATIC Clowns. Yes, we do three separate and distinct acts. 316 5th St., Racine, Wis. june11

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CHAMPION HIGH DIVER—Booking parks, fairs, celebrations. Diving from top of a 100-foot ladder into [illegible]. [illegible] illuminated for night dives. [illegible] **CAPT. CHAS. E. COLE**, [illegible], Adrian, Mich. june4

GAYLOR BROS. — [illegible] Feature Attractions. Fairs, celebrations. [illegible] Gymnastic Frogs, Troupe of [illegible] Dogs, Chinese Juggler and Head-Balancing Equilibrist. [illegible] St., Detroit, Mich. july30

JUST TWO GENTS, [illegible] Head Balancing [illegible] **GOLDEN GYMNASTS**, care 1017 Prospect St., Lansing, Mich. july2

RUFUS RASTUS TROUPE, Colored Musicians and Singers; [illegible] Will book from two [illegible] Apply to [illegible] **THEATRICAL AGENCY**, Times Bldg., St. Louis, Mo.

THE RENZOS, Lady and Gent. [illegible] A [illegible] Roman Ring Act. [illegible] Hand-Balancing Act. [illegible] Ave., Detroit, Mich. june [illegible]

UNCLE SI AND SALLY—[illegible] Entertainers. [illegible] Terms on request. Have our own Auto-Pullman Publicity Car. Address **JACK CHAMPION**, Orion, Mich. june [illegible]

AT LIBERTY

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A Real Dance Pianist—Modern style and rhythm, sight reader. Wire or write **JOE RIVERS, Capital Hotel, Madison, Wis.**

At Liberty — Experienced dance Pianist. Five years with the best in Middle West. Young, neat, reliable. Good rhythm, fake and can read anything. Consider all answers. **JOE MALONE**, Galena, Ill.

Pianist — Over Thirty Years' experience in all branches of the show business. Vaudeville, tabloid and pictures. Arranger, union. No objection to small town. Join on wire. **J. M. CLARK**, Box 26, Towanda, Pa.

AT LIBERTY—LADY PIANIST-ORGANIST, pictures only. Join immediately. Small town preferred. **MAY GRIFFIN**, P. O. Box 172, Sturgis, Mich.

AT LIBERTY—FIRST-CLASS PIANIST, CUE pictures. Fine library. Play alone. Also expert Piano Tuner. Best of references. College graduate. **WM. A. FALOMBO**, 221 E. Beech St., Hillsboro, O. june11

AT LIBERTY — LADY PIANIST, EXPERI-enced. **BOX 511**, Billboard, 1560 Broadway, New York. june11

AT LIBERTY — PIANO PLAYER FOR PIC-tures or vaudeville. 10 years' experience all lines. Married; must be permanent. Age 30. **BOB SIEBERG**, Mayfair Hotel, Moline, Ill.

AT LIBERTY — LADY PIANIST, EXPERI-enced all lines. Cue pictures, good library; also play Bartola and Wurlitzer. Address **PIANIST**, Room 210, Gladstone Hotel, Kansas City, Mo.

AT LIBERTY — LADY PIANIST, NONUNION, wishes picture work. Large library. Small town in California or any Western town preferred. Full particulars in first letter. **PIANIST**, 4538 Parkview, St. Louis.

A-1 PIANIST-LEADER—ABSOLUTELY FIRST class, experienced, reliable; good library. State particulars. **BRANDT**, 418½ Brady, Davenport, Ia. jun4

DANCE PIANIST, AVAILABLE JUNE 6 — Read, fake, improvise, union, tuxedo. Prefer West. George Kelly write. **GEORGE DAYTON**, Pocahontas, Ia. june11

DANCE PIANIST—UNION, READ OR FAKE. Good rhythm, neat appearance. Plenty of experience with dance bands. Write or wire **FRED WILSON**, New London, Wis.

EXPERIENCED PICTURE PLAYER—GO ANY-where. Write **IRA MARCOTTE**, 96 Mechanic St., Manchester, N. H.

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PIANIST AT LIBERTY—NONUNION, SOBER, 24, music college graduate. 5 years stage and dance experience. Prefer dance or resort orchestra in Northwest. **WALTER SCHUBERT**, Robbinsdale, Minn.

PIANIST—YOUNG LADY, 23, DESIRES POSI-tion in girls' orchestra. Preferably hotel or resort. Union, good appearance, college, refined. Capable of playing anything on piano. **BOX C-377**, Billboard, Cincinnati.

PIANO PLAYER AT LIBERTY—ONE YEAR experience with small orchestra, desires position immediately, alone or with orchestra. Can read and fake well; have played pictures short time. Age 27, strictly sober, honest and reliable. Nonunion. Write **BOX C-380**, Billboard, Cincinnati, O. june11

MALE PIANIST, also Organ; 32. Orchestra. Experienced dance, theater, concert, hotel. Any city, East Coast. Write **ED HOTCHKISS**, 2316 F St., N. W., Washington, D. C. june4

AT LIBERTY

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Bass Singer for Quartette. Prefer vaudeville; single. **BOX C-825**, Billboard, Cincinnati. june4

SINGING MONOLOGIST—OPEN FOR SUM-mer engagements. **TIZ**, 886 Broadway, Brooklyn, N. Y. june4

AT LIBERTY

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At Liberty for Vaudeville, rep. or stock — Characters, Singing and Musical Specialties. Experienced. Can join at once. Reliable managers write. Address **CHARACTER MAN, 234 E. 2d St., Covington, Ky.**

AT LIBERTY — DR. SIGHTS. I PRODUCE all acts, do specialties that work with my work. Office? Yes. I do it different. **DR. SIGHTS**, Centralia, W. Va. june4

AT LIBERTY FOR TAB. AND MUSICAL Comedy—Young Man, 22 years, 6 feet, 170 pounds, nice looking and wardrobe. Can do parts, mostly straights, heavies. Have some script. Would consider organizing with reliable person. Prefer the South. Write or wire what you can offer. **J. C. RICKITTS**, Kosciusko, Miss.

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AT LIBERTY—Kiralfo Bros., Comedians, Dancers, Jugglers, Musicians, Chapeaugraphists and Travesty Artists. Do single and double Talking and Novelty Acts. Change strong for week. Address **KIRALFO BROS.**, Princeton, W. Va.

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COMMERCIAL

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SEEK NO LONGER! BECOME INDEPENDent! Be your own boss! Become my representative. Introduce sensational 3-in-1 Health Protector. Every home positively buys. $20.00 daily easily earned. No capital needed. I furnish everything. Write for great surprise of your life. **PRESIDENT LOBL MFG. CO.**, C8-2, Middleboro, Mass.

SELL PHOTO JEWELRY, NOVELTIES—SET samples, $2.00. **A. P. SALES**, 159 N. State, Chicago. june25

SELL MEN'S NECKWEAR — WONDERFUL proposition. **ASTOR**, 318-A Broadway, New York. june4

TASTE FLAVOR OF REAL MONEY SELLING Annie Blain Flavors, wholesale, retail; new system, samples; other unique methods. **GEO. S. PARKER**, New Brunswick, N. J. june18

WANT DISTRIBUTING AGENT FOR HANdick, powdered hand soap. Removes anything from hands. Everybody a customer. Sample free. **SOLAR PRODUCTS CO.**, D-2144 S. Troy, Chicago. tf

WATERPROOF RUBBER APRONS, Assorted colors. Sample, 40c; $3.00 a dozen. Factory J, **GOLDSTEIN**, 497 6th Ave., New York.

WE START YOU WITHOUT A DOLLAR — Soaps, Extracts, Perfumes, Toilet Goods. Experience unnecessary. **CARNATION CO.**, Dept. 1080, St. Louis. june25

YES, YOU CAN MAKE $5 TO $15 DAILY selling our new Adjustable Waterproof Aprons. **B. & G. RUBBER COMPANY**, Dept. 201, Pittsburgh, Pa.

YOU ARE WANTED TO RESILVER MIRrors at home. Immense profits plating auto parts, headlights, tableware, stoves, etc. Outfits furnished. Write for information. **SPRINKLE**, Plater, 500, Marion, Ind. june18x

$10 DAILY SILVERING MIRRORS, PLATING and refinishing lamps, reflectors, autos, beds, chandeliers by new method. Outfits furnished. Write **GUNMETAL CO.**, Ave. G, Decatur, Ill. june18

100 TO 233% PROFIT FOR YOU SELLING new Chemical Cleaning Marvel. Ten-second demonstration removing iodine stain from colored silk makes immediate sale. Sells for 50c per tube. Four 50c tubes sent postpaid for $1. Particulars free. Write today. **CASSARD SPECIALTY LABORATORIES**, 101 North Ionia Ave., Grand Rapids, Mich.

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Beautiful Cages and Stands, large size, red, blue, green, black colors, $5.00 per outfit. Highly colored Canaries, $15.00 per dozen. Largest supply house in Middle West. 25% deposit. Wire today; shipped today. **CHICAGO BIRD & CAGE CO.**, 422 S. State St., Chicago, Ill.

Carnival Canaries, $9 Dozen;

Cute Puppies, $1.25. TILTON CO., Minneapolis Minn. june11

Just the Dogs You Need To

complete your act. All well broken and in A Number 1 condition. Right price and terms. Write us. **LANCASTER AMUSEMENT CO.**, 401 So. Broad Street, Lancaster, O.

Make Big Profits With Chin-

chilla Rabbits. Real money makers. Write for facts. 876 Conrad's Ranch, Denver, Col. june4

ARMADILLOS, GOOD FEEDERS, $1.00; Snakes, all kinds; Rattlers, fixed or unfixed. Our deals can't be beat, say customers. $15.00 up. Wire cash. **HIRAM YODER**, Pettus, Tex. june11

BABY PARROTS, YELLOW HEADS, $72 dozen; Red Heads, $42; Green Parrakeets, $30; Yellow Head Miniature Parrots, $48. Wire your orders. **LAREDO ZOOLOGICAL BIRD & ANIMAL CO.**, Laredo, Tex.

BEAUTIFUL REGISTERED BULL PUPS, $15; Bulldogs. 501 **ROCKWOOD**, Dallas, Tex. jun4x

CANARIES — CLEAN, BRIGHT, HEALTHY ones, $10.00 dozen; Parrakeets, $3.00 each; Solid Brass, Round Dome Cages, $21.00 dozen; Brass, Full-Sized Stands, $21.00 dozen; Flashy, Two-Colored, Full-Sized Stands, $18.00 dozen; Enameled Cages, assorted sizes, $15.00 dozen; Pups, Pets and Supplies of every description. **NATIONAL PET SHOPS**, St. Louis, Mo.

CANARIES, CAGES AND STANDS — WRITE for prices. **CARTER'S BIRD STORE**, 3360 Germantown Ave., Philadelphia, Pa.

DEEP-SEA WONDERS FOR PIT SHOWS, ALL specimens stuffed and dried: Balloon Fish, $1.00; Porcupine Fish, $1.00; Cow Fish, $1.00; Flying Fish, $1.00; Bat Fish, $1.00; Trigger Fish, $1.00; Moon Fish, $1.00; Sea Horse, $1.00; Horn Toad, $1.00; Stingray, $1.50; Dog Fish, $1.50; Shark, $2.00; Sea Star, $1.00; Horseshoe Crab, $1.00; Alligators, $1.50 up; many other specimens. Send for catalog. **JOSEPH FLEISCHMAN**, 1105 Franklin, Tampa, Fla. june18

FEMALE CANARIES, $12.00 DOZEN — K.-C. BIRD STORE CO., 1421 Main St., Kansas City, Mo. june25

FLINT'S PORCUPINES, TEN DOLLARS PAIR. BERT J. FLINT, North Waterford, Me. june11

FOR SALE—LIVE ALLIGATORS, STATE sizes and number desired. **ALLIGATOR FARM**, West Palm Beach, Fla. june4

FOR SALE—2 ALLIGATORS, NEW FLASHY banner for same; 60-foot Striped Side Wall, 9 feet high, good as new; bargain. **SAM STRICKLIN**, 616 Fifth, N. W., Canton, O.

FOR SALE—FOUR SMALL TRAINED PONIES. GEO. UNGERER, 4921 Fairhill St., Philadelphia, Pa. june4

FOR SALE — FEMALE BLACK BEAR, 3 years, $125.00; half and nearly grown Bears, $75.00; young 1927 Cub Bears, $50.00 each; Male Lion, $425.00; two Lionesses, $225.00 each; Rhesus Monk, $25.00; Cow Buffalo, 3 years, $150.00; two Bob Cats, $15.00 each; Ant Eater, $30.00; Coyote, $12.00. All park animals, in sound condition, F. O. B. point in Arkansas. Wire or mail money. **W. B. CARAWAY**, Alma, Ark.

FOR QUICK SALE—PICK-OUT PONY, WELL Trained. **GRAHAM**, 3049 E. 32d, Kansas City, Mo. june4

GENUINE WATER SPANIEL PUPPIES; NO mongles. Write for particulars. **SANDHAM'S SPANIEL KENNELS**, Gilmore City, Ia.

LIVE ALLIGATORS — PIT OUTFITS, AS usual, $10.00, $15.00, $20.00, $25.00; all healthy stock; half deposit with order. **FLORIDA ALLIGATOR FARM** (Alligator Joe Campbell's Place), Jacksonville, Fla. july16

LIVE GILA MONSTERS, $5, $7.50; DISCOUNT on numbers. C. O. D. anywhere. Always in stock. One-hour service. Pit twelve species Snakes, Lizards, $30. The best yet. Mexican Hairless Dogs, wonderful attraction. Eight varieties of Cactus Plants, $3.00. **EVANS**, Taxidermist, Phoenix, Ariz. june18

MIDGET PONY COLT, $10; MIDGET GOATS, $5. **WILLMAN**, Austin, Mont. june18

MONKEYS, RHESUS — CLEAN, YOUNG, prime; right for speedways, for pets, for training. $15.00 each. Terms: Half cash, balance C. O. D. **NATIONAL PET SHOPS**, St. Louis, Mo.

SNAKES, SNAKES—DENS MIXED OF DIFferent kinds and sizes, at $10, $15, $20 and $25 den. Wire your orders. **LAREDO ZOOLOGICAL BIRD & ANIMAL CO.**, Laredo, Tex.

SPOTTED SHETLANDS AND COLTS; SHETland Mule, 2 years, very small. **ENVILLA FARMS**, Cogswell, N. D.

WILD AFRICAN HAIR SHEEP, 4 HORNS, $100; Half Wolf, Half Airedale, ten months, gentle, $25; Prairie Wolf Pups, each, $4; pair, $7; Magpies, $2 each; Prairie Dogs, $3.50 pair; Badgers, $5; Golden Eagle, $10, cash. **SWIFT**, Sterling, Col.

WANT TO BUY—ONE FULLY TRAINED Chimp of good size, doing man-monkey act, including high and low bicycle riding, roller skating, eating at table, smoking, etc. Chimp must be stage broke and all props necessary to work same included in price. Also want troupe of Trained Goats and Boxing Kangaroo. Quote lowest cash price and where acts can be seen. No time to dicker. **FRED J. STRASSLE**, Celoron (Chautauqua Co.), N. Y. jun4

ATTRACTIONS WANTED

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Rides, Concessions — Diamond

Jubilee Celebration, Winona, Minn., July 1st to 4th, inclusive. Fifty thousand people expected. Collin's Hippodrome and Fireworks Circus attraction. Address **ASSOCIATION OF COMMERCE**, Winona, Minn. jun4

Wanted — Rides. Stearns

County Fair, July 1st, 2d, 3d and 4th. All concessions open. Evening program. **G. HILLERUD**, Secretary, Sauk Center, Minn. june11

Wanted at Raritan, Ill., for

Independence Day Celebration, good Carnival suitable for wide-awake small town. Address **L. B. RUNNER**, Treasurer. jun4

AERIAL SWING SEAPLANE OR DANGLER wanted all summer on percentage. Bathing pool, amusement center. Open Decoration. Wire **MAHAN**, Happy Hollow, Borger, Tex.

ATTRACTIONS WANTED—4TH AND 5TH OF July Celebration and Rodeo. Need Merry-Go-Round, Ferris Wheel and other attractions. Write or wire **M. AND E. GOODWIN**, Springfield, Col.

BLUFF PARK RODEO, MONTROSE, IA., July 2, 3, 4. Want Rides and Concessions. Write **WALTER PHILLIPS**, Manager.

MERRY-GO-ROUND AND BALLOON wanted for 4th July Celebration, Atlantic, Ia. **W. W. DON CARLOS, JR.**, Secretary.

RIDES, SHOWS, FREE ACTS WANTED FOR July 4th Celebration American Legion, Shawano, Wis. Address **OSCAR DETTMAN**. june4

RIDES, MERRY-GO-ROUNDS, FERRIS Wheel, Whip or what have you for outdoor carnival, July 11-16, inclusive? **PIONEER HOSE CO., No. 1, INC.**, Groton, Conn. jun4

WANTED — SMALL CARNIVAL OR INDEpendent Rides, Shows and Amusements for July 2, 3, 4. **AMERICAN LEGION**, Rib Lake, Wis. june4

WANTED — RIDES, SHOWS, CONCESSIONS, Skee Ball Alleys, Penny Arcade, Novelties. **NELA BEACH PARK**, Altoona, Pa.

WANTED—FIRST-CLASS CARNIVAL UNDER the auspices of the Loyal Order of Moose, at Mason City, Iowa, during July 1 week. Address **H. HAMBLIN**, 1135 N. Penn Ave.

WANTED — FIRST-CLASS CARNIVAL COMpany for Red Men Week, week July 4th to 9th, inclusive. Address **MARK PURCELL**, Rushville, Ind.

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RECOGNIZED ORCHESTRA ATTRACTIONS for summer engagements at remarkably low prices. Wire! Write! Phone, Wabash 8587! **UNITED BUREAU OF ATTRACTIONS**, 64 East Jackson Blvd., Chicago. june18

THEATRES, BALLROOMS, HOTELS AND cafes—We furnish music and entertainment of such discriminating quality which best reflects the prestige of your business. **UNITED BUREAU OF ATTRACTIONS**, 64 East Jackson Blvd., Chicago. Telephone, Wabash 8587. june25

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RADIO BOOKS AND NOVELTIES. CATAlogue free. **MISCHLER SPECIALTIES**, 32 Union Square, New York City. june18

RARE BOOKS AND GOODS NOT FOUND elsewhere. Black Magic, etc. Write for free circulars. **R. BRIGGS**, 4058 Maypole Ave., Chicago. june4

VAUDEVILLE DIRECTORY OF AGENCIES, one dollar. **20 S. 15TH, Philadelphia.** july2

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Cream. Sells for a nickel or a dime. Biggest novelty yet. Make 'em right before your customers. No machinery, no equipment. Everybody buys. Complete deal, $5.00, delivered. Send for details. **SANDY ANN CO.**, 1508 Troost, Kansas City, Mo. june25

Sacrifice—1,000 Names Nov-

elty Buyers, $1.00. Ohio cafes, confectioneries, $1.00 per 1,000. **INTERSTATE COMPANY**, Box 700, Minneapolis, Minn. jun4

$ $ $—You Can Easily Re-

ceive 25 letters each day containing $1 bill. Legitimate working plan and formula, $1.00. **MR. AUDRY O'NEIL**, Emlenton, Pa.

FOR $3.00 I WILL SEND YOU A PLAN SO original and wonderful it must make more for you. **SLOANE SYSTEM**, 2864 Fulton St., Brooklyn, N. Y.

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24 WORDS, 355 RURAL WEEKLIES, $14.20. ADMEYER, 4112B Hartford, St. Louis, Mo. june18x

25 WORDS, $1.00; 70 MONTHLIES. CIRCUlation 7,000. **F. F. JOHNSON**, 1485 2, East, Salt Lake, Utah. june11

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Concessions Wanted for Cele-

bration and $1,000 Cash Drawing July 4, 1927. Address **SECRETARY WELFARE ASSOCIATION**, New Lisbon, Wis.

Concessions for Rent—Ameri-

can Legion Celebration, July 3rd and 4th. **O. H. HANSON**, Sturgeon Bay, Wis. jun11

CONCESSIONS—DEMONSTRATE, SELL MERchants, sell the crowds Juice-L-O. Tastes like real grape juice, powder form, fruit delicious. Dime box makes quart. Special to concessions. **JUICE-L-O PRODUCTS CO.**, Goldsboro, N. C.

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A BEAUTIFUL SET OF SIX CHORUS COStumes for $10.00. Costumes of all kinds at lowest prices. Sateen Drops, 18x24 feet, $25.00; with gold trimming, $35.00. Send for catalogue. **SAROFF STUDIOS**, 874 Boulevard, Springfield, Mo.

ALL KINDS MINSTREL SUITS, PARADE and Chorus Numbers for Men, Girls. Riding Habits. Children Clowns, Cats, Pirates, Leopards, etc. $3.00 each. **STANLEY**, 306 W. 22d St., New York.

ATTRACTIVE WARDROBES — IMPERSONators' Outfits (including Wigs), $30. Rubber Busts, Opera Hose, Wigs. Stamp brings catalog. **SEYMOUR**, 246 Fifth Ave., New York.

BAND COATS, $1.00; CAPS, $1.00; TUXEDO Coats, $6.00; Opera Coat, fur collar, $5.00. **JANDORF**, 698 West End Ave., New York.

BIG BARGAINS, LOOK!—RED BELL HO Suits, $7; Minstrel Suits, flashy, complete, $5; Policeman Coats, $4; Caps, $1.50; fine Tuxedo Suits, $15; Wardrobe Trunk, $15; fine 2-Piece Drop, $25; one large size Black Velvet Drop, $50; big Trunk, $10; Men's Street Suits, $8; all kinds Wigs; Men's, Ladies' $2.25; English Walking Suits, $15; Ladies' Riding Habits, $8, $10; beautiful Evening Gowns, $10; Prince Alberts, $3. **WALLACE**, 1834 N. Halsted, Chicago.

GENUINE HAWAIIAN GRASS HULA SKIRTS, $2.50; Bead Trimmed Skirts, $3.50; Paper Leis, 15 cents each; Wool Challie Coolie Coats, all colors, $6.75. Send 25% with order, balance C. O. D. **HAWAIIAN SHOP**, 11½ Pacific Way, Long Beach, Calif. june11

COSTUMES OR UNIFORMS MADE FOR ALL occasion. Catalog or sketch. THE HENDERSON-AMES CO., Kalamazoo, Mich. june4

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WIGS, LEG PADS, RUBBER BUSTS, OPERA Hose, Theatrical Supplies. CAMP, 246 Fifth Ave., New York.

8 CHANGEABLE METALINE ANKLE LENGTH Dresses, $30; 6 Organdie Chorus Dresses, $12; 16 Blue Moon Chorus Dresses, $100; 8 Silk Female Peasant Costumes, $40.00; 12 Pink Petal Chiffon Ankle Length Dresses, $35; 4 Jockeys, $12; 3,000 pairs Slightly Used Tights, 25c; Scale Armor Tights, 25c; Band Coats, $2.50; 1,000 Assorted Male and Female Costumes, $2.25 per outfit. KLEIN COSTUME COMPANY, 231 Tremont St., Boston, Mass.

21 BAND UNIFORMS—WILL SELL CHEAP TO quick buyer. Address EXALTED RULER, care Elks' Club, New Castle, Pa.

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Fireworks and Flags, Lowest prices. Write for catalogue. AKRON MERCHANDISE CO., Akron, O. june18

Laughing Mirrors, New, Large size, for parks, carnivals, etc. C. J. MURPHY, Elyria, O. june18

DARTBOARDS AND DARTS. TOOHEY MFG. CO., Troy, N. Y. june25

HIDDEN-END BELT AND BUCKLES. COMposition; no outside ends or loops. Sample, 25 cents. BOSWORTH SPECIALTY CO., Rochester, N. Y. june11

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Arcade Machines, Photoscopes, Lifting Machines, Ball Grip, Star Grip, Bowling Alleys, Fortune Tellers, Gum Venders, at bargain prices. NOVIX SPECIALTIES, 145 East 23d, New York. june11

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Corn Poppers, Many Kinds; Peanut Roasters. Guaranteed. NORTHSIDE CO., 1306 Fifth, Des Moines, Ia. jun18

Corn Poppers—Peerless and others; new and used. Easiest terms. NATIONAL SALES & MANUFACTURING CO., 609 Keo Way, Des Moines, Ia. jun11

Laughing Mirrors, Large Size, for parks, carnivals, etc. C. J. MURPHY, Elyria, O. june18

Crispette Machine — Long-Eakins, complete, $135; guaranteed. NORTHSIDE CO., 1306 Fifth, Des Moines, Ia. jun25

Six-Ton Tractors, $1,100; Twenty-Five Kilowatt General Electric Lighting Plants, $1,100; new Twelve-Hundred Watts, $150; with Batteries, $250. Address THE SALES CORPORATION, Richmond, Va. june25

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5c Bell, $40.00; 25c Bell, $70.00. Rebuilt by experts. AUTOMATIC COIN MACHINE SUPPLY CO., 542 Jackson, Chicago. june11

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BARGAIN FOR CARNIVAL AND FAIR MEN—Crispette Machine, complete, in good condition, $150.00. G. C. SULLENS, 606 East Oak St., West Frankfort, Ill.

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BARGAIN — 50 JENNINGS NICKEL AUTOmatic Side Mint Venders. These machines are in excellent condition, $65.00 to $75.00. One-third cash with order, balance C. O. D. C. W. JOHNSON NOVELTY CO., 2002 East 63d St., Seattle, Wash. june4

BARGAIN—FOUR WATLING FRONT VENDers, nickel play; one Operator Bell, quarter play, eighty dollars each. One Operator Bell, nickel play, seventy dollars. Machines used two weeks. Guaranteed satisfaction or money back. Wire fifteen dollars deposit, balance C. O. D. Two Jennings Front Display and one Caille Center Handle Vender, for nickel play, fifty dollars each. These machines are all in good condition. Two cases of Mints, eight dollars each. J. D. ALLEY, JR., P. O. Box 552, Macon, Ga. Reference: Macon National Bank.

CANDY FLOSS MACHINES — GOOD USED machines, all makes; also five models of new machines. Write for prices. Will pay cash for used machines. AUTOMATIC FISHPOND CO., 266 Langdon, Toledo, O. june4

FOR SALE — POP-CORN CRISPETTE MAchine, good condition, $125.00; cash only. R. K. GARRETT, Lansing, Kan.

FOR SALE — ONE MINUTE DIME SLOT Photo Machines. Address FINK, 551 West Sea Side, Long Beach, Calif. june25

FOR SALE—50 NEW AD-LEE E. Z. 5c GUM Machines, $10.00; 50 Sets Refill Gum, $10.00. E. F. MARTIN, 2008 Calhoun St., Fort Wayne, Ind.

FOR SALE — MERRY-GO-ROUND ORGAN, $50.00; Rotary Corn Popper, $50.00. H. B. BRYAN, Dendron, Va.

FOUR MILLS SIDE VENDERS, WITH EXTRA display fronts, $40.00; four Jennings Side Venders, late models, with mint display fronts, $50.00 each. All in first-class condition. GEO. S. McCARTY, 14 Chamberlain Bldg., Chattanooga, Tenn.

HALF CARLOAD BATTLESHIP LINOLEUM and Cork Carpet. Government standard; guaranteed perfect. Prices half retail. REDDINGTON CO., Scranton, Pa. june4

LIBERTY ROOT BEER BARREL, COMPLETE, reasonable. HARRY WORTHINGTON, East Jefferson Road, Mishawaka, Ind.

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PRE-USED PRINTING PRESSES, TYPE, SUPplies. List for 2c stamp. M. H. LANDIS, Richland, Pa.

NEW AND USED MACHINES — EXHIBIT Card, Drop Picture, Mills Target, Jennings Target, Bluebird Gum Ball and Confection, Advance Shockers, Baby Grand Target, Gatter Ten Pin, Hit the Coon, Ball Shooter. PHILLIPS, Box 81, Richmond, Va.

PENNY MACHINES TO TRADE FOR MINT Venders and Bells if in good condition. New Wee Gee and Over the Top Machines, $2.50 each; Toastwich Machine, $50.00; Regina Phonograph, excellent condition, $75.00. LAURENCE BARCUS, Oolitic, Ind.

PRICED TO SELL—FORTY-SEVEN ADVANCE and Chick Mint Ball Gum Machines, $3 each; fourteen Ideal Card Venders, $5 each; ten Penny-Back Pistol Targets, $5 each. Every machine now working; no junk. Want Amusement Machines. One-third with order. NORMAN FINCH, Route 1, Raleigh, N. C. jun4

USED A. B. T. TARGET PRACTICE MAchines, 5 shots for 1c, A-1 condition, $30.00 each; few at $20.00 each. TILLITSON SPECIALTY COMPANY, Aurora, Ill. june25

REGINA ELECTRIC SLOT PIANO — SMALL size, in good working order, $100. HAL C. MOUDY, 529 E. Main, Danville, Ill. june11

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TAYLOR BALL GAME, COMPLETE, IN EXcellent condition. First fifty dollars. HENRY PALMATEER, Waterford, N. Y.

WEE GEE AND OVER THE TOP, $2.00 EACH; New Machines, $2.50 each; Regina Phonograph, 500 records, $75.00; Caille Floor Machine, excellent condition, $40.00. LAURENCE BARCUS, Oolitic, Ind.

35c EACH, HARDWOOD PINS FOR BALL games; worth $2.50 each. WEIL'S CURIOSITY SHOP, 20 South 2d St., Philadelphia, Pa.

$1.45 RICHARDSON, CHICAGO AND WINSlow Rink Ball-Bearing Roller Skates. Large selection sizes. We buy and sell any amount skates. Write your wants. WEIL'S CURIOSITY SHOP, 20 South 2d St., Philadelphia, Pa.

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Wanted — Second Man for Chair-o-Plane. Sober. Wire JOHN HILGANGA, care The Billboard, 1560 Broadway, New York City.

Wanted—Second Man for Fer-ris Wheel. Sober. Wire JESS WILSON, care The Billboard, 1560 Broadway, New York City.

Wanted—Man To Book Stock around Cincinnati. One who knows how to advertise. Would like to hear from Engel Brecht. JOSEPH J. FLICK, 1805 Elm Street, Cincinnati, O.

Wanted — Specialty Team. Change strong for week. If you can produce some sure-fire hokum bills, say so. This is a tab. show under canvas. I furnish meals. Pay own room. Wire, don't write. Address BERT RUSSELL, Warrenton, Va.

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GIRLS WANTED — SPECIALTY PERFORMers, attractive; extra bonus. Others willing to learn. Nice theatrical work assured. Address RALSTON, 4261 N. 9th St., Philadelphia.

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Wanted—Colored Musicians or organized small colored band. Wire BILLY MUSIN CIRCUIT, Marshfield, Wis.

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WANT MUSICIANS, CLARINET AND BASS, to join on wire. Must read. Prefer with concessions. Wire THEO ERRANTE, Band Master, Wise Shows, Portsmouth, O.

WANTED — HOT TENOR SAX., DOUBLING Clarinet, Soprano, Baritone. Union, read, fake, modern style. Established band. Join on wire. State lowest. RAY KEYES, Albert Lea, Minn.

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WOULD YOU TRADE? WE ALLOW THE most for your old instrument. Try us before making any purchase or trade. Write today for catalogs, estimate blanks, sample music, etc. Get acquainted with the professional house. Glad to open accounts with all responsible musicians. Order anything in popular and standard band and orchestra music from us. Prompt service and guaranteed publishers' prices. CRAWFORD-RUTAN CO., 1012-14-C McGee St., Kansas City, Mo.

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Curtiss, Continental, Ohio. july23

100 20-Lb. Hammermill Bond Letterheads, 8½x11, and 100 6¾ Envelopes to match, $1.00, postpaid. Printed to your order. COYLE & KIMBALL, Newport, N. Y. jun4

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BETTER BUSINESS STATIONERY PRINTING for less. Samples. MOULTON PRINTING COMPANY, 1410-B East Eighth, Kansas City, Mo. june4

CLASSY TWO-COLOR LETTERHEADS OR Envelopes, $2.95, 500; $4.95, 1,000. BEARD PRINTING CO., 1360 E. 62d, Chicago. june18

FLASHY BILLS, 3x6, 35 WORDS, 5,000, $3.00; 10,000, $5.00. 200 11x14 Tack Cards, $2.85; postage extra. KING PRINTERS, Warren, Ill.

HERE IT IS!—1,000 3x8 TONIGHTERS, $1.00; 5,000, $3.75. 500 Letterheads or Envelopes, $2.25. HOPKINS PRESS, Grimes, Ia. june25

"NEARGRAVURE" PROCESS PRINTED STAtionery, distinctive, 250 each Letterheads, Envelopes, Cards, $4.44, postpaid; two colors ink, $5.55. Samples. SOLLIDAYS, Knox, Ind.

PAINTED WINDOW CARDS, $10.00 PER 100; 14x22, illustrations. Cloth Banners, $1.40; 3 colors, 10 words. Also Paper Banners, Lobby Boards, Newspaper Drawings. ASSOCIATED ADVERTISERS, 111 West 18th St., Kansas City, Mo. jun11

SPECIAL CUTS FOR WINDOW AND TACK Cards, Hangers, etc. Illustrated, hand drawn and cut, 14x22, two colors, $10; three colors, $12.50. Designs submitted for approval on receipt of copy and $1, balance when cuts received. NEW-ART PROCESS, Box 698-A, Wichita Falls, Tex. june18

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200 LETTERHEADS AND 100 ENVELOPES, $1.00, postpaid. OBERMAN COMPANY, Box 1268, Chicago. june4

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500 [illegible] LETTERHEADS AND 500 6¾ EN-velopes, [illegible] Hammermill bond, post-paid, U. S., $[illegible]. STAR PRESS, Eldorado, Kan. june25

1,000 [illegible] FLASHY BILLS, $1.25; 1,000 6x9, [illegible] KING PRINTERS, Warren, Ill.

1,500 PIECES, $[illegible]. 500 LETTERHEADS, [illegible], $3.00; 500 Elvelopes, [illegible] All [illegible] $6.00. DIRECT ADVERTISING SERVICE, 17 Pearl Court, Newton, Mass. jun4

500 TWO-COLOR LETTERHEADS, ENVEL-opes or Cards, $2.65. Attractive samples, 2c. CLOISTER PRESS, 1949-B Arrow, Indianapolis, Ind. june4

5,000 20-LB. BOND LETTERHEADS, $13.75; prices on smaller quantities in proportion. BADGER PRINTING CO., Appleton, Wis. jun18

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TYPEWRITERS — REMINGTONS, ROYALS and others. Get our prices first. REDINGTONS, Scranton, Pa. june25

WANTED PARTNER
(CAPITAL INVESTMENT)

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Partner — Immediately. Professional with Moving Picture Camera Outfit. 200 to 400 feet Standard. Contract unsurpassed. Historical, Beauty and Educational and Scenics promoting. Must invest $3,000 to $5,000. Successors in millions. Reliable person investigate. V. L. MA BRILL, Box 725, Monte Vista, Col. june11

Partner Wanted With $500 as assistant in illusion act. Capital secured. BOX 526, Billboard, 1560 Broadway, New York.

Wanted Partner for One-Car circus. I have A-No. 1 stock, high-class acts for one-ring circus, complete. Party having tents, seats and calliope interested for good proposition write BOX C-387, Billboard, Cincinnati, O.

FINANCIAL BACKER WANTED — $10,000 A month can be realized lecturing on Occult Science and Cosmic Psychology. Divine Healing taught and demonstrated. Sole instructress in Seership. LA VIESTA, Apartment Fourteen, 273 West Tenth Street, New York. Phone, 4492 Chelsea.

$100.00 BUYS HALF INTEREST IN CORN Game, new Anchor top, seats sixty players. Opening middle of June. Good opportunity. CHAS. BUCKLEY, 7035 Emerald Ave., Chicago.

WANTED TO BUY, LEASE OR RENT

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Devil's Bowling Alley, Complete, or will buy balls separate. State all. J. L. McKINNIE, 132 W. 9th St., Cincinnati, O.

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ARCADE MACHINES OF ALL KINDS wanted for cash. MUNVES, 627 W. 43d St., New York. june18

CANDY FLOSS MACHINES—WILL PAY FOR good used machines. Need a few all electric. Tell all about machine or ship in for inspection. AUTOMATIC FISHPOND CO., 266 Langdon, Toledo, O. june4

WANTED TO BUY—25c BELLS, MILLS OR Jennings. Highest prices paid. LIBERTY NOVELTY COMPANY, 3557 West 22nd St., Chicago, Ill. june11

WANTED—MOVING SHOOTING GALLERY. R. M. EVERY, Clare Lake, Mich. jun4

WANTED — CIGARETTE SHOOTING GALlery, complete or in part. Must be in fair condition, or Walk Thru or Mechanical Show. SCHLAMER, 498 Milwaukee St., Milwaukee, Wis.

WANTED — SECOND-HAND SIDEWALL, fifty-foot Round Top, Middles. BOX 22, Lake Park, Ga. june11

WANTED—PENNY COUNTING AND WRAPping Machine. 610 DECATUR, Richmond, Va.

WANTED—BLUES. MUST BE CHEAP FOR cash. Five or six high. Also Small Marquee. BRUCE HAEHL, Hendricks St., Shelbyville, Ind.

WILL BUY JUGGLING APPARATUS. WRITE SALTER, Catering Dept., "Mauretania", Pier 54, New York.

30x60 OR 40x80 TENT. ALSO FOLDING Chairs. Must be in good condition. Priced low. FLOYD JOHNSTON, Harriman, Tenn.

MOVING PICTURE

FILMS FOR SALE—NEW

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COMEDIES, FEATURES, WESTERNS, ETC. Send for our bargain price list of Films. MOVIE SUPPLY CO., 844 So. Wabash, Chicago. june25

FILMS FOR SALE—2D-HAND

7c WORD, CASH. NO ADV. LESS THAN 25c.
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Comedies and Westerns, $4.00; News Weeklies and Sensationals, $3.00. Guaranteed perfect. Send money order for trial order. MAHMARIAN, Box 222, Union City, N. J.

Problem Plays, Road Show Specials, Serials, Chaplins, Cowboys, Comedies, Cartoons, Educationals. Examination allowed. Get our lists. State your needs. FILM TRADING CO., 729 Seventh Ave., New York.

Roadmen—Going Out of Business. Clean-sweep sale. Every reel sold at unheard-of prices. No reservations. Our loss is your gain. Five-reel Westerns, Stunt Features, Dramas, Comedies, Cartoons, Wild Animals, Wars, Biblicals, Detectives, Rodeos, Scenics, Travelogs, Serials, Screen Magazines, Vodavils, Educationals, Weeklies, Specials. All the biggest movie stars. Thousands of reels. Roadmen special list free. Buy today. Your opportunity knocks now. DIXIE FILM CO., Box 2042, Memphis, Tenn. june25

Super Production for Road Showmen—The Birth of a Race, in seven reels, new prints only. I am the owner of the negative. A. TEITEL, 804 South Wabash Avenue, Chicago, Ill. june4

ALL THOSE WHO ARE DISGUSTED WITH junk and are on the market for up-to-date Films may apply to us. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago.

A REAL PULL-'EM-IN SPECIAL—"CUSTER'S Last Fight", the biggest box-office tripler of the year. That's a red-hot tip to you, Mr. Showman. Distributed on State-right basis only. Grab it and become independent. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago. jun4

ATTENTION, ROADMEN! — THE WHITE Rider, 5 reels, K. K. K. feature, $100.00. The Children Pay, 7 reels, adults only, like new, $50.00; U-Boat Submarine picture, 2 reels, new, $50.00. Flashy paper; rewind examination. FREEMAN BROS., Neligh, Neb.

BANKRUPT STOCK — STAMP FOR LISTS. Prices dirt cheap. BOX 5836, Westport Station, Kansas City, Mo. june4

BIRTH OF A RACE—USED PRINT, $100.00. E. ABRAMSON, 3821 Wilcox St., Chicago.

CHILD FOR SALE, SACRED HANDS, MID-Channel, Little Orphan, other 5-6-reel Features, perfect running condition, twenty-five dollars each. RALSTON, 4261 N. Ninth, Philadelphia.

FEATURES, COMEDIES, EDUCATIONALS, War. List free. APOLLO FILM CO., 286 Market St., Newark, N. J. jun18

FRED MORRISON, 5-REEL WESTERN, $20; 5-Reel Drama, $10; War Reel, $5; Travel Reel, $5; Comedy, $5. RAY, 296 5th Ave., New York.

FILMS — BIG LIST BARGAINS. FRANCIS KEY, 2519 Jackson, Anderson, Ind.

"HER ACCIDENTAL HUSBAND", 6 REELS, $75.00. Tweet, Tweet, Tweet! A love-nest comedy made for laughing out loud! A tittering tonic for all the gay little birdies! The greatest of all super-special screen comedy dramas. Grab it, it is breaking records everywhere. OAK THEATRE, 2002 N. Western Ave., Chicago, Ill.

I AM THE LAW, 8 REELS, $110.00, WITH Wallace Beery. Best feature special produced. OLYMPIA THEATRE, 4619 S. Ashland Ave., Chicago.

MONEY MESSAGES — COME DOWN TO earth and the business of making the biggest money you've ever made. "Custer's Last Fight" is the greatest big money Wild West five-reel feature ever produced. Now, be serious—why wait? A few good territories left open. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago.

NOTICE TO EXCHANGES AND BETTER class of road shows—For Films that will stand the gaff [illegible]. The house of no [illegible]. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago.

SHOULD A WIFE FORGIVE?, THE COUNTY Fair, Where Is My Wandering Boy Tonight? For big ones write us. BLAND'S ATTRACTIONS, 3021 Leland Ave., Chicago.

WESTERNS (HUNDREDS), MIX, HOXIE, Hart, Fairbanks, and Comedies (thousands), as new. Wonderful advertising gratis. Low prices; lists. ECONOMY, 814 Corinthian, Philadelphia. june4

"THE WAY OF A TRANSGRESSOR", 5 reel Chinatown Underworld coming to thrill you, in conjunction with our 500-feet prologue presentation. Flashy lobby display of Chinese lanterns. First time offered at popular admission prices. Biggest cleanup in the country. Price for complete outfit, including advertising and special lobby display, $75.00. OLYMPIA THEATRE, 4619 S. Ashland Ave., Chicago.

WESTERNS, COMEDIES, MOVIE STARS, Educationals, $3.50 reel; Special Features; also 28 m. m. Films. List free. STRAND PICTURES COMPANY, 729 Seventh Avenue, New York City.

WESTERNS, DRAMAS, COMEDIES, CARtoons for sale. Amusement parks, airdomes, etc., ask about our rental service. BOX 876, Dallas, Tex.

1-REEL FEATURE AND 2-REEL COMEDY, perfect shape, both for $15.00; no paper. Also Pose Slides and Cape, $8.00; full set. Write BETTY LeROY, 4959 No. Albany Ave., Chicago, Ill.

5-REEL WESTERNS, FEATURES FROM $8.00 to $55.00 each. Fast action; good condition. Rewind examinations? Yes. Send deposit. Write for list. Dept. B, FINLEY'S FILMS, Norfork, Ark.

2-REEL EDUCATIONALS, $15.00; 2-REEL Westerns, $15.00; 1-Reel Travelogues, $9.00; Cartoon Comedies, $8.00, and all kinds of religious features at cut-rate prices. E. ABRAMSON, 3821 Wilcox St., Chicago.

$3.50 REEL—WESTERNS, SPECIALS, COMedies. ROSHON, New Kensington, Pa.

5-REEL HORSE RACE PICTURES, "IN THE Hands of London Crooks", like new. 307 COMMONWEALTH BUILDING, Pittsburgh, Pa. jun4

100% FILMS—CARTOONS, WESTERNS, BIG Super-Specials, 1 and 2-reel Comedies, Scenics, Travelogues, Prologue Presentations, Serials and brand-new prints of the best money getters in the country; Life of Jesse James, Passion Play, Dante's Inferno, Uncle Tom's Cabin, Cheyenne Frontier Days, Scouts of the Plains and others. WESTERN FEATURE PLAYS, 730 S. Wabash Ave., Chicago. jun4

100% FILMS—CARTOONS, WESTERNS, BIG Super Specials, 1 and 2-Reel Comedies, Scenics, Travelogues, Prologue Presentations, Serials and brand-new prints of best money getters in the country. Life of Jesse James, Passion Play, Dante's Inferno, Uncle Tom's Cabin, Cheyenne Frontier Days, Scouts of the Plains, and others. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago.

2ND-HAND M. P. ACCESSORIES FOR SALE

7c WORD, CASH. NO ADV. LESS THAN 25c.
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Big Bargains in Second-Hand Motiograph, Power's and Simplex Machines, Opera Chairs, Screens and all kinds of theatre equipment. QUEEN FEATURE SERVICE, INC., Birmingham, Ala. june25

Your Greatest Opportunity— Buy now. Prices rapidly advancing. Power's, Simplex, Motiograph Guaranteed Rebuilt Projectors. Cash or easy terms. Theatres and road shows completely equipped. We sell everything for "The Movies". Big catalog free. MONARCH THEATRE SUPPLY CO., Memphis, Tenn. june25

FOR SALE — 300 CHAIRS, 2 MOTIOGRAPH Machines, Ventilating Fans and everything that you need for the theatre at big bargain prices. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago.

JUST FORECLOSED MORTGAGE ON A COMplete picture show equipment. Used ninety days in Palm Theatre, St. Louis. It consists of two latest model Power's Machines, Westinghouse Transformer, Dalite Screen, Opera Chairs. Will sell any part at bargain prices; cash or payments. S. LEARS, 3759 Pinegrove Ave., Chicago, Ill. june25

LOST OUR LEASE—MUST VACATE JULY 1. Complete equipment for sale at a bargain. 300 Chairs, 2 Motiograph Motor-Driven Machines, Reproduco Self-Player Automatic Organ. Sell cheap. ROGERS THEATRE, 2516 Fullerton, Chicago.

MOTIOGRAPH, $65.00; POWER'S, $100.00; Motors, $6.00; Acmes, $95.00; Compensarcs, $15.00; Carbons, ⅝x12, $7.50 per hundred. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago, Ill. jun4

MOVING PICTURE MACHINES, SCREENS Portable Projectors, Stereopticons, Spot Lights, Booths, Opera Chairs and everything required for movies. MOVIE SUPPLY CO., 844 South Wabash Ave., Chicago, Ill. june25

MOVING PICTURE MACHINES, SCREENS, Opera Chairs, Fireproof Booths, Film Cabinets and complete Moving Picture Outfits. Write for catalog. MOVIE SUPPLY CO., 844 South Wabash Ave., Chicago, Ill. june25

NEW STANDARD STEREOPTICON OUTFITS, electric or gas, $21.50, with color wheel and spotlight. Gronberg's Combination Glass and Film Slide Stereopticons, $30.00. Double Dissolving Stereopticons, $53.00. Circulars free. GRONBERG STEREOPTICON WORKS, 1510 Jackson, Chicago.

SUIT CASE MACHINES—DeVRY, $85; ACME, $85; Graphoscope, $65; Tin Booth, $50; new Sept Cameras, $37; new Safety Films, $10 per reel. APOLLO FILM CO., 286 Market St., Newark, N. J. jun4

STANDARD MOVIE PROJECTOR, $50; HOME Projector, $20; new $150 Spring Motor Movie Camera with case, $37.50; new 100-Foot Spring Motor Camera, $120; Negative Film, 3c foot; $15 Measurer, $6; five 25 volt 30 ampere Mazda Lamps, $5; new $90 Movie Lamp, $40. RAY, 296 5th Ave., New York.

THREE THOUSAND THEATRE SEATS, FIVE ply, cut to fit, at less than cost. REDINGTON, Scranton, Pa. june25

WANTED TO BUY M. P. ACCESSORIES—FILMS

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Religious, Historical, Moral, Nontheatrical, Comedies, etc. CINEFILM, 2215 St. James St., Montreal, Can.

We Offer Highest Cash Prices for second-hand Machines, Opera Chairs, Compensarcs, Portable Projectors, etc. Write us first. MONARCH THEATRE SUPPLY CO., Memphis, Tenn. june25

FINGER OF JUSTICE, CUSTER'S FIGHT, Buffalo Bill or any good road-show pictures. FREEMAN BROS., Neligh, Neb.

WANTED TO BUY — SECOND-HAND Power's, Simplex and Motiograph Machines. Also extra mechanisms and stands. Must be bargains. P. O. BOX 202, Birmingham, Ala. june25

WE PAY BIGGEST PRICES FOR USED MOVing Picture Machines, Opera Chairs, etc. What have you for sale? MOVIE SUPPLY CO., 844 South Wabash Ave., Chicago, Ill. june25

Presentation and Music Notes

(Continued from page 32)

Alf T. Wilton, New York), but is scheduled to return to this Publix-Kunsky stand on June 21.

MORTENSEN, the pianist, occupies the stage of the Rivoli, Baltimore, the current week.

FRED GERNER is planning to produce several big spectacles for the high-class presentation theaters. His offering *Spirit of Winter*, with Vera Milci, the Kovacs, William Sena and others, was a sensation recently at the Academy of Music, New York.

NAT NAZARRO, Jr., dancer, formerly in Shubert shows and lately in *Americana*, has been booked by Ted Braun for the Capitol, Detroit, for the week of June 25.

AN ENGAGEMENT of four weeks at the Branford, Newark, for the Stanley Company, has been finished by Billy Mason, who announces that he plans taking things easy during the summer.

"WINTER NIGHTS", the John Murray Anderson unit for Publix, which opened this week at the Paramount, New York, includes in its cast Helen Yorke, soprano; the Arnaut Brothers, big-time acrobats, and the Nelidoff Four.

THE DE CRESCENT BOYS open for Stanley at Newport News, Va., this week, and Cliff Crane plays a date for Publix at the Metropolitan, Boston, both booked thru Benjamin David. Burns and Foran were placed with the *Sports Revue* (Publix) at the last minute thru David. The Nordica Trio, male singers, are to tour picture houses under his direction, he also announced.

BOOKINGS for the Rialto, Washington, include Harm and Lee, the Two Cadets, this week; Malinoff and Gray, June 4; Crawford and Simone, June 11; Etai Look Hoy, June 18, and Mortensen, July 9. N. W. Stephens is booking the house thru the Gus Sun office, New York.

AMONG PICTURE HOUSE bookings thru the William Morris office for this week are Van and Schenck, Stanley, Philadelphia; Eddie Nelson, Tivoli, Chicago; Chaz Chase, Chicago, Chicago; Easter and Hazelton, Met., Houston; Sissle and Blake, Buffalo, Buffalo; Muriel Kaye, Allen, Cleveland; White and Manning, Missouri, St. Louis; Rinaldo, Regent, Harrisburg; Llora Hoffman, State, St. Louis; George Lyons, State, St. Louis; Sid Garry, Century, Baltimore; Valkyrie, Regent, Harrisburg; Guy and Pearl Magley Revue, Capitol, Worcester; Jack North, State, St. Louis; Rector and Cooper, Allen, Cleveland, and Arthur Price, Fox's, Philadelphia. Llora Hoffman and George Lyons will be held over for a second week at the Allen, Cleveland.

SUPPLEMENTING his original offer, S. L. Rothafel cabled Capt. Charles Lindbergh that he would pay him $50,000 for two weeks at the Roxy Theater, New York.

Route Department

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday o. each week to insure publication.
The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.
(Maj) denotes Majestic; (Orph) Orpheum; (Pal) Palace; (Pan) Pantages.

When no date is given the week of May 30-June 4 is to be supplied.

VAUDEVILLE

A

[illegible] Gypsies (Temple) Detroit.
[illegible] Troupe (Read's Hipp.) Cleveland.
[illegible], Chas., Co. (Franklin) New York.
[illegible] Four, & a Queen (Hill St.) Los Angeles.
[illegible], Harry & Lilian (Patricia) London, [illegible], 2-4; (Prince Wales) Toronto 6-8.
[illegible] & Rash (81st St.) New York 6-11.
[illegible], Jack (Library) Warren, Pa., 2-4.
[illegible], Bobby, Co. (Pal.) Rockford, Ill.
[illegible], Roscoe, & Band (Loew) Montreal.
[illegible], Bob (Pan.) Kansas City.
[illegible]der & Kent (Pan.) Salt Lake City; (Orph.) Ogden 6-11.
[illegible]der, Arthur, Co. (Fairmont) Fairmont, W. Va.
[illegible]der & Elmore (Orph.) Ogden, Utah; (Empress) Denver 6-11.
Alexandria & Gang (Lyric) Indianapolis.
Alexander Bros. & Evelyn (Miles) Detroit.
Alexander, Cecil (World) Omaha.
All Aboard (Keith) Toledo, O.
Allen, Grace (Lyric) Fitchburg, Mass.
Allen, Maude, Co. (Capitol) Willimantic, Conn.
All Here (Lyric) Indianapolis.
Amac (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 6-11.
Amateur Nite in London (Boston) Boston.
Ames, Lionel Mike, Co. (State) Memphis.
Ames, Robt., Co. (Orph.) Oakland, Calif.; (Orph.) San Francisco 6-11.
Amelia (Olympia) Lynn, Mass.
Amoros & Jeannette (Pal.) Bridgeport, Conn.
Andressons, The (Pal.) Akron, O.
Anger & Fair Co. (Keith) Toledo, O.
Anthony & Rogers (Lyceum) Canton, O.
Apollon, Dave (Keith) Philadelphia.
Arbuckle, Roscoe (World) Omaha.
Archer & Belford (Greeley Sq.) New York.
Ardine, Gretta (Scollay Sq. Olympia) Boston.
Arnauts, Three (Pal.) Springfield, Mass.
Arnold & Florence (Bradford) Bradford, Pa.
Ashley, Arthur, Co. (Bedford) Brooklyn.
Ashley & Sharpe (Keith) Baltimore.
At the Supper Club (Orph.) Galesburg, Ill.
Ayer & Czech (Pal.) New York.
Austin, Don, & Delany (Fairmont) Fairmont, W. Va.

B

Babcock & Dolly (Pan.) Salt Lake City; (Orph.) Ogden 6-11.
Bag o' Tricks (Keith) Youngstown, O.
Baker, Doc, Revue (Orph.) Tulsa, Okla.
Balabanow Five (Bushwick) Brooklyn.
Balerios (Pan.) Toronto.
Bard & Avon (Proctor) Yonkers, N. Y.
Bardelangs, The (Pal.) Lockport, N. Y.
Barnes, Stuart (Pan.) Salt Lake City; (Orph.) Ogden 6-11.
Barnes, Stuart (Pan.) Salt Lake City; (Orph.) Ogden 6-11.
Barr & Cross (Melba) Brooklyn.
Barrett & Clayton (Pan.) Butte, Mont.; (Pan.) Spokane 6-11.
Barry, Mr. & Mrs. J. (81st St.) New York.
Barry, Johnny, Co. (Gates) Brooklyn.
Barry, Gene (Belleview) Niagara Falls, N. Y.
Battee Sisters (Pan.) Spokane; (Pan.) Seattle 6-11.
Barto & Mann (Temple) Detroit.
Bayne, Beverly (Coliseum) New York.
Beatty, Geo. (Pal.) Milwaukee.
Beck, Ed & Morton (New Brighton) Brighton Beach, N. Y.
Bedini, Jean (Orph.) New Orleans.
Bebe & Rubyatte (81st St.) New York.
Belmont Boys & Jerry (Maj.) Dallas, Tex.; (Maj.) Houston 5-11.
Billings, Clemens (Pan.) Memphis.
Bellis Trio (Willard) Woodhaven, N. Y.
Bennett, Phil (Poli) Scranton, Pa.
Benny, Jack (Orph.) Oakland, Calif.; (Orph.) San Francisco 6-11.
Bentell & Gould (Belleview) Niagara Falls, N. Y.
Benway, Happy & Flournoy (Newark) Newark, N. J.
Bergen, Edgar (Scollay Sq. Olympia) Boston.
Bergman & McKenna (Laroy) Portsmouth, O.
Bernard & Henrie (Loew) Montreal.
Bernie, Ben, Band (Pan.) Seattle; (Pan.) Vancouver 6-11.
Berrens & Fifi (Greeley Sq.) New York.
Bevan & Flint Co. (Pal.) Akron, O.
Bey, Hamid (Loew) Toronto.
Bird Cabaret (Grand) St. Louis.
Black & Gold (Keith) Syracuse, N. Y.
Bogannny Troupe (Pal.) Worcester, Mass.
Bohlman, Edith (Pal.) Lockport, N. Y.
Bella's Six Comiques (Englewood) Chicago.
Bond, Raymond, Co. (Pan.) Seattle; (Pan.) Vancouver 6-11.
Bolomo (Keith) Columbus, O.
Bordner, Boyer & Co. (State) Buffalo.
Bowers, Frederick (Pan.) San Francisco; (Pan.) Los Angeles 6-11.
Boydell, Jean (Maj.) Ft. Worth, Tex.
Boyle & Della (Bway.) New York.
Brava, Lola, Co. (Natl.) New York.
Breen Family (Proctor) Poughkeepsie, N. Y.
Brewer, Ruth (Brockton) Brockton, Mass.
Brewster-Pomeroy Co. (Pan.) San Diego, Calif.; (Pan.) Long Beach 6-11.
Brice & Band (Sheridan Sq.) Pittsburgh.
Brilliant, Saul (Maj.) Ft. Worth, Tex.
Broadhurst, George, Co. (Pal.) Worcester, Mass.
Broadway Revue (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 6-11.
Broken Toys (Hill St.) Los Angeles.
Brooks & Ross (Keith) Toledo, O.
Brooks & Brown (Capitol) Davenport, Ia.
Brown & Whitaker (Imperial) Montreal; (Pal.) New York 6-11.
Brown Girls, Six (Earle) Philadelphia.
Browning, Peaches (Lyric) Indianapolis.
Browning, Joe (Lyric) Indianapolis.
Brownlee's Hickville Follies: Portsmouth, O.; Hamilton 6-11.
Budd, Ruth (Maj.) San Antonio, Tex.
Burke & Durkin (Pal.) Cincinnati.
Burns & Kane (Pan.) Memphis.
Burns & Kissen (Englewood) Chicago.
Burns & Allen (Orph.) San Francisco; (Orph.) Los Angeles 6-11.
Burns Twins (Pan.) Vancouver, Can.
Burns & Wilson (Orph.) Boston.
Burt & Lehman (Pan.) Toronto.
Butler & Parker (Delancey St.) New York.

C

Calif. Nite Hawks (Miles) Detroit.
California Collegians (Orph.) San Francisco; (Orph.) Los Angeles 6-11.
Cameron, Lou, Co. (State) Cleveland.
Camerons, Four (Capitol) Hartford, Conn.
Campus, Lyla (Blvd.) New York.
Cannon & Lee (Keith) Dayton, O.
Cantor's Revels (Delancey St.) New York.
Canzano (Capitol) Concord, N. H.
Capers of 1927 (Rivoli) Toledo, O.
Cardiff & Wales (Tower) Chicago.
Cardigan, Jr., Wm. (Lyric) Fitchburg, Mass.
Cardini (Central Sq.) Cambridge, Mass.
Cardo & Noll (Bedford) Brooklyn.
Careno, Odalia (Imperial) Montreal.
Carey, Ellsworth & Marr (Crescent) New Orleans.
Carleton & Ballew (Lyceum) Canton, O.
Carlson, Helen (Riverside) New York.
Carmen, Frank & Ethel (Maryland) Baltimore.
Carmen, Billy & Grace (Hillside) Jamaica, N. Y.
Carr & Parr (Davis) Pittsburgh.
Carr & Paoli (Carlton) Los Angeles; (Warner's Egyptian) Pasadena 5-11.
Carroll, Harry (Orph.) San Francisco; (Orph.) Los Angeles 6-11.
Casper & Morrisey (Proctor) Troy, N. Y.
Castleton & Mack (Proctor) Yonkers, N. Y.; (Albee) Brooklyn 6-11.
Chadwick, Ida Mae (Hill St.) Los Angeles.
Challis, Beth (81st St.) New York.
Chandon Trio (Bay Ridge) Brooklyn.
Chappelle & Carlton (Pal.) Milwaukee.
Chase & Collins (Melba) Dallas, Tex.
Childs, Janet (Orph.) Ogden, Utah; (Empress) Denver 6-11.
Citron & Clint (Loew) London, Can.
Clark, Marie & Ann (State) Cleveland.
Clark, Sylvia (Keith) Washington.
Clasper, Edith, Co. (Capitol) Hartford, Conn.
Clayton & Lennie (Pal.) Springfield, Mass.
Chilton & Thomas (Olympia) New Bedford, Mass.
Clifford & Marion (Prospect) Brooklyn.
Clifford & Purtell (Englewood) Chicago.
Clifford, Edith (Pal.) New York.
Clinton & Rooney & Orch. (Orph.) Boston.
Clifton, Herbert (Victoria) New York.
Clifton, Ann (Scollay Sq. Olympia) Boston.
Clifton & Brent (Delancey St.) New York.
Clintons, Novelty (Grand) Atlanta, Ga.
Clovelly Girls, Four (Orph.) Los Angeles.
Coakley & Van (Pan.) Seattle; (Pan.) Vancouver 6-11.
Coates, Margie (Earle) Philadelphia.
Codee, Ann, Co. (Maj.) Dallas, Tex.
Cogert & Motto (58th St.) New York.
Collegians & Flappers (Golden Gate) San Francisco.
Collegians, Seven (Ritz) Birmingham, Ala.
Collier, Jackie, & Sister (Proctor) Albany, N. Y.
Collin, J. J. (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 6-11.
Color Poems (Keith) Boston.
Colour & Rhythm (Temple) Birmingham, Ala.
Comfort, Vaughn (Proctor) Albany, N. Y.
Conlin & Hamilton (Scollay Sq. Olympia) Boston.
Conlin & Glass (Temple) Detroit.
Conrad, Eddie, Co. (State) Jersey City, N. J.
Constance & Cappo (Colonial) Haverhill, Mass.
Conway, Jack, Co. (Keith) Plainfield, N. J.
Cook & Shaw Sisters (Emery) Providence.
Cooper & Rodella (Colonial) Allentown, Pa.
Coscia, Phil & Betty (Binghamton) Binghamton, N. Y.
Coscia & Verdi (Ritz) Birmingham, Ala.
Coughlin, James, Co. (Pal.) Ashtabula, O.
Coulter & Rose (Pal.) Rockford, Ill.
Country Club Girls (Keith) Youngstown, O.
Covan & Walker (Pan.) Memphis.
Covans, Four (Pan.) Butte, Mont.; (Pan.) Spokane 6-11.
Craig, Marietta, Co. (Capitol) Windsor, Can.
Craig, Richie (State-Lake) Chicago.
Creedon & Davis (Capitol) Concord, N. H.
Creedon, Billy (Wysor) Muncie, Ind., 2-4; (American) Chicago 6-8.
Crew, Mildred, & Girls (Pal.) Brooklyn.
Cronin & Hart (Maj.) Little Rock, Ark.
Cunningham & Clements' Revue (Grand) New York.
Crown Comedy Four (Maj.) Port Huron, Mich., 4-6; (Temple) Brantford, Can., 7-10.

D

Dahl, Shirley, Co. (Earle) Washington.
Dale, Glen (Temple) Birmingham, Ala.
Dalton & Craig (Boston) Boston.
Daly, Pat, Co. (Pal.) Ft. Wayne, Ind.
Dance Revels (Pal.) Worcester, Mass.
Dance Studios (Lerner) Elkhart, Ind.
Danceland (Pan.) Los Angeles; (Pan.) San Diego 6-11.
Dancemania Revue (Poli) Bridgeport, Conn.
Dancers From Clownland (Maj.) San Antonio, Tex.
Danger, Jack (Bay Ridge) Brooklyn.
Darcy, Joe (Franklin) New York.
Dashington's Dogs (Harris) Pittsburgh.
Dave & Tressie (Colonial) Allentown, Pa.
Daveys, Two (Hennepin) Minneapolis.
Davis & McCoy (Pan.) Everett, Wash.; (Pan.) Tacoma 6-11.
DeBell & Vine (Orph.) Tulsa, Okla.
De Marr & Lester Revue (Blvd.) New York.
DeRue, Frank (Maj.) Lansing, Mich., 2-4.
DeVries, Shuron (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 6-11.
Dean, Ray & Dot (Keith) Boston.
Delvey Sisters (Keith) Tarentum, Pa.
Demarest & Doll (Poli) Bridgeport, Conn.
Deno Sisters & Thiebault (Pan.) Minneapolis.
Deno, Rochelle & Band (Maryland) Baltimore.
Desmond, Wm., Co. (Rialto) Louisville.
Diamond & Wallman (Rivoli) Toledo, O.
Diamonds, Four (Norva) Norfolk, Va.
Diero (Riverside) New York.
Digitanos, The (Orph.) New Orleans.
Dill, Milt, & Sister (105th St.) Cleveland; (Orph.) Tulsa, Okla., 9-11.
Dillon, Jane (Pan.) San Diego, Calif.; (Pan.) Long Beach 6-11.
Dinkins & Barr (Strand) Niagara Falls, N. Y.
Dixon, Frank, Co. (Willard) Woodhaven, N. Y.
Dobas, The (Poli) Wilkes-Barre, Pa.
Dobbs, Clark & Ray (Sheridan Sq.) Pittsburgh.
Dolan & Gale (State) Buffalo.
Donahue & Boyne (Belleview) Niagara Falls, N. Y.
Dooley, Jed (State-Lake) Chicago.
Doro, Grace (Greenpoint) Brooklyn; (Riverside) New York 6-11.
Dotson (58th St.) New York.
Downey, Clarence, Co. (Orph.) Sioux City, Ia., 2-4; (Seventh St.) Minneapolis, Minn., 5-11.
Downey, Morton (Columbia) Far Rockaway, N. Y.
Downing & Claridge (Greeley Sq.) New York.
Downing & Downing (Pan.) San Francisco 6-11.
Dubell's Pets (Pan.) Minneapolis.
Duncan's Collies (State-Lake) Chicago.
Dupree, Marty (Cross Keys) Philadelphia.
Duval & Symonds (Capitol) Davenport, Ia.
Dyer, Hubert, Co. (Loew) Palisades Park, N. J.

E

Early & Laight (Lyric) Indianapolis.
East & Dumke (Georgia) Atlanta, Ga.
Eaton, Ewing (Orph.) Oakland, Calif.; (Orph.) Los Angeles 6-11.
Ederle, Gertrude (Earle) Atlantic City.
Edmunds & Fanchon (Perry) Erie, Pa.
Edward, Gus, Revue (Golden Gate) San Francisco.
Edwards & Lilyan (Maj.) Milwaukee.
Edwards, Julia (Pan.) Memphis.
Egan, Babe, & Redheads (Keith) Columbus, O.
Elaine Serenaders (Pan.) Portland, Ore.
Elliott, Fay & King (Capitol) Hartford, Conn.
Elliott & Latour (Pal.) St. Louis.
Emmy, Carleton, Pets (Scollay Sq. Olympia) Boston..
Empire Comedy Four (Miles) Detroit.
Ergotti & Herman (Electric) Springfield, Mo.
Erroll, Bert (Orph.) Los Angeles.
Ersa & Fejer (State) Harrisburg, Pa.; (Keith) Washington 6-11.
Esmond & Grant (New Brighton) Brighton Beach, N. Y.
Evans & Leonard (Empress) Denver.
Evans & Pearl (125th St.) New York.
Exposition Four (Lerner) Elkhart, Ind.

F

Faber & McIntyre (Bay Ridge) Brooklyn.
Family Album (Pan.) Memphis.
Fanton, Joe, Co. (Davis) Pittsburgh.
Farnum, Franklin (Kearse) Charleston, W. Va.
Farrell, Billy, Co. (Brockton) Brockton, Mass.
Farron, Frank (Golden Gate) San Francisco; (Orph.) Oakland 6-11.
Fay & Milliken (Rialto) Chicago.
Fay, Frank (Keith) Philadelphia.
Fay, Eva, Co. (Bay Ridge) Brooklyn.
Feeley, Micky (Keith) Elizabeth, N. J.
Fehl, Walter, Co. (Met.) Brooklyn.
Fein & Tennyson (Gates) Brooklyn.
Fenton & Fields (Read's Hipp.) Cleveland.
Fenwick Girls (Delancey St.) New York.
Ferrell, Billy, & Co. (Riverside) New York 6-11.
Ferris & Ellis (Central Sq.) Cambridge, Mass.
Fielder, Ralph, Co. (Crescent) New Orleans.
Fields & Johnson (Premier) Brooklyn.
Fisher, Bob (Orph.) New York.
Fisher & Gilmore (Riviera) Detroit.
Flaming Youth (Grand) Atlanta, Ga.
Florinis, The (State) New York; (Riverside) New York 6-11.
Fondaw, Claude & Lucille (Proctor) Newark, N. J.
Fong, Jue (Olympia) Lynn, Mass.
Forbes, Prout & Co. (Read's Hipp.) Cleveland.
Ford & Cunningham (Orph.) Oakland, Calif.
Ford & Price (Temple) Detroit.
Foster & Semon (State) Easton, Pa.
Foster Girls (Pal.) New York 6-11.
Four of Us (Maj.) Dallas, Tex.
Frakson (Pal.) Akron, O.
Fraley & Putnam (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 6-11.
Frances, Ann, & Wally (Maj.) San Antonio, Tex.
Francis, Mae (Keith) Baltimore.
Frank, Art (Ritz) Birmingham, Ala.
Franklyn, Irene & Jarnegan (Emery) Providence.
Franklyn & Royce (Ramona Park) Grand Rapids, Mich.
Freed, Carl, & Orch. (86th St.) New York; (Hipp.) New York 6-11.
Freed, Joe, Co. (Keith) Syracuse, N. Y.
Fridkin & Rhoda Co. (State) Buffalo.
Friganza, Trixie (Albee) Brooklyn.
Frisco (Orph.) San Francisco.
Friscoe, Signor (Grand) Philadelphia.
Frosini (Keith) Toledo, O.
Fulgora, Robert (Grand) St. Louis.
Furst, Julius, Co. (Bushwick) Brooklyn.

G

Gaertners, Four (State) Memphis.
Gaines Bros. (State) Newark, N. J.
Gale, Bob & Sherwood (Pal.) Milwaukee.
Garden of Roses (Orph.) Oklahoma City.
Garfield & Smith (Central Sq.) Cambridge, Mass.
Gaston & Andre (Uptown) Detroit.
Gautier's Toy Shop (Melba) Brooklyn.
Gautier's Dogs (Blvd.) New York.
Gellis, Les (Temple) Rochester, N. Y.
Gerber's Jesters (Orph.) Ogden, Utah; (Empress) Denver 6-11.
Ghezzis, Les (Pal.) Cleveland.
Gibbon, Alex, Trio (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 6-11.
Gibson & Price (Proctor) Newburg, N. Y.
Gibson, Jack & Jessie (Keith) Baltimore.
Gibson's Navigators (St. Louis) St. Louis.
Gifford & Holmes (Empress) Fremont, Neb.
Gilbert, Billy, Co. (Willard) Woodhaven, N. Y.
Gillette, Bob & Lucy (Orph.) New York.
Girard, Harry, Co. (Hipp.) New York.
Glason, Billy (Flatbush) Brooklyn.
Glaum, Louise (Lafayette) Buffalo.
Goetz & Duffy (Bradford) Bradford, Pa.
Going Home (Granada) Malden, Mass.
Goldie, Jack, Revue (Loew) Toronto.
Golem, Al (Pan.) Kansas City.
Goman, B. & R. (Colonial) Allentown, Pa.
Goode & Leighton (Maj.) Chicago.
Gorgalis Trio (Temple) Birmingham, Ala.
Gordon, Vera, Co. (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 6-11.
Gordon, Fid (Lafayette) Buffalo.
Gordon, Paul (Miles) Detroit.
Gordon & Pierce (Pan.) San Diego, Calif.; (Pan.) Long Beach 6-11.
Gordon, Manners & Gordon (World) Omaha.
Gordon & Day (Loew) Montreal.
Gordon, Bert (Pal.) Milwaukee.
Gordon's Dogs (Ben Ali) Lexington, Ky.
Gould, Venita (Earle) Atlantic City.
Gould, Geo., Co. (Pan.) Minneapolis.
Granados, Pepito, Co. (Olympia) New Bedford, Mass.
Granese, Jean, Co. (State) Jersey City, N. J.
Grant, Sidney (Ramona Park) Grand Rapids, Mich.
Green, Wagner & Dean (Capitol) Windsor, Can.
Green & Parker (Loew) Montreal.
Green, Iris (Perry) Erie, Pa.
Green, Hazel, & Band (Pan.) Everett, Wash.; (Pan.) Tacoma 6-11.
Greenleaf, Ralph (Keith) Columbus, O.
Greenway, Ann (Orph.) San Francisco; (Orph.) Los Angeles 6-11.
Greenwood, Charlotte (Pal.) Chicago.
Grey Family (Grand) St. Louis.
Griffin Twins (Grand) Atlanta, Ga.
Griffin, Jos., Co. (Capitol) Cambridge, Mass.
Guiran & Marguerite (Victoria) New York.

H

Hackett & Delmar Revue (Keith) Boston.
Hale, Willie, & Bro. (Earle) Washington.
Hall, Bob (81st St.) New York.
Hall, Al K., Co. (5th Ave.) New York.
Hall, Bob (Albee) Brooklyn 6-11.
Hall & Rogers (Premier) Brooklyn.
Hall & Dexter (State) Newark, N. J.
Hall, Julian, & Band (State) Newark, N. J.
Hall, Billy Swede, Co. (Englewood) Chicago.
Halperin, Nan (Pal.) Bridgeport, Conn.
Hama & Yama (Keith) Boston.
Hamel Sisters, Four (Orph.) Huntington, W. Va.
Hamilton, Dixie (Binghamton) Binghamton, N. Y.
Hampton, Earl (Rivoli) Toledo, O.
Handers & Milliss (St. Louis) St. Louis.
Hanlon Bros. (Electric) St. Joseph, Mo.
Harlequins, The (Pal.) Cincinnati.
Harmon & Sands (State) New York.
Harmoniacs, Five (Gates) Brooklyn.
Harrigan, Wm., Co. (Keith) Elizabeth, N. J.
Harrington Sisters (5th Ave.) New York.
Harris & Holly (Olympia) Lynn, Mass.
Harris, Dave, Co. (Keith) Baltimore.
Harris & Pepper (Amer.) New York.
Hart, Francis, & Girls (Boston) Boston.
Harvey, Emma Earle (Orph.) Springfield, Ill.
Harvey, Mort & Betty (Pan.) Everett, Wash.; (Pan.) Tacoma 6-11.
Hasoutra (Pal.) Chicago.
Haunted (Temple) Rochester, N. Y.
Hawley, Wanda, Co. (Davis) Pittsburgh.
Hawthorne & Cook (Orph.) Huntington, W. Va.
Hayden, Manning & Hayden (Lincoln Sq.) New York.
Hayden, Harry, Co. (Seventh St.) Minneapolis.
Hayes, Marsh & Hayes (Riverside) New York.
Haynes & Beck (Keith) Philadelphia.
Haynes, Lehman & Kaiser (Colonial) Haverhill, Mass.
Hebert's, Omer, Revue (Jefferson) Muskegon, Mich., 2-4; (Capitol) Jackson 5-8.
Hedges, Florence, Co. (Pal.) St. Paul.
Hemstreet Singers (Grand) Atlanta, Ga.
Hendrex & White (Bradford) Bradford, Pa.
Henning, Pat (Keith) Philadelphia; (Keith) Washington 6-11.
Henry, Art (Pal.) South Bend, Ind.
Henry, Luley & Crooker (Orph.) Oakland, Calif.
Henshaw, Bobbie (Pan.) Butte, Mont.; (Pan.) Spokane 6-11.
Heras & Wallace (Orph.) Des Moines, Ia.
Herman, Johnny, Co. (Amer.) New York.
Herman, Al (Met.) Brooklyn.
Hewitt & Hall (Fordham) New York.
Hiatt, Ernest (Pal.) Ashtabula, O.
Hickey Bros. (Riviera) Chicago.
Hill, Chas., Co. (105th St.) Cleveland.
Higgins, Peter (Keith) Boston.
Hilton & Chesleigh (Grand) Muncie, Ind.
Hitchcock, Raymond (Pal.) Chicago.
Hoctor & Holbrook (Pal.) New York.
Holland, Dockrill & Co. (Crescent) New Orleans.
Holland & Oden (Temple) Birmingham, Ala.
House, Billy, Co. (Riviera) Chicago.
Houston, Jeanne (Pan.) San Francisco; (Pan.) Los Angeles 6-11.
Howard Girls (Lincoln Sq.) New York.
Howard & Bennett (Keith) Syracuse, N. Y.
Howard, Harry, Co. (Pan.) San Francisco; (Pan.) Los Angeles 6-11.
Hudnut Sisters & Schwartz (Grand) New York.
Hughes, Jack, Duo (Harris) Pittsburgh.
Hunter & Percival (Earle) Philadelphia.
Hurst & Vogt (Orph.) New Orleans.
Hyams & Evans (State) Norfolk, Va.
Hyland's Birds (Pan.) Portland, Ore.
Hyman, Johnny (Scollay Sq. Olympia) Boston.

I

Ibach's Entertainers (Natl.) Richmond, Va.
In China (Davis) Pittsburgh.
In Tijuana (Tilyou) Coney Island, N. Y.
Irving & Chaney (Imperial) Montreal.
Ivy, Mlle., Co. (Orph.) Madison, Wis.

J

Jackson, Kelly & Co. (Rialto) Chicago.
Jarvis & Harrison (Binghamton) Binghamton, N. Y.

Jeanie (Fordham) New York; (Albee) Brooklyn 6-11.
Jenny & Nell (St. Louis) St. Louis.
Jerome & Gray (Bway) New York.
Jerome & Evelyn (State) New York.
Jerome & Ryan (Prospect) Brooklyn.
Johnson & Johnson (Pan.) Vancouver, Can.
Johnson, Jane, Revue (Pal.) Indianapolis.
Jordan, Rody (Capitol) Grand Island, Neb.
Joyner & Foster (Capitol) Davenport, Ia.
Juanita, Cansino & Co. (Kearse) Charleston, W. Va.
Jung, Bee (Keith) Washington.
Just a Pal (Wash. St. Olympia) Boston.

K

Kahne, Harry (Riverside) New York 6-11.
Karbe, Willie, & Sister (Orph.) Huntington, W. Va.
Karreys, Four (Pan.) Portland, Ore.
Kavanaugh, Stan (Keith) Dayton, O.
Kay, Hamlin & Kay (Pal.) Brooklyn.
Keane, Johnny (Harris) Pittsburgh.
Keating, Chas. & Grace (Loew) Montreal.
Keeler Sisters (Capitol) Willimantic, Conn.
Keena Girls, Three (State) Norfolk, Va.
Kelso Bros.' Unit (Capitol) Trenton, N. J.
Kelso & DeMonde (Pal.) New Haven, Conn.
Kemmys, Les (Hill St.) Los Angeles.
Kemper & Bayard (Pan.) Los Angeles; (Pan.) San Diego 6-11.
Kennedy & Kramer (Bedford) Brooklyn.
Kennedy, Wm., Co. (Empress) Denver.
Kent & Harrigan (Victoria) New York.
Kerr & Ensign (Pan.) San Francisco 6-11.
Ketch & Wilma (Lincoln Hipp.) Chicago.
Kharum (Orph.) Los Angeles.
Kindler, DeWolf, Co. (Keith) Syracuse, N. Y.
Kippen, Janet, & Boys (Amer.) Chicago.
Kirkland, Paul, Co. (5th Ave.) New York; (Hipp.) New York 6-11.
Kirkland, Paul (Grand) Philadelphia.
Kitaros, The (Hipp.) New York.
Klee, Mel (Prospect) Brooklyn.
Klein Bros. (State) Norfolk, Va.
Kohler & Edith (Rivoli) Toledo, O.
Kokin & Galleti (Orph.) Galesburg, Ill.
Krugel & Robles (Ramona Park) Grand Rapids, Mich.

L

LaMonte, Lestra & Hazel (Texas) San Antonio; (Met.) Houston 5-11.
LaQuinlan-Leach Trio (Emery) Providence.
LaTell, Alfred, Co. (Melba) Brooklyn.
LaVine, Ed (Pan.) Toronto.
Laddie & Garden (Strand) Niagara Falls, N. Y.
Lady Tsen Mei (Davis) Pittsburgh.
Lahr & Mercedes (Fordham) New York; (Albee) Brooklyn 6-14.
Lamberti (Empress) Denver.
Lancaster & Leeming (Temple) Birmingham, Ala.
Lang, Sandy, Co. (Riviera) Chicago.
Larimer & Hudson (Maj.) Chicago.
Lauria, Vic (State) Cleveland.
Lavar Bros. & Pingree (Proctor) Albany, N. Y.
Lavier, Jack (Rivoli) Toledo, O.
Lazar & Dale (Grand) St. Louis.
LeMaire & Ralston (Maj.) San Antonio, Tex.
LeRoys, The (Proctor) Schenectady, N. Y.
LeVan & Bolles (Pal.) Worcester, Mass.
Lee, Jane & Katherine (Orph.) Oakland, Calif.; (Orph.) San Francisco 6-11.
Lehr, Bell & Co. (Colonial) Allentown, Pa.
Leightner, Fred, Co. (Orph.) Tulsa, Okla.
Lemeaux & Young (Earle) Atlantic City.
Lenz, Al, & Band (Bedford) Brooklyn.
Leon & Dawn (Pal.) Cincinnati.
Leonard & Culver (Poli) Wilkes-Barre, Pa.
Let's Dance (Willard) Woodhaven, N. Y.
Levan & Doris (Lerner) Elkhart, Ind.
Lewis, Sid (Empress) Denver.
Lewis & Dody (Golden Gate) San Francisco; (Hill St.) Los Angeles 6-11.
Lewis & Ames (Pan.) Kansas City.
Libonati, Jean (Orph.) Tulsa, Okla.
Ling Ting Foo Syncopaters (Riviera) Detroit.
Littlejohns (Lerner) Elkhart, Ind.
Lloyd, Geo., & Riviera Orch. (Lincoln Hipp.) Chicago.
Lloyd & Bryce (Rialto) Joliet, Ill.
Lockfords & Tisen's Orch. (Riviera) Chicago.
Lohse & Sterling (Loew) Toronto.
London, Louis (Maj.) Chicago.
Londons, Three (Loew) Palisades Park, N. J.
Long Tack Sam (Pal.) Akron, O.
Longfields, Three (Natl.) New York.
Lopez (Pan.) Kansas City.
Lorraine & Neal (Keith) Dayton, O.
Lorraine, Oscar (Keith) Syracuse, N. Y.
Loyal, Sylvia (Lyric) Indianapolis.
Lucas, Nick (Maj.) San Antonio, Tex.
Lucky Stiff (Maj.) Milwaukee.
Lumm & White (Earle) Philadelphia.
Lunette & Mitchell (Melba) Brooklyn.
Lyons, Jimmy (Maj.) Chicago.

M

McCooey & Byrne (New Brighton) Brighton Beach, N. Y.
McCormack & Wallace (Met.) Brooklyn.
McCormack, Jr., John (Francine Cafe) Rockaway Beach, N. Y.
McDevitt, Kelly & Quinn (Harris) Pittsburgh.
McDonalds, Dancing (Wash. St. Olympia) Boston.
McFadden's Flats (Queen) Wilmington, Del.
McIntyre & Heath (Hillside) Jamaica, N. Y.
McKay & Ardine (Keith) Toledo, O.
McLellan & Sara (Hipp.) New York; (Albee) Brooklyn 6-11.
McNally, Walter (Keith) Youngstown, O.
McRae & Clegg (Golden Gate) San Francisco; (Orph.) Oakland 6-11.
McWilliams, Jim (Shea) Buffalo.
MacFadden, Haley (Pal.) Milwaukee.
Mack & Corel (Pan.) Portland, Ore.
Mack, J. C. (Maj.) Ft. Worth, Tex.
Mack's, Austin, Century Serenaders (Pal.) South Bend, Ind.
Mack, Neil, Co. (Jefferson) New York.
Mack & Stanton (Poli) Scranton, Pa.
Mahoney & Cecil (Hillside) Jamaica, N. Y.
Mahoney, Will (Proctor) Newark, N. J.
Maine, Billy, Co. (Maj.) Bloomington, Ill.
Maker & Redford (Maj.) Little Rock, Ark.
Malia, Bart & Co. (State) Newark, N. J.
Mandell, Wm. & Joe (125th St.) New York.
Mang, Marie (Lyric) Fitchburg, Mass.
Mangean Troupe (Pan.) San Francisco; (Pan.) Los Angeles 6-11.
Mansfield, Perry, Dancers (State) Cleveland.
Marcellos, Five (Pal.) New York 6-11.
Marconi, Juva (81st St.) New York.
Marcus Show (Maj.) Houston, Tex.
Mardo & Wynn (Keith) Columbus, O.
Margo & Beth Revue (Hillside) Jamaica, N. Y.
Maria (Pan.) Los Angeles; (Pan.) San Diego 6-11.
Marie, Dainty, Co. (Orph.) Champaign, Ill.
Marion & Dade (Pal.) Ashtabula, O.
Marion & Ford (Colonial) Lancaster, Pa.
Marks & Ethel (Loew) Toronto.
Marks, Joe, Co. (Parthenon) Hammond, Ind.
Marlin, Jim & Irene, Revue (Greeley Sq.) New York.
Marlow, Mary (Proctor) Albany, N. Y.
Marr, Ray, Show (Bowdoin Sq.) Boston.
Martell & West (Scollay Sq. Olympia) Boston.
Martin & Martin (Keith) Philadelphia.
Martin, Oscar, Trio (Lyric) Fitchburg, Mass.
Marvelle & Lawrence (Nixon) Philadelphia.
Mason & Mason (Pal.) South Bend, Ind.
Mason & Dixon Dancers (105th St.) Cleveland.
Maughn, Dora (Temple) Detroit.
Maxcellos, Five (Jefferson) New York.
May, Viola, Co. (Poli) Wilkes-Barre, Pa.
Mayo, Skeet (Maj.) Chicago.
Mayo & Lynn (Orph.) Madison, Wis.
Meet the Wife (Lincoln Sq.) New York.
Mehlinger, Artie (Poli) Wilkes-Barre, Pa.
Melville & Stetson (Pal.) Springfield, Mass.
Memories of the Opera (Pal.) Cleveland.
Merediths, The (Keith) Youngstown, O.
Michel (Victoria) New York.
Michon Bros. (58th St.) New York.
Midget Pastimes (Orph.) New York.
Mignon (Keith) Boston 6-11.
Millard & Marlin (Columbia) Far Rockaway, N. Y.
Miller, Betty, Co. (Pal.) Springfield, Mass.
Miller Sisters' Revue (Pal.) Springfield, Mass.
Miller, Jessie (Melba) Dallas, Tex.
Miller, Jean, Co. (Codman Sq.) Dorchester, Mass.
Milton & Hamilton (Proctor) Newburg, N. Y.
Miss Physical Culture (Seventh St.) Minneapolis.
Mitchell, Grant (Riverside) New York.
Mitchell & Dove (Kearse) Charleston, W. Va.
Modena Revue (Pan.) Toronto.
Modern Marionettes (Imperial) Montreal.
Mohr, Paul, Co. (Orph.) Huntington, W. Va.
Monroe & Grant (Riviera) Detroit.
Monroe Bros. (Grand) New York.
Monte & Carmo (Orph.) Springfield, Ill.
Montrose, Belle (Met.) Brooklyn.
Moody, Gertrude, Co. (Loew) Toronto.
Moore, E. J. (Pal.) Indianapolis.
Moore & Powell (Laroy) Portsmouth, O.
Moran & Wiser (Keith) Boston.
Morgan & Lake (Codman Sq.) Dorchester, Mass.
Morley & Anger (Natl.) New York.
Morning Glories (Grand) Muncie, Ind.
Morrell, Clark, Co. (Orph.) Des Moines, Ia.
Morris & Campbell (State) Buffalo.
Morris & Shaw (Davis) Pittsburgh.
Moss & Frye (Tilyou) Coney Island, N. Y.
Mullane, Frank (Pal.) Akron, O.
Murphy, Bob (Pal.) Bridgeport, Conn.
Murphy, Senator (Temple) Detroit.
Murphy, Danny, Co. (Orph.) Madison, Wis.
Murray, Ken (Orph.) San Francisco; (Orph.) Los Angeles 6-11.
Murray & Irwin (Met.) Brooklyn.
Murray Girls (State) Jersey City, N. J.
Murray & Oakland (Orph.) Los Angeles.
Murray & Maddox (Maj.) Milwaukee.
Music Land (Pal.) Peoria, Ill.
Mutt & Jeff (Lyric) Hoboken, N. J.

N

Nash, Julia, Co. (Keith) Boston.
Nawahi (Gaiety) Utica, N. Y.
Naynon's Birds (Olympia) Lynn, Mass.
Neiman, Hal (Capitol) Windsor, Can.
Nelson, Bob (Regent) New York.
Nelson & Barry Boys (Capitol) Windsor, Can.
Nelsons, Juggling (Keith) Toledo, O.
Neopolitan Duo (Keith) Plainfield, N. J.
Night in Venice (Pan.) Minneapolis.
Nitos, Three (Melba) Dallas, Tex.
Novel Revue (Empress) Fremont, Neb.
Norman & Norman (Uptown) Detroit.
Normandie & Marsh (Olympia) New Bedford, Mass.
Norris' Monks (Pan.) Everett, Wash.; (Pan.) Tacoma 6-11.
Norton, Jack, & Miss Haley (Grand) Evansville, Ind.
Norwood & Hall (Orph.) Los Angeles.
Norworth, Jack, Co. (Keith) Boston 6-11.
Nursery Rhymes (Nixon) Philadelphia.

O

O'Brien Sextet (Orph.) Ogden, Utah; (Empress) Denver 6-11.
O'Hanlon & Zambouni (State) New York.
O'Neill, Bobby, Co. (Princess) Nashville, Tenn.
Old Homestead (Kingston) Kingston, N. Y.
Olms, John, Co. (91st St.) New York 6-11.
Oliver & Crangle (Shea) Buffalo.
Olympic Trio (Capitol) Grand Island, Neb.
On Tour (Maj.) Johnstown, Pa.
Ormsbee, Laura (Rialto) Louisville.
Orpheum Comedy Four (Pal.) Lockport, N. Y.
Orren & Drew (Orph.) Madison, Wis.
Ortons, Four (Georgia) Atlanta, Ga.; (Keith) Asheville, N. C., 6-8; (Bway.) Charlotte 9-11.
Overman, Lynn, Co. (Earle) Philadelphia.
Owen & Anderson (Amer.) Chicago.

P

Padula, Marguerite (Ritz) Birmingham, Ala.
Page & Jewett (Granada) Malden, Mass.
Page & Class (Poli) Scranton, Pa.
Pam, Anita, Co. (Pal.) Brooklyn.
Parker, Ethel, Co. (Ramona Park) Grand Rapids, Mich.
Parks, Grace & Eddie (Grand) New York.
Parise, Joe (Olympia) New Bedford, Mass.
Parisian Trio (Met.) Brooklyn.
Parisiennes, The (Maj.) Ft. Worth, Tex.
Patricola (Keith) Washington.
Patrick & Otto (Shea) Buffalo.
Pauline (Belleview) Niagara Falls, N. Y.
Pearce, Lady Oden (Earle) Washington.
Pederson Bros. (Maj.) Little Rock, Ark.
Pepper Shakers, Four (Greeley Sq.) New York.
Peresoff Four (Grand) Muncie, Ind.
Permane & Shelley (Pan.) San Diego, Calif.; (Pan.) Long Beach 6-11.
Perry & Mayer (Schade) Sandusky, O.
Perry & Albert (Capitol) Willimantic, Conn.
Personalities (Imperial) Montreal.
Petite Revue (Keith) Boston 6-11.
Petleys, The (Empress) Denver.
Petite Quartet, with the Codys (Proctor) Troy, N. Y., 2-4.
Pettis & Howell (Empress) Fremont, Neb.
Phillips, Joe, Co. (Pan.) Spokane; (Pan.) Seattle 6-11.
Pierrot, James, Co. (Pal.) Lockport, N. Y.
Pike, Raymond (Poli) Bridgeport, Conn.
Pilcer & Douglas (Natl.) Richmond, Va.
Pisano, General (Riverside) New York.
Polly & Oz (Rialto) Louisville.
Ponzini's Monks (Orph.) Boston.
Prevost & Kling (Capitol) Concord, N. H.
Primrose Four (Blvd.) New York.
Pryor, Martha, Co. (State) Newark, N. J.
Puck & White (Grand) Atlanta, Ga.

R

Rabold, Rajah (Wash. St. Olympia) Boston.
Radio Fancies (Ben Ali) Lexington, Ky.
Rambeau, Marjorie (Pan.) San Francisco; (Pan.) Los Angeles 6-11.
Ramsay's Birds (Earle) Philadelphia.
Randell, Bobby (Coliseum) New York.
Rathburn Trio (Premier) Brooklyn.
Ray, Dorothy, Co. (Pal.) Cincinnati.
Readings, Four (State) Cleveland.
Red Peppers, Nine (Perry) Erie, Pa.
Reed & LaVere (Wash. St. Olympia) Boston.
Reed & Duthers (Albee) Brooklyn.
Regay, Billy, Co. (Shea) Buffalo.
Rempel & Howard (Regent) Beaver Falls, Pa.
Revue Fantasies (Pan.) Butte, Mont.; (Pan.) Spokane 6-11.
Reyes, Herma & Juan (St. Louis) St. Louis.
Rhea, Mme., & Santoro (Rialto) Louisville 2-4; (State-Lake) Chicago 5-11.
Rial, Gertrude, Co. (Poli) Wilkes-Barre, Pa.
Ricardo, Irene (Orph.) New Orleans.
Rice & Newton (Orph.) New York.
Richards, Chris (Hamilton) New York.
Richardson, Frank (Brockton) Brockton, Mass.
Rickard & Grey (Proctor) Troy, N. Y.
Rigoletto Bros. (Newark) Newark, N. J.
Riley, Charles (Laroy) Portsmouth, O.
Ritz Bros., Three (Melba) Brooklyn.
Riva & Larson (Amer.) New York.
Robbins, A. (Tower) Chicago.
Roberts, Theodore, Co. (St. Louis) St. Louis.
Robin & Hood (Pan.) Seattle; (Pan.) Vancouver 6-11.
Robinson, Bill (Maryland) Baltimore.
Robinson & Pierce (Pal.) Cincinnati.
Robinson's Elephants (Olympic Park) Newark, N. J., 30-June 11.
Roche, Doris (Lafayette) Buffalo.
Rockwell, Dr. (Keith) Youngstown, O.
Rodero & Maley (Pal.) Indianapolis.
Rogers, Chas., Co. (Blvd.) New York.
Romaine & Castle (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 6-11.
Romaines, The (Lincoln Hipp.) Chicago.
Rome & Gaut (Uptown) Detroit.
Rookie, The (Maj.) San Antonio, Tex.
Rooney & Bent (Albee) Brooklyn.
Rose & Kay (Lyric) Indianapolis.
Rosemont Revelers (Amer.) New York.
Rose's, Ike, Midgets (Roanoke) Roanoke, Va.; (Colonial) Richmond 6-11.
Ross & Gilbert (Pal.) St. Paul.
Royal Pekin Troupe (Pan.) San Francisco 6-11.
Royal Samoans (Pan.) Everett, Wash.; (Pan.) Tacoma 6-11.
Royal Gascoynes (Hipp.) New York.
Rubini & Rosa (Willard) Woodhaven, N. Y.
Rucker, Bard & Co. (Ave. B) New York.
Runaway Four (Keith) Dayton, O.
Russell & Marconi (Pan.) Toronto.
Russell & Hayes (Maj.) Milwaukee.
Russell & Armstrong (Orph.) Boston.
Russian Master Singers (Pan.) San Diego, Calif.; (Pan.) Long Beach 6-11.
Ryan, Thos. J., Co. (Poli) Bridgeport, Conn.; (Keith) Boston 6-11.
Ryan Sisters (Proctor) Newark, N. J.

S

Sailors, Three (Keith) Washington 6-11.
Samuels, Rae (Riverside) New York.
Sanderson, Everett, Co. (Maj.) Chicago.
Sands & Doone (Pal.) Cincinnati.
Santley, Zelda (Tower) Chicago.
Sargent & Lewis (Capitol) Hartford, Conn.
Saxon & Farrell (Strand) Niagara Falls, N. Y.
Seamon & Herman (Amer.) New York.
Seebacks, The (Fordham) New York; (Albee) Brooklyn 6-11.
Seed, Phil, Co. (State) Memphis.
Selbini & Albert (Ave. B) New York.
Semon, Primrose (Diversey) Chicago.
Senna & Dean (Pal.) New Haven, Conn.
Serlaney Troupe (World) Omaha.
Shapiro & O'Malley (Sheridan Sq.) Pittsburgh.
Shaw, Harry, & Gang (Coliseum) New York.
Shaw & Lee (Keith) Washington.
Shean & Canter (Maryland) Baltimore; (Keith) Washington 6-11.
Shephard, Burt, Co. (Orph.) San Francisco.
Sheppard, Frank (Ave. B) New York.
Sher Bros. (Brockton) Brockton, Mass.
Shields & Delaney (Princess) Nashville, Tenn.
Shubert, Eddie, Co. (Riviera) Detroit.
Siamese Twins (Pan.) Vancouver, Can.
Sidneys, Royal (Delancey St.) New York.
Simpson & Dean (State) Memphis.
Sims, Barbier (Pan.) Portland, Ore.
Skipworth, Adison, Co. (Poli) Bridgeport, Conn.
Slatko Revue (Lafayette) Buffalo.
Smith & Barker (Amer.) New York.
Smith & Strong (Pal.) Chicago.
Smith & Sawyer (Melba) Brooklyn.
Snoozer, Jr. (Nixon) Philadelphia.
Solar, Willie (Keith) Boston.
Songsters, Three (Hillside) Jamaica, N. Y.
Southern Girls, Two (Keith) Paterson, N. J.
St. Onge Trio (Capitol) Concord, N. H.; (Keith) Boston 6-11.
Stafford & Louise (Pan.) Vancouver, Can.
Stages of Life (Miles) Detroit.
Stamm, Orville, Co. (Capitol) Davenport, Ia.
Stanley, Aileen (Maryland) Baltimore.
Stanley Bros. (Pan.) Los Angeles; (Pan.) San Diego 6-11.
Stanley, Stan, Co. (State) Easton, Pa.
Stanley, Aileen (Keith) Washington 6-11.
Stanley, Jos. B., Co. (Pal.) Akron, O.
Stanton's Roosters (Englewood) Chicago.
Stars of Other Days (Maj.) Chicago.
Stars, Five (Keith) Dayton, O.
Stateroom 19 (Sheridan Sq.) Pittsburgh.
Steadman, Al & Fannie (Grand) Philadelphia.
Steppe & Pierce (Orph.) Galesburg, Ill.
Stevens & Osmon (State) Racine, Wis., 1-3; (Miller) Milwaukee 5-11.
Stewart & Violet (125th St.) New York.
Stewarts, Dancing (Codman Sq.) Dorchester, Mass.
Stillwell & Frazer (Capitol) Windsor, Can.
Stoddard, Marie (Wash. St. Olympia) Boston.
Stokes & Newton Twins (Amer.) Chicago.
Strouse, Jack (125th St.) New York.
Stutz & Bingham (Regent) New York.
Stylish Steppers (Premier) Brooklyn.
Sun Fong Lin Troupe (Pal.) Peoria, Ill.
Sunshine Sammy (Orph.) Champaign, Ill.
Suter, Ann (Maryland) Baltimore; (Keith) Washington 6-11.
Swanson Sisters (Newark) Newark, N. J.
Sweatman, Wilbur (Hipp.) New York.
Swifts, Three (Orph.) Sioux City, Ia.

T

Taketas, Three (Keith) Philadelphia.
Tell Tales (Proctor) Albany, N. Y.
Temptations of 1927 (State) Norfolk, Va.
Termini, Joe (Grand) New York.
Tieman's, Tad, Tunesmiths (State-Lake) Chicago; (Capitol) Davenport, Ia., 5-8.
Tobias, Chas. (Amer.) New York.
Topsy, Eva, Trio (Pan.) Seattle; (Pan.) Vancouver 6-11.
Thetion, Lt. (Pan.) San Francisco 6-11.
Thompson & Kemp (Lincoln Sq.) New York.
Thornton & Squires (State) New York.
Thornton, Jim (Bushwick) Brooklyn.
Three Twins (Colonial) Lancaster, Pa.
Thrillers, The (Lyceum) Canton, O.
Thursby, Dave (Natl.) New York.
Tiptoe Revue (Ritz) Birmingham, Ala.
Togan & Geneva (Rialto) Chicago.
Tokio, Prince, Co. (Bedford) Brooklyn.
Tony & George (Fairmont) Fairmont, W. Va.
Toone, Leon, & Leona (Strand) Dorchester, Mass., 2-4.
Tracey & Elwood (Pal.) Lockport, N. Y.
Trahan & Wallace (Keith) Union Hill, N. J.
Tramp, Tramp, Tramp (Lyceum) Canton, O.
Travers & Douglas (Norva) Norfolk, Va.
Trovato (Parthenon) Hammond, Ind.
Tuck & Cinns (State) Memphis.
Tumbling Clowns (Orph.) Oakland, Calif.
Tyler, Al (Maj.) Milwaukee.

U

Ulric, Lenore (Orph.) Los Angeles.

V

Vagges, The (Fay) Providence, R. I.; (Keith) Newburg, N. Y., 6-11.
Valerio, Don (Pan.) Butte, Mont.; (Pan.) Spokane 6-11.
Valjeans, The (Orph.) Ogden, Utah; (Empress) Denver 6-11.
Van & Belle (Proctor) Troy, N. Y.
Van Cello & Mary (Pan.) Spokane; (Pan.) Seattle 6-11.
Van & Vernon (Pan.) Kansas City.
Vane, Sybil (Keith) Philadelphia.
Variety Pioneers (Pal.) Indianapolis.
Vaudeville Limited (Pan.) San Francisco 6-11.
Verga, Nick & Gladys (Colonial) Newport, R. I.
Verne, Adele (Pal.) New York.
Vernon, Florence (Maj.) Dallas, Tex.
Vernon, Hope (State-Lake) Chicago.
Villa & Striga (Pal.) St. Paul.

W

Waiman's Debutantes (Keith) Elizabeth, N. J.
Waldman, Ted & Al (Keith) Philadelphia.
Wally Trio (Loew) London, Can.
Walsey, Charles & Billy (Maj.) Fort Worth, Tex.; (Maj.) Dallas 5-11.
Walton, Bert (Melba) Dallas, Tex.
Wanzer & Palmer (Hennepin) Minneapolis.
Ward, Fanny (State-Lake) Chicago.
Ward, Tom & Dolly (Proctor) Schenectady, N. Y.
Warren & O'Brien (Earle) Washington.
Waters, Tom & Betty (Keith) Washington 6-11.
Wayburn's, Ned, Variety Show (Georgia) Atlanta, Ga.; (Keith) Asheville, N. C., 6-8; (Bway.) Charlotte 9-11.
Wayburn's Buds of 1927 (Keith) Washington.
Wayburn's Promenaders (New Brighton) Brighton Beach, N. Y.
Weaver Bros. (Capitol) Grand Island, Neb.
Webb & Hall (Pan.) Vancouver, Can.
Weiss Trio (Strand) Niagara Falls, N. Y.
Weldonas, The (Pan.) San Diego, Calif.; (Pan.) Long Beach 6-11.
Wells & Faye Revue (Harris) Pittsburgh.
Werner & Mary Ann (Pal.) Ft. Wayne, Ind.
West, Willie, & McGinty (New Brighton) Brighton Beach, N. Y.
Weston & Hutchins (Imperial) Montreal.
We Three Girls (Keith) Boston.
Wheeler & Wheeler (Maj.) Findlay, O.
Whirl of Splendor (Melba) Dallas, Tex.
Whirl of Broadway (World) Omaha.
Whirlwinds, Three (Keith) Washington.
White Cloud, Princess (Pan.) Salt Lake City; (Orph.) Ogden 6-11.
White Way Gaieties (Strand) Niagara Falls, N. Y.
Whitey & Ed Ford (Brockton) Brockton, Mass.
Wilkens & Wilkens (Orph.) Boston.
Williams & Ross (Lincoln Hipp.) Chicago.
Williams & Clark (Gates) Brooklyn.
Willis, Chas. (Pan.) San Francisco; (Pan.) Los Angeles 6-11.
Wills & Holmes (Orph.) Tulsa, Okla.
Wilson & Wright (Pan.) Memphis.
Wilson, Al H. (State) Buffalo.
Wilson, Jack, Co. (State) New York.
Wilson, Frank (State-Lake) Chicago.
Wilson, Toby, Co. (Ramona Park) Grand Rapids, Mich.
Wilton & Weber (Codman Sq.) Dorchester, Mass.
Winehill & Briscoe (Pal.) Brooklyn.
Winters, Janet, Co. (Pal.) Brooklyn.
Wiseman Girls (Pal.) Worcester, Mass.
Withee, Mabel, Co. (State) Jersey City, N. J.
Wither's Opera (Earle) Washington.
Wood, Britt (Pan.) Minneapolis.
Woodland Revue (Shea) Buffalo.
Woosters, Three (Gates) Brooklyn.
Wyarl, Prince, Co. (Proctor) Schenectady, N. Y.
Wyse, Ross, Co. (Maj.) Little Rock, Ark.

Y

Yates & Carson (Emery) Providence.
Yorke & King (Pal.) Chicago.
Young, Pearl (Colonial) Haverhill, Mass.

Z

Zieglers, The (Empress) Denver.
Zelda Bros. (State) Norfolk, Va.
Zoeller, Mary, Co. (Uptown) Detroit.
Zuhn & Dreis (Crescent) New Orleans.

MOTION PICTURE PRESENTATIONS

Albert, Pauline (Roxy) New York.
[illegible], Hilda (Mosque) Newark, N. J.
Arnaut Brothers (Paramount) New York.
[illegible], Margaret (Capitol) New York.
[illegible], Charlotte (Roxy) New York.
[illegible] & Barnum (Pal.) Washington.
[illegible] Marty, Band (Branford) Newark, N. J.
[illegible] (Michigan) Detroit.
[illegible], Alexander (Strand) New York.
[illegible] & Foran (Olympia) New Haven, Conn.
[illegible], Frankie (Branford) Newark, N. J.
Chamberlain & Hines (Allen) Cleveland.
[illegible], Clair (Chicago) Chicago.
[illegible] Jade (Pal.) Memphis.
Coombs, J Parker (Roxy) New York.
Crane, Cliff (Met.) Boston.
Creager, Willie (Capitol) Detroit.
[illegible], Nikolas (Strand) New York.
[illegible], Wally (Branford) Newark, N. J.
[illegible] Boys (Imperial) Newport News, Va.
Don & May (Mosque) Newark, N. J.
Easter & Hazelton (Met.) Houston, Tex.
[illegible], Gertrude (Capitol) Wilkes-Barre, Pa.
Edwards, Thelma (Mosque) Newark, N. J.
Egypt (Riviera) Omaha.
Elsie & Paulsen (Olympia) New Haven, Conn.
Family Album (Ambassador) St. Louis.
Ferris, Dolores (Stanley) Philadelphia.
Foster Girls (Pal.) Washington.
Gambarelli, Maria (Roxy) New York.
Garry, Sid (Century) Baltimore.
Gersdorf Sisters (State) Boston.
Glanville, Ruth (Olympia) New Haven, Conn.
Harcum, Marjorie (Capitol) New York.
Hall's, Sid, Band (Century) Baltimore.
[illegible] & Lee (Rialto) Washington.
Harris & Band (Aldine) Pittsburgh.
Havelle & Klatoff (Grand) Pittsburgh.
Hoffman, Llora (State) St. Louis.
Irwin, Charles (Michigan) Detroit.
Jazzmanians (Roxy) New York.
Johns, Brooke (Missouri) St. Louis.
Kaye, Muriel (Allen) Cleveland.
[illegible], George (Strand) New York.
Klemova, Mlle. (Strand) New York.
Lewis, Ted (Strand) Brooklyn.
Lyons, George (State) St. Louis.
Magley, Guy & Pearl, Revue (Capitol) Worcester, Mass.
Markert Girls (Aldine) Pittsburgh.
Marks, Tim (Allen) Cleveland.
Mays, Burt & Finn (Grand) Pittsburgh.
Milady's Perfumes (Newman) Kansas City.
Minevitch, Borrah (Chicago) Chicago.
Mortensen (Rivoli) Baltimore.
Moulan, Frank (Roxy) New York.
Mulholland, Florence (Roxy) New York.
Nelidoff Four (Paramount) New York.
Nelson, Eddie (Tivoli) Chicago.
North, Jack (State) St. Louis.
O'Neil, Zelma (Branford) Newark, N. J.
Ohlson, Astrid (Branford) Newark, N. J.
Opera vs. Jazz (Howard) Atlanta, Ga.
[illegible]'s Russian Ensemble (Strand) New York.
Oxford Trio (Olympia) New Haven, Conn.
Paper Revue (Texas) San Antonio, Tex.
Patches (Met.) Boston.
[illegible], Joe (Branford) Newark, N. J.
Prince, Arthur (Fox) Philadelphia.
[illegible] (Allen) Cleveland.
Rector & Cooper (Allen) Cleveland.
Rice, Gladys (Roxy) New York.
Rinaldo (Regent) Harrisburg, Pa.
[illegible], Margaret (Paramount) New York.
Robyn, Willie (Colonial) Reading, Pa.
Rubin, Benny (Aldine) Pittsburgh.
Rubinoff, Dave (Century) Baltimore.
Sampler, The (Tivoli) Chicago.
Scarlet Mask Band (Liberty) Pittsburgh.
Scudder, Raymond (Capitol) New York.
Sea Chanties (Pal.) Dallas, Tex.
Sidare, Hal (Mosque) Newark, N. J.
Sidney, Jack (Regent) Harrisburg, Pa.
Sissle & Blake (Buffalo) Buffalo.
Snookums (Monroe) New York 1; (Eagle) New York 2-3.
Spangler & Hull (Century) Baltimore.
Speer, Bernice (Branford) Newark, N. J.
Sports Revue (Olympia) New Haven, Conn.
Stanbury, Douglas (Roxy) New York.
Stanton, Val & Ernie (Capitol) Detroit.
Steinbach, Bruno (Aldine) Wilmington, Del.
Stone Age Follies (Capitol) Des Moines, Ia.
Sylvester, Ehrich (Mosque) Newark, N. J.
Tapps, Georgie (Roxy) New York.
Tivoli Girls (Capitol) Detroit.
Turrill, Celia (Capitol) New York.
Under the Brooklyn Bridge (Saenger) New Orleans.
Valkyrie (Regent) Harrisburg, Pa.
Van & Schenck (Stanley) Philadelphia.
Vasiliaff, Nicholas (Roxy) New York.
Venetian Glass (Met.) Houston, Tex.
Vienna Life (Buffalo) Buffalo.
Way Down South (Uptown) Chicago.
White & Manning (Missouri) St. Louis.
Whiting & Burt (Aldine) Wilmington, Del.
Winter Nights (Paramount) New York.
Yorke, Helen (Paramount) New York.

CONCERT AND OPERA

Homer, Louise, & Louise Homer Stires: West Chester, Pa., 4.
Johnson, Edward: Cleveland, O., 2; Univ. of Minnesota 11.
Singing Vikings: New York 1; Philadelphia 2; Jamestown, N. Y., 3; Pittsburgh, Pa., 4; Chicago 5; Gary, Ind., 6; Lindsborg, Kan., 8; Denver, Col., 9; Salt Lake City, Utah, 11.

REPERTOIRE

Billroy's Comedians, Billy Wehle, mgr.: Sturgis, Ky., 30-June 4; Henderson 6-11.
Conn's, Lew, Comedians: Sherburne, Ky., 30-June 4.
Goff's, B. M., Players: Guymon, Okla., 30-June 4.
Kell's, Leslie E., Comedians: Batesville, Ark., 30-June 4.
Obrecht Sisters, & Johnnie Sullivan Co.: Monroe, Wis., 30-June 4; Mineral Point 6-11.

BURLESQUE

COLUMBIA CIRCUIT

Kosgo (Gayety) Pittsburgh.
Let's Go: (Columbia) New York.
Snyder, Bozo: (Gayety) Boston.

DRAMATIC AND MUSICAL

Abie's Irish Rose: (Capitol) San Francisco 30-June 4.
American's All: (Playhouse) Chicago.
An American Tragedy: (Walnut St.) Philadelphia.
Barker, The: (Blackstone) Chicago.
Big Boy: (Biltmore) Los Angeles 30-June 11.
Broadway: (Garrick) Detroit 30-June 4.
Cat and the Canary: (Broad St.) Newark, N. J., 30-June 4.
Cherry Blossoms: (Chestnut St.) Philadelphia.
Criss Cross: (Colonial) Boston.
Different Women: (Woods) Chicago.
False Faces: (Studebaker) Chicago.
Gay Paree: (Garrick) Chicago.
Is Zat So: (Wilkes) San Francisco 30-June 4.
Katja: (Shubert) Boston.
Kempton Players, G. E. Kempton, mgr.: LaGrange, Tex., 1; Stamford 2; Holiday 3; Iowa Park 6; Rusk 7; Diboll 8; Camden 9; Groveton 10; Elmina 11.
Last of Mrs. Cheyney: (Heilig) Portland, Ore., 30-June 4.
Listen Dearie: (Wilbur) Boston.
Madcap, The: (Olympic) Chicago.
My Maryland: (Lyric) Philadelphia.
New York Civic Repertory Theater: (Hollis) Boston 30-June 4.
Nineteenth Hole: (Apollo) Atlantic City, N. J., 30-June 4.
Noose, The: (Selwyn) Chicago.
Oh, Please: (His Majesty's) Montreal, Can., 30-June 4.
On Approval: (Broad) Philadelphia.
Padlocks of 1927: (Shubert) Newark, N. J., 30-June 4.
Shanghai Gesture: (Curran) San Francisco 30-June 11.
Shufflin' Sam From Alabam (Eastern), Geo. L. Barton, mgr.: (Keith Palace) Cleveland, O., 29-June 4.
Shufflin' Sam From Alabam (Western), Doc Gardner, mgr.: (B. Washington) St. Louis, Mo., 30-June 4; (Washington) Indianapolis, Ind., 6-11.
Sunny: (Illinois) Chicago.
Talk About Girls: (Garrick) Philadelphia.
Tenth Avenue: (Adelphi) Chicago.
Trelawny of the Wells: (Columbia) San Francisco 30-June 4; Los Angeles 6-11.
Twinkle Twinkle: (Erlanger) Chicago.
What Every Woman Knows: (Shubert) New Haven, Conn., 30-June 4.
Wild Westcotts: (Cort) Chicago.
Yes, Yes, Yvette: (Adelphi) Philadelphia.

MINSTRELS

Beck & Walker's Colored: Clarinda, Ia., 1-2; Villisca 3; Grant 4; Atlantic 6-7; Adair 8; Casey 9; Stuart 10; Dexter 11.
Hello Rufus, Leon Long, mgr.: Earlington, Ky., 30-June 4; Nortonville 6; Mortons Gap 7; Clay 8; Wheatcroft 10; Sturgis 11-12.
Honey Boy: Sidney, O., 1; Piqua 2-3; Greenville 4.
Murray's, George W., Minstrels, Harry Hunt, mgr.: Bonne Terre, Mo., 1; Flat River 2; Elvins 3; Bismarck 4.

BANDS AND ORCHESTRAS

Clark's: Carterville, Mo., 30-June 4.
Masten's, Harry: Hertford, N. C., 30-June 4; Elizabeth City 6-11.
Vessella's: (Zoo) Cincinnati 1-4.
Victor's, James F.: (Savin Rock Park, White City) New Haven, Conn., 1-16.
Wheelock's: (Zoo) Cincinnati 5-18.

TABLOIDS

Barlow's, Al, Rainbow Revue: (Maryland) Cumberland, Md., 30-June 4.
Beckridge, Lew, Mus. Com. Co.: (Temple) Alton, Ill., 30-June 4.
Burton's, Johnny, Frolics: (Apollo) Janesville, Wis., 30-June 11.
Flash Parade, Bud Brownie, mgr.: (Lyric) Beckley, W. Va., 30-June 4.
Honeymoon Limited: (Palace) Olean, N. Y., 30-June 11.
Meachum's, Homer, Sensation Co.: (Grand) Green Bay, Wis., 30-June 4.
Mullen's Musical Maids, Joe Mullen, mgr.: (Rex) Seminole, Okla., 30-June 4.
Oh, Boy, Jack W. Burke, mgr.: (Amer.) Chattanooga, Tenn., 30-June 4.
Pepper Box Revue, Allen Forth, mgr.: (Maj.) Evansville, Ind., 30-June 4.
Sanford's Stepping Along: (Orph.) Sault Ste Marie, Ont., Can., 30-June 4.
Sweet Hearts, Jerome Fey, mgr.: (Strand) Cambridge, O., 30-June 4.
Tip Top Merrymakers: (Queen Sq.) St. John, N. B., Can., 30-June 11.
Walker's, Marshall, Whiz-Bang Revue: (Putnam) Marietta, O., 30-June 4; (Midelburg) Logan, W. Va., 6-11.

MISCELLANEOUS

Adams', James, Floating Theater: Hertford, N. C., 30-June 4; Elizabeth City 6-11.
Anthony, Milo: Rockford, Ill., 30-June 4.
Argus, Magician: Bloomfield, Ind., 30-June 4.
Campbell, Loring, Magician: Maddock, N. D., 6; Warwick 7; Lawton 8; Penkin 9; Aneta 10; Portland 11.
Daniel, B. A., Magician: Frankfort, Ky., 2-7; Kenton, O., 8-10.
Elmore Co., Musicians: Center, Neb., 6; Gregory, S. D., 7.
Fitz, Hughie, Clown: Houma, La., 1; Slidell 2; Covington 3; Hammond 4; Winona, Miss., 6.
Fulton, Chas. M.: Johnstown, Pa., 1-4.
Gans, Arthur, Magician: Fairmont, W. Va., 1; Keyser 2; Holloway 4.
Goldin, Horace, Magician: (Empire) S. Shields, Eng., 6-11; (Empire) Gateshead 13-18; (Empire) W. Hartlepool 20-25.
Great Clemo & Pepper Steppers: (Lincoln) Newport News, Va., 30-June 4; (Hipp.) Richmond 6-11.
Hinton's, George, Melody Maids: (Strand) Springfield, Ill., 1-3.
Irving Bros.' Side Show, Tom Irving, mgr.: Waverly, N. Y., 30-June 4; Cortland 6-11.
King Komo Hypnotic Co.: (Roy) Ballenger, Tex., 2-4.
Kinny, Magician: Bridgeport, Conn., 1; Peekskill, N. Y., 3-4; Waterbury, Conn., 6-7; New London 9-11.
Little Big Show, H. W. Yendes, mgr.: Reading, O., 30-June 4; Norwood 6-11.
Lucy, Thos. Elmore: Elkton, S. D., 4; White 5; Miller 6.
Oldfield, Clark, Co., & Hawaiians, H. A. Wilson, mgr.: Columbus, Mont., 1; Red Lodge 2; Powell, Wyo., 3; Cody 4; Weeteetse 5; Basin 6; Thermopolis 7-8; Riverton 9; Lander 10-11; Basin 12.
Pamahasika's Peerless Co., Geo. E. Roberts, mgr.: Nortonville, N. D., 3; La Moure 4; Sheldon 5; Alice 6; Luverne 7; Kensal 8.
Pamahasika's Superb Co., Grace Wilbur, mgr.: Underwood, N. D., 4; Beulah 5; Halliday 6; Killdeer 7; Gladstone 8.
Pamahasika's DeLuxe Co., Stephen Good, mgr.: Ryder, N. D., 5; Van Hook 6; White Earth 7; Ray 8.
Pamahasika's Acme Co., M. C. Beehler, mgr.: Maddock, N. D., 5.; Warwick 6; Lawton 7; Pekin 8.
Pamahasika's Premier Co., Raymond Roberts, mgr.: Cartwright, Can., 4; Saries, N. D., 5; Hansboro 6; Rocklake 7; Rolette 8.
Pressey Bros.' Producing Co.: Portsmouth, O., 30-June 4.
Reno, Great, & Co.: Talladega, Ala., 30-June 4.
Royal Holland Bellringers, P. H. Brouwer, mgr.: Nortonville, N. D., 5; LaMoure 6; Sheldon 7; Alice 8; Luverne 9; Kensal 10.
Spaun Family Show, Byron Spaun, mgr.: Barboursville, W. Va., 30-June 4.
Tweedy Bros. Musical Co.: Huntington, Ind., 1; Decatur 2; Van Wert, O., 3; Delphos 4.
Two-Gun Nan's Western Wonders: Protection, Kan., 1; Coldwater 2; Pratt 3-4.
Zulong's, Prince, Torture Chamber: (Maj.) Boise, Id., 30-June 4; (Maj.) Nampa 5-6.

Additional Routes on Pages 94 and 95

LONDON LETTER

By COCKAIGNE

The Legitimate Stage

LONDON, May 17.—Business revived nicely with the return of cooler weather last week, but the hot weather put paid to several accounts! Archie de Bear's new revue, *C. O. D.*, was withdrawn from the Duke of York's on Saturday and will be followed tonight by Cyril Campion's play, *Asleep*, which was recently tried out at the Q.

Mozart's *Cosi Fan Tutte* finished at the Court on Saturday and is to be followed by Synge's *Riders to the Sea* and O'Casey's *The Shadow of a Gunman*. The Irish Players perform this double bill under James B. Fagan's management.

Blackbirds was also withdrawn from the London Pavilion the same night, but this was according to plan, as Cochran wanted the house for rehearsing his new revue, *One Damn Thing After Another*, in which Edythe Baker is billed as the chief attraction, with Vivienne Glenn and Norris Harvey.

It was thought that the *Blackbirds* company might not be able to get its permits extended to allow of its working in England longer, but the Ministry of Labor has let up so that Florence Mills, the Three Eddies and the rest of this clever colored crowd go to Golder's Green Hippodrome for this week, and E. O. Leadlay, who has for some time been running the cabaret shows at the Piccadilly, has arranged to present a third edition of the *Blackbirds* show at the Strand Theater at the end of this month.

Charles Gulliver has made a sudden decision very much in favor of the vaude. people. He had practically completed arrangements for Cochran to present *Castles in the Air* at the Palladium, but plans went wrong, so Cochran must find a new home for his piece, and when *The Apache* finishes in a fortnight's time with over 150 performances to its credit the Palladium is to revert to variety.

The British section of the Universal Society of the Theater's International Festival will consist of appearances of Sybil Thorndike's company in a revival of Shaw's *Saint Joan*, with matinees of *The Medea*.

The Princes Theater, which has been dark some time, will house the Diaghileff Russian Ballet for a six weeks' season beginning in the middle of next month.

Edgar Wallace has caught the public ear with *The Terror* at the Lyceum. But his *Double Dan*, produced a few days earlier, flopped from the start and now makes room for another show. *The Constant Wife* has never recovered from the first-night dissent, and for all its star cast is to be withdrawn after a month's run.

Arrangements have been made for Harry Green on his return to London in the autumn to present *The Music Master* with a cast of which eight will be American players.

Lee Shubert arrived over the week-end to discuss future policy with regard to his holdings in the six London theaters which he and William Gaunt control.

The management of the Everyman Theater, taken over some months ago from its creator, Norman Macdermott, by three actors—Alan Wade, George Carr and Raymond Massey—has now been acquired by Milton Rosmer and Malcolm Morley. Pending their taking over the theater, it will be let to Edwin-Field Productions, which is to produce *The Return*, the first play of an actor, Charles Bennett.

The Vaudeville Field

Both variety and legit. professional papers have naturally paid a good deal of attention to Justice Rowlatt's remarks on the action brought by Frank E. Franks against Bud Ritchie to restrain him from an alleged infringement of Franks' copyright in a sketch. The judge dismissed the action without costs, saying that he thought the defendant Ritchie brought it upon himself. He stated that there could be no copyright in a situation nor in the improvisation with which actors clothe this type of drama. Franks points out in a letter to the press that he agrees with the judge's decision that having failed to enter the gags as he created them in his Lord Chamberlain's license, he could expect no other decision from the judge, who must act on the evidence before him.

Several cabaret managements are complaining of the bad falling off of business lately, and I noted some months ago that the popularity of this type of entertainment seemed to have touched its limit. *The Piccadilly Revels*, which has been one of the most successful shows—thanks to the good showmanship of E. O. Leadlay in bringing over many prominent American artists—suddenly decided to close forthwith. The hotel management is responsible for this decision, and there are hints of action being taken against it by Major Leadlay and Jack Hylton.

Meanwhile Leadlay has joined forces with the New Princess Restaurant, which shares his optimism as to the future of cabaret. He has arranged to present the well-known Victor Gramophone combination for its first London appearance at the New Princes June 6.

At the Embassy Club Roseray and Capella proved a big draw as a floor attraction. On making their debut here after their American tour, information was laid with the police, I gather, that their costume was inadequate and their turn was temporarily withdrawn. It was pointed out that they actually wore more in London than in New York. Anyhow the artistes were vindicated, and, apart for the boost which the holdover gave them, their dancing proved a big success.

Edythe Baker will precede her London debut at the Pavilion by appearing with Art Fowler, Laurie Devine and Wendy Toye at a cabaret ball organized by Viscountess Hambleden to establish a settlement in North London.

The Variety Artistes' Federation is calling a general meeting on Thursday with a view to altering the rule governing the entrance fee. Previously this fee of $1.25 has been payable by all entrants, but if the additional clause is added it will give the executive committee power "to waive for propaganda purposes this entrance fee for any period, either to admit persons into membership free of charge or to use for the payment of subscription stamps the preliminary $1.25 usually paid as entrance fee." This concession will undoubtedly be appreciated by many of the poorer members of the profession and especially by the small-part members of touring variety combinations and revues, for whose protection the V. A. F. is doing valuable work.

Gordon Bostock is back in London booking attractions for the States and Canada.

Theresa Ashley's dancing and production of ensembles are going strong at the Queen's cabaret. Jack Smith, the whispering baritone, has made a sensational hit with the *Midnight Follies* at the Metropole. Dick Robinson is booked for the next floor bill at the Cosmo Hotel show.

Circus and Side Show

Conducted by CHAS. WIRTH—Communications to 25 Opera Place, Cincinnati, O.

Cook & Cole Circus Has Splendid Opening

MANNING, Ia., May 26.—The Cook & Cole Three-Ring Circus opened its season here last Saturday and played to excellent business. The audiences were very much pleased with the performance. The show is giving a parade which is approximately six city blocks long.

Promptly at 2:10 p.m., Equestrian Director Martin blew the whistle and the grand entry started with Frank Meister and his 15-piece band leading. The entire personnel of the dressing room followed, garbed in beautiful costumes. Including the lead stock and "Highpockets" with his elephants, more than 100 people participated in the entry. The performance ran one hour and 55 minutes and was given in a snappy manner.

The features of the show are the Joe Hodgini troupe of riders and the Cook & Cole elephants. The bulls are among the best in the business. As soon as the program is lined up to the satisfaction of Messrs. Crook and Hoffman it will be the finest 15-car show on the road. These managers have surrounded themselves with showmen of the old school.

On Friday evening before the dress rehearsal, Mayor Rex invited Mr. Meister and his band to give a concert in front of the City Hall.

Jack Nation's side show did a fine business, and while he was up against a few trying conditions, caused by disappointments, he came thru with flying colors. Included among the visitors here were Mr. Lake and Frank Taylor, Omaha, Neb., and George Bedonia and several friends from the Robbins Bros.' Circus.

The roster: Leo Edwin Crook and Arthur Hoffman, managers; R. M. Harvey, general agent; F. Van Allen, car manager; C. H. Barther, contractor; C. R. Bowman, 24-hour agent; M. H. Brown, treasurer; J. H. Kerns, candy stand; K. L. Bear, steward; J. H. Smith, boss hostler; Dan White, boss canvasman, with "Injun" and "Frisco" as assistants; J. Kelly, boss of props; Lee Ford, chief of cowboys; Phil King, producing clown; H. Seymour, bannerman; Frank Meister, band leader; Phil Jones, boss of ring stock; Phil Martin, trainmaster; Charles Taylor, auditor; George Martin, equestrian director; Frank Bacon, boss ticket seller; W. G. Bryon and Jack Bramson, legal adjusters; Frank Morgan, head porter; Mr. Colleano, in charge of dining car; E. J. Smith, head waiter; Frank Mumid, announcer, and Mrs. Bacon, in charge of wardrobe.

Advance Staff of Barnes Show

The advance staff of the Al G. Barnes Circus includes J. B. Austin, general agent; H. L. Massie, contracting agent; W. J. Long, special agent; C. J. McDonald, press agent; Frank Le Vare, press agent; Jack Glines, advertising manager, and William Dale, advertising inspector. John Fowler is press agent with the show.

The agents used good judgment in securing the new lot in San Francisco. It is equal, if not superior, in location to the old lot on Market street, and business in that city was capacity at every performance except the opening matinee.

LaRoses Join Main Circus

KANE, Pa., May 25.—Late arrivals on the Walter L. Main Circus are Mr. and Mrs. LaRose, who are doing a novelty revolving ladder turn. Mrs. LaRose also does loop-the-loop and swinging ladder numbers and Mr. LaRose general clowning.

Albert Sigsbee Returns To Sells-Sterling Show

Albert Sigsbee, who recently closed as general agent of the Stark Bros.' Circus, is again the agent for the Sells-Sterling Circus, his sixth season with that organization. He replaced E. C. Smith, who has joined another show.

101 Ranch Canvas Blown Down In Storm at Philadelphia, Pa.

PHILADELPHIA, May 27.—A wind and hailstorm tore down part of the canvas of the Miller Bros.' 101 Ranch Show here late yesterday and two women were slightly injured. Just as the canvas wall collapsed, cowboys firing blank cartridges drove the herd of frightened buffalo into the center enclosure, and kept them there as the crowd clambered down from the seats. Within 20 minutes order had been restored and the show proceeded.

Patterson and Arenz Join The Robbins Bros.' Circus

Gene Patterson, general superintendent of the Heritage Bros.' Circus last season, has joined the Robbins Bros.' Circus as 24-hour man, replacing Manny Gunn, who is now local contractor.

Tommy Arenz is a recent addition and is handling the inside of the kid show for Manager Joe McCullum. He also does Punch and magic.

Isolated for 25 Years

WEATHERLY, Pa., May 25.—Isolated for 25 years, due to bad highways and prejudiced boro authorities, but now with fair-minded officers and improved paved highways on all sides, Weatherly saw its first big top since the days of Walter L. Main's wagon show.

Foster Bros.' Circus exhibited there May 19 and gave a very creditable performance. The populace, all "rarin' to go", filled the top despite the incessant rain that had overspread the anthracite region for a number of days.

Big Ed Walsh, former vaudeville artiste and friend of showmen, is now serving as railroad ticket agent and newspaper correspondent here. He is the bureau of information and still carries his "blue chaser" smile.

Newspapers are liberal with space, courteous with copy and good grounds are available.

JOAN DAVIS, daughter of Mr. Davis, Secretary of Labor; MRS. CALVIN COOLIDGE; DAN ODOM, general manager, and CHARLES BARRY, equestrian director of the Hagenbeck-Wallace Circus. The photo was snapped when the circus played Washington, D. C.

H.-W. Circus Brigade

The roster of the opposition brigade of the Hagenbeck-Wallace Circus includes Jess Nolan, manager; Frank Spurrier, boss bannerman; Jack Brown, Monte Craw, C. C. Keyton, Edward Woods, H. Lindsey, F. Pierce, Samuel Swope and John D. Lockeridge.

Many real hits have been secured in the opposition stands this year, especially at Allentown, Pa., where one could hardly look without seeing evidence of their good work.

McIntyre Circus Opens

DOVER, O., May 25.—On the fairgrounds here and in a downpour of rain the Frank J. McIntyre Fraternal Circus opened its annual tour, playing for the Dover and New Philadelphia Elks. The program is probably the strongest assembled by McIntyre in many years and is headed by the Riding Rooneys. Other features are the Aerial Solts, clowns, and dogs and ponies.

Ringling Attaches Injured

TRENTON, N. J., May 26.—Bernard Kelly, a property man with the Ringling-Barnum Circus, received severe injuries when a wagon ran over his foot while at the circus grounds last Sunday. William Mitchell, a negro laborer employed by the circus, received a dislocated jaw when he fell 15 feet to the ground while working on a tent. Both were taken to St. Francis Hospital.

Olinger Bros. Organizing One-Ring Motorized Show

FORD CITY, Pa., May 27.—A one-ring motorized circus, to be known as Olinger Bros.' Overland Circus, is being organized here. It will play one-day stands in the mining towns of Pennsylvania and West Virginia. The show will move on eight motor trucks and will open near here approximately June 11. The outfit will carry 12 head of stock, 15 performers and an eight-piece band. The big top will be a 70-foot round top, with a 30-foot middle piece.

Sells-Floto Circus

Visitors to the Sells-Floto Circus at Newark, N. J., included Poodles Hanneford, his wife and brother, who had a reunion with the George Hanneford family of riders, and John G. Robinson. Good business was done, the night houses being exceptionally big. The Newark papers were lavish in their praise of the show and also had notices of the extreme courtesy on the part of the attendants with the circus.

Elizabeth, N. J., was not so good, as the weather was unfavorable and the lot quite a way out. The show arrived a little late at Wilkes-Barre, Pa. A bridge leading to the grounds was being repaired, which retarded progress to the lot. The night house was big. Two good houses were had at Scranton, Pa., as well as at Binghamton, N. Y.

Cafeteria in Operation On Al G. Barnes' Circus

A decidedly new idea in circus management is being successfully carried out with the Al G. Barnes Circus. The long-established cookhouse has been done away with. The salaries of the employees have been adjusted to meet the new conditions, and everyone with the show pays his own board. A cafeteria is operating on the grounds by a Los Angeles firm. It has complete equipment for an establishment of this kind and serves excellent meals at equitable prices. The circus management has nothing to do with the cafeteria, and the employees may eat there or not as they choose. The script books, long in use with circuses, have been discarded and nothing but cash is accepted in the cafeteria.

Program of Hunt Circus

Uniformly big business has been the portion of Hunt's Three-Ring Circus at nearly every stand in New Jersey and New York, straw and extra sidewall being brought into use on the track to accommodate the customers at several stands. Three new trucks have been added since starting out, and an extra middle piece and five more lengths of seats will be added the coming week. Capt. Terps and five horse and pony acts are recent additions to the big show program.

Following is the program: Display No. 1—Tournament. No. 2—Dogs and goats, presented in ring No. 1 by Captain Terps; stage, Harry Hunt; ring No. 2, Whitey Creamer. No. 3—Flying perch acts, Edward Hunt and Fay Stokes. No. 4—Riding dogs and monkeys, handled by William F. Wallett and Captain Terps. No. 5—Clowns. No. 6—On the stage, Hazel Williams, on the rolling globe. No. 7—Mule hurdles, by Edward Hunt and James Miles. No. 8—Pony drills, ring No. 1, W. Creamer; ring No. 2, Captain Terps. No. 9—Clown band. No. 10—Swinging ladders, Hazel Williams, Fay Stokes and Evelyn Wood. No. 11—Hunt's performing elephants, handled by Captain Stokes. No. 12—Clowns' convention. No. 13—Liberty horses; ring No. 1, Captain Terps; ring No. 2, Charles Hunt. No. 14—Aerial rings, Charles Hunt, Jr.; Fay Stokes, Grace Marcells and Albert Marcells. No. 15—Menage acts by Edward Hunt and Evelyn Wood, burlesque by Ben Weber. No. 16—Clowns. No. 17—Lady and gent principal riding acts, Hazel Williams and William F. Wallett, Jr. No. 18—Contortion acts, Grace Marcells and Fay Stokes. Display No. 19—Madam Barnard's trained monkeys and baboons. Display No. 20—Single trapeze acts, Charles Hunt, Jr.; Evelyn Wood and Ed Andrews. Display No. 21—A wonderful display of horsemanship, featuring the Riding Walletts.

William F. Wallett is equestrian director; Whitey Creamer, assistant, and Sunny Mund, boss of props. In clown alley are Ben Weber, Harry Hunt, Charles Hunt, Jr.; Eddie Hunt, Buzz Andrews, James Miles, Sonny Mund, Happy Williams, Lem Gardner and Dwight Beane. Fred Melvin, musical director, has a snappy 12-piece band.

Charles T. Hunt is manager; Al F. Wheeler, assistant manager and legal adjuster; John Hunt, treasurer; Mrs. John Hunt, in charge of front door; Mrs. Charles T. Hunt, superintendent of candy stands and concessions; Mrs. George Barnard, in charge of reserve seats; Mrs. J. A. Smith and Mrs. Ben Weber, ticket takers; Ed Simpson, manager of side show; Harry Bell, pit show; Blotner brothers, lunch stand; Roy Beane, in charge of big top canvas; Roy Jones, side-show canvas, and Milo Hart, mailman and *Billboard* agent.

Berst Leaves Davidson Show

F. D. Berst has several his connections as general agent of the Davidson Bros' Circus. He is now in Harrisburg, Pa

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With the Circus Fans

By KARL KAE KNECHT
Secy.-Treas. C. F. A.

EVANSVILLE, Ind., May 26.—Your secretary, on a trip to Washington, D. C., had several long conferences with President King and other members. Also had time to take in the Ringling-Barnum Circus. One just cannot get all over that lot and see all whom they know and want to see in one day's visit. Member A. G. Hollander, of Evansville, who was in New York on business, also dropped over to Washington for the day and the Big One.

JUST FINISHED READING *Barnum's Own Story*, a compiled edition of the best in all his autobiographies, rolled into one by *The Viking Press*, New York City. It starts with his boyhood, follows his own descriptions, and comes thru the days of all his great stunts on to his circus days, Jenny Lind, the Jumbo incidents, and right down to his death.

ELMER KEMP, of Trenton, N. J., has visited Hunt's, Downie Bros.', Hagenbeck-Wallace, Sells-Floto and the Ringling-Barnum circuses.

FRANK LITTLEFIELD, JR., of Gloucester, Mass., got busy and helped find billing spots for the Sells-Floto Circus, which otherwise could not have been had, and also saw to it that it secured the city lot for the date it wanted, over a rental to others. He also lent aid to the Miller Bros.' 101 Ranch men, who were billing that town for June 8.

IN MARY RINEHART'S SERIAL, *Lost Ecstasy*, running in *The Post*, she devoted considerable of the story in the issue May 14 to scenes and incidents around Miller Bros.' 101 Ranch in Oklahoma and on the show on the road, with different names of course. The Koerner illustrations, too, were fine.

F. E. LOXLEY, of Providence, is again supplying us with tips on stories about the circus.

IRL G. BURKHER, of Shelbyville, Ind., helped to make things more attractive for circuses to play his town.

PRINCETON, Ind., we are informed, wants a circus. Hasn't had one in several years.

BARLOW AND RIDER visited the Sells-Floto and Downie Bros.' circuses. Barlow saw the Ringling-Barnum Circus in Brooklyn three times and went to see Sparks while it was around there.

Daley Bros.' Circus Opens

The Daley Bros.' Circus had an ideal opening day at Stockton, Calif., May 16, and drew large crowds. Martin Mungia, director, and his band of 10 pieces gave an hour's concert before the show began. Some of the acts are Tom Atkinson's military ponies, Ethel Atkinson and her dancing horse, "Dixie Dan"; Robinson, magician; Lino Becerril, bar acrobat; Thomas Samwell, juggler, and "Doc" Atkinson, chief clown. Joe Bradley has the privileges and Bert Holly is advance agent.

John Robinson Circus

Karoline Eddy, instead of Philip Eddy, is now leaping over the table in the Eddy Duo act with the John Robinson Circus. Sam McGovern, of Pittsburgh, visited at New Kensington, Pa.

A party of circus fans from Massillon, O., visited the show at Wooster, O. They were K. C. DeLong, Doc Jones, S. S. Maier, Oliver Jefferson, Sorg and Jack Meinhart.

Mrs. Dan Odom and son, Danny, visited at Toledo, O., having motored from Detroit. Harry Poleto, recently with the Sells-Floto Circus; Dr. L. Krause, Newark, N. J.; Fred Brad, of Chicago, and Pete Sun and party also visited at Toledo. Jerry Mugivan and Arthur Hopper were on the show at Toledo. Mr. Mugivan and Bert Bowers were on hand at Ft. Wayne, Ind.

The contracted lot in Jackson, Mich., was not used. The show was put up on the infield of the fairgrounds. The weather was very cold in this city. Ione Carl and Irene Allen entertained the Exchange Club of Jackson. Miss Carl gave a talk on circus experiences, and Miss Allen sang several numbers. A luncheon was served and the clubroom was decorated to lend circus atmosphere.

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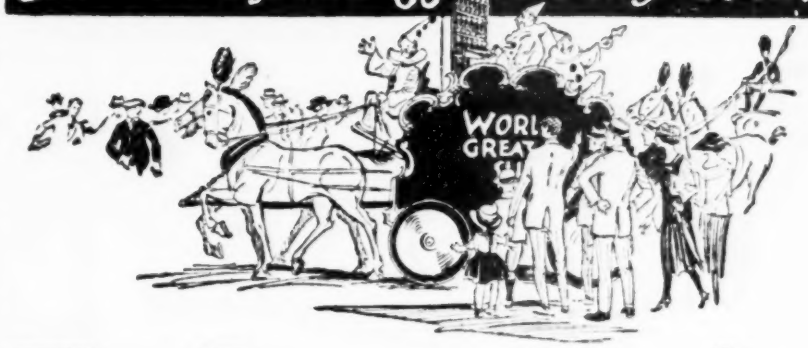

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Under the Marquee

SPARKS' CIRCUS played to a large week's business on Long Island, N. Y.

THE CHRISTY BROS.' CIRCUS will make its first appearance in Terre Haute, Ind., June 7.

THE RINGLING-BARNUM CIRCUS will be the first circus in Buffalo this year. The date is June 13.

J. C. KELLEY, legal adjuster of the Sparks Circus, entertained Judge Keegan and the sheriff of Stapleton, Staten Island, when the show played there.

A. KETELSON, ticket seller with the Ringling-Barnum Circus, was up until recently assistant manager of the Watrous Hotel, Sarasota, Fla.

CHRISTY BROS. and the Walter L. Main Circus expect to play New York State and part of Long Island this summer.

MAY WIRTH did considerable entertaining at her Forrest Hills home, Long Island, during the Big Show's engagement in New York and Brooklyn.

BEN H. VOORHEIS, advance press representative of the Hagenbeck-Wallace Circus, has been landing many pages of pictorial layouts.

FRANKLIN CLARY visited the Sparks Circus when it was in Youngstown, O., and says it is the greatest show of its size on the road.

CHARLES CELEST, billed as the Great Swing, who is with the Christy Bros.' Circus, is scoring with his swinging wire act and his rubing on the track.

HARTFORD, Conn., May 27.—The Ringling-Barnum Circus will play here June 22. Last year the show did not exhibit in Connecticut.

THE RINGLING-BARNUM CIRCUS had a big day at Trenton, N. J., May 23. In the afternoon business was capacity and at night approximately 5,000 people were placed on the hippodrome track.

THE SPARKS CIRCUS played Stamford, Conn., May 24, and the 101 Ranch Show will be there Decoration Day. The lot owned by Theodore Ferris is the one being used.

MRS. GEORGE B. LOWERY visited the Foster Bros.' Circus at Frackville, Pa., and met many old friends who trouped with her late husband. She says the performance and outfit are very good.

MUSICAL SIMPSON wishes to thank the three circus band leaders who offered him work this season. He is with the French Sensation Showboat with his orchestra and musical act.

THE HAGENBECK-WALLACE CIRCUS played to very good business in Baltimore, says Circus Fan Ed M. Hilleary, who was shown every courtesy by the showfolk, including Bert Cole, Eddie Delevan and Eddie Woeckener.

JACK NELSON is now working under the name of Johnny Mills, of the team Mills and Shea. They opened at the Paramount Theater, New York, for a 25 weeks' tour of the Publix theaters in the John M. Anderson revue, *Patches*.

MIKE CAREY, snapped on the lot at McKeesport, Pa. He is with the Sparks Circus as artist and painter.

4½ and 5-Ft. High **Two Female Baby Elephants, $2,750 Ea.**

LYNX
SUN BEARS
RUSSIAN BEAR CUBS
LEOPARDS (6 to 12 mos. old)
CROWNED CRANES
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MAX GEISLER BIRD CO., 50 Cooper Sq., NEW YORK CITY

NEW YORK, May 26.—Bennett, the noted sculptor, has been commissioned by the Anderson galleries of this city to sculpture May Wirth and her horse, in living size, which will adorn the Anderson galleries.

FRED T. SLATER, an oldtimer, says that the Sells-Floto Circus, giving an excellent performance, did big business at Binghamton, N. Y. Lou C. Delmore's side show also had a good day. Andrew Downie was among the visitors.

J. L. BUCK, who is in West Africa, writes that he will sail for the States the end of May and arrive here approximately June 15 with a shipment of animals. His stock will consist of chimpanzees, baboons, monkeys and small cat animals.

DOC MURDOCK and wife visited the Great Keystone Show at Fredericksburg, Va. H. R. Brison, who is with the Keystone Show, trouped with them on the Lee Bros.' Carnival Company in 1924. The Murdocks will again be with a carnival this season.

THE TOLEDO (O.) TIMES of May 16 had a very nice notice concerning Robert E. Hickey, general press representative of the John Robnson Circus, and the circus business in general. Mr. Hickey stated that the circus, like every sound business enterprise, believes in Truth in Advertising.

BRUCE CHESTERMAN, press representative of the Sparks Circus, who handled 16 stands in the New York territory, including all those of Long Island, landed in *The New York Sunday Times* rotogravure section with double-column art, showing Clifton Sparks, Jr., and a baby tiger.

ESSIE FAY, who with her high-school and statuary horses, bucking mule and mechanical riding school was with the Knight Bros.' Indoor Circus the past winter, will play parks and fairs this season. Doc Duncan, manager and announcer of the acts, was a *Billboard* caller last week.

THE 101 RANCH SHOW repeated its big business of last year at Fairmont, W. Va., May 19. The show turned them away in the rain at Uniontown, Pa., May 18, and at Clarksburg, W. Va., May 20, in the afternoon, business was capacity. Dr. J. W. Hartigan, Jr., saw the show in Fairmont.

LOUIS V. COOKE, of Newark, N. J. (Circus Fan No. 1131), "caught" the Sells-Floto Circus at Syracuse, N. Y., May 23. He says that due to a heavy downpour of rain all days, both performances were lightly attended. Manager Zack Terrell and staff extended their usual courteous treatment.

STAMFORD, Conn., May 25.—Rain followed the trail of the Sparks Circus into Connecticut this week. The show experienced bad weather in Port Chester, N. Y., the night before coming here, and it rained all day thru the two local performances yesterday. The Sparks Circus got a six-day jump ahead of the 101 Ranch Show, which comes here May 30.

JOHN R. (MUSICAL) NALON visited the Ringling-Barnum Circus in Brooklyn. He is an old circus trouper, having been with the Walter L. Main Fashion-Plate Circus in 1902; Welsh Bros. & Big Sautelle Circus, 1904, and the Sells-Floto Circus in 1920. He renewed acquaintances with Everett, Tom and Billy Hart, Frank McStay, George Clark, Berta Beeson and Chief Brice.

LIU LU-CHING, the Chinese giant, billed as the biggest man on earth, is with the Al G. Barnes Circus. He dresses in true Mandarin style at all times. Having been over here but a few weeks, he does not speak much English, but the youthful Chinese prima donna, Dorothy Chung, who plays the leading part in the Aladdin spectacle, acts as interpreter for the giant. Klinkert's Equestrian Midgets were imported this winter from Bavaria, and they present two novel riding acts.

FRANK B. HUBIN, old-time circus man, who is slated for Mayor of Atlantic City, and is on the press and publicity staff of the Chamber of Commerce of the progressive city of Pleasanton, N. J., started a drive for a synagogue for the Jewish residents of Pleasanton several years ago. He pledged the first check for $100. The synagogue was recently completed and dedicated with appropriate ceremonies. Last fall Hubin made an address at the laying of the cornerstone, and May 15 delivered another one.

BECAUSE OF REGARD for his health, Al Goulden, retired police lieutenant of Bridgeport, Conn., has been forced to reject an offer made him by John Ringling to join the Big Show as a member of the circus plain-clothes staff. Al was formerly connected with the circus. He tried his hand at drumming, and also trained elephants, and was an understander in an acrobatic act until he joined the Bridgeport police department. He retired from the police department several months ago at his own request.

WHEN THE HAGENBECK Show played Perth Amboy, N. J., Bert Cole entertained Manager Dan Odom, William Kellogg and Orrin Davenport at dinner at the Cole home in Tottenville, S. I., N. Y. Following the night performance, three taxi loads of performers made the trip to Tottenville and Bert lived up to his reputation as a "host de luxe". Among those present were Mr. and Mrs. Roy McDonald, Marie Beaudet, Mr. and Mrs. Ernest Sylvester, Harriet Martin, Dorothy Johnson, Orrin Davenport and Earl Shipley.

J. B. ESTELLE, SR., writes that he had an enjoyable time with the Sparks Circus folks during their tour in New York territory. He adds: "They packed them in at Stapleton, S. I. The Long Island tour started with Jackson Heights on a new lot, and business was good at every stand. The management has added six draught horses and a new piebald saddle horse for Jake Posey, superintendent of baggage stock. The Sparks show is a great one. The animal acts are as fine as I have ever seen. Put in my time before the performances looking up the 'boys'—Jake Posey, 'Pop' Coy (54 years in the business); John Hibgen, steward; Franz Woska, Garry Vanderbilt, Joe Lynch and Java Kohn. Also met Charles and Clifton Sparks, Eddie Jackson, Roland Butler, Bruce Chesterman and George Conners. The latter has an excellent kid show. The Sparks boys may be proud of their show."

AUSTRALIAN CIRCUS NOTES

SYDNEY, April 25.—The Aerial Smiths, after a very successful time in Australian vaudeville, leave for America on Saturday.

For 20 years past the Wirth Brothers have made a practice of distributing buns and ginger beer to the poor children of Sydney on Good Friday morning, and this year's function was in line with its predecessors.

C. T. O'Neill, well-known circus advance agent, is at present back at his trade—that of a French polisher—and is at present located at the Federal capital. He may go out on the road again shortly.

A Million-Dollar Back

By HARRY L. HEWES

Six dress suits are not enough, but a dozen are too many, when one has to pack and unpack his luggage every 24 hours, eight months a year; so Fred Bradna is staggering along with nine this season.

That back of his is worth a fortune, and were a single wrinkle to appear across it, Ringling Bros.' Circus would lose one of the most imperatively important items in its elegance.

Fred Bradna is now and has been for a number of years the equestrian director of the Greatest Show on Earth. He greets governors and mayors, presidents, pontiffs and prelates, when they come to visit the show. Also, he puts on the circus and makes it go. He gives it not only tone, but designates its tempo and marks its rhythm. He is, in short, the artistic master and managing maestro. With a whistle he signals the grand entry and with the same whistle he brings the band and the audience to its feet with *The Star-Spangled Banner* when the show is over. Then he retires to direct the pressing of the current dresscoat.

The point advanced by certain readers of "What the well-dressed man shall wear this week" becomes less than of no importance in the presence of Fred Bradna. Twice daily he appears in riding breeches of white whip cord, patent riding boots, a "blanc de chine" waistcoat and the dresscoat of formal evening wear. He is a figure redolent of exclusive hunt clubs, embassy ballrooms, presentations at court and crack cavalry regiments, and—he is his own fashion arbiter. Just mark that back!

Mr. Bradna came to the circus when it was touring Europe, long before the Great War. He was found in Alsace-Lorraine and seized upon as a cherished treasure, both for his pictorial value and for his poise. He speaks and reads French, German, Italian and English and he reads Voltaire only part of his idle hours because he must keep up his Goethe.

Zellmar Bros.' Circus

Business with the Zellmar Bros.' Circus continues good in spite of bad weather, informs Ed. Mathews, press agent. The McMahon and Wheeler troupe recently joined, and C. S. Campbell has enlarged his band, now having 15 men. Kailua Seven Hawaiians are going over big in the concert. Recent visitors were Ed Brannan, of the Robbins Bros.' Circus, Mr. Brooman of the Standard Show Print; Carlton Miles and Mr. Jones, of *The Minneapolis Journal*, and Messrs. Hidy, Kindler and Mulligan, Minnesota circus fans.

A YEAR-ROUND GIFT

An Armadillo Basket makes a most unique gift. From the horned shell of the curiously beautiful little Mexican animal from which Armadillo Baskets are made. The handle is formed by bending the tail to meet the mouth, where it is securely fastened. The illustration shows an attractive silk-trimmed Work Basket. Our booklet relating the story of "The Basket Beautiful" will be sent free upon request.

THE APELT ARMADILLO CO., Comfort, Tex.

DEALERS—Send for interesting proposition.

THE MIGHTY HAAG SHOWS CAN USE

Clowns, especially one who can paint circus banners. Also Performers for big show. Will Greencastle, Pa., May 31; Mercersburg, June 1; McConnellsburg, 2; Orbisonia, 3; Mt. Union, 4; all Pennsylvania.

E. HAAG.

SPARKS CIRCUS WANTS

Assistant Boss Canvasman and Kid Worker. Address GEORGE SINGLETON, Boss Canvasman. Route: Potsdam, N. Y., June 3; Malone, N. Y., June 4; Montreal Quebec, June 6 and 7.

The CORRAL

Communications to 25 Opera Place, Cincinnati, O.

FREEPORT, Ill.—Fog-Horn Clancy will [illegible] Rodeo here to the fairgrounds June 14-19. V. Sellars is the manager of the event.

MRS. CHIEF KEYS and daughter visited Chief Keys while the Christy Bros.' circus was at Forest Park and Melrose Park, Ill.

WICK LEONARD and Jack Minshall, trick riders of Plain City, Ohio, will take part in the International Rodeo and Stampede to be held at Columbus, O., May 27-June 4.

GALENA, Ill.—For seven days, starting June 6 under the auspices of Black Hawk Aerie No. 952, F. O. E., Fog-Horn Clancy's Rodeo and Wild West will be the attraction here under the management of V. Sellars.

BUCK HUTCHINSON, also known as Indiana Slim, who was hurt while with the Miller Bros.' 101 Ranch Show last September, writes that he is in San Francisco, Calif., in the St. Joseph Hospital and is in need of financial aid.

M. T. HANCOCK, secretary Monte Vista Commercial Club, Monte Vista, Col., writes: "The 1927 Ski-Hi Stampede dates are August 3, 4, 5 and we are expecting to have a bigger and better show than ever."

PATERSON, N. J. — Contracts were signed for the appearance of California Frank and his Wild West and Rodeo for an engagement in the stadium at Arcola Park, beginning May 28. The engagement is for 16 days.

WHILE THE 101 Ranch Show played Pittsburgh, Pa., several members enjoyed the hospitality of Gypsy Myers' beautiful Northside apartment, among whom were Tube and Hazel Roberts, Chief Scout Maish and Mrs. Maish.

S. L. CRONIN, manager of the Cronin Amusement Corporation, announces that Col. Jack W. King's entire Rodeo outfit will be used by the corporation at the events to be staged at Hamtramck, week May 30, and at Flint, Mich., the week starting June 20.

BELVIDERE, Ill.—V. Sellers is bringing Fog-Horn Clancy's Rodeo here to the fairgrounds June 21-26 for the benefit of the Boone County Fair Association and the American Legion with the cooperation of the Chamber of Commerce. Exhibitions will be given afternoon and night.

NASHVILLE, Tenn. — Col. George L. Miller, of the 101 Ranch, while here last week completed arrangements for marketing a large number of Southern range cattle, and to hold the first auction sale of these Southern range cattle that has ever been held in Nashville May 27 at 10 o'clock at the Union Stock Yards for approximately 1,500 head.

CANADIAN, Tex.—A three days' program, replete with thrills, is being planned for the fifth annual All-Panhandle Rodeo to be held here July 2 (no Sunday show), 4 and 5. A chief feature of this year's show will be chariot races, Roman standing riding, high-school horse work. Prize list and rules may be secured from J. C. Struder & Sons, of Canadian, Tex.

JOHN E. HARTWIG advises that he closed a contract with the Valley Post No. 41, of the American Legion, to produce and manage its Rodeo, July 2 to 4, at Glasgow, Mont., using 100 head of bucking stock, and the program to run within a 2½-hour limit. Two thousand dollars for cash prizes has been deposited, and a complete arena is being erected at the old fairgrounds.

CLEVELAND, O.—Joe Morano, "Slim" Gibson and Billy Sigman, of King Bros.' Wild West Rodeo, were seriously injured May 25. Morano received a broken shoulder when he was thrown by a steer in a bulldogging contest; Gibson was thrown from a bucking horse and sustained three broken ribs, and Sigman, a clown, received two broken ribs when he was thrown from a bucking automobile.

OROVILLE, Calif.—Committee chairmen of the Days of '49 Celebration held here last week expressed the belief that more than $1,200, as was first reported, was obtained by the group of persons selling fraudulent tickets at the rodeo. Altho the exact amount has not yet been determined the loss is placed at approximately $2,000. Committee chairmen and the sheriff's office are conducting an investigation.

BANFF, Alta.—That a Banff citizen has offered to supply the necessary horses and steers to put on a Stampede in Banff during the Confederation celebration this year, was the news announced at an enthusiastic meeting of the Confederation celebration committee held in the government office. Bill Potts and Pat Brewster were appointed to look into and report on the feasibility of making arrangements for the feeding and accommodation of the animals. A parade will be given July 1.

TORONTO, Ont.—When a car containing 23 horses billed to Toronto from the Alberta Stampede Company reached here May 16, three of the animals were found dead, a fourth died as it was being unloaded, and seven others have been destroyed. Inspectors found that some of the horses had been trampled on in the car, and that some were lame with infected legs. The animals were loaded at Lyalta, Alta., by Peter Hagensen, and were sent here to be turned into pasture at Clarkson. Veterinary opinion is that they were range fed and that the food given them in transit did them no good.

BLACKFOOT, Id.—Plans for the coming Rodeo, sponsored by Stewart Hoover Post, American Legion, were completed at the regular meeting of the post last Thursday. Committees were appointed as follows: General chairman, J. O. Davis; concession committee, Jay Rowland, chairman; H. C. McGonagle and Joe Fisher; finance, Fred Hilliard, chairman; B. C. Thorpe and Ray Stephens; gates and traffic, Fred Glasburn, chairman, with about 12 members as assistants; advertising, Ray Stephens, chairman; Fred Hilliard, M. B. Tuohy, James D. Johnston and Frank Smith. The dates chosen are June 23-25 and the proceeds of the rodeo will go towards paying for the memorial building which the legion is planning.

CLEVELAND, O.—It is doubtful if any rodeo outfit ever started a season with a finer organized show than the one assembled by Jack W. King, general manager of King Brothers' Rodeo and Hippodrome attractions. Al Lilly, brother of Major Lilly (Pawnee Bill), arrived at New Luna stadium Saturday with 35 Pawnee Indians from the Pawnee agency. The band, exclusive of squaws and small children, totals 20 and is headed by the famous old Pawnee chief, Walking Sun, chief of the Kit-ka-hawk tribe, who, Major Lilly says, is one of the three survivors of the band of 300 scouts recruited by Major North to aid in the pursuit of the Sioux, Crows and Cheyennes after the battle of the Little Big Horn. Walking Sun wears his U. S. Government Scout medal, and because of his splendid appearance and historically important service with the union forces is the center of attraction, sharing honors with White Cloud, the Blackfeet chief, who is an orator of the Blackfeet council, being under the direction of W. J. Nankeman of St. Paul, Minn., who, with the chief and five Sioux, has been with King Brothers since last October. Fifteen of Lilly's Indians are riders and ropers. Besides Walking Sun there are John Moses, Bill Sutton, Jessie Peters, Jim Sun Eagle, Joe Zewalk, William Horse, Bill Stoneroad, William Evers, Leo Echohawk, Jacob Moses, Clifton Minthorn, Wallace Jake and two Indian girl riders, Irene Jim and Edith Minthorn. Others on the outfit are Pauline Lorenz, Hazel Bills, Billie King, Vic Grugan, Dulcie Crissman, wife of H. T. (Hank) Baldwin, press representative back with the show, who joined in Cleveland; Tommy Cropper, Shorty Grugan, Bill Brady, Poncho Villa, Albert Deas, Heavy Hansen, John Caruthers, Slim Ruckers; Chalk Alton, boss hostler; Cy Perkins, Luther Marsh, Dan Wynn, Ted Routte, Russell Bills, Billy Bills, Mrs. William Bills, Jimmy Carson, Earl Zipp and Alberta Curley, Blondy Johnson, Mrs. Johnson, Leonard Ward, Coyote Frank, Slim Gibson, Jack Brown and Mrs. Brown left the show Tuesday for the Columbus, O., Rodeo. The show closes Saturday night and will leave immediately for Detroit to open Monday at the Hamtramck grounds. Close to 100 cowboys, cowgirls and Indians and more than 100 head of saddle and bucking stock will be seen in action from now on with King Brothers.

COLUMBUS, O.—With cowboys arriving daily from both the United States and Canada, and with 400 head of horses and 200 head of cattle already quartered at the fairgrounds, everything is now in readiness for the International Stampede and Rodeo, which will be held at the State Fairgrounds May 27-June 4, under the auspices of the Columbus Gallery of Fine Arts. A contingent of cowboys from Washington, headed by Frank Woods of Ellensburg, Harry Pruet of Ritzville and Chuck Morgan of Ellensburg, arrived in the city Friday. Norman Mason and Jazbo Fulkerson also arrived Saturday. Frank Sharp, of High River, Alta., steer-riding champion of Canada, arrived, bringing with him Dick Coxgrove, of Cheadle, Alta., and Earl Miller, of Calgary, Alta. There will be a big party movement from Los Angeles, Calif., and there will also be a fairly big movement of cowboys from Western Canada. The event is being managed by the Alberta Stampede Company, of Alberta, under the direction of Peter Welsh.

LOS ANGELES, Calif.—Twenty thousand dollars in prizes was paid to winners of the first annual Los Angeles National Rodeo under the auspices of the Los Angeles Horse Show Association, which closed May 22 after three days' performances at the Coliseum. Sponsors were on record as declaring the event to be a complete success. More than 35,000 persons were attracted to the huge stadium when the final events were run off and final judging and decision of prize awards were made. No all-round championship was awarded this year, but first prize winners for the entire rodeo, selected by total points gained, were Mabel Strickland, cowgirls' relay races; Carl Arnold, pony express relay races, cowboys' races and Roman standing races; Jack Kerscher, steer-stopping contest; Herbert Myers, calf roping, and Bob Askin, broncho riding. An interesting sequel to the rodeo reported was the marriage of one of the prize winners, Jack Kerscher, of Ringling, Mont., who won $450, first prize in the steer-stopping contest. The financial statement of the rodeo will not be made until all outstanding bills are received, according to M. Cohen, secretary. Judges were Roy Benton of Chula Vista, Jack Mabee of Santa Ana and Vern Elliott of Johnstone, Col. The big rodeo closed as it opened—with thrills. Flathead Indians from Arlee, Mont., were performing a war dance when Nowata Slim from Lenapah, Okla., "busted" out on the field riding Chile Bean", a wild bronk. The Indians ran for cover, and Slim stuck to his mount. Norman Cowan of Glen Ellen stayed on He'll Like It, a vigorous "hoss" of the wild bronk type that had thrown every other rider previously in the rodeo. Perry Ivory, riding Snake Tracks, and J. W. Harris on Patches demonstrated remarkable "stick-to-it-iveness". In the closing events Paddy Ryan of Miles City, Mont., won the wild horse race after nearly being crushed by Broken Box in a previous event. Bob Crosby, of Kenna, N. M., won the steer-roping contest in 10 seconds, and Billy Kingham of Federal, Wyo., the calf-roping contest, in 19 seconds. Complete prize awards were as follows: Bronk riding contest: First, Bob Askin, of Ismay, Mont., $1,000; second, Mike Stewart, Casa Grande, Ariz., $700; third, Floyd Stillings, Marshfield, Ore., $400; fourth, Hugh Strickland, Ft. Worth, Tex., $150. Steer team roping: First, Edward Bowman, Ft. Thomas, Ariz., and Jack Trainer, San Carlos, Ariz., $800, combined time 92 3-5 seconds; second, Carl Arnold, Stanley, N. M., and Lawton Champie, Castle Springs, Ariz., $500, combined time, 93 3-5 seconds; third, Bob Crosby, Kenna, N. M., and Ike Rude, Pawhuska, Okla., $300, time 107 2-5 seconds; fourth, Edward Bowman, and Breezy Cox, Solomonville, Ariz., $150, time 108 1-5 seconds. Calif roping: First, Herbert Myers, Okmulgee, Okla., $500, average time 74 seconds; second, Bill Kingman, Federal, Wyo., $300, time 83 1-5 seconds; 3rd, Ike Rude, $200, time 83 2-5 seconds; fourth, Omar Maxwell, Prescott, Ariz., $150, time 84 4-5 seconds. Steer stopping: First, Jack Kerscher, $450, time 35 2-5 seconds; second, Bob Crosby, $300, time 36 3-5 seconds; third, Nowata Slim, Lenopah, Okla., $200, time 37 1-5 seconds; 4th, Tom Bay, Hollywood, $100, time 45 2-5 seconds. Cowboys' relay: First, Carl Arnold, Stanley, N. M., $500; second, Fred Hunt, Newhall, Calif., $300; third, Buck Stewart, Ft. Worth, Tex., $160. Cowgirls' relay: First, Mabel Strickland, Ft. Worth, $500; second, Donna Cowan, Glen Ellen, Calif., $300, third, tie, Vera McGinnis of Burbank and Tad Lucas of Ft. Worth, $160—$80 each. Roman standing race: Carl Arnold, $100; pony express, Carl Arnold, $100; best "ear-down" man in wild horse race, Bob Crosby, $100. Crosby saddled for Paddy Ryan, who during the week won five firsts and one second.

JOHN (TIGER) WILSON, bronk and trick rider with the Hagenbeck-Wallace Circus

Robbins Bros.' Circus

Regardless of windstorms, heavy rains and muddy lots, the Robbins Bros.' Circus is moving right along and getting its share of the business. Trainmaster Joe Fish, Boss Hostler John Roderick and General Superintendent Earl Sinnott, backed up by a hustling crew of workers, have the show going nicely.

The show arrived on time in Nebraska City, Neb., after a 147-mile jump from Creston, Ia., where the dome of the big top was torn to pieces by a windstorm which raged all day. Owner Fred Buchanan ordered a new top from Baker & Lockwood to be shipped to Omaha, and it was brought over by auto truck to Nebraska City. Robbins' was the first circus to play this city in three seasons and as a result business was capacity.

A new lot was used for the first time at Lincoln. Business was big here in spite of a wind and rainstorm. The press gave the writer feature stories on the first page, and highly complimented the show in afternotices. There was a big matinee and capacity night house at Hastings. The worst day of the season as regards weather conditions was encountered at Kearney, Neb., and business was only fair. The day at Columbus, Neb., was an ideal one and business was big.

John Roderick, formerly boss hostler with the 101 Ranch Show, joined in Iowa City, Ia. He has greatly speeded up the movement of the show to and from the train. Robert Schiller, assistant manager, is on a business trip to Bridgeport, Conn., and New York City. Charles Robinson is getting much publicity as character clown. Mr. and Mrs. L. E. Monroe, vaudevillians, visited at Hastings. Leo Crook, of the Cook & Cole Circus, and Mr. and Mrs. Jack Sampson, were guests of Jack Croak, Jay Smith, Walter Garland and Leo Tellis in Hastings.

Mr. Buchanan had as his guests in North Platte, Neb., Mr. and Mrs. Harry Hugo, owners of the Hugo Players. Mr. and Mrs. Bill Campbell, of Campbell Bros.' Circus fame, visited in Nebraska City. In the window of a prominent store appeared a photo of the old Campbell show street parade (1909) taken in three sections. The Campbell show was a 35-car outfit. The Bishop Bros. and Orin E. Dops, who trouped with this show with Bert Wallace and Kenneth Waite, entertained Mr. Campbell. Mrs. Srader and the Kings, of the Anderson Srader Shows, visited in North Platte. George Zingaro has joined his father, Thomas Zingaro, as salesman.

F. ROBERT SAUL (Press Agent).

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WELDON, WILLIAMS & LICK-FORT SMITH, ARK.

All-Panhandle Rodeo
FIFTH ANNUAL.
JULY 2, 4 and 5
For Prize List and Rules write J. C. STUDER & SONS, Canadian, Texas

FIRST ANNUAL RODEO.
Glasgow, Montana, July 2, 3, 4.
$2,000.00 in Prizes. Address all communications to JOHN E. HARTWIG, Prescott.

RODEO
SILVER LAKE PARK, IA., JULY 3 AND 4.
Rope Spinners Wanted. JAMES RILEY, Spencer, Ia.

Fairs and Expositions

Conducted by JAMES R. HAWORTH—Communications to 25 Opera Place, Cincinnati, O.

North Dakota Fair Has Fine Program

GRAND FORKS, N. D., May 28.—Entertainment features for the North Dakota State Fair at Grand Forks, July 11-16, hold promise of as full a program as has been provided at any fair here up to this time, according to Dan McGowan, manager.

The Rubin & Cherry Carnival Shows will occupy the midway. The carnival will bring the latest in amusements and riding devices and several features that have not been seen at a North Dakota State fair before.

Vanities of 1927, with 32 people in the cast, under the direction of Al Sweet, musical director, will feature the evening performances in front of the grand stand.

The usual fireworks display, but with a phase that will prove especially interesting to North Dakota people, has been provided. "Dakota History", in six scenes, will be portrayed. *The Birth of America* will also be shown in six scenes.

Brownley Hickville Rube Band has been engaged.

A $10,000 race program has been arranged with auto races for the opening and closing days and horse racing in between these days.

One of the big days at the fair will be Tuesday, July 12, which has been designated as Scandinavian Day and also Children's Day. Efforts are being made to secure Senator McNary as a speaker for that day. Scandinavian folk dances will also be featured.

Wednesday of the fair is to be known as Minnesota Day. The Style Revue will be held then.

Thursday is North Dakota Day and Legislators' Day.

Friday is Boys and Girls' Day. The annual mammoth stock parade will be held before the grand stand that afternoon and on that evening there will be staged a big Mardi Gras or Joy Night. "Miss America" will be selected for the occasion.

A feature that will be new this year is the circus act each afternoon before the grand stand. Acts of this kind have been confined to the early evening heretofore.

Palo Alto County Fair Has $4,000 Free-Act Program

EMMETSBURG, Ia., May 28.—A $4,000 program of free acts has been booked by the Palo Alto County Fair at Emmetsburg, Ia. Secretary Fred F. Clark reports the plans are well under way preparing for the largest and best fair that the county has ever had. Early season reports from all parts of the county indicate that they have the largest display of agricultural products that has ever been exhibited in the county.

A special program has been arranged for four days and four nights, September 13-16.

The midway location has been arranged so that rain will not interfere.

Practically all the acts in the free-act program are booked at State fairs, including Iowa, Minnesota, Nebraska, Oklahoma and others. The Palo Alto County Fair is one of the newer fairs, it has made an exceptional record.

To Raise $38,000

CEDAR RAPIDS, Ia., May 28.—A drive to raise $38,000 for permanent improvements and retire accumulated deficit of the Cedar Rapids Amusement Company, operators of the Frontier Park, begins this week. Assets of the organization are listed at $175,000 and bad weather breaks with unstable financial conditions in the district were blamed for the losses to date, the directors of the organization voicing confidence that their financial difficulties have been overcome.

No Selma, Ala., Fair This Year

SELMA, Ala., May 28.—The Selma fair will not be held this year, according to H. H. Frasier, secretary.

Erie Co. Fair Seeking Outdoor Attractions

BUFFALO, N. Y., May 28.—The Erie County Fair at Hamburg will be held this year August 29-September 23, with night shows. Officials of the fair association are negotiating with several booking agencies for outdoor attractions. Dates for other fairs in Western New York include: Allegany County Agriculture Society, Angelica, August 30-September 2; Cattaraugus County Fair, Little Valley, September 14-17; Chautauqua County Fair, Dunkirk, September 5-9; Genesee County Fair, Batavia, August 23-27; Niagara County Fair, Lockport, September 12-17, and Orleans County Fair, Albion, August 31-September 3.

The Wyoming County Fair at Warsaw will not be held this year.

Thaviu Company Booked For West Texas Fair

ABILENE, Tex., May 28.—Arrangements are being made by the officials of the West Texas Fair for the largest and best exposition ever held in the western part of Texas.

For the amusement features of the fair, Thaviu's company has been booked for the auditorium attraction. This company will show in the recently completed auditorium located on the fairgrounds which has a seating capacity of 2,500 people. This building was erected by the city of Abilene at a cost of $150,000 and is said to be one of the best equipped buildings in the Southwest for the presentation of theatrical and operatic productions.

John Francis Shows have been secured for the outdoor part of the fair. Francis has promised the fair directors that he would give them the best to be had in the way of outdoor amusement devices.

This fair is billed for September 26 to October 1, inclusive.

Bottineau Fair Books Strong Free-Act List

The Bottineau County Fair is the first fair on the Grain Belt Circuit in North Dakota this year. Dates are June 27-30. Free acts are all booked and the well-known Brown and LaHart, roller skaters; Vandenburg Dutch Yodelers; DeLisle Chapell, featuring Ole and Tilly, rubes; Gulley and Jeanney, and the Giant Rooster act will feature intermissions between races and at evening programs. Rube Liebman will assist with programing platform acts. A feature of the fair this year will be the Indian race, which will consist of a dozen bucks from the Belcourt reservation, uniformed with feathers and war paint, in a thrilling five-eighths mile dash.

Concessions will be limited to upright merchandise wheels and games of skill.

The Lachman-Carson Carnival will supply the rides and side shows. S. H. Wilson is secretary.

Cape County, Mo., Fair Prepares for 69th Season

CAPE GIRARDEAU, Mo., May 28.—The Cape County Fair, the oldest institution of its kind west of the Mississippi River, is arranging an attractive program of amusements to accompany its agricultural and educational displays at the 1927 fair. The event this year is the 69th annual fair. Attendance averages from 20,000 to 30,000, according to weather conditions, according to A. J. Lawrence, secretary.

Stark Stock to Mandan Fair

DICKINSON, Minn., May 28. — Prize winning stock at the Stark County Fair, to be held here September 1-3, will be taken to Mandan for exhibit at the Missouri Slope Fair, to be held September 5-7, according to H. E. Brown, secretary.

Lamar Fair October 4-8

PURVIS, Miss.—Secretary L. C. Bridges is sending out announcements that Lamar County Fair Association will hold its second annual fair at its grounds near Purvis, October 4-8.

Cook County Fair Plans

PALATINE, Ill., May 28.—A full program of racing, games and free acts is being arranged for the Cook County Fair, to be held here September 1-5. T. C. Hart is secretary of the fair and H. H. Devermann is superintendent of concessions. Running races on an electrically illuminated track at night will be an innovation in this section.

Delaware County Fair Plans July Celebration

KANSAS CITY, May 28.—The board of the Delaware County Fair Association has been working in conjunction with the business men of Manchester, Ia., to put on the annual celebration in that city July 4 and 5, with a program of races and free acts and thru the assistance given by the merchants it has been made possible to make it a free gate. This is the first time that a free gate has been given at this annual celebration since 1916.

The fair dates of the Delaware County Fair this year are August 30 to September 2. The platform has been made up of acts purchased from the Fair Department of the Western Vaudeville Managers' Association thru Rube Liebman, manager for Iowa, and will include Ishikawa Japs, Mann Brothers, Flying Melzers, Kan Tu Troupe, Samaroff and Sonia, Pallenberg's Bears, Veronica and Hurl Falls. Other acts will be added as well as an entire change of program for the night show. The board is working on plans for a new Machinery and Art Hall for the 1927 fair. F. W. Williams, of Manchester, is secretary and manager.

Illinois Fair Builds Modern Grand Stand

SPRINGFIELD, Ill., May 28.—More than one-half million dollars is being expended in improvements and construction work at the Illinois State fairgrounds. With the opening of the annual exposition August 20 visitors will be greeted with a new grand stand, the largest and most modern in the Middle West, overlooking a new mile racing track.

Construction work on the new grand stand is carried on under the direction of the State Department of Purchases and Construction. The general contract was awarded to English Bros., Champaign, Ill. The new grand stand covers a ground space 570x105 feet. The topmost tier of seats will tower 60 feet above the race course. It will accommodate 10,000 persons. The structure is reinforced concrete, surfaced with red brick, with trimmings of light buff brick and Bedford stone. On the second floor will be headquarters of the police department and offices for telegraph companies.

Offices for the director Department of Agriculture, manager of the fair, administrative auditor, State auditor and State treasurer are located on the mezzanine floor, with a private suite for the governor.

Directly in front of the grand stand and across the race track is being constructed a permanent stage for free attractions, regularly a feature of the State Fair. This stage is 100x50 feet, with dressing and storage rooms beneath. It is reached by a tunnel passing under the race track. The stage has a concrete floor and is equipped with the most modern lighting system. Its size will permit of the largest acts making fair circuits.

Work on the grand stand will be completed by July 15.

Michigan Fair Board Appointments Confirmed

LANSING, Mich., May 28.—Governor Fred W. Green's appointments to State fair board memberships have been confirmed. Appointees are John Ford, Fordson, whose term of office ends April 4, 1928; Perry Powers, Cadillac; Otto Reinhardt, Detroit; Bert Cook, Ypsilanti; Mrs. Katherine Greenhalgh, Pontiac; John J. Antczak, Detroit, terms expiring April 14, 1931.

Iowa Fair Backers Win New Legislation

DES MOINES, May 28.—Hawkers and independent concession stands are barred from operating within 400 feet of any Iowa county fair under terms of new legislation recently enacted. House Bill No. 334 reads as follows:

"No person, firm, association or corporation shall cry, hawk, sell or expose for sale upon any public highway or the street of any city or town within 400 feet of any State, county or district fairgrounds during the time a fair is being conducted thereon, nor offer for sale refreshments or merchandise of any kind, nor conduct a show, riding device, shooting gallery, or game of any kind in a temporary place of business within 400 feet of any State, county or district fairgrounds while any such fair is being held. Any violation of the provisions hereof shall constitute a misdemeanor, and upon conviction any such violater shall be fined not less than $10 nor more than $100 for each offense."

Under provisions of Senate Bill No. 284 the average county fair in Iowa will be able to secure from $4,000 to $6,000 annually by special tax levy, and larger fairs up to about $10,000. The bill reads:

"The board of supervisors of the county in which any such society is located may levy a tax of not to exceed one-half mill upon all taxable property of the county, the funds realized therefrom to be known as the fair aid fund, and to be used for the sole purpose of fitting up or purchasing fairgrounds for the society, provided such society shall be the owner in fee simple, or the lessee of at least 10 acres of land for fairground purposes, and shall own buildings and improvements thereon of at least $8,000 in value."

The new legislation was backed by the Fair Managers' Association of Iowa. F. W. Williams, secretary of the association, spent several weeks here during the legislative session.

Davidson Fair Signs For Many Free Acts

LEXINGTON, N. C., May 28.—W. C. York, manager of the Davidson County Fair, to be held during the week of September 19, has announced that contracts have been completed for Wirth & Hamid free attractions for the fair. The list includes Great Curran, high perch act; Hartol's Circus of trained dogs and ponies; Clowdoni; the Aerial Clarks, double-trapeze act; Cannon and Lee in a cycling whirl; the Carlos Circus, performing dogs, ponies and monkeys; Madam Maree's Circus; the Livingstones, aerial act; Gautier's Toy Shop; the 10 Orions; Fisher Sisters, aerial act; the Camille Trio, comedy aerial act; the Three Tennetts, dog, pony and pigeon act. Fireworks will also be given nightly.

Jones Again at Palm Harbor

PALM HARBOR, Fla., May 28.—For the eighth consecutive season, the Johnny J. Jones Exposition has been engaged for midway attractions at the 11th annual Palm Harbor Fair at Largo, Fla. The fair dates are January 17-21, 1928. F. A. Bradbury is secretary.

Buena Vista Books Free Acts

ALTA, Ga., May 28.—Among free attractions booked by the Buena Vista County Fair Association for the fair to be held here August 16-19 are the Lime Trio, Dennie Curtis' Animals and the Three Worcesters. Roy H. Wilkinson is fair secretary.

Pawtuxet Fair Buys Site

PROVIDENCE, R. I.—The Pawtuxet Valley Agricultural Association, Inc., at Fiskeville, near here, has purchased from the Knight Finance Corporation the Fiskeville mill estate, according to an announcement made by Daniel A. Clarke, president of the association.

Rockville, Conn., Fair Improves Midway Layout

[illegible]KVILLE, Conn., May 28. — The [illegible] at the Rockville fairgrounds is [illegible] so that concessions will be [illegible] an advantage over the arrange[illegible] former seasons when a dancing [illegible] was erected in the center of the [illegible]. The dance pavilion attracted [illegible] from concessions and divided [illegible] row. The midway will be [illegible] according to Alfred Rosen[illegible], secretary of the Rockville Fair As[illegible]. T. F. Garvan, Rockville, is [illegible]tendent of concessions. Addition[illegible] concessionaires are wanted at the [illegible] he has announced. The fair is to [illegible] September 12-17.

Contributors to Gift For Iowa Fair Secretary

KANSAS CITY, May 28.—The follow[illegible] members of the Fair Managers' As[illegible] of Iowa were contributors to [illegible] handsome bag and brief case re[illegible] presented to E. W. Williams, [illegible] of that organization, as a [illegible] expression of the love, esteem [illegible] appreciation" they have towards [illegible] as their friend: Frank A. Gatch, [illegible]; E. S. Estell, Waterloo; A. H. [illegible] Albion; L. C. Dailey, Spencer; [illegible], Perry; B. C. Marts, Hamp[illegible]; H. S[illegible], Iowa Falls; C. Skow, [illegible]; C. H. Ireland, Anamosa; J. [illegible], Oskaloosa; A. H. Hoffman, [illegible]; Bert Klinkel, Waukon; Joe P. [illegible], Waverly; J. C. Hoad, Manson; [illegible], Elkader; Ed Martin, [illegible]; J. Vanderwicken, Grundy [illegible]; J. Owen, Missouri Valley; Dr. [illegible], Maquoketa; P. P. Zercas, [illegible]; Davis, Albion; O. J. Ditto, [illegible]; F. Bacon, Davenport; A. J. [illegible]; W. F. Hoyt, Audubon; [illegible], Independence; Bert Prince, [illegible]; A. J. Kregel, Garnavillo; [illegible], Burlington; L. N. Mason, [illegible]; Frank Price, Mt. Pleasant; [illegible], Newton; R. E. Bucknell, [illegible]; A. O. Haldeman, Malvern; [illegible], West Liberty; C. H. Moon, [illegible]; H. Wilkinson, Alta; C. S. [illegible]; L. W. Morton, Dewitt; H. [illegible], West Union; L. T. Nutty, [illegible]; D. Mead, Cresco; Harry Rod[illegible]; A. R. Hoffman, Central [illegible]; A. [illegible], Osage; G. E. Graff, [illegible]; N. Nelson, Bedford; H. S. [illegible]; Dodge; O. J. Roland, What [illegible]; A. [illegible], Dyersville; C. Coby, [illegible]; Fichtendorfer, Rock Island, [illegible] Mfg. Co.; M. G. Mallon, [illegible]; Chas. H. Barber, Mason [illegible]; W. [illegible], Nashua; W. F. Cooper, [illegible]; W. Oxley, Decorah; H. B. [illegible]; L. W. Hall, Eldon; [illegible] W. Turner, Avoca.

Charles Somma of Va. Fair Embarks on European Trip

NEW YORK, May 28.—Charles Somma, [illegible], Va., who recently purchased [illegible] interest in the Virginia [illegible], sailed today for Europe ac[illegible] by his wife and mother. While [illegible] George Hamid enter[illegible] Mr. Somma at Luna Park, Coney [illegible].

Fair at Klamath Falls, Ore.

SAN FRANCISCO, May 28.—A com[illegible] Fair and Labor Day Celebration is [illegible] Klamath Falls, Ore., Septem[illegible]. Some of the features will be [illegible] boxing bouts, a pageant, rides, [illegible] concessions.

Nine Shows at Sauk Center

SAUK CENTER, Minn., May 28.—The [illegible] shows, with three riding devices, [illegible] booked for the Stearns County [illegible] to be held here July 1-4. The en[illegible] program includes fireworks [illegible] and a number of free acts.

J. R. Brown Heads Fair

CENTRALIA, Mo., May 28. — J. R. [illegible] been elected president of the [illegible] Street Fair Association. The [illegible] will be held September 14 and 15.

Rodeo for Gogebic Fair

BESSEMER, Mich., May 28.—The Gogebic County Fair and Agricultural Association has engaged a large rodeo as the chief attraction for the Gogebic County Fair, which opens Labor Day.

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With not less than five rides and ten shows, for the only Free County Fair in Iowa, at Knoxville, six days and nights, starting August 15. Also booking Free Acts. Don't forget our gates stand open free to the public. Therefore we will have the crowds. Come and get the change. N. W. CONWELL, Supt. Concessions, Knoxville, Iowa.

OUT IN THE OPEN

By W. D. VAN VOLKENBERG—Communications to 1560 Broadway, New York

Ponty's New Park

Poughkeepsie, N. Y.—Fred H. Ponty has acquired the famous old Wood Cliff property, one mile north of Poughkeepsie, where a corps of carpenters, ride builders and artisans have transformed the old estate into a magnificent resort, to be known as Woodcliff Pleasure Park, that will formally throw open its gates to the public on May 28. Henceforth Poughkeepsie will be on the amusement map.

Attaining Success

Fred Gerner, all-round athlete, who was a feature of the Buffalo Bill and Pawnee Bill Shows in the past, has blazoned forth as a successful producer. His London Terrace studios are a busy place. He is also the president of the Gerner Ice Amusement & Producing Corporation. Several carnivals are using his patented ice-skating shows under canvas. Fred is sanguine that his circus experience was beneficial to him in more than one way.

Installing New Ride Sensation

Traver Engineering Company is installing its new all-steel coaster, the cyclone, at Palisades Park, which it expects to have ready by Memorial Day. Another one is being installed at Revere Beach, Mass.

Veteran Staff

Sparks Circus runs just like a well-oiled machine. The success of this circus, in a large measure, is due to its staff, which has been affiliated with it for years. Excellent team work predominates. You don't see the disgruntled countenances or come in contact with the "knockers" and "backbiters". Profanity is a rare thing. It is just one big, good-natured, affectionate family adhering to the Golden Rule. And Charles Sparks is a humanitarian who has a deep insight into human nature that is reflected in every department of his organization. The staff is tried, proven and true. Jack Phillipps has been bandmaster for 15 years; Bert Mayo has been equestrian director so long that his memory fails him; George Singleton, boss canvasman, is rounding out his 14th year; J. C. Kelley, legal adjuster, has 15 years to his credit. Others who have long-service records include popular Eddie Jackson, publicist, and George V. Connor, and many more who have contributed in no small measure to the success of Sparks Circus.

Given Present

Ralph Hankinson, the auto racer and polo expert, attended the Sells-Floto Circus in Newark. When Cook and Wiswell did their funny Ford act, Ernie Wiswell walked over to the reserved seats and presented Ralph Hankinson and F. J. Rutan with a bottle of amber-colored fluid that got a laugh. On the sides of the car the word "Ralph" was written in large letters of flaming proportions.

Just Like Dad

Elmo Agee, 22-year-old son of John R. Agee, recently won the amateur billiard championship in Chicago.

May Go to Europe

Lillian Leitzel, the daring and dainty aerial queen of the Ringling-Barnum Circus, may spend part of her winter vacation in Europe, depending, of course, on the demand for her services by the fraternal circuses in different cities. The odds, however, favor the Brittany trip at this time.

Booked for Parks

Will H. Hill's Society Circus has been booked by Wirth & Hamid for a number of parks, opening at Savin Rock, New Haven, Conn.

Tit for Tat

Joe C. Donahue, general agent of the Hagenbeck-Wallace Circus, and J. D. Newman, general agent of Sells-Floto, altho sponsored by the same corporation, were "friendly enemies" when their respective shows played the New Jersey territory. In some cases Donahue had the best of the argument, while, on the other hand, Newman claims he pilfered some of Donahue's towns. Be that as it may, they are still pals.

To Play Parks and Fairs

Max Gruber, with his performing elephant and zebra, has been a familiar figure in vaudeville for years, having played more than 17 consecutive seasons for Keith. He will play his first park when he opens at Savin Rock, New Haven, Conn., week of May 28, to be followed by a list of fairs. October 20 he opens on the Keith Time for 20 weeks.

Palace of Wonders

Whitey Austin closed a week's engagement at Dreamland Park, Newark, and opened with his Palace of Wonders in Philadelphia, May 23, for one week, after which he opens at Savin Rock for the season. His show consists of the following attractions: Sweet Marie, jolly fat girl; half boy, half seal, under-water worker; the girl with 1,000 eyes; the pinhead; half man, half woman. The staff includes Austin & Koontz, managers; Benny L. Burse, front talker; Joe Austin, inside lecturer; tickets, Clyde Woods and Ralph Monte.

Novel Experiment

At Casino Beach, City Island, Westchester County, a novel experiment will be tried this year. It has been noticed that when many of the mothers came to the beach with their children to take a swim, they were afraid to leave their children alone. Consequently, the mothers derived very little enjoyment, until this year, when Manager P. J. Heaney conceived the bright idea of installing a kiddies' playground at one end of the beach, where the children may play safely on the sand or on specially constructed scooters and swings, under the care of a matron, while the mothers are swimming to their hearts' content.

First Season With Circus

Raum & Wright, from Orlando, Fla., who have the racing ostriches with the Ringling-Barnum Circus, are much inspired with their new connection, and the ostriches never fail to attract attention.

The Hanneford Family

is well represented on Broadway this season. Poodles and the members of his family, including his mother and sister, Mrs. Ernest Clark, are appearing in *The Circus Princess*, at the Winter Garden; Nellie Breen is appearing at the Casino in *The Desert Song;* Margaret Breen is appearing in *Peggy Ann* at the Vanderbilt Theater; Breen Bros. are with Marx Bros. in *The Cocoanuts* at the Century Theater. The Breens are related to the Hannefords by marriage.

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Make big money all year with remarkable new LUNCH-MASTER.
Use indoors or out. All year, all weather money-maker.
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FOUR GUARANTEED OUTDOOR ACTS

For Parks and Fairs. Two beautiful High-School Horses in Act 1; Liberty Horse Act, Football Pony, Down in Dixie Riding School. These acts worked 30 weeks on the Keith and Pantages Time, then Luna Park Circus, New York, seven weeks. Theatres all last winter. At liberty in two weeks. Address ESSIE FAY, care Billboard, Cincinnati, O.

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Concessions, Rides, Merry-Go-Round, Ferris Wheel, Shows, Free Acts. September 7, 8, 9, 1927. Write L. M. ROCK, Secy., Fonda, Iowa.

ONEIDA COUNTY FAIR
SEPT. 12-17
WANTS Rides, Shows and Concessions. No gamblers. Finest grounds in the State. A Bigger and Better Fair.
E. F. BOYSON, Secretary. ROME, N. Y.

WANTED
RIDES
Merry-Go-Round, Merry Mix-Up, Ferris Wheel, at Defiance County Fair, Hicksville, O., September 13, 14, 15, 16, 1927. F. M. BIRDSALL, Secretary, Hicksville, Ohio.

WANTED
By SHENANDOAH FAIR ASSN., Shenandoah, Ia., July 18 to 21. Concessions, Rides, Shows. F. N. HACKETT, Supt. of Concessions.

Parks, Piers and Beaches

Conducted by JAMES R. HAWORTH—Communications to 25 Opera Place, Cincinnati, O.

Lake Worth Casino Opens at Ft. Worth

FORT WORTH, Tex., May 28.—Lake Worth Casino, owned by the Lake Worth Amusement Company, will be opened May 30.

Situated on the banks of Lake Worth, the largest artificial lake in the United States, the natural setting for the improvements, which represent an investment of $750,000, is all for which the idealist might seek. The lake is 22 miles in length. It has 70 miles of meandering road, enhanced by its natural scenic beauty.

The Lake Worth Amusement Company, of which French L. Wilgus is general manager, and E. C. Furnas, local manager, owns 400 acres, surrounding a white sand beach 500 feet in length.

Inclement weather conditions will not conflict with the pleasure plans of those who wish to visit the Casino at such times, as it has a 1,300-foot covered boardwalk. There are 85 concession rooms running its entire length. The balcony above the concession buildings forms an ideal picnic ground for 5,000 persons. It is fully equipped with tables, chairs and running water, all of which will be free to the public.

A feature of the park is the dance floor, which covers a space 84 by 300 feet, and will accommodate 2,500 couples. It has a covered promenade 20 feet wide surrounding the ballroom, and an open walk 18 feet in width encircling this. The dancing pavilion is ideally adaptable for an auditorium, with comfortable seating capacity for 10,000 persons.

A bathhouse has been remodeled to accommodate 10,000 persons.

A horseshoe promenade curves around the bathing beach, connecting with the main promenade north and south of the bathhouse.

All of the familiar apparatus of the carnival, plus many fun devices new to the southern part of the country, are to be found at the park. The roller coaster has nearly a mile of trackage and a breath-taking dip of 72 feet. Three trains, each accommodating 24 passengers, will be operated.

The caterpillar, dodge 'em, scenic railway and merry-go-round and other features of amusement are to be found at the Casino. Flanking the boardwalk are the hot dogs, cold drinks, roasting peanuts and popcorn.

H. S. Smith, of the John A. Miller Company, a construction engineer of South Bend, Ind., and E. C. Katzmeyer, superintendent of construction and builder of Sandy Beach Park at Indian Lake, O., have directed the construction of improvements. All of the buildings are of the Miller dome type.

Next year the Lake Worth Amusement Company expects to erect a 100-room hotel on a picturesque bluff overlooking the lake, and also plans the building of cottages. They expect to have an 18-hole golf course laid out, and plans for artistic landscaping and the installation of a wonderful fountain of many colors are being perfected.

The electrical effects will be mammoth in size.

Two speed boats, built by the Indian Lake Boat Company, are in operation under the management of Mr. Ikker. The two boats have been found inadequate to the demand, and purchase is under way for 10 others. The Alvez, a large double-decked pleasure boat, makes excursion trips on the lake during the summer nights, holidays and Sundays.

The fishing is splendid in the Lake Worth waters. Thousands of fishermen have made good catches of croppie, bass and large catfish in this lake for many years.

Avalon Park Improved

SPRINGFIELD, O., May 28. — Avalon Park, one of the largest in this section, opened for the season. Extensive improvements have been made to the park, including installation of several new amusement features. Furman's Singing Orchestra has been installed for the season. Operators of the park are Walter Delscamp and Richard Mayl, of Dayton.

Harlem Park, Rockford, Begins Last Season

ROCKFORD, Ill., May 28.—Upon completion of this season Harlem Park, which for nearly three decades has been the summer resort center of Rockford and environs, will end a career of uninterrupted activities. The park has been acquired by a syndicate which plans to subdivide the land next fall and sell it for city lots.

Coney Island, Cincinnati, Expects Brisk Season

Warm weather aided in bringing a record-breaking crowd to Coney Island, Cincinnati, O., when it was opened for the season May 22. A shower in the afternoon failed to dampen the spirits of the crowd and all the rides, shows and concessions were liberally patronized.

Coney Island, Inc., has an appropriation of $180,000 for new devices and improvements, among the uncompleted rides bring a Zoomer, being built by the Custer Specialty Company, Dayton, O. This is expected to be finished within a few weeks.

George F. Schott is president of the owning corporation and A. L. Riesenberger, who has been park manager for many years, continues in that capacity. F. P. Noel is traffic manager.

The steamer Island Queen is in operation, bringing crowds to the park daily, and her sister excursion boat, Island Maid, will be in operation within a few days. The veteran Captain Pratt is in charge of the Island Queen and Captain Campbell is commander of the Island Maid.

W. J. Devore is in his 41st year as manager of the refreshment stands at Coney Island. William Gillespie officiates at the automobile gates and entrances. John Stoffel has charge of the Colonial Dining Hall near the park entrance. "Red" Koffman's orchestra has been engaged for the Moonlite Garden dancing pavilion. Argo Hutchinson is again in charge of the swimming pool, bathhouses and natatorium concessions.

The park company operates the merry-go-round, tumble bug, aeroplane swings, ferris wheel, electric railway, kiddie carousel, kiddie aeroplane swings and Custer cars, with Shirley Watkins, a veteran ride superintendent who was at Wildwood, N. J., last season, in charge. Alvin Harvey is manager of the merry-go-round, Eddie Eudy of the tumble bug, Luther Gilbert of the aeroplane swings, O. B. Burkett of the ferris wheel, John Fiscus of the electric railway, Chris Schmid of the kiddie carousel and the kiddie aeroplane swings, and Bernard Wright of the Custer cars.

The dodgem is owned by Archie Light, with Fred Dunham in charge. The Amusement Devices Company owns the wildcat and twister. J. Behrman is in charge of the former and John Paris, who has seen many years at Coney, of the latter. The Sinclair Amusement and Concessions Co. operates the Greyhound, with Andy Richardson in charge. Sinclair & Thomas operate the mystic chutes, with Henry Schwab in charge. William Lanter operates the pony track. J. J. Schmid operates the electric autos, caterpillar and rocky road to Dublin, with Joe Durand and Russell Turner in charge of the autos, E. Higginbotham in charge of the caterpillar and F. J. Roberts in charge of the rocky road. Noah's Ark is owned by Charles McDonald, with A. Mills in charge. Al Behrman operates the boats and canoe concessions and Al Hoffman operates the roller rink and penny arcade.

Concessionaires are as follows: Ben Kohn, balloon game; J. J. Schmid, monkey climbers, Kentucky Derby and fish-pond; F. A. Friedrichs, ball game and shooting gallery; Frank Starky, buck-le-de-buck; Ben Segal, rolldown, [illegible] bowling alley and hoopla; J. J. [illegible] photo gallery; Charles McDonald, walking girls and Coney racer.

Free acts are to be booked in August, according to Manager Riesenberger.

The new administration building is a handsome addition to the park. Business has started briskly, according to the park management, and a busy season is in prospect.

EUGENE RANDOW, of the Randow Trio, Luna Park, free circus, Coney Island, N. Y., and George Boothby, publicity director at Luna.

Many New Attractions At Revere Beach, Boston

BOSTON, May 28.—Revere opened May 21, and, according to Charles Chisholm, chairman of the Chamber of Commerce of Amusement of Revere, will have one of the best years for attractions and novelties that it has ever offered the Greater Boston public.

Among the new places at Revere this year is the new steel roller coaster.

Another new venture is the new State ballroom, owned and run by the same people that operate the State ballroom in the Loew Theater Building, Boston. The new State will open late in May.

Anne Nichol's wax and mechanical museum is billing Serpentina, the serpent woman; Fielding, underwater human fish; Val Varta, Hindoo fakir; May Alburitia, bag puncher; Bert Hamley, juggler; Eyralia, the mystic girl; Jolly Ada, the fat lady; Prince Pearl, midget vamp.; Prof. Harvey Hall, magician; The Majalis, mentalists.

New this year is the Eden Musee, Law and Outlaw wax figures, in the same location that George Rollings held last year.

Ross' Circus is getting under way with many new attractions.

Roy Gill, of the derby racer, has added paint enough to his races and the hobby horses to make one believe that they are new. Gill also has a hey-day at Norumbega, with William White.

Tom Thumb, midget horse, 28 inches high and 2 years old, is another new feature.

C. G. Browning's Activities Are Increased This Season

NEW YORK, May 28.—Chas. G. Browning's park activities have been increased this season. He is operating the Browning 1,001 Troubles and other divertissements in approximately 25 parks in the East and Middle-West territory. In the Greater New York territory his expansion program includes the following new parks: Olympic Park, Irvington, where he is exploiting Browning's 1,001 Troubles and an up-to-date animal show; Grand View Park, Singac, Browning's 1,001 Troubles, and the same attraction in Bob's coaster building, Coney Island, now in its second season. He is installing attractions at Island Park, in Rhode Island; River View Beach, near Philadelphia, and Rock Springs Park, Chester, W. Va.

New Park at Urbana, O.

URBANA, O., May 28.—The Urbana Amusement Company, recently incorporated, has purchased a site formerly owned by the Urbana Tool & Die Company and has begun work on converting it into an amusement park. Construction of a bathing beach is to be undertaken first.

Million-Dollar Park Under Way at Detroit

DETROIT, May 28.—The new $1,000,000 amusement park being built at St. Clair Shores by the Jefferson Beach Amusement Company will be partially in operation in June, executives of the company have announced. George J. Haas, architect, designed the project. Officers are John E. Mark, president; Ray J. Williams, first vice-president; Philip [illegible], second vice-president; Ray Stafford, treasurer; Ed M. Bailey, secretary, and Daniel N. Davis and Eugene Daniels, directors.

Grading and beach improvements have practically been completed, while construction has started on a number of buildings.

Work has started on a two-story coliseum 110 by 220 feet and of steel construction. The first floor will be utilized for a bathhouse. The building will cost about $125,000.

An $80,000 roller coaster, a $35,000 merry-go-round, airplane ride, ferris wheel, scooters and other modern rides will be installed by summer by Fred W. Pearce. A picnic ground especially for the children, with special play features, is another attraction.

Gene P. Otto Is Appointed Laurel Park, Pa., Manager

MT. GRETNA, Pa., May 28.—Gene P. Otto has been appointed manager of Laurel Park near here. The park opens today with special attractions. New devices installed in time for the opening of the season include a miniature railway, whip, new refreshment stands, various games and a new dance pavilion. A number of new boats and canoes have been purchased. Laurel Park, owned by A. S. Kauffman, who was formerly manager, is situated in the picturesque mountain regions of Lebanon County and is particularly attractive for boating and fishing.

Morrison Theater, Rockaway, Becomes Ballroom, Cabaret

ROCKAWAY BEACH, N. Y., May 28.—The Morrison Theater, Rockaway Beach's best known landmark, has been remodeled and converted into the largest and most beautiful ballroom and cabaret on Long Island. The new ballroom has been leased for three years to Joe Young, manager of the Francine Club, New York. A revue featuring Irene Carroll, the St. Claire Sisters and Jack Elliott, will be an early attraction. C. H. Lewis is manager of the park.

California Beach Resort Opens

SAN FRANCISCO, May 28.—The Mokelumne River Beach resort, one mile north of Clements, opened for the season May 22. A number of new features have been added, including a dance pavilion. H. J. Dalton, of Long Beach, manager of the beach resort, has spent $15,000 in improvements.

Springfield Lake Has Zoo

AKRON, O., May 28.—Springfield Lake Park, near here, opened this week with improvements to the resort costing upward of $50,000, according to Foster M. Crawford, manager. A complete zoo has been installed, and this is one of the few parks in this section not exacting a gate charge from its patrons.

Howard Peters Leases Park

LEETONIA, O., May 28.—Kelly Park, near this city, under lease by Howard Peters, well-known Canton showman, has been opened for the season. The dance pavilion has been open for some time, and road bands are being featured. Peters is installing a zoo and other midway attractions.

Jouett and Harney Lease Pavilion

GEORGETOWN, Ky., May 28.—J. R. Jouett and C. A. Harney have leased the Rogers Park dancing pavilion from W. D. Rogers & Company. The Rogers Company will continue to operate the park.

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Oldtimers Return To Cincinnati Zoo

Despite threatening skies, the Cincinnati Zoo played to one of the biggest crowds in its history when it opened its amusement season May 22. All concessions reported good business.

Oreste Vessella and his Band are the principal attraction for the opening weeks. Vessella has with him as vocal soloist Rose Ricciardi, soprano. Among the instrumental soloists is Paul Blagg, cornetist, a Middletown, O., boy, formerly with Sousa.

The Zoo ice rink is again a big attraction. Business Manager Charles G. Miller has recruited his performers from all parts of the world. Margot came from Hollywood, where she has been the star performer during the winter; Phil Taylor, one of the leading stunt skaters of the world, came from England, as did his partner, Erna Remoli; Paul Kreckow came direct from Germany, and Bill Small from New York. A special feature is Jim Jam Jems, clown acrobatic trio, from big-time vaudeville.

Alvin Roehr's Orchestra is supplying the music at the clubhouse dining room, while Russland Steppers have been engaged for the season at Dance in Russland.

Jack LeVere, Punch and Judy man, has been re-engaged for this year and is going over big. Uncle Josh (J. B. Kennedy) and his trained pig give impromptu performances in various parts of the gardens.

W. J. Bradley, of Cleveland, former star American League baseball player, is back at his Vernor's ginger ale concession stand. Joe Summers, another oldtime ball player, is again managing the merry-go-round. Joe Apple is at the funhouse, and H. H. McIntyre at kiddies' playground, which was installed last year.

Powell Brothers, Joe and Bert, are again conducting their souvenir stand and the fishpond concession. F. A. Minard is at the candy stand in the pergola.

Arrangements have been completed for the Zoo opera season, which opens Sunday, June 19. Many leading singers of the opera field are on the roster. Isaac Van Grove, of Chicago, will be musical director.

Riverview Recovers From Fire

AKRON, O., May 28.—Riverview Park, entirely swept by fire last February, opened for the season Thursday night to good patronage despite inclement weather. Again under the management of Eddie Francis, this well-known Akron amusement resort offers most everything in the way of entertainment. Roseland, the big dance pavilion razed by fire, has been replaced at a cost of $75,000. Sammy Smolin and his 12-piece band have been installed for the season. Manager Francis announces traveling bands will be featured thruout the season. The roller rink, many of the rides and the concessions destroyed by fire have all been replaced, and outlook for a big year is in prospect, Francis said.

Rock Springs Rebuilt

EAST LIVERPOOL, O., May 28.—Completely rebuilt and replete with features found in the larges amusement parks in the country, Rock Springs Park, for the last several years forgotten as an amusement center, opened Thursday to good business, with all amusement features in operation. C. C. MacDonald, for many years identified with Summit Beach Park, lessee of the local resort, supervised its rebuilding and has broadcast its existence for 50 miles up and down the Ohio Valley. Among the features installed are $40,000 coaster ride, Custer cars, aerial swings, fishpond, shooting gallery, Kentucky derby, high striker and merry-go-round.

Andrest at Buckroe Beach

NEWPORT NEWS, Va., May 28.—The 1927 season at Buckroe Beach will be opened today, with the resort under the management of C. D. Andrest. A new orchestra has been engaged for the season.

JENNINGS, La.—Pavilion, bathhouses and swimming pool equipment wiped out by flames that consumed the amusement resort at Lake Arthur recently. John Ferguson, owner, estimates his loss at $10,000.

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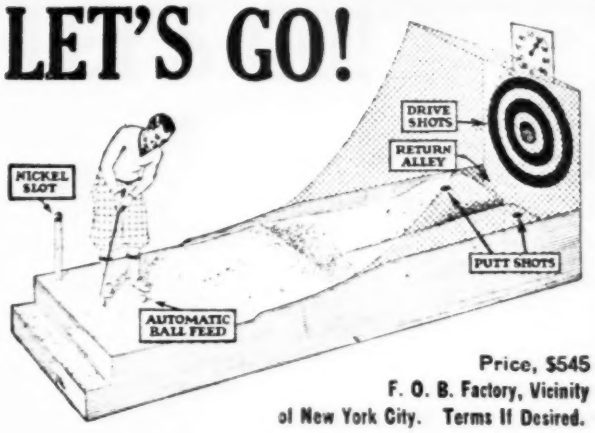

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New Ball Game of Skill. Went over big last season. Requires only one attendant. Makes its own bally-hoo.
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Meyers Lake. Rebuilt. Has Brilliant Opening

CANTON, O., May 28.—Rebuilt at a cost of approximately a quarter of a million dollars, New Meyers Lake Park and Zoo, owned and controlled by the George Sinclair Company, opened auspiciously Saturday and Sunday, with attendance estimated at close to 50,000, the largest opening-day patronage in its history. George Sinclair and his associates leased the park last year for 25 years from the Northern Ohio Power Company. The most striking of the features of the park is the covered promenade which runs almost the entire distance of the park.

A Blue Beard Castle, a modern fun house, has been installed. A Mill Chutes also is a new feature. A tilt-a-whirl is another new ride. A complete zoo, in a modern brick and stucco building, is one of the outstanding features this season. It is well stocked and has been the center of attraction since the opening. A monkey island also is proving a big drawing card. Charles K. Brown, excursion agent for the park, has leased the park theater and later this month will open it with musical comedy. Moonlight ballroom will continue to play featured traveling bands. H. W. Perry will again be manager of the ballroom, with Carl Sinclair looking after the business end of that feature. H. K. Rosenberry, of the Sinclair Company, has complete charge of the many concessions and has a most creditable lineup. He is also treasurer of the park company. The park hotel will open within a week in charge of the Flanagans, who operate the Barnett Hotel here. Park offices have been concentrated in the ballroom building. A new band stand has been erected along the midway, which is now in the form of a horseshoe and which area is flagged and lighted by powerful floodlights. A new 150-passenger launch has been purchased and will make lake trips daily.

H. M. Comstock is manager of the park this season and while a newcomer in the field has adapted himself to the duties in record time.

The Meyers Lake Park Company has completed its own billposting plant and now has its own advertising boards spotted at many points within a radius of 40 miles of Canton. A 10-cent gate charge has been put on this season. Parking area is free and space is available for many thousand automobiles. Picnic bookings are the heaviest in the history of the resort, the first of which will bring 10,000 people to the resort from the East Liverpool district on June 12 when the annual outing of the National Brotherhood of Operative Potters is scheduled. The sky rocket, merry-go-round and a few of the concessions are all that remain of the original park features.

First Big Orthophonic At Chippewa, Cleveland

CLEVELAND, O., May 28.—The first giant Orthophonic Victrola to be permanently installed in America will be heard at the opening of Chippewa Lake Park May 30. The new equipment has the volume of 10 bands and by means of the amplifying tubes can fill the entire resort with sweetly toned music. The Chippewa Lake Park dancing pavilion will be the only one in the northern part of the State to offer the new invention to its patrons this summer.

The Auditorium Victrola was first introduced at the Sesquicentennial last summer at a ball for Queen Marie of Roumania. Later it was exhibited for 70 weeks on the Keith Vaudeville Circuit. A. M. Beach, manager of Chippewa Lake Park, went to Camden, N. J., to hear the full volume of the device tried out. The music, played in Camden from regular Orthophonic records, was plainly heard in downtown Philadelphia during the middle of the day.

The park is opening for its 51st season, made ready for a heavy picnic schedule by painter, landscape gardener and concessionaire. Special emphasis on water sports is promised, with important events to be staged on the park's specially constructed bathing beach.

The resort now has its own fish hatchery, built last fall. The lake has been stocked with 300,000 blue gills of various ages to augment the bass native to the lake.

Tarry Tavern, hotel in the Gloria Glens, summer resort colony adjacent to the park, is opening under the management of Roy W. Smith, of Wooster. Eight riding horses are available for patrons of the resort this summer.

World's Greatest Rides

CYCLONE COASTER—Fastest, safest. Deep spiral dips on curves. Track banked 60 degrees. Steel structure. Aluminum trains. Safety devices. All sizes, 1,700 to 4,000 feet long. This ride beats them all for [illegible] power.

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SEAPLANE DE LUXE—Most beautiful Circle Swing. A standard park ride. Sold to Kennywood, [illegible] Beach, [illegible] Park—See [illegible] all over the world.

JAZZ RAILWAY—Novelty Coaster. Very funny. Steel structure and trains. We can furnish this ride in dark tunnel form, also with [illegible]. Any shape space. 1,000-foot track.

MERRY MIX-UP—Best portable ride. Steel [illegible]. Heavy chains. Cushman Engine. [illegible] Goes on one wagon. Weighs [illegible] tons. [illegible]

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PALACE MERRY-GO-ROUND,

Asbury Park, N. J.

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Oaks Park, Portland, Sets Attendance Record

PORTLAND, Ore., May 28.—All records for a mid-May premiere were broken at the opening of The Oaks here yesterday when 18,000 passed thru the gates. This is the best attendance that has been registered during the 22 years that the resort has been operated.

The carnival spirit prevailed and all attractions registered heavily.

Included in Rube Shaw's attractions this year are the June Hall animal circus; Munsey Bros., skating; Les Zerados, breakaway on trapeze, and Jack Vail's knockabout tumbling. LaVelle and Heath's harmonic yodeling also registered.

As a prelude to the opening of The Oaks, Manager Bollinger was honor guest at a surprise serenade given by the Washington High School band of 35 pieces. Lunch was served by Mr. and Mrs. Jack Vance, of The Oaks cafeteria.

Neptune Beach Plans Free Acts

SAN FRANCISCO, May 28.—Following the plan of previous years Neptune Beach, Alameda's amusement resort, opened with the first of the season's free acts. Will Lewe, comedian and athlete, known in circus and vaudeville as the original "Cho-Cho", famous P. T. Barnum Circus clown, presented his clown novelties.

A long-distance swimming race around the Island of Alameda on Decoration Day will start and finish at Neptune Beach.

Lew Reynolds and his orchestra, known as the Paramount Players, began an engagement at Neptune Sunday.

A NEWLY discovered cavern, 18 miles from Birmingham, is open to the public as a resort and sight-seeing place. Some of the walls of this cavern are 75 feet high.

Coney Island Chatter

CONEY ISLAND, N. Y., May 28.—Surf Avenue, on the East Side, will not be completed in time for Memorial Day.

BILL SMITH, 10-in-1 showman, was sighted recently on Coney looking things over.

CHAS. G. BROWNING, of Chicago, who conducts Browning's 1,001 Troubles in Bob's coaster building, paid his attraction a visit last week.

SOLDIER MEYERS is operating Jimmy Ringi's former Circus Side Show on Surf avenue, featuring, among other attractions, Bobby, the dog-faced girl.

PUNCH DOWDNEY is connected with Wonderland Side Show over the week-ends.

MART McCORMACK, who recently returned from South America as manager of Zaza and Company, was a recent visitor.

LUNA PARK busses, direct from Times Square, present an attractive appearance and are modern in every sense of the word.

THE CITY FATHERS, it is understood, are going to put the ban on ballyhoos on Surf avenue this season.

JOHNNY CARRIGAN is managing the bughouse on Stillwell avenue.

GARRY HOWARD, of the "underworld expose" fame, who has had such a brilliant success on the Island, is now appearing with John Metz's Wonderland Museum at Revere Beach, Boston.

EDWARD F. TILYOU, according to rumor, will pilot the plans for the operation of a Steeplechase Park in Paris, France. Negotiations have been completed and the work is scheduled to commence at an early date, it is understood.

DR. M. A. COUNEY, the originator of the Baby Incubator exhibits, two of which he has in operation in Coney, is rounding out his 26th successful year on the Island. He has also been operating his exhibit on the Boardwalk, Atlantic City, for 23 years. These figures speak for themselves. He seldom, if ever, changes his operating staff. Inasmuch as he employs actors exclusively in this unique work, they call his place the actors' retreat. George (English) Blaisdell is on the front of the Boardwalk exhibit. With the Surf avenue outfit, Charles Burtis is front manager; Sylvester Sinclair, lecturer, and William Hoyt, superintendent of tickets. Business is good, and the Doctor invariably cuts a melon each season by declaring extra dividends.

PROF. AUSTIN'S military band concerts, at the Boardwalk arcade of Steeplechase Park are much enjoyed.

HUBERT'S MUSEUM has added a modern restaurant that harmonizes with the spirit of this resort.

LUNA PARK'S free circus last week lost several nights, due to the incessant rains.

MANAGER WOODS, of the wheel-chair concessions on the Boardwalk, keeps his patrons well supplied with robes that add to their comfort on the cool days.

THE PENNY ARCADES keep the money counters of the Coney Island banks working overtime. There are six arcades in operation. On a busy day it is nothing unusual for one arcade to take in 15,000 pennies. Between the six arcades approximately 100,000 pennies roll thru the coffers on the big days.

COL. JOHN BIBB, the inimitable front talker of Browning's 1,001 Troubles, is back on the job after piloting a Valentino exhibit and the Lobster Boy around Philadelphia and Greater New York.

Arcola Park, Improved, Has Auspicious Opening

ARCOLA, N. J., May 28.—Arcola Park had its formal opening May 21, improved and enlarged, with an excellent turnout. Arcola Park has a drawing population of 500,000. Arcola is in its second season, but rapid strides have been made in the shaping-up process. It embraces 24 acres of amusements, including 11 rides, 40 concessions, fresh-water bathing in the Saddle River, new pony track, wild animal show, Arcola Park stadium, seating 4,500, where Jos. Basile's band and Wirth & Hamid's five weekly free acts will be a nightly feature. In the dance palace Ernie Krickett's Orchestra from the Cinderella Ballroom, New York, will be in nightly attendance. Manager Moe Katzman is overlooking nothing in the way of amusements or attractive features for the park.

Havemann's wild animals have been booked by Richard Pitrot for the season, consisting of 6 lions and the same number of leopards and tigers, that will be exhibited in a special 30-foot cage. The show will be housed in a new building now under construction.

Tony Pagano has the pony track, with 12 head of horses and a stagecoach for bally purposes.

Steve Fallon is manager of the dance palace. On the weekends two orchestras are used.

The opening bill in the stadium consisted of the following acts: Three Ted's bear act; Allen and Lee, aerialists; Norman, the frog man; May Gilman and Company, Solomon's seals; Les Stellis, European novelty act, first appearance in this country.

The New York and New Jersey Volunteers' Association will hold its annual convention at Arcola July 9.

Johnny Beckman, the Celtic basketball star, is operating one of the rides. Jack Singer, of burlesque fame, has charge of some of the stores. Harry Abbott, the advance agent, is on the main gate. Charles Kid Carter has charge of the billing, assisted by Steve Collins, Red Burstein, R. H. Matthews and Joe Boley. Steve Fallon has charge of the ballroom. Moe Katzman is the managing director.

Park Unit Bookings

NEW YORK, May 28.—Wirth & Hamid have arranged with Harry C. Baker to book Woodcliff Pleasure Park, Poughkeepsie; Forrest Park, Utica, and Pleasure Beach, Bridgeport, Conn., with the following acts, that will comprise the first unit: The Three Ted's bear act, Van Norman's leap for life. The second unit will consist of dog and pony circus; Acro, the new European novelty feature, and perch acts. Wirth & Hamid have also arranged the following bookings for Willow Grove Park, Philadelphia, beginning May 28: Hugo Chefalo, Robinson's elephants and the Currans, high-perch act. Parks in Greater New York to be booked by Wirth & Hamid include Midland Beach, Staten Island, with three acts, and Olympic Park, Irvington, N. J., with five acts.

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Most Popular Game in the U. S.

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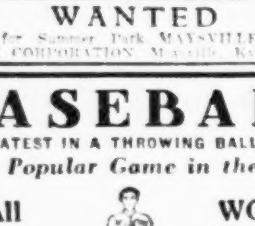
WOW! What a Thriller !!



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Four balls for 10c. Throw into the glove of this life-sized Catcher and make the smaller figure run to first base. Throw another and send him to second, and so on to "home". Four throws into the glove bring in a home run and a prize.

Price, $350.00

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TICKETS COUPON and STRIP ASK FOR SAMPLES & PRICES

WELDON, WILLIAMS & LICK—FORT SMITH, ARK.

Metropolitan Park New York's Newest

NEW YORK, May 28.—The Bronx will have a new amusement park, representing an investment of $1,000,000, to be known as the Metropolitan Amusement Park, which is now under course of construction at Westchester and Whitlock avenues. The Faybert Realty Company is sponsoring the project. W. H. [illegible] is president of the company.

Fifty lots were acquired on Westchester and Whitlock avenues, Lowell street and 165th street. A new salt water swimming pool will be opened to the public on Memorial Day. Its size is 100 by 200 feet and it contains 20,000 square feet of water surface, with a depth running from one to 10 feet. A 20-foot walk around the pool will be a feature, with seats to accommodate spectators.

Elmer I. Brown is the concession manager.

Bobs Coaster Is Very Popular; Dept. Store of Amusements

CONEY ISLAND, N. Y., May 28.—Bobs coaster, the million-dollar ride and big department store of amusements, now in its second season, is still immensely popular. Its excellent location, bounded by the Bowery, Stillwell avenue and Henderson's Walk, right in the heart of Coney's amusement center, is a monumental achievement. Bobs coaster is acknowledged the fastest gravity ride on the Island; last season about 500,000 people enjoyed its delectable thrill, requiring about 60 seconds to complete the ride at 25 cents each. On the corner of Stillwell avenue and the Bowery in the Bobs coaster building, is a late model of M. C. Illions & Sons' three-abreast carousel that is popular with the coaster's patrons.

On the Henderson's walk side is something entirely new this season in the form of the kiddies' karnival, conceived and originated by P. A. Sapp, of the Kiddies Karnival Corporation of Eufaula, Ala. The kiddies' karnival consists of 78 mechanical units, all in operation, representing the standard riding devices in miniature form, and including 8 circuses, 12 free acts, auto races, minstrel show, 8 aeroplanes and other interesting features, utilizing in its presentation 700 manikins that is a revelation. It occupies 100 feet of floor space, five feet wide. There is a cyclorama background with sky borders and front drop; 75 miniature posts each containing two small lights upon each post. Sapp has worked untiringly for 15 years in perfecting the kiddies' karnival. He is a clothing merchant in his home town, Eufaula, where he used some of these devices in his store window. Finally his work attracted such wide attention that he specialized on it and the first unit was installed at Steeplechase, Atlantic City; the second unit was used at Toyland in the New York Hippodrome; the third and grand finale was designed expressly for Coney Island, and is suitable for all types of parks. Various department stores have used some of these mechanical displays. Wyse Bailey will act as the Eastern distributor for the kiddies' karnival, and it is predicted a novelty with a worth-while appeal for Coney Island.

In the department store of amusements are located the following concessionaires: Banks & Fernadez, refreshments; Steros Automatic Amusement Device Corporation, featuring palmistry vending machines; Wilbur Root, original pineapple drink; Oriental Sea Shell Engraving Co., featuring engraved sea shells from East Africa; Benny Schuber, novelty store; Ajaiiy & Bassic, refreshments; Wynn Blaisdell, refreshments; [illegible] Cominetti, bath-house manager; [illegible] Curtis, two stores. The amusements consist of the bug house, Chas. [illegible], superintendent; John Garrigan, tickets; Michael Carbonari, front talker. Nell Austin's pit show, featuring excellent specimen of female pinhead called Gertie and extensive collection of reptiles. Browning's 1,001 Troubles, Col. [illegible] Bibb, manager; Ruth Robinowitz, cashier. The carousel is under the management of Jacob Garrison; Ray [illegible]field, collector; Mrs. May Morris, cashier; Thomas Mitchell, attendant; Walter Brock, ring boy.

Bobs cosater staff consists of A. S. [illegible], superintendent; Oscar O. Lindborg, financial manager; Eddie Martin, manager of coaster; brakemen, E. Leyden, Webb Cox; Mrs. K. Snyder, checker; John Cook, ticket taker; Derm Brudy, second-fare collector; ticket sellers, Walter Paul and Andrew Murphy; Geo. Schaeffer, mechanic. This season you pay as you enter the ride. Two vending machines, made by the Simplex Ticket Regulating Co., Chicago, are used to better advantage than pay as you leave.

Michael Meyerson is in charge of the penny arcade.

WANTED Merry-Go-Round, Ferris Wheel, Whip, Aeroplane Swing and Concessions of All Kinds

Good opportunity for Pony Track. A chance of a life time to get into Pittsburgh, with over 1,000,000 people to draw from within thirty minutes of this park.

STREET RAILWAYS PASS ENTRANCE
MAIN HIGHWAYS PASS ENTRANCE
RAILROAD, RIGHT AT ENTRANCE

Dozen of mills working full time within short distance. Don't let this opportunity pass. Write, wire or telephone what you have. Park opens this year.

NATIONAL AMUSEMENT PARK CO.
206 Keystone Bank Bldg. Phone: Court 0528 Pittsburgh, Pa.

FAIR PARK MILLION-DOLLAR PLAY-GROUND **BIRMINGHAM, ALA.**
—WANTS—

New and Novel Rides and Shows of every description. Exclusive given on each. Must be first class and of the highest quality. Ten-year contract. We are now operating: Finest Swimming Pool in the world, Traver Engineering Company Cyclone Coaster, Jazz Railroad, Tumble Bug, Sea Plane De Luxe, Illions $30,000 Carrousell, Mangels Whip, Conrad Mysterious House, Laughing Mirrors, Penny Arcade, Skating Rink, 2½ miles Concrete Walks. All Rides and Concessions making money. Six-month season. Come where money is plentiful. Also want real Publicity and Special Event Man and can place Novelty Games of skill. Phone, telegraph or write. MAJOR C. F. RHODES.

AUTO SKOOTER
Comfortably seats two adults side by side.

TANDEM SKOOTER Seats two adults in a novel way.
SINGLE-SEATED SKOOTER A car of universal appeal.

Before purchasing any other Ride call and try for yourself the abundance of power and increased activity of a car with a double-wheel drive. For literature and appointments write or wire

LUSSE BROS., Inc., 2809 No. Fairhill Street, Philadelphia, Pa.

BUY—WANTED—BOOK, FLAT OR PERCENTAGE

Shooting Gallery, Penny Arcade, Miniature Railway and other Rides and Concessions, in 25-acre Picnic Park and Summer Resort on 17,500-acre Lake. We have Merry-Go-Round, Ferris Wheel, Chairplane, Speed Motor and Rowboats, Dance Hall, Bath House, Summer Cottages.

EDGEWATER PARK CO., - - Edgewater Park, Celina, Ohio

White Crystal Park Changes Its Policy

WILMINGTON, Del., May 28.—White Crystal Beach will open as a first-class amusement resort May 30, under management of a new corporation, White Crystal Beach, Inc., of which Edward Kenworthy, Wilmington, is president, and George W. Lilly, Wilmington, is secretary and treasurer.

The park has been in operation for three years, its chief attraction heretofore having been its bathing beach. Under the new ownership a new bathhouse is being built, dancing pavilion, restaurant and concession buildings are being erected, and other improvements are in progress planned to make the resort attractive to large crowds. Other improvements planned include road reconstruction, modernization of the lighting system, water works system, a series of modern cottages and boardwalk.

According to Secretary Lilly, organizer of the new corporation, a successful season is in prospect.

Weir's Elephants for Riverside Park, Springfield

SPRINGFIELD, Mass., May 28.—Riverside Park, this city, will have Wier's elephants among its acts on the opening bill, beginning today.

Vote on $65,000 Park

CARTHAGE, Mo., May 28.—This city will vote June 14 on a proposal to issue $65,000 in bonds for a model recreation center. A swimming pool is one of the proposed improvements.

PUT IN BAY, O., has been greatly improved for the season, and, with its natural scenery and other attractions, including the popular midway, anticipates a prosperous and busy summer, George Zellers, Jr., manager, writes *The Billboard.*

Salt Air Opening Largest in History

SALT LAKE CITY, May 28.—Manager Stringham A. Stevens believes that the season at Salt Air, opening today, looks like the largest in history. Thru the co-operation of the Chamber of Commerce publicity material has been sent all over the United States. The railroads have also co-operated and the tourist trade is expected to be large. The resort will manage all the concessions.

The dance hall, which is one of the largest in the world, will be a feature. Don V. Tibbs, director of the new Salt Air Orchestra, will use 14 pieces, with novelty features.

The new Salt Air pavilion, which took the place of the old one burnt down, is the object of curiosity of thousands of visitors annually.

Lagoon, managed by Andrew Christensen, will have a double opening on May 28 and 30.

New features this year include two big slides in the bathing department. The dance floor has also been enlarged. Johnny Rosell and His Lagoon Orchestra will be featured.

The Hermitage, in beautiful Ogden canyon, opened May 15.

Evans To Manage Park

NEW YORK, May 28.—It is rumored that Herbert Evans, announcer with the Ringling-Barnum Circus during the New York and Brooklyn engagements, will accept the management of Grand View Park, Singac, N. J., replacing J. J. McCarthy, former manager, who died last winter. Evans was formerly manager of Luna Park, Coney Island, and for the past several years has been connected with the real estate operations of John Ringling in Sarasota, Fla. He came north in April to join the Big Show as announcer, replacing Lew Graham, who has been ill. Evans is also an actor and created the role of the spy in the former Cohan & Harris production of *Three Faces East* some seasons ago.

New Wisconsin Resort Ready

MILWAUKEE, May 28.—A three-day celebration, beginning today, marks the opening of Dellwood, Wisconsin's new summer resort on the Wisconsin River. A new hotel, said to be the largest summer resort hostelry in the State, and the new dance pavilion are ready for the opening.

WANTED

Ferris Wheel, Fun House, Caterpillar and Pony Track.

Fred H. Ponty
Woodcliff Pleasure Park
Poughkeepsie, N. Y.

PUT-IN BAY
LAKE ERIE'S POPULAR PARK,
WANTS

Good CONCESSIONS, small RIDES, PENNY ARCADE and other Amusements. Four large steamers daily, with an average of 2,500 excursionists from Cleveland, Detroit, Toledo and Sandusky. Season opens June 20. Rents reasonable.
OTIS ZIGLER, Manager, Put-In Bay, O.

JOYLAND PARK
PORT JERVIS, N. Y.

WANTS Rides and Concessions. Also Penny Arcade, Shooting Gallery and High Striker. Reasonable terms. Seven days.
B. E. KLEIN.

FOR SALE---MINIATURE STEAM RAILWAY LOCOMOTIVE

With two 8-seated Coaches, Rails and Ties. Fully equipped. In good running condition. Guaranteed. AT A SACRIFICE PRICE TO SELL. Address DAVE PELZERMAN, 5001 Agnes, Kansas City, Mo. Phone, Wabash 5555.

WANTED
Rides and Concessions
In Amusement Park on percentage.
CRYSTAL SPRINGS PARK,
Parkesburg, Pa.

THE BIG 3
Proven Money Makers in Legitimate Games of Skill
BALLOON RACER
CONY (RABBIT) RACE
KENTUCKY DERBY
Order now. Get ready for the big season.
CHESTER-POLLARD AMUSEMENT CO., Inc.,
188 W. 4th Street. NEW YORK CITY

FOR SALE CHEAP
Six very large Carousels (antique), suitable for Parks or private estates. Grand condition. Also 5,000 feet Fire Department Hose, and linen Fire Hose. E. J. KANE, 11 Vesey St., New York City.

WANTED
Glass Blower, also Tattooist, for Million-Dollar Park, finest in the South. Six to eight months each year steady employment. Good compensation. Communicate immediately with
ALABAMA AMUSEMENT COMPANY
Care Fair Park, BIRMINGHAM, ALA.

VOLLMAR'S PARK
WANTS
Merry-Go-Round and Ferris Wheel, Concessioners with legitimate Games. Opens Decoration Day, closes Labor Day. Apply or wire. Six days a week. Address Haskins, Ohio.

Location Open for Ferris Wheel
Must be something up to date.
GRAND VIEW PARK
SINGAC, N. J.

WANTED
A real first-class Palmist. [illegible] W. S. ORR, Manager, Westlake Park, Charlotte, N. C.

If you see it in The Billboard, tell them so; it helps us.

Fairmount, Kansas City, Has Gala Opening

KANSAS CITY, May 28.—On Saturday, May 14, Fairmount Park opened its season. Fairmount caters particularly to picnics, and many big affairs are scheduled for this year.

One of the new features of Fairmount is the athletic field and baseball diamond, with its own grand stand, seating about 500.

The big natural lake opens today. The men's side of the bathhouses is managed by W. L. Meade and the ladies' side by Mrs. Meade. The boats are in charge of John Meade.

The Venetian ballroom is managed by L. R. Martin, and the music is furnished by the Earl Coleman Orchestra, formerly of the Hotel Ambassador, of this city.

L. F. Ingersol owns and operates two coaster rides. The giant dipper is managed by Holt Coffey. The other coaster is the Mountain Speedway, manager by Charles Malotte. The third coaster ride in the park, The Jumping Jack, is owned and operated by the park, with James McCord manager.

William Morrison owns the mysterious sensation, the caterpillar, airplanes, peanuts and popcorn and shooting gallery. The former is manager by H. Davis, the caterpillar by George Glise, and the airplanes by Harry Caswell. The shooting gallery is in charge of Ray Hoffleker. The dodgem is owned by Morrison & Edwards and is managed by Frank Smith, with Mrs. Coffey on the tickets. The jolly jungle is owned and operated by the park, with James McCord in charge. C. A. Gray is owner and operator of the miniature railroad, James McCord, of the Custer cars. Carl Edwards owns the merry-go-round and has Homer D. Wood in charge. Edwards also owns the Canals of Venice. Guy P. Fleming in charge. Laffland, fun house, is owned by H. L. Whitesell, who has Albert Moore in charge. Whitesell also has the cafeteria, restaurant and soda fountain, and is assisted by Mrs. Whitesell. One of the most interesting and worth-while shows is Alvin Frank's model city. He is assisted in its operation by his son, Leo, and Mrs. Frank is on the tickets. H. C. Rice has the penny parlor, A. Cavanaugh the pool parlor, Mrs. James McCord cotton candy and candy kisses. Ray Curran is in charge of the candy wheel, owned and operated by the park. Morrison & Ingersol have the concessions, consisting of 16 stores, with Mrs. Morrison in charge and having general supervision of stock, agents, etc. Skee balls are owned by Harry Kolbe. R. C. Brown has the pony track. He also has the fairy swing. Audrey Otts is in charge of the peanuts and popcorn for Morrison.

Free motion pictures are given twice each evening in the former band pavilion, and in a short time there will be feature free acts and other entertainment.

The staff for Fairmount Park Amusement Company is as follows: A. R. Goetz, president; William Morrison, secretary and treasurer; G. C. McGinnis, manager; G. S. Ohlsen, auditor; Bessie Haislip, assistant secretary; Adcrafters of Kansas City, in charge of publicity; F. Blazer, ground superintendent.

Roton Point Park Aims at New Record

SOUTH NORWALK, Conn., May 28.—Despite cold weather, Roton Point Park opened the week-end of May 21 to one of the largest early season crowds in its history. Park officials have declared themselves highly elated with the initial patronage, and there is reason to believe that the coming summer will set a record for this Long Island Sound resort.

The feature of the opening has been the assignment of the direction of the dancing pavilion to McCormack & Barry, managing owners of the Ritz Ballroom, Bridgeport, who began their Roton engagement with William Malone's Ritz Orchestra. Special attractions booked for the summer include Hal Kemp's Carolina Club, Harry Brickmann's Society Orchestra, Ernie Golden, Jean Goldkette, McEnelly's and a number of equally well-kown "name" bands.

The date of resumption of daily service of the Belle Island steamer between New York and Roton Point has been definitely set for Sunday, May 29. The Decoration Day week-end, always the official opening period here, will see the return of Sunday band concerts, of the semi-weekly fireworks program, and of the opening of the baths, again managed by Ernest Bailey.

LAST CALL

FOR ADVERTISING COPY IN THE

SUMMER SPECIAL

NUMBER OF

The Billboard

ISSUED JUNE 7 DATED JUNE 11

This is the Premier Number of the Summer Season. An excellent number for Summer Celebrations, Fairs, Parks, Fourth of July Trade and all other branches of the outdoor field.

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MONDAY NOON, JUNE 6

THE BILLBOARD PUBLISHING CO.

1560 Broadway, - New York City

Publication Office: 25-27 Opera Place, Cincinnati, Ohio

CHICAGO KANSAS CITY PHILADELPHIA

SAN FRANCISCO LOS ANGELES

Oklahoma City Parks Open To Big Business

OKLAHOMA CITY, May 28.—The Oklahoma City parks have opened the season to excellent business, with many new improvements and attractions.

Spring Lake Park, with Roy Stafford, manager, opened to capacity business. A new $20,000 merry-go-round has been added to the equipment, together with a new rest room and new pony track. Terracing of the new grounds is being completed.

Belle Isle Park opened to large business after over $10,000 had been spent in improvements, including loud speakers to every section, and several new riding devices. A number of new boats for the lake has been installed. C. G. Pickering, manager, announces that boating, dancing, riding devices of all kinds, band concerts, vaudeville and picnicking will continue thruout the season.

Lincoln Park, city owned, opened with big business. A new drive and bridge have been built, new amusement devices of all kinds installed and many new animals added to the zoo. The park will be kept open until late in the fall.

Starlight Park Popular

NEW YORK, May 28.—Starlight Park in the Bronx, replete with many interesting features that command a wide appeal with amusement lovers, is now in its 10th successful season under the management of Captain E. W. Whitnell. Some of the recreation features include the free open-air season of grand opera, where many noted singers will participate. Free vaudeville shows are given twice daily. In the beautiful dance palace some of the best known dance orchestras of the country will appear throughout the season. Amateur boxing bouts are a weekly feature, with 10 all-star bouts. On Saturdays baseball games are held, and Sunday tennis championship matches. The championship events are broadcast from Station WKBQ in Starlight Park.

The swimming pool is one of the largest in this section, containing salt water, with a capacity for 9,000 bathers. In addition, there is a kiddies' pool accommodating 200 children, in charge of swimming instructors.

There is a kiddies' playground and picnic grove in the park that is popular, and the management caters to children, due to the fact that Starlight Park is located in a residential section, where there are many children.

The park has 40 concessions, the majority of which are operated by the park management. There are three shows on the midway, including the Girl's Revue in the Palace Theater, Fountain of Youth in the Lyric Theater, and an illusion show under the direction of Frank Maltes.

Of the 20 big rides, which are owned and operated by the park, there are four new ones this season, including the heyday, gold mine, Venetian swings and miniature railway.

The staff is as follows: Capt. E. W. Whitnell, managing director; Frank Cook, business manager; Max Sedgwick, manager of pool and general ride superintendent; Frank Pero, manager dance palace; Edward Phelan, ride manager; Pauline Kittner, secretary to the manager; J. McCartney, director of sports; Eddie Black and H. Hatton, studio pianists; Allan Cahill, chief announcer and assistant director of the park.

New Features at Excelsior Park

MINNEAPOLIS, May 28.—Two new features at Excelsior Amusement Park are the Auditorium Model Orthophonic Victrola, which has been installed in the picnic pavilion, and Honeymoon Trail, a specially designed walk-thru.

L. C. Addison, manager, looks forward to a very good season, altho the opening of the park was handicapped by unfavorable weather conditions.

Following is Excelsior's operating staff: L. C. Addison, manager; F. W. Clapp, Jr., assistant manager; Sam Benjamin, picnic representative; L. D. Wilson, park superintendent; A. Carlson, aeroplanes; Geo. Jerabeck, ferris wheel; M. Foster, caterpillar; Walter Olsen, miniature railroad; Edith Day, Honeymoon Trail; C. Renfro, fun house; E. Thompson, carousel; O. Johnson, skooter; A. Daily, 1,001 Troubles; C. Koch, whip; C. Parrish, skeeball.

New Florida Resort

ORLANDO, Fla., May 28.—Green Gardens is the name of the new amusement center four miles from Orlando. The attractions provided are cabaret, dancing, boating and bathing.

Lagoon, Utah, Opens Thirty-First Season

LAGOON, Utah, May 28. — Lagoon, Utah's Coney Island, today opened its 31st season as a pleasure resort. There is room for bathing, picnicking and other forms of recreation on Sunday, when everything at the resort will be open except dancing. Many new features in the arrangement of the resort and in new devices will be shown.

Johnny Rosell begins his second season as leader of the Lagoon Novelty Orchestra at the time of the opening.

The bathing pools, always offering a welcome diversion during the season, will open to the public new thrills and fun at the beginning of the new amusement year. Two toboggan slides are also ready. New bathing suits have been purchased, both cotton and woolen, and the bathhouses have been renovated.

Special attention will be paid to the children during the coming season. A free playground is equipped with teeters, miniature merry-go-rounds, bump-ety-bumps, swings, a wading pool and plenty of shade.

Other attractions ready for the opening day include: Walking Charlie, shoot-the-chutes, roller skating, Lagoon dipper, miniature steam train, merry mixup, merry-go-round, shooting gallery, fun house, captive airplane, baby plane and pocket billiards.

Riverview Park, Chicago

A good crowd Saturday and a fair crowd Sunday was the report from Riverview. In spite of the rain and chilly weather, the attendance has been very good and the shows and concessions had a fair share of business.

The management of the park has provided a number of improvements and additional features, among which is the gorgeous electric fountain displays, which will be combined with magnificent tableaux. These are promised to be the finest ever seen in Chicago. From July 9 to August 14 the big free circus will be an added attraction, and will include aerial, acrobatic and animal acts and a number of clowns.

Ed Hill has built some of the handsomest concession booths ever seen at a park. This is particularly true of Booth No. 8—the Fascination Chocolate Booth, which is built to resemble the porch of a cottage. A trellis in the background is covered with a mass of beautiful climbing roses. Along the base of the wall are flower beds, containing tulips and all other flowers. The four windows in the cottage have each a window flower box. Handsome curtains and drapes cover each window—in fact, every detail of the porch and entrance is complete. Ray Bampus and Mrs. L. Byrnes are at this booth.

The most pretentious store is the Oriental Booth. This is not a booth, but a department store that would be a credit to any town. Glassware, silverware, golf supplies, leather goods, wearing apparel, such as shirts, robes, kimonos, and dishes are just a few of the hundreds of items furnished by the N. Shure Company.

Max Kane had all his refreshment stands ready and in tip top shape for the opening night, and has been on the job ever since. He also has a new feature attraction in his lineup in the new candy kitchen. Frank Lippman is in charge, with Margaret Jelke in front.

Among the oldtimers who are back with Max Kane's staff are Bill Reid, assistant to Mr. Kane, and still handing out towels; H. Miller, back on the delivery truck and full of pep. Among the girls back again are Selma Steinke, Sue Ladasire, Florence Rise, Ella Chalafou, Ida Seymour and Ruth Anderson.

Booth No. 54, containing blankets, comforters and ukuleles, is in charge of G. Murray, assisted by J. Corey.

The Bird Store, containing birds, monkeys, parrots, goldfish, natural and artificial flowers, is in charge of Frank Wittschek.

The new Chocolate Booth, No. 107, is in charge of O. Abbott. Al Meltzer is handling the scales again this year.

Harry Barclay and A. Snyder have a handsome layout of clocks, etc.

Ed Hill is having two coney rabbit games installed, and expects to have them in operation very shortly.

John Nelson is doing fine work in helping out at the booths.

Oscar Nelson has charge of all outside booths.

Fred Kiedaisch is probably the busiest man around the park, but always has a pleasant word and a smile for all.

If you haven't seen the new

HEY-DEY

—be sure and see it now. This great money maker of last year is 20% longer than before with a far greater seating capacity, consequently a greater earning capacity.

Its increased length has permitted longer undulations, so cars swish and sweep more gracefully, faster, yet free from excessive jolts or shocks. Stress and strain on vital parts are minimum due to this increased size.

Most everyone knows that Hey-Dey is a sure-fire money maker wherever shown. Notice the crowds that surround it—and the crowds that ride on it. Can you afford to be without one?

There's still time for you to clean up on the Hey-Dey this season. It's a safe and certain profit maker. Write, wire or phone for yours now.

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WANTS

Twenty-in-One Pit Show, Ossified Man, Fat Girl, Midget, Giants and Giantess, Electric Lady, Snake Charmer, Magician, Punch, Sword Swallower, Tattooed Man or Woman, Glass Blowers, with or without outfit, Wild Man, Strange and Curious People from all parts of the world, Fortune Teller. Any and everything for the largest and finest show in the world. Six months' season. No time for useless correspondence. Telegraph lowest salary and send photos; same will be returned if not engaged. Or will finance any Pit Show now organized for this park.

Dreamland Park, Renovated, More Pretentious Than Ever

NEWARK, N. J., May 28.—Dreamland Park, now in its sixth season, revealed itself more pretentious than ever with its formal opening May 21. The park has been materially reconditioned. Four new rides have been added. George Hamid put in the Custer cars and Jiggs' bungalow; Geo. L. Dobyns, former carnival man, has installed his caterpillar, and Wm. Prima, the heydey, in addition to the former rides, including the whip, carousel, Ferris wheel, scenic coaster, glee boat, old mill, aeroplane swings, comic waves, flier, tumble bug, miniature railway and pony track. William Hanley is operating the Rocky Road to Dublin.

The swimming pool has been renovated and is now open, with a capacity of 5,000 bathers. Sailor Burke, lifeguard, formerly of Miami, Fla., will be in charge this season.

The stadium, with a seating capacity of 10,000, plays free-act program provided thru Wirth & Hamid.

Teddy Bohrer's seven-piece dance orchestra is at Tokio Gardens.

Joe Basile's Madison Square Garden Band provides the concert music.

As a supplement to its regular music, the Victor Orthophonic Victrola will be installed this month.

Whitey Austin's Palace of Wonders closed a week's engagement and departed for Philadelphia.

The Hill Standard Playride Equipment has installed a new kiddie playground in the heart of the park.

A new Tangley calliope has been purchased for bally purposes.

The executive staff of Dreamland Park consists of Frank R. Wallace, vice-president and general manager; Victor J. Brown, assistant manager; Arnold Shaw, head cashier; Wm. Duerrler, chief of police; Bert Burtino, superintendent of the stadium.

Weather Hits Grimsby Beach

TORONTO, Can., May 28.—Victoria Day was opening date at Grimsby Beach Park. The unfavorable weather, however, spoiled the festivities. The concessionaires did a fair business. W. R. Macdonald was in charge of the refreshment stands and J. C. Bruce looked after the shooting gallery, fishpond and rides. The closing of several devices at Hanlan's Point, Toronto, brought their owners to Grimsby and a successful season is promised. The large theater, once the mecca for summer repertoire companies, is still without a tenant. The park house, in charge of George Fair, is taking care of tourists. The boat service between Toronto and Grimsby will not be operated this year.

Santa Cruz, Calif., To Open With Treasure Hunt

SAN FRANCISCO, May 28.—Ten thousand dollars in prizes are promised at the opening of the season at Santa Cruz which takes place June 5. There is to be a Pirate Girls' Boardwalk Parade and a Baby Pirate Parade as added features to the $10,000 Treasure Hunt.

Mayor Swanton, one of the principal owners of the Santa Cruz Beach Company, is at the head of the committee having the opening festivities in hand.

Charles Steffens has removed three of his rides from Idora Park, Oakland, and will set them up on the beach at Santa Cruz.

Three Cleveland Parks Inaugurate Season

CLEVELAND, O., May 28.—Three Cleveland district amusement parks will inaugurate their 1927 season today. Willoughbeach Park, under the direction of Jack Dunn, will reopen after two years of inactivity, due to the repaving of Lake Shore boulevard. This road is now a two-way boulevard from Cleveland to Willoughby. "The Buffalodians" will furnish the music at the dance hall.

Geauga Lake Park, under the management of W. J. Kuhlman, starts the summer season on Saturday, altho the park has been open on Saturday and Sunday for several weeks. The park is located about midway between Akron and Cleveland.

Chippewa Lake Park, near Medina, will open today. A. M. Beach is manager. The new auditorium Victrola is announced as a season feature.

Luna Park and Euclid Beach have opened for the year. Both are experiencing a good early season business.

Peck's Amusement Park Seeks Coolidge Visit

ARNOLDS PARK, Ia., May 28.—Altho a number of concessions have been in operation for several weeks at Peck's Amusement Park here, rebuilding and redecoration operations have also been under way in preparation for the opening of the season, and the formal opening was scheduled for today. Dances in the Roof Garden start tonight.

Experts have overhauled the dodgem and whip, and these rides were in good shape for opening day. It is expected a tilt-a-whirl will be installed, bringing the number of rides up to six. The roof garden has been redecorated and a number of general improvements have been made.

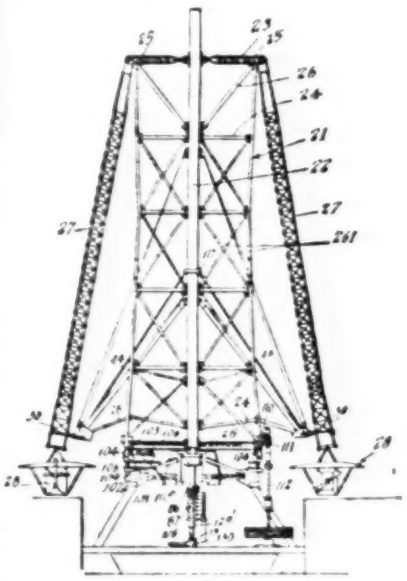
An intensive campaign to interest President Coolidge in establishing his summer home on Lake Okoboji, near here, has been under way for some time.

Most of the concessions have been leased.

A. L. Peck, manager, anticipates a busy season.

Amusement Devices

The patent office at Washington has granted a patent on the device below:



1,625,877. AMUSEMENT APPARATUS. Edward K. Wood, Wilmington, and John Metzger, deceased, Venice, Calif., by Constance I. Metzger, administratrix, Venice, Calif., assignors to Amusement Engineering Corporation of California, Los Angeles, Calif., a corporation of California. Filed November 10, 1925. Serial No. 68,077. 13 Claims. (Cl. 272—41.)

1. An amusement apparatus, comprising a rotatably mounted frame, means to rotate said frame, an arm hinged to the frame, a carriage swingingly suspended from the arm, releasable means to latch the arm against swinging when the frame is rotating, and means to release the latching means while the frame is rotating, including fluid pressure, actuated mechanism and electrically operated mechanism controlling the fluid pressure actuated mechanism.

Carnivals

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

Leggette Shows Move After Being Marooned

Regarding the experiences of the C. R. Leggette Shows, which was caught in the flood in Arkansas, Charles Seip writes: "After being marooned at McGehee, Ark., the C. R. Leggette Shows came out none the worse for their experience. Everybody connected with the shows came out of the flood in good health, altho every man, woman and child received typhoid serum before leaving McGehee. The water rose 18 feet above the rails where the show cars were parked. Boats were built to haul supplies from the wholesale houses. Conditions were indescribable while the levees were in danger of breaking. The government called for volunteers and the boys on the show to a man filled and carried sandbags, operated motor boats, carrying food supplies to workers along the Mississippi levee and also carrying refugees to the hills, and aided merchants to remove their stock out of the water danger.

"The show train, the first to move north in four weeks, ran thru two to three feet of water for 20 miles on a roadbed which resembled a roller coaster. The show train made a 670-mile jump to Picher, Okla., arriving in time to open Monday to fair business."

Dave Lachman in Hospital

ST. JOSEPH, Mo., May 25.—Dave Lachman, general manager of the Lachman-Carson Shows, was taken sick and rushed to the Missouri Methodist Hospital last Saturday for a rather serious operation. Later advice stated that Lachman stood the operation fine and was getting along nicely. Mrs. Lachman will remain in St. Louis during her husband's confinement to the hospital and they expect to rejoin the shows next week.

Fleming Bros.' Shows To Be Mad Cody Fleming's No. 2 Show

Mad Cody Fleming visited *The Billboard* last week while in Cincinnati and announced that he had made arrangements to launch a new carnival to be known as Fleming Bros.' Shows, to open June 27, which will be under the management of Billy Kittle.

The outfit will consist of three rides, merry-go-round, ferris wheel and chairplane, and four shows and about 20 concessions.

Fleming reports that his Mad Cody Fleming Shows came out of the South in good shape, while the show has not had a banner season so far, he is perfectly satisfied with the business.

Essie Fay in Cincinnati

Essie Fay, well-known showwoman, former feature attractions on carnivals, was in Cincinnati last week, having closed a successful season with Knight Bros.' Circus on the Pantages Circuit.

DeKreko Bros.' Shows For Freeport, Ill., Fair

The DeKreko Bros.' Shows have secured contract from Dr. E. E. Shelley to furnish the shows and rides for Stephenson County Fair to be held at Freeport, Ill., September 5 to 10.

Hanley Returns From Brazil

W. J. Hanley, general agent of Joel Goldberg's Coney Island Shows, arrived in New York last week from Rio de Janeiro, Brazil, where the show is playing for the summer.

Zeidman & Pollie Shows To Play Rochester, N. Y.

Henry J. Pollie wires *The Billboard* that the Zeidman & Pollie Shows will play Rochester, N. Y., the week of June 13.

WILLIAM J. (BILL) McNULTY, newspaper and magazine writer and former newspaper editor, who was unable to join the advertising staff of the Sell-Floto Circus, may affiliate with one of the carnival organizations for a short time later in the season.

Surprise Party Staged On Jones Exposition

On Friday in Monessen, Pa., a delightful surprise party was staged in the Hawaiian top with the Johnny J. Jones Exposition in honor of Mrs. Johnny J. Jones and Etta Louise Blake, May 20 being the birthday of both of these popular ladies. It also happened that Smiling Sam Macey, one of Gene Nadreau's Hawaiians, happened to have his birthday the same day, so it was really three birthdays rolled into one.

The guests of honor were kept in the dark regarding the plans, and when Mrs. Jones and Miss Blake were inveigled into stepping into the tent about 11:30 at night, all was dark and quiet. At a given signal the lights were thrown on as some of Finzerhut's musicians and the Hawaiians played *For She's a Jolly Good Fellow*, and a scene of splendor greeted them. Nadreau had converted the tent into a veritable fairyland, with hanging canopies, etc., and seated around the tables were fully 100 of the showfolks.

Mrs. Jones and Miss Blake were visibly affected, and as they took their places, each at the head of a table, they found stacked on either side of their plates scores of personal gifts. Immense cakes were furnished by Mr. and Mrs. Jack Murray and Mr. and Mrs. Eddie Madigan, and with the beautiful roses and carnations the scene really baffles description. Star DaBelle was toastmaster and announced to the assemblage that it was also Sam Macey's birthday, and he was ushered to the table to receive his cake and innumerable gifts, and Sam smiled as never before.

A splendid spaghetti supper was served, and several speeches were made. Mayor Woodward of Monessen was present as a guest of Manager Jones, and Sister Sue, with Johnny J. Jones, Jr., sat beside Mrs. Jones. H. O. Allison, of the Beaver Traction Company, enlivened the proceedings with a witty talk, and the festivities continued until early morning.

Albert Sexton cooked the spaghetti and Miss Gladys Macey made the famous sauce, being assisted by Mrs. Hilmar, Pat Kelley, Earl Hayes, Alfred Quinn and Charles Powers acted as waiters.

It was a delightful affair, and Mrs. Jones and Miss Blake as well as all who were present will remember it for many days to come.

"Pop" Smith Joins Cole Bros.

"Pop" Smith, [illegible] the Smith Greater [illegible] last week [illegible] Cole Bros.' Shows at [illegible]

Permit Required in Ky. To Exhibit Fur Animals

John T. Hutchens, manager of the Hutchens animal show with Krause Greater Shows, informs *The Billboard* that shows having small fur animals, before entering Kentucky, should secure a permit from the State fish and game warden at Frankfort for exhibiting these animals.

Hutchens writes: "Corbin was our first stand in Kentucky and, not knowing that I had to have a permit to keep my small animals such as coons, fox and skunks, I was arrested by a fish and game warden on four charges, and as I secured a good lawyer to handle my case I had only to pay one fine. I would advise all showmen having jungle animals, in order to be safe, to secure a permit, as there are some officers that are always looking for a chance to get a showman."

Twelve Southern Fairs Booked for Wise Shows

David A. Wise informs that the Wise Shows will play the following fairs: Lebanon, Greensburg, Campbellsville and Lexington, Ky.; Lenoir City, Clinton, Newport and Sweetwater, Tenn.; Soperton, Baxley, Douglas and Fairburn, Ga.

Gus Hornbrook in Chicago

CHICAGO, May 28.—Gus Hornbrook was a *Billboard* caller this week on his way east from his home in California. He says he is opening his summer and fairground show at the State fairgrounds, Detroit, June 26, for a two-week engagement there, followed by a long route of parks and fairs reaching well into November.

He says his "Cheyenne Days" rodeo act is doing fine in Europe, and is now in France for three months, to be followed by a tour of Belgium and Holland.

He intends sending a second unit across as soon as his fair dates are played this fall. His son, Earl, is in charge of the show in Europe, and he reports all hands enjoying their engagement, and the show was enthusiastically received in Germany, where it opened.

J. D. Wright's Home Damaged By Cyclone in Indianapolis

Telegram received by Mrs. J. D. Wright, Jr., wife of the general agent of the Nat Reiss Shows, stating the cyclone in Indianapolis, Ind., struck their home, tore the roof off their house and badly damaged things in general. The neighbors have taken charge and placed the furniture in storage. Mrs. Wright states that they are fully covered with insurance.

Kansas City

KANSAS CITY, Mo., May 24.—Everything is all set for the complimentary dance the Heart of America Showman's Club is tendering the folks of the Morris & Castle Shows at the Coates House May 25, and a big attendance is expected.

Quite a "bunch" of officials of the Morris & Castle Shows ran into K. C. last week while the shows were in Joplin. Bob Lohmar, general agent; Milt Morris and John R. Castle, managers, and J. Wellington Roe.

Mr. and Mrs. W. J. Kehoe of the Dodson World's Fair Shows, were in the city last week.

Walter Stanley left here last week for Minneapolis, Minn., where he assumed his duties as special agent for the Lachman-Carson Shows.

Johnny Walsh informed that he was not with any show on the road this season, as he will remain in commercial business in this city.

Katie Carter arrived in the city and will join some outdoor show.

Morris & Castle in Tieup With Kansas City Baking Co.

KANSAS CITY, May 28.—One of the largest display ads ever used here by an outdoor show of any kind was obtained this week by the Morris & Castle Shows in *The Kansas City Post*.

Not only that, but the ad didn't cost the show a cent.

To Joe S. Scholibo, the hustling general press agent for Morris & Castle, goes the credit for this achievement. He arranged a tieup with the Golden Rule Baking Company, the largest independent bakery in Kansas City, whereby a full-page ad was run in Wednesday's *Post*, announcing that with each loaf of bread the baking firm would give a free ticket for a children's party, to be held Saturday at the carnival.

The Morris & Castle Shows also received an unusual amount of other good publicity at the Kansas City stand.

Showmen's League Notes

Mrs. Goodman, a sister of our first president, Col. William F. Cody, was a welcome visitor to the clubrooms this past week. She was accompanied by her nephew, Hiram Cody, of Chicago. Mrs. Goodman was very much interested in the league and its works and told many interesting stories of the childhood days of Col. Cody and herself. The early days in Kansas when they were pioneering. The league presented Mrs. Goodman with a picture of its first banquet, given when Col. Cody was president. This will be one of the feature exhibits in the Cody Memorial Museum.

Mr. and Mrs. J. C. Simpson were in town for a few days last week. Both Jimmie and the missis are looking fine.

R. S. Oakes says he will stick to Chicago from now on. No more road work for him.

Jim Campbell is back at the old stand and will pilot the W. O. Brown outfit this coming season. They open this week and will play Chicago for the present.

Sam Dolinger and Ben Samuels are now playing their Italian fiestas.

Ben Benjamin had a good week at 63d and Green streets. Says it's just as lively a spot as State and Madison.

Eddie Mathias had his outfit at 40th and Grand last week. Johnny O'Shea has the concessions.

Other outfits in Chicago are Mike Dore, Hughey Bros., Bodner Bros. and Jim Bow.

Another visitor who looked into the auxiliary and clubrooms last week was Mrs. Elgin. Mr. and Mrs. Elgin are with the Rubin & Cherry Shows.

William C. Fleming, sometimes known as "Silent Bill", stopped in long enough to say "hello". Other visitors were Lew Dufor and Morris Edelson.

The many friends of Charlie Kilpatrick will be very sorry to hear that he is in quite bad shape.

We have not heard from Col. F. J. Owens for several weeks.

Nat Reiss Shows Contribute $50 to Private Show Car Fund

The Nat Reiss Shows is the first carnival to send $50 to the Private Show Car Fund care *The Billboard*. Captain W. I. Swain, chairman of the legal department of COMA, was in Cincinnati last week on his way to Washington to block the ruling being attempted by the railroads against wooden cars.

Zarra's Monarch Shows

LODI TOWNSHIP, N. J.—Zarra's Monarch Shows moved from Garwood, N. J., to Lodi Township, N. J., on Sunday, May 22. The distance is approximately 35 miles. The councilmen of Lodi Township are broad-minded men and realize that clean entertainment on Sunday is a mental rest and recreation for the weekly workingman. With the contract to show under the auspices of the local fire department the question arose of showing on Sunday and permission was granted to open Sunday, May 22, and close on the following Sunday night.

The weather conditions in Garwood Saturday night were ideal. There was a good crowd on the lot, business was good and the rides and concessions did not close until 12 o'clock.

At 7 o'clock Sunday morning the last wagon pulled on the lot in Lodi Township. The boys got things in ship-shape order in surprising time. Andy Ross, lot superintendent, was right on their heels, so that no time would be lost, and by 4 o'clock in the afternoon the job was practically finished. Zarra, who had been roaming around in his car unknown to the boys, arranged an impromptu banquet and at this time called a halt of action and they were all ushered into a local restaurant and reinforced their used-up reserve energy. After this things were taken a little easier. The last ride to be cut in was the ferris wheel and at 7:45 p.m. the lights were turned on; by 8 o'clock everything was going in full swing. One of the committeemen, who was astonished to see everything in readiness, congratulated Zarra on his quick work. The reply of the mild-mannered manager was: "It only shows what you can do when you try."

HARVEY ZARRA.

Rogers Exposition Shows

With the Canadian outdoor show season now in full bloom, R. W. Rogers and William Hamilton, owners of the Rogers Exposition Shows, are looking forward to a banner season.

The opening stand was Stellerton, Nova Scotia, under the auspices of the Stellerton Athletic Association, which had arranged a number of athletic events to take place on the same grounds with the show and which, no doubt, helped considerably to increase attendance.

By special train the show moved from there to Moncton, N. B., where it will play on the City Square, having been granted a license by the city council after a stormy debate, which ended with the exposition representatives being outvoted on the matter of granting permits to traveling carnival companies during the present year.

Playing all the larger cities in New Brunswick, Nova Scotia and Ontario, the company will again visit many places it had the good fortune to play last season with good results.

The staff this year remains about the same: R. W. Rogers and William Hamilton, owners; R. W. Rogers, manager; William Hamilton, general representative; Walter Rogers, treasurer; Mrs. R. W. Rogers, secretary; M. Ryan, auditor; B. McNeil, press representative; Floyd Dickson, superintendent animals; George Scott, stockman; R. Fraser, electrician; M. Fraser, lot superintendent.

B. McNEIL.

J. George Loos Shows

CUSHING, Okla.—Ponca City proved most satisfactory to all. At Cushing Monday evening at 8 o'clock, the storm which had been brewing all day burst out in all its fury, wind, rain and tornado, which kept up for many hours. The boys worked like beavers and luckily no great damage was done—$300 would cover it. Luck was ours, and the motto, "You can't lose with Loos", still holds true.

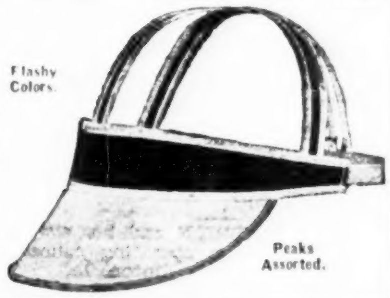
Joe Delaney is doing a nice business with "Jiggs' Bungalow". Elmer Cohan, of "Jiggs and Tiny" fame; Don Toltz's "Model City", Capt. Hart's wild animal show and Gus Pappa's athletic arena are all going over big.

Loos' circus side show, under Hank Conroy's management, is pleasing the crowds. Goodman Bros., Jake Webber, Bruce Koeb and other concessions have opened. Xeno Aldridge's cookhouse is pleasing the folks and doing a nice business. Willie Roden is now foreman of the wheel, and Ed Heddrick trainmaster. Many near-by showmen have visited this show.

LOUIS HEMINWAY.

Everyone Knows
PROTEXALL SPORT VISOR CAPS

BIG PROFITS
FASTEST SELLERS



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Send for new 1927 Catalog. Prices range $7.50 to $30.00 Gross.
COMPLETE SAMPLE LINE, $1.00, POSTPAID.
Get your goods on time. We ship day order is received. We ship everywhere.
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The World's Finest Music for
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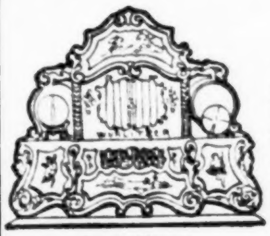

Band Organ No. 153

There is a special type Wurlitzer Band Organ for every type of out and indoor show. Wurlitzer Music is loud and powerful, yet full of melody and harmony. Carnival Operators: Get your new rolls now. New popular music draws crowds—crowds bring money.
Write Today for Beautiful New Catalog.
The RUDOLPH WURLITZER MFG. CO.
North Tonawanda, N. Y.

TILT-A-WHIRL
LATEST NOVELTY RIDE FOR PARKS AND CARNIVALS
Manufactured by
SELLNER MANUFACTURING CO., Faribault, Minn.,
Manufacturers of Sellner Patent Water Toboggan Slide and Other Outdoor Sport Devices.
Distributed by
JOHN A. MILLER CO., Detroit, Mich.
AMERICAN PLAYGROUND DEVICE CO., Anderson, Ind.

Miller Bros.' Exposition Shows

ALLIANCE, O.—For the third time this season Miller Bros.' Shows got the Monday night hoodoo in Alliance. After an excellent run over the Pennsylvania from Clairton work of unloading was commenced Sunday evening and late Monday afternoon the show was set and ready to go. The preceding Thursday the John Robinson Show had been compelled to pass up the town on account of the condition of the lot, but three days of warm sunshine, aided by many loads of cinders and sawdust, had put it in fair condition. At 6 o'clock Monday evening, however, the storm arrived. And it was some storm! Altho of but short duration it was a strenuous combination of rain and wind. For a few minutes it looked as tho it would spell blowdown, but fortunately all the tops weathered the young cyclone. When the storm had blown over the lot was again in impossible condition and the opening was necessarily postponed. Tuesday work of reconditioning was carried out all day and Alliance turned out and gave the show a real night's business. The midway was crowded from early evening until almost midnight and everyone got a play. With continued favorable weather it is fairly safe to predict that Alliance will turn out satisfactorily. The shows are on the old circus lot on Patterson street, just over the city line, and three miles from Sebring. This is a still date in every sense of the word, the shows playing here cold turkey, with no auspices.

Hector Gabouri, owner of the monkey circus and speedway, got a really bad break here. When the cages containing his 11 monkeys were opened Monday it was discovered that seven of the trained simians, including the giant rhesus monk, Tommy, were dead. Gabouri discharged a working man in Clairton last Saturday and it is said that the latter made threats regarding getting even. The loss of Tommy is an especially heavy one. He was one of the best bally monks in show business and his mirror fighting was always a crowd stopper on the midway. Monkeys have been ordered and will be immediately broken, but it will be almost impossible to duplicate the giant rhesus. Gabouri had owned him seven years and regarded him as does the owner of a faithful dog.

Virginia Lee, autodrome driver, joined Happy Graff's autodrome contingent here. Miss Lee was with this show two seasons ago and is a daring and accomplished driver.

Joseph C. Herbert's Law and Outlaw Show has been remodeled and rearranged and is now under the management of Blacky Daly, who also does the lecturing.

Alliance has been played by a dozen carnivals in the past three seasons and the one daily paper, *The Review*, was a trifle skeptical, but when the managing editor, Mr. Reed, visited the show and saw what it really is, the attitude of the paper was transformed to one of cordial friendliness. General Manager Morris Miller is busily engaged lining up innumerable details preparatory to the Canadian trip, which is set to begin very shortly.

GERALD FITZGERALD

Southern Tier Shows

Southern Tier Shows concluded a very good week at Sayre, Pa., in spite of the fact that two nights were lost on account of the weather. The other four nights were satisfactory and both the American Legion Post, under whose auspices the Southern Tier Shows played, and the show were pleased with the week.

The show opened Monday night at the Maple Avenue Driving Park, Elmira, N. Y. Heavy rains, which have caused much damage in the surrounding territory, made the day miserable for the men setting up and kept most everyone away on the opening night. Today the storm seems to be letting up and a good week is expected.

Several names have been added to the roll. Thomas Nugent and wife have joined recently. Nugent is manager for Jolly Dolly. Mr. and Mrs. Charlie Mott are with the side show. Lowman has the front of the monkey drome and Sullivan is on the inside.

The show now consists of seven shows and four rides and 25 concessions. New banners arrived this week for the side show from Charles G. Driver. These banners were made from sketches sent in by the office and are of excellent workmanship and together with the new tent from them give the side show a wonderful flash.

Captain Good with his trained bears, Professor Silka with his old-time Punch and Judy show, Mexican Pete with Mrs. Pierce in knife throwing and rifle shooting, Margaret Morgan, midget, are among the attractions in the side show. The monkey drome opened last Tuesday in Sayre and took well. The athletic show has as manager, Jack Albright. Ad Hermann, Ruby Allen and Con Albright are also attached to the show.

P. H. HARTMAN.

MAKE A BARREL of Money With Our Coon in Barrel
Knock coon into barrel, hit target and bring him back up. Automatic; no ropes. Size of regular barrel; flat front, indestructible, easy to handle. Barrel of fun. Sure money getter. Attracts and holds crowd. Small investment; big profits. Price only $25.00. Send half cash. Money back if not satisfactory. Write for our new Catalog of Ball Games.
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Greenville, Illinois.

FOR SALE
U. S. Government new and slightly used Electric Generating Plants, direct connected to Gasoline Engines. 3/4 K. W. Delcos, 3 K. W. Winton & Universal Sets, 25 K. W. General Electric.
CAMDEN SALVAGE COMPANY
121 S. Sharp St., BALTIMORE, MD.

Mitt Reader Wanted
Man or woman, to work with me on Royal American Show. 50 per cent and no nut. I hold exclusive. Good opportunity, good territory. Wire or come on. Aurora, Ill., this week.
MADAM ANA WILSON

J. George Loos Shows WANT
Men to take charge of Ferris Wheel and Three-Abreast Swing. Brownie Hays, wire J. GEORGE LOOS SHOWS, week May 30, Shawnee, Okla.

WICHITA, KANSAS
THE C. A. TANNER CO.
130 No. St. Francis
Carnival Merchandise, Oak Balloons, Swaggers, Whips, Esmond Blankets, Aluminum, Dolls, Pillows, Charleston Bags, Thermo Jugs and Novelties.

WANTED
Experienced Monkey Speedway Help
Ring Man who can talk and handle Monkeys, Man to control cars, Ticket Seller; must be good grinder. Charles Bundy, wire. CAN ALSO USE A-1 Monkey Speedway Talker. Wire or write L. E. CHAMBERS, Johnny J. Jones Exposition Shows, Warren, O., week May 30; Ft. Wayne, Ind., week June 6.

W. A. GIBBS ATTRACTIONS WANT
One Show to feature. Any small Grind Show. Will furnish new outfit to real Pit Show. WANT Concession Agents who can stand prosperity. Will sell ex. on Ice Cream, Candy Floss, High Striker. Others write. We are playing auspices to good business. Newkirk, Okla., auspices American Legion; Kaw City, Okla., auspices Modern Woodmen. W. A. GIBBS.

TENT BARGAINS
Show Outfits, Camp Equipment, Canvas Goods.
52 Years of Honest Dealing.
Send for our Bargain Booklet No. 56.
R. H. ARMBRUSTER CO., SPRINGFIELD, ILL.
We Aim To Please—Our Aim Is Good.

KAUS' UNITED SHOWS WANT
CAN PLACE Kiddie Rides, Corn Game and a few more Concessions. Any show of merit that can get money. Experienced Ride Help keep in touch with us. Kulpmont, Pa., week of May 30. J. E. KAUS, JR., Manager.

PIT CURIOSITIES FOR SALE
With or without Banners. All ready to ship. New 1927 Free List ready. NELSON SUPPLY HOUSE, 514 East Fourth St., South Boston, Mass.

GRAB BAGS FOR CHURCH BAZAARS.
BALLOONS AND FAVORS. Send 10c for Pocket Novelty and new 1927 Catalogue.
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1,000 Pieces for $4.50
Assorted Jewelry, Noise Makers and Novelties.
SATISFACTION GUARANTEED.
FREE NOVELTY CATALOG
JUST OFF THE PRESS!
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Just the thing for Salesboards and Concessions. Halves mounted in rings, as illustrated.
Sample, 50c. Per Dozen, $5.50. Half-Gross Lots at $5.25 per Dozen. Full-Gross Lots at $5.00 per Doz.
Loose Souvenir Coins, Halves. Per Dozen, $1.10; per 100, $8.50.
NOT THE CHEAPEST, BUT THE BEST.
SEND FOR NEW CATALOG.
Of Carnival and Concession Goods—just off the press. New goods. New Prices.
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2795—10-In. Axe	$2.00
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Any quantity at dozen price, or one gross (dozen each of 12 numbers) for $22.50. Town name burned on free on each article.
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MAN
worthy of the name and not afraid to work, I'll bet you $50 that you can't work for us 30 days and earn less than $200. Think I'm bluffing? Then answer this ad and show me up. Openings for Managers. The "Wonder Box" sells on sight.
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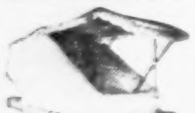

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TAYLOR'S GAME SHOP
Columbia City, Ind.

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OUTFITS AND COSTUMES
ROLL TICKETS
S. BOWER, Bower Building
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Lemonade Bowls, Glasses, Etc.
5-Gallon Lemonade Bowls
10-Oz. Circus Lemonade Glasses
Carnival Novelty Iridescent and Colored Glassware
ATLANTIC GLASS CO. 725 Water St., Pittsburgh, Pa.

MIDWAY CONFAB

Communications to 25 Opera Place, Cincinnati, O.

BLACKIE GONZALES has the cookhouse on the Dehnerts Exposition Shows.

MR. AND MRS. MILTON HOLLAND have procured reservations for a trip to England in July.

MRS. MAUD O'BRIEN and her sister, Mrs. May Wells, are operating concessions at the park near Clinton, Ia.

RED CALHOON is back with the Roy Gray Shows, after spending the winter in Dallas, Tex.

H. W. BUCKLEY, general agent of De-Kreko Bros.' Shows, was in Elgin, Ill., last week.

HARRY NOYES, the veteran general agent, dropped in on the Dodson Shows at Rock Island from his Kewanee, Ill., home.

MRS. J. S. OPPICE, widow of Joe Oppice, minstrel show manager, can be addressed care of Fred Tibbitts, Sumner, Iowa.

"JIMMIE" J. W. NUGENT, your brother, John P. Nugent, is very sick in a hospital at Paterson, N. J. Sister Clara is at his bedside. You are needed.

JOHN B. DAVIS, manager of Dixieland Minstrels on Coe Bros.' Shows, was a caller at *The Billboard* office last week while the show played Hartwell, O. He reports having good business.

PRINCESS IOLA, Indian medicine woman, opened her platform show at Harvard, Ill., May 22. There are 12 people with the company.

M. L. GOODMAN, concessionaire on the Coe Bros.' Shows, was a visitor to *The Billboard* last week and reports doing good business. Goodman was for seven seasons on the Zeidman & Pollie Shows.

SEEN ON THE OKLAHOMA Ranch Shows' midway last week at Tecumseh, Okla., were visitors from Nip Butts' All-American Shows and C. O. Cole's Trade at Home Shows.

"BILL" HILLIAR sends us a story of someone stealing the shirt right off of the back of Jesse James on Col. Phil Ellsworth's wax show on the Johnny J. Jones Exposition, but he has nothing on Walter D. Nealand, who reported that someone stole the shoes right off the feet of Rasputin of Doc Palmer's wax show on the Rubin & Cherry Shows.

—Photo by Joe Rothman.

THE FRANK J. MURPHY SHOWS at McCarren's Park, Greenpoint, L. I., N. Y.

MR. AND MRS. EDWARD P. NEWMAN, of Chicago, visited the Rubin & Cherry Shows at Elgin, Ill., Monday night.

MOTHER CORNING writes: "Mr. Ott owns the lot known as the Dundee avenue grounds and it is the best place in Elgin, Ill., for carnivals."

GEORGE MANCHESTER informs that he visited the Dodson World's Fair Shows at Rock Island, Ill., last week and had a nice time.

JOLLY MARY, Mrs. Mary J. Hall, the fat girl, formerly with the Metropolitan Shows, is requested to write to her sister, Mrs. A. Baringer, Washington, Ind.

LUCILLE ANDERSON, high diver, who has been with Goldberg's Coney Island Shows in South America since last November, is on her way back to New York.

CARROLL MILLER, manager of the Chinese dragon show on the A. F. Crounse United Shows, has taken over the management of the circus side show.

A FOUR-LEGGED TURKEY saw the light of day for the first time when hatched at the Kahlke ranch, near San Francisco, Calif. It is now being carefully reared by Lena Kahlke.

TEDDY UNDERWOOD informs that he is now located at the White City, Chicago, operating a concession for the office and his wife is conducting a milk bottle stand.

CHAS. "STOCKSTILL" TYNY, the mechanical man, writes: "I would like to hear from my friend, Doc McCoy, who was with the Western Amusement Company in 1926, and also from Jimmy Patterson and Tom Perry, who were on the D. D. Murphy Shows in 1925." His address is Box 75, Petros, Tenn.

MR. AND MRS. CARL F. PARSONS write from Baltimore, Md., that they expect to join some carnival organization soon. The recent arrival of baby John is keeping them off the road for a while.

EDWARD C. ANDREWS, fire eater, informs that he has left West's World's Wonder Shows at New Brunswick, N. J., and has joined the M. J. Lapp Shows at Waterbury, Conn.

THE NAT REISS SHOWS will play Jersey City, N. J., the week of May 30, for the Hudson County Jewish Hospital Association, and from all reports the first show inside of the city in many years.

MRS. VERA WILLIAMS, formerly of the John Francis Shows, will leave Fort Worth, Tex., this week, to donate her services as nurse in China. Mrs. Williams will be glad to hear from all friends thru *The Billboard*.

THE JONES AMUSEMENT COMPANY opened their season at Covington, O., under the auspices of Company M, 148th Infantry. The late opening is due to Mr. Jones' sickness all winter and spring with the flu.

CHAS. S. ARNOLD writes: "Have been operating a keno game at Thibodaux, La., since the first of the year. Am getting along very nicely, but my feet have the itch. The flood water is within eight miles of town."

THE TIP TOP SHOWS opened May 23 at Broadway and Jackson streets, Camden, N. J., a two weeks' engagement, under the auspices of Headquarters Battery, Second Battalion, 112th Field Artillery, N. G. N. J.

F. C. LaBAR writes: "While in Danville, Ill., I visited the Rubin & Cherry Shows. At the main gate I run into

BIG ELI NEWS
FOR JUNE
Announces Our 15th Annual Contest for Reporting Receipts on July 4.
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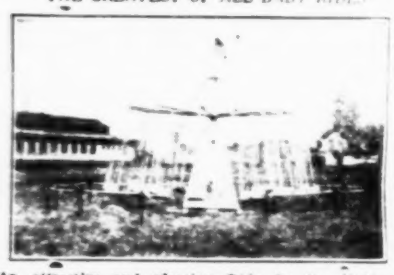
THE GREATEST OF ALL BABY RIDES



An attractive and pleasing Ride for the Kiddies. Weight about 1,000 to 1,100 pounds, according to size—12 or 24 Seats optional. Write for circulars and prices.
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Big Flash for Carnivals. Get Top Money on the Midway.
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Full Figure, Completely Dressed, $125.00.
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Hoop-La Outfit and Prizes 25.00
Dart Gun Shooting Gal.. 30.00
Fish Pond Outfit, 2,000 Mixed Prizes..... 30.00
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100 Cane Rack Canes $5.00, $6.50 and 8.00
30-No. Dart Wheel 11.50
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Bingo Corn Game, 75 Cards..... 4.00
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100 Job Lot Pennants, 100..... 2.00
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Strong Boy Stoves—Pressure Gasoline;
2 Burner ... $ 3 Burner ... $26.50. 4 Burner ... $34.65.
Griddles, Heavy Boiler Plate Steel ¼ inch thick.
24 x 12 ... $5.00; 30 x 18 ... $7.50; 36 x 18 ... $10.00
Concession Men everywhere depend on Talco Quality and Service. Order from this ad. Send one-fourth deposit. Write for illustrated catalog on anything you want.
TALBOT MFG. CO., Dept. N-7 St. Louis, Mo.

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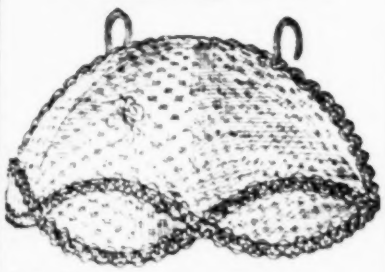

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3 OR 4 COLOR WORK
AT ONE-COLOR PRICES.
CARNIVALS, CIRCUS,
ROAD SHOWS, PARKS,
FAIRS, SPECIAL EVENTS
WIRE FOR PRICE LIST AND SAMPLES.

TRIANGLE PRINTING CO.
PHILADELPHIA, PA.

WONDER GLOVE MONKEY

A clever little Monkey that is making big sales everywhere. A source of fun for young and old. Anyone can operate. Fits the hand like a glove. Send 50c today for sample, prepaid, together with full particulars. All orders shipped same day as received.

WONDER NOVELTY CO.,
75 South Dearborn St., Dept. A, Chicago.
We are Manufacturers, not Jobbers.

"Irish" Joe McGarry, and down on the midway I found "Irish" Jack Lynch, two of the oldest talkers in the game."

JAKE ROSENTHAL writes: "Everything set for the Rubin & Cherry Shows' engagement at Dubuque, Ia., for week of June 6. I beat the opposition of the Council." When Brother Jake undertakes to do a job he does it.

THE GIANT-MIDGET show opened this week on the Royal American Shows featuring Prince Olaf, Norwegian giant, 8 feet and 2 inches tall, and Major White, 17 inches high, who are billed as the tallest and smallest people. Walter Driver furnished the banners for the show and delivered them at Elgin.

THE PLATT UNITED SHOWS opened in Avoca, N. Y., to fair business. The outfit consists of three rides, managed by Drake & Layton; athletic show, conducted by Gotshall & Troll; side show, operated by Young Samson. Concessionaires, Harry Perry, Mrs. W. Drahe and Jimmy Baker.

MR. AND MRS. JOE BEDDING left the Nat Reiss Shows last Wednesday to join the Johnny J. Jones Exposition. In leaving they have the best wishes from everyone on the show as Joe and his charming little wife made many new friends during their short stay on the Nat Reiss Shows.

MRS. W. S. YATES writes: "Mrs. R. M. Williams, Route 1, Lillington, N. C., mother of Roger Williams, cornet player, with J. F. Murphy Shows for four years, later joined Johnny J. Jones Shows, where he passed away January 29, 1925. His mother, an invalid—Roger was her only support—is in need and will appreciate donations."

HENKE'S UNITED ATTRACTIONS, four rides, seven shows and 30 concessions, encountered rain all last week at Milwaukee, Wis. This week the shows are at Second and Lake streets, Milwaukee. Lucky Whalen has a string of concessions. Barbola, the wrestler, joined with his athletic arena and also Tiney (small horse).

CARL HERRICK writes from Detroit, Mich., that the Lippa Amusement Company lost the first two nights of last week on account of rain, but Wednesday night the rides and concessions all had a good play. The show intends to take to the road next week. Smith & Taylor have added two concessions to their holdings, making nine in all.

MR. AND MRS. FRED RAINEY wish to thank the people of the Gold Medal Shows, also their friends at Lexington, Ky., for their kind assistance during the illness and death of their baby, who passed away at Bartlesville, Okla., while the Gold Medal Shows were showing there. Rainey has the monkey autodrome and Mrs. Rainey concessions with the Gold Medal Shows.

THE NATIONAL NEGRO Industrial Exposition will open June 19 and continue until September 7, inclusive, at the Queensboro Plaza, West 59th street, New York. Tipp Beavers is president and general manager; Ben Hassen, director of attractions; Louie G. King, midway manager. Hassen will stage a "Street of Arabia" and the acts will be changed from time to time.

GENE NADREAU'S Hawaiians, and the Hudspeths, mindreaders, have proved to be an ideal combination when the Johnny J. Jones Shows is called upon to provide entertainment for civic organizations. True showmen that they are, they are kept busy several days each week at those functions and front page publicity their efforts land cannot be estimated in dollars and cents.

LARRY BOYD, one of the owners of Wallace Bros.' Shows, playing in and around Buffalo with success, spent the week-end in New York. Larry states he feels enthusiastic over the outlook. The show will play several weeks in Rochester, N. Y., before going into Canada for the rest of the season, where they have a number of fairs booked, including several celebrations earlier in the season.

O. H. BAKER writes: "The Michigan Greater Shows is owned by R. T. Wade, who is in advance, and O. E. Baker, who is the general manager. The outfit consists of 3 rides, owned by the company; 8 shows and 35 concessions, and we have contracted for seven fairs in Michigan. The caravan is now playing Detroit lots, and is in no way connected with any other carnival."

THERE IS NOTHING SLOW about B. W. Christophel, wax figure maker and manufacturer of St. Louis, as Capt.

MUIR'S PILLOWS

Round and Square.
THE BIGGEST FLASH FOR THE MONEY NEW FOR 1927.

Doll Head Round Pillows
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Park and Carnival Concessioners flash your Wheels, Grind Stores and Corn Games with this live and fast-moving merchandise.

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Better and more fascinating than Wheels or Pony Tracks. Built 15, No. 2 space. All portable, ready to set up and use. With full instructions for operating. Complete, $75.00.

SKILLO PONY TRACKS—Fifteen-Horse Pony Tracks, all nickel-plated, with adjustable metal base saddle, including full instructions. Complete, $60.00. Same, with Electric-Lighted Winning Post, $10.00 extra.

HOWSY BASEBALL CORN GAME—All Portable 75 No. Baseball Case, with New Indestructible 70-Card Corn Game Set. Ideal store for hop-skotcher, with full instructions. Complete, $60.00.

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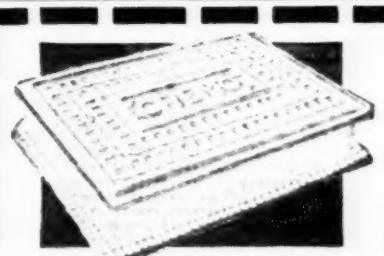

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We don't ship C. O. D. Send your money-order—$16.80 for a Case (12 Caddies) $8.50 for a Half-Case (6 Caddies).

"CREMO" WAFERS Only $1.50 per Caddie of 600. Case Lots (12 Caddies), $1.40 Each, or $16.80 a Case. "CREMO" Wafers can be used with our "HANDY" Ice Cream Disher (which molds slices from tub ice cream). Price of "HANDY" Disher is $3.25.

THE CONSOLIDATED WAFER CO., 2628 Shields Ave., Chicago, Ill., *25 Years in Business*
515 Kent Avenue, BROOKLYN, N. Y.; 2426 South Harwood St., DALLAS, TEX.; PACIFIC COAST CONE CO., 221 East 8th St., PORTLAND, ORE. Send Your Order to the Nearest Bakery.

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Bathing-Beauty Doll

TOPS THEM ALL. Natural Flesh Color, with Highly Attractive, Sparkling Metallic Bathing Suit. Looks Like They Just Stepped Out of the Surf. A Beauty! Beach Banner Money Getter. 16 in. High. Packed 20 to a Barrel.

$1.00 Each
ON ORDERS OF LESS THAN 20, $1.25 EACH

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HULA-HULA DOLL
Portraying the famous Hawaiian Dancing Girl, in natural flesh colors with flashy metallic little dress and gorgeous jeweled brassiere, necklace and bracelets. WHAT A WOW! 16 in. High. Packed 20 to a Barrel..... **$1.25 Ea.**
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One-third cash with order, balance C. O. D. We make prompt shipments. Infringement of our copyrights on French, Bathing Beauty and Hula-Hula Dolls will be prosecuted.

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Small Pump 1.25
Hollow Wire, per Ft. .08
Connection Brazed on. .10
Tees for Hollow Wire .20

Urn Burners (Like Cut) Pressure Only.
4-inch $4.25
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Write for complete catalog.

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B237	—BALLOON STICKS, Good Quality	.35
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B246	—TOY WHIPS, 36-Inch Stock	7.00
B247	—TOY WHIPS, 36-Inch Stock	8.50
No. 0	RUBBER BALLS, 1⅜-Inch. Asst.	2.[illegible]
B236	—RUBBER TAPE. Per Bundle	1.75
B153	—YELLOW FLYING BIRDS	3.00
B161	—THREE-COLOR FLYING BIRDS	3.75
	MILLER INFLATED TOYS, SNAKES, ALLIGATORS, FROGS, HOT PUPS, RED DEVILS, Etc., Assorted	10.00
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SPECIALTIES

B399	—TOOTHPICK KNIFE. Gross	$ 8.00
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Mendenhall Made $225 in One Day

With a PEERLESS POPPER ... took in $1,217.15 in two months in a small town ... handled a PEERLESS at a fair and took in $3,772.80.

YOU CAN DO AS WELL WITH PEERLESS.

... We furnish valuable formulas FREE and tell you how to succeed. Ten years' experience. Many are making BIG MONEY with PEERLESS. You can, too. ... Gas or Gasoline models.

WRITE TODAY

National Sales Co., 609 KEO WAY, DES MOINES IOWA

...bergh and his "Spirit of St. Louis" ... more than landed in Paris than ... work on a wax figure of the American hero, and now has a complete reproduction, and the wise showmen are "snatching up" this attraction as speedily as possible.

PRINCE WILLIAMS, midget, formerly with the Rubin & Cherry Shows, Snapp Bros. and several other shows, who left the road two years ago to study music, will play the wedding march June 4 at the wedding of his sister, Leota Adams, to Ted Grimmsley, at the Christian Church, St. Louis, Mo.; also on June 11 for the wedding of his sister, Julia Adams, to Dean Thompson, at the same church.

KAUS UNITED SHOWS lost Monday at Lykens, Pa., on account of late arrival. One of the feature attractions is W. H. Philens' illusion show. Mr. and Mrs. Ray Highsmith were called to Hamlet, N. C., by the sudden death of the former's mother last Friday. Mrs. Schwartz was taken seriously ill last Thursday at Enola, Pa., and was rushed to a hospital where she is doing fairly well.

JACK CULLEN writes: "After looking over a dozen or more shows this spring I have finally found out what "Greater Shows" means. Greater Shows are shows that buy second-hand exhibit tents, slap two by four unpainted stage together, use dirty, old worn-out banners and side walls for scenery; have seats, poles, etc., that have never seen paint; costumes that are old and worn out; stakes without bands, and there you have a Greater Show."

PALMYRA, Mo.—The Marion County court at its session last Monday fixed the licenses on carnivals, circuses, etc., showing in the county, as follows: Carnivals, produced by an individual or company, $500 per week or fraction thereof; circuses, $100 per day; operatic or other performances, not given in a licensed opera house, $20 per day. This schedule is effective June 1. This is an increase on carnivals from $25 per day, or $150 per week, to $500 per week, and is the same as charged by the city of Hannibal.

BIG HAT AL FISHER writes: "The Craft's Greater Shows are now on their 114th week without closing. We are showing Yuba City, Calif., this week and every night for a visitor have Bill Irwin. He sure is a booster for carnivals. Business is not so good, as the weather is cold. Last week played Sacramento on a downtown lot under the auspices of the Spanish War Veterans and business was big. We go back there again in four weeks. The show has bought a tilt-a-whirl and has now four rides, six shows and 25 concessions."

NOTES from the Michigan United Shows: "The season of this show started at Dundee, Mich. We opened in the rain, but the people came out to the lot and spent a little money. The outfit consists of merry-go-round, Skerbeck Bros., managers; chairplane, minstrel show, C-Ola show, 15 concessions, among them Dad Edwards, cookhouse and juice; Charles Edwards, corn game; Grant Orvis, country store; Mrs. Miller, cigaret shooting gallery and hoop-la; Mrs. Folk, fish pond; Vick Herwitch, blankets; Harry Hornadell, milk bottles.

FRANK B. HUBIN writes from Atlantic City, N. J.: "I have just received a letter from R. F. Sheppard, Atlanta, Ga., where he is confined in prison under sentence of death. His case has been taken to the Court of Appeals and may get a new trial, so he can prove he acted in self-defense, and if his appeal is denied he will have to face death in the electric chair. I have made inquiries and had a personal friend go into the matter and he informed me that Sheppard did what any man would have done, acted in self-defense. I want to thank my many friends for the great interest they have taken in this case to help this poor un-

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PRICE, COMPLETE, SPECIAL, $60.00

BEANO or CORN GAME

35-Player Outfit, Complete, $5.00. 70-Player Outfit, Complete, $10.00.

ALUMINUM CENTER WHEELS

25 inches in diameter. Numbered on both sides. Any combination. Special, $20.00.

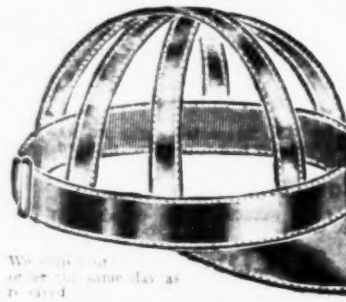
25% deposit, balance C. O. D. Send for our new Catalogue No. 126—full of new Games, Dolls, Blankets, Bathrobes, Aluminumware, Novelties, etc.

SLACK MFG. CO.

124-126 W. Lake St., Chicago, Ill.

WONDER SPORT VISORS

75 STYLES



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For Carnivals, Fourth of July, Fairs, Horse Races, Auto Races, Auto Shows, Fraternal Orders, Base Ball, Bathing Beaches, Dramatic and Minstrel Shows.

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Stahl's Portable Barbecuing Outfit

Can move from place to place. For indoor or outdoor use. Burns any kind of fuel. I'll tell you how to get wonderful hickory flavor. Complies with pure food law. $97.50 complete. Big money maker. Go into business for yourself. Order from ad or write for Free Circular.

F. S. STAHL, Dept. 3, Quincy, Ill.

Advertise in The Billboard—you'll be satisfied with results.

COUPON WORKERS— JUST OUT! Our Latest Creation.

NEW STYLE CRACKLED, RIBBED BOTTLE. NOTHING ELSE LIKE IT. THE FAST AND FLASHIEST SELLER OUT. YOU CAN MAKE $300 EVERY WEEK.

This is no experiment. We have tested the idea and it works. You sell Drug and Department Stores. They put on your sale on a 25% basis. We tell you how to do it and furnish advertising copy for your local papers which contains coupon. **Beautiful New Style Bottle L'Oripahs Concentrated Narcissus Perfume at 39c. Regular $1.00 Seller.**

This beautiful, flashy Bottle Perfume has a glass stopper covered with tamper-proof seal cap (does not leak). Put up in a very dainty red flange box, which adds the touch of daintiness that brings your sales where you want them. **L'Oripahs Concentrated Narcissus Perfume** possesses an extremely sweet and floral character and is especially lasting.

PERFUMES MUST PLEASE THE EYE.

Perfume sales cannot thrive on scents alone. Milady has a habit of buying a perfume because she likes its fascinating container. She pictures its appearance on her dresser table—an intriguing ornament that will reflect good taste to her ... delight her eye each time she sees it.

Costs You Only $13.50 per Gross. Takes in over $56.00. **Your Net Profit per Gross is $42.50.**

FACE POWDER, regular 75c seller, **$15.00 per Gross.** Worked with coupon, same as Perfume.

Also Cold or Vanishing Cream, Talcum Powder, Dental Cream, $1.00 per Doz. Rouge, $1.35 Dozen; ¼-oz. Vial Perfume, labeled, $2.15 Gross; Large Size Wrapped Sachet, $2.15 Gross.

... the idea is new. Write for complete instructions telling how to put sales ... one third cash required with all orders.

... Samples will be sent for 75c, postpaid.

... 1 bottle extra strong concentrated Perfume with FREE ... Advertising ...

... **DE VILBISS DEMONSTRATOR SPRAYER**, that fits into bottle, 50c Each.

SPECIAL NOTICE ... new money-making items.

NATIONAL SOAP & PERFUME CO., 512 W. Huron St. Coupon Dept. 25 Chicago

Big Profits Big Profits

MADE WITH

FROZEN CUSTARD

MACHINES SOLD WITHOUT RESTRICTIONS

The biggest money maker of the year. Draws enormous crowds. Used at Parks, Carnivals, Beaches and other Summer Resorts. Built in one complete unit. No dissembling necessary for moving.

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North 11th Street and Driggs Avenue, Brooklyn, N. Y.

... AMUSEMENT GAME DEVICES of every description except Gaffs. **WM. ROTT, 40 East 9th St., New York City. Canadian Representative: BERK BROTHERS, LIMITED, 77 Wellington St., W., Toronto, Canada.**

CANDY FLOSS MACHINES

Four different models of new Machines. All kinds of used Machines. Hand Power, All Electric and Combination Machines. Good used Machines at less than half what new ones cost. **Mfrs. of Automatic Fishponds, Merchandise Wheels, Cork Guns, Etc.**

AUTOMATIC FISH POND CO.

Office—266 Langdon St., TOLEDO, OHIO

Canadian Diamond Jubilee Celebrations

MILLER BROS. SHOWS will play Jubilee Celebrations and Fairs in CANADA

WANT AT ONCE

FEATURE SHOW—Will furnish complete outfit for real feature show. CAN USE good Mechanical and Platform Shows.

WILD WEST SHOW AND PENNY ARCADE—Can place.

GIRLS—For Follies Revue and Water Show. Must be experienced. Both shows operated by management.

TRAIN HELP—CAN USE two good Polers.

CONCESSIONS—All kinds.

NOTICE—Our manifest list closes at Detroit (River Rouge), week June 6. WRITE or WIRE quick.

MILLER BROS. SHOWS

Week May 30, Canton, O.; **Week June 6, River Rouge (Detroit), Mich.; Week June 13, Windsor, Ont., Canada; Week June 20, Kitchener, Ont., Canada.**

NOTE—Showmen and Concessioners, you can't miss by playing our spots in Canada.

Want---R. L. WADE SHOWS---Want

... Wheel, Whip, Kiddie Ride and Cook House. Will give good proposition to Shows with own outfit. ... No exclusive except Corn Game, Turtle Track and Cook House. CAN PLACE real ... at all times who can stay away from booze. John Hutchinson, let me hear from you. WANT ... Wheel. Address all mail and wires **R. L. WADE, Chamois, Mo.**

DONALD McGREGOR HAS PURCHASED THE SCHWABLE & WALLICK SHOWS

... will open the DONALD McGREGOR No. 2 SHOW AT ADA, OKLA., MONDAY, JUNE 20. ... Attractions and People for Pit Show, organized Minstrel that can double Brass, Man and ... for Hawaiian Show, capable Man for Athletic Show, Man to handle Monkey Speedway, Help on ... Will sell exclusive on Cook House and Corn Game. All legitimate Concessions open. Interested ... write **DAN E. ELLIS, Manager, Madison, Kan., 30; Garnett, Kan., June 6; Ada, Okla., June 13.**

fortunate in his sad predicament. I have received several letters from Governor Clifford Walker, who extended to me every courtesy and consideration possible in his executive power. I request that all who have written to the Governor, have their friends write to have him commute the sentence of Sheppard to life imprisonment, and if this is granted, then in due time the case can be brought to the Parole Board and a pardon granted."

NOTES from the Geo. T. Scott Greater Shows: "We are now in our sixth week of the season, and everybody has been making money. Carter and wife left for Spokane, Wash. Al Hays came back last week and is now in charge of the athletic show. Larry gave it up on account of broken ribs and is now a corn-game operator. H. P. Holland has the pit show. Mohlock is in the charge of "The Moon". Martin Rossell and Mildred are doing nicely. Scottie McDougal has five concessions and figuring on more. D. S. Curtis is busy ahead of the show. Leadville, Col., is turning out fine and we expect a red one here."

WILL H. BLUEDORN writes: "After spending three days in reconstruction, the DeKreko Bros.' Shows opened again last Saturday night at Pekin, Ill., to a packed midway and good business. *The Peoria Journal*, of May 21, said: 'Come, all you Pekin boosters, let's all help the carnival company. They have struck hard luck because of the tornado which swept over Pekin Wednesday afternoon. They need help just the same as other flood and cyclone victims. The shows will open this evening. Let's all turn out and give them a good week—a few smiles and a few dimes won't miss, and they will be appreciated by the show people.'"

JOE SMITH writes: "The Gulf Coast Shows is the luckiest show on the road; been out all winter in Louisiana and Texas. Moved off the lot at Benton, Ark., Sunday morning, and that night the lot was under 14 feet of water. We crossed the bridge at Little Rock, Ark., Sunday, and the next day the bridge was washed out. The show was billed to go to Hoxie, Ark., and due to high water we stayed over in Judsonia and during that week Hoxie was hit by a cyclone which would have wrecked our show. We think we are lucky. Blacky Pate left to join the Dixieland Shows. The outfit has seven shows, two rides and 20 concessions. Rube Wadley is the general agent."

Nat Reiss Shows

VINELAND, N. J.—With rain until late in the evening on Monday and until after five on Wednesday, Thursday and Friday, and a little sprinkle Saturday night, the engagement last week at Harrisburg under the direction of the Governor's Troop finished the best week so far this season. The location was about three miles from the train. Nevertheless, Lot Superintendent Carlos and Trainmaster DeIvey had the train loaded at 8:30, but on account of a freight wreck ahead the train did not pull out until 11:30. The run to Philadelphia was fast and ahead of the schedule, but after passing the West Shows at East Camden the show train was sidetracked on account of the truss rods not clearing the third rail, and the four steel flats had to be switched to the repair tracks. It was after daylight when we left Camden, arriving here about seven. The first wagon arrived on the grounds about 8:30, and at 11:30 the train crew, with Assistant Trainmaster Loring in charge, started building a bridge six feet wide across the ditch running thru the center of the midway. At 6:30 the last empty wagon was pulled off the lot and the lights turned on to what looks the biggest opening night.

General Representative J. D. Wright, Jr., visited the show late Saturday night to assist Mrs. Wright in closing her successful promotion.

Mike Smith of Chicago now is a contestant in the Black Bottom contest at the minstrel show, having won the second prize last Friday.

Mr. and Mrs. M. L. Morris are in charge of the advance promotions of this town and have a very good popularity contest going on. About 11 factories are sponsoring a candidate, and from all indications it should finish big.

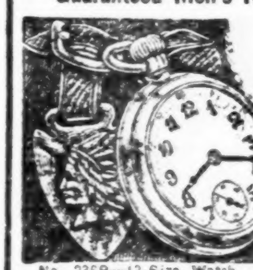
R. I. FANNING (for the Show).

Concession Men

Write us for low prices on Candy in boxes.
MARYLILY CANDY COMPANY, Cincinnati, Ohio.

LOWEST PRICES

Guaranteed Men's Nickel Watch



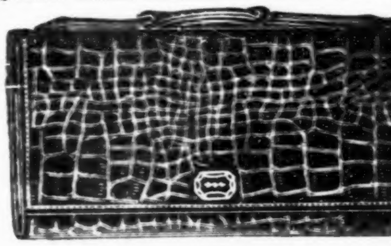
68c EACH In Lots of 50, Without Fobs.

69c each In Smaller Quantities, With Assorted Fobs

Per Dozen **$9.50**

No. 236B—12-Size Watch. Fancy White Case and Silver Finish Dial. Imported Lever Movement. Good Timekeeper. Each..	$2.15
American Made Alarm Clock. Lots of 50. Each..................	.62
No. 4099B—American Made Straight Barber Razor. Colored Celluloid Handles. ⅝-in. Hollow Ground Steel Blade. Dozen..	$3.50
Model Cb. Silver Pal Valet Autostrop Safety Razor, with Case, Strop and Blade. Dozen	2.40

No. S375B—SERVING TRAY. Hand-Painted Glass Centers, 13x19 Inches. Beautiful Natural Colors, Nickeled Frame and Handles. Dozen **$7.00**



No. 27L1—Flashy Imitation Leather Ladies' Hand Bags. Assorted Colors and Snappy New Styles. Big Value. Per Dozen..	$9.50
GENUINE EASTMAN HAWKEYE CAMERAS.	
No. 2C Box Camera. Roll Film, 2¼x3¼-in. Picture. Each..................	$ 0.85
No. 2B Box Camera. Each..................	1.35
No. 2A Box Camera. Each..................	1.85
Vest Pocket Folding Camera. Each..........	3.25
No. 2C Folding Camera. Each..........	4.15
No. 2A Folding Camera. Each..........	4.95
No. 3A Folding Camera. Each..........	7.75
No. 3A Folding Camera. Double Lens. Each	10.50
INDIAN DESIGN BLANKETS, Part Wool, 66x80 Inches. Quantity Price. Each....	$ 2.15
GOLDEN FLEECE INDIAN DESIGN BLANKET, Sateen Bound on All Edges, 60x80 Inches. Quantity Price, Each......	2.25
INDIAN DESIGN BLANKET, Special, 54x76 Inches. Bound on Two Edges. Quantity Price, Each	1.75
3-Piece Towel Set, in Box. Dozen Boxes..	9.00

25% cash with all C. O. D. orders. For Sample include 20c extra for postage and insurance.

FREE, our new Spring Catalog "That Means Profits to You", full of specially priced merchandise for the Concession, Salesboard and Premium Trade, etc. Write or wire.

JOSEPH HAGN COMPANY

223-225 W. Madison St., Dept. B, CHICAGO

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ELECTRIC CANDY FLOSS MACHINE CO.

228 2d Avenue, North, NASHVILLE, TENN.

TALCO **SENSATIONAL! Gets attention everywhere.**

"$573.85 in 6 days with bad weather and bum location," says J. H. Eiden. Lay sold **over ton** in 3 days. H. E. R. made **$53.65 profit** first few hours. They're **all** enthusiastic. Novelty of cooking hot dog in delicious bun sure gets the crowd. **A sure winner.**

DOG-IN-A-BUN

$573 In 6 Days

Best materials. Trunk outfits, also 1, 2 and 3 iron cookers. **New dip dough** method more popular than ever. **Lowest prices.**

Talbot Mfg. Co., Dept. DB-3, St. Louis, Mo.

WANTED: EVERY CONCESSIONAIRE IN THE U. S. A.

WORKING A SKILLO, PITCH-TILL-YOU-WIN, FISHPOND, BALL GAME, DEVIL'S ALLEY, CORN GAME, STRING GAME, ROLL-DOWN, HOOP-LA, DART GAME, JEWELRY SPINDLE, ETC., to get our new Catalog. It's jammed full of new items at "Lowest on Earth" prices. Our Catalog is a real Concessionaire's Bible. Leads 'em all. Here's a few Get-Acquainted Specials from our $10m Department:

Enameled Bluebird Brooches. Gross	$ 0.95
Fancy Narrow Wedding Bands. Gross	.80
Men's Collar Pins, Each on Card. Gross	.75
Imitation Coral Brooches, Assorted. Gross	1.25
Enamel Scarf Pins, Assorted. Gross	1.60
Men's Vest or Coat Chains, Each on Card, G. P. Gross	5.00
Tie Clasps, Each on Card. Gross	2.50
Lever Links, Pair on Card. G. P., Asst. Gr.	3.00
Inlay Snap Links, Pair on Card. Gross	4.00
Ladies' Stone Set G. P. Rings. Gross	1.00
Hand-Painted Brooches, Animal Designs. Gr.	$ 1.00
Hairy Headed Golliwogs, Asst. Gross	1.45
Stone-Set G. P. Brooches, Carded. Gross	1.10
Gilt Scarf Pins, Pig, Lion, Coin, etc. Gross	.60
Noisemakers of every description at lowest prices.	
Straw Hats, 5 in. Diam., Comic Saying, Feather. Gross	3.00
6-Inch Derby, Comic Motto, Feather. Gross	3.00
3-in-1 Flying Birds, 33-In. Stick. Gross	3.50
Funny Felt Hat Bands. Per Hundred	1.15
New York Swagger Sticks, ½-In. Strap. Gr.	$11.95
Philadelphia Stick, ¾-In. Strap. Gross	12.95
Oak Balloons at Lowest Prices in U. S. A.	
Miniature Straw Hats, 4-In Diam. Gross	1.25
20-In. Deauville Beach Hats. Dozen	3.00
Flashy Nickel-Plated Cigarette Cases. Gross	13.50
½-Lb. Flash Box of Chocolate Marshmallows. Gross	9.60
Funny Bobbing Fur Monkeys, The Better One. Gross	10.00
Gem Safety Razors, with Blade. Dozen	1.50
Gem Razor, 2 Blades, Box Talc., Tube Cream. Dozen Sets	$ 3.00
Amberia Sets, Cigar and Cigarette Holder, in Case. Dozen	4.50
Turkish Towel Sets, in Display Box. Doz.	5.40
New Quality 21-Pc. Manicure Sets. Dozen	10.20
Large Flashy Beaded Bags, with Fringe. Dz.	8.40
Belt Buckle and Belt Chain Sets. Dz. Sets	1.50
Cigarette Holders. Gr. $1.00, $1.35, $2.00, $2.50, $3.00.	3.25

UNGER'S CELLUPON DOLLS AND LAMPS, ALUMINUM WARE, CLOCKS, TRAYS, SILVER, WATCHES, BEADS, ETC., AT LOWEST POSSIBLE FACTORY PRICES. WE GIVE SAME-DAY SERVICE. OUR CUSTOMERS ARE ON EVERY SHOW LOT. ASK ABOUT US. OUR CATALOG IS FOR CONCESSIONAIRES ONLY. OURS IS AN EXCLUSIVE CONCESSIONAIRES' SUPPLY HOUSE. WRITE FOR YOUR COPY TODAY. TELL US WHAT YOU OPERATE. "America's Lowest Price Supply House."

HEX MFG. CO., 468-470 Seneca Street, - - - BUFFALO, N. Y.

BERNARDI EXPOSITION SHOWS

WANT

For the three Biggest Celebrations in America—Butte, Mont., 11 Days on the Streets, Starting June 20-July 1; Missoula, Mont., Fourth of July Celebration, Sponsored by Chamber of Commerce, Six Days, Starting July 2-9; Cheyenne, Wyo., Frontier Days Celebration, Down Town on the Streets, First Time in Ten Years. Week Starting July 25-30. Also have real Circuit of Fairs, including Utah State Fair, Arizona Free State Fair. Can place real Pit Show, furnish complete outfit except banners; Illusion Shows, Snake Show, Monkey Drome, Mechanical Show or any show of merit. Can also place Merry Mix Up. Long, sure season. Can place all kinds of Concessions. Route, Casper, Wyo., week starting May 30; Thermopolis, Wyo., week starting June 6.

JOHNNY J. JONES EXPOSITION SHOWS

CAN PLACE

For a long, sure season. Acts suitable for Streets of all Nations. Ride Managers, Second Men, Working Men, Boss Canvasmen. Others write. This week, Warren, O.; week June 6, Ft. Wayne, Ind. All address

JOHNNY J. JONES, Manager.

PALLENBERG'S BEARS

FOR SALE

One Single Bear Act, complete, props in very good condition. The best working animal in the world, including high bicycle, etc. Act can easily be broken in by anyone, as animal is easy to handle. Also two young Russian Brown Bears, practically trained. Animals can be seen and worked at my practicing place, Clinton, Conn.

EMIL PALLENBERG, Clinton, Conn.

J. L. CRONIN SHOWS

WANTS FOR PLANTATION SHOW [illegible] Top salary [illegible] getting money. CAN PLACE [illegible] Show to responsible people. WANT [illegible] Cane Rack, Novelties, [illegible] and Skillos. We show [illegible], O., [illegible] wire

J. L. CRONIN, 842 South High Street, Columbus, Ohio

WANT—MAJESTIC EXPOSITION SHOWS—WANT

Opening June 6, to June 11 [illegible] WILL PLAY [illegible] Fairs and Celebrations [illegible] the Linden, Wis., Centennial, also [illegible] Wis., [illegible] American Legion. 50,000 people guaranteed [illegible] will place for season Chairplane or Mix-Up. All other Rides [illegible]. SHOWS—[illegible] Ten-In-One, Walk-Thru, [illegible] House, Snake or Pit Show, or any Show of merit. [illegible] CONCESSIONS—Will sell exclusive on Cook House, [illegible] Novelties. All other Concessions no X. Write, wire or come on. Your wants [illegible] Cane, Guy [illegible] George Harmes, let us hear from you. Address all mail and wires [illegible]

LEW ROSENTHAL'S AMUSEMENT ENTERPRISES, INC., Majestic Theatre, Bldg., Dubuque, Ia.

P. S.—Pay your own, we pay [illegible]

Advertise in The Billboard—You'll Be Satisfied With Results.

Dodson's World's Fair Shows

CLINTON, Ia.—Last night was lost, and yet hundreds of people came to the grounds, which were practically covered with water. All Monday night workmen dug ditches and spread cinders. These did not come by wagonloads, but by carloads, obtained from the Milwaukee Railroad, the sidings of which run along the outer edge of the carnival lot. Tonight finds all spick and span, with clear sky. Old Sol visited the greater part of the afternoon. The midway is thronged, and shows, rides and concessions are being splendidly patronized. The sponsor is the Loyal Order of Moose, and it is a benefit for the construction of the Iowa building at Moseheart and to help local orphans there.

Mike Zinney has a troupe of sword fighters in his *Arabian Nights*. Mrs. Kehoe, wife of W. J., is on the trick after a delightful visit with her sister at her old home, Hutchinson, Kan. "Kid" Herman is reaping noticeable results thru Iowa with his "Athletic Arena". Uncle Dan Winget, veteran editor of *The Merry War*, a weekly paper, is the show's guest this week, and preparations are on to entertain on the midway Friday the only survivor of the Cody Family, Julia Cody Goodman, now 84, sister of Buffalo Bill. It will be "Cody Day" on the midway, and "Dakota Max" and his Wild West will take a leading part.

Helen Clark was bitten by a rattler on the right hand. Dr. J. E. Leone, who has *A Night in Luzon*, or the Igorrote show, attended and saved her life.

Visitors last week: J. P. McHale, St. Louis indoor event promoter and director; W. A. Cherry, general agent, and W. A. White, special agent of the Rubin & Cherry Shows; Scout Younger, Tom Scully and Dr. Garfield, of the D. D. Murphy Shows; Colonel John Tipton, Hon. Tom Brewer and William Merriman, of Springfield, Ill.; Tom Potts, M. W. Westlake, Fred. Atcherson and Dr. Arthur Scott, Columbus, O., and Robt. L. Hutchison, Bellaire, O.

"Rube" Livingston, of the Dakota Max Wild West, is "shut in", a very sick person, and Ed. Main, of Professor Eslick's band, is bedfast.

Lubber, the horse as large as an elephant, was left in Rock Island, its life despaired of. A poison in mysterious manner got into Lubber's feed.

Bert Earl has returned to the caravan for a few days. Word came this evening that the Omaha bunch—the Taylor Boys, H. J. Root, Tom Porter and Nan Martin—would be on the midway at Mason City.

DOC WADDELL.

Krause Greater Shows

MT. STERLING, Ky.—After a long and tiresome jump from Corbin, Ky., the show train arrived here Monday morning. Everything was ready for business that night, when at about 6 o'clock came a downpour of rain and the night was lost. Tuesday the weather was ideal, and as we were ready to give the night performance a rainstorm came up with plenty of wind, so we lost another night. Wednesday the sun came out bright and the public came early and stayed late and all of the attractions had a nice play and the concessions had the best opening night of the season, and if the weather keeps up this town will be put down as a red one.

The following attractions are with the show: Hutchison's animal show, motordrome, athletic arena, Joyland, wonder city, Alabama minstrels, merry-go-round, Ferris wheel, chairplane and tango swings. Morris Michaels has the cookhouse, with the assistance of Mr. and Mrs. Harry Davis as chief cooks.

SIMON KRAUSE.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

EXCLUSIVE DISTRIBUTORS FAMOUS PHILADELPHIA GLASS TANKS

Our Glassware is the finest quality—tempered and crystal clear. Nothing else equals it in satisfaction. Write for complete circulars of best Powder and Liquid "Juice" Flavors of all kinds, also portable Juice Stands, Orange Juice Extractors, Sanitary Orangeade Dispenser, Tents, Umbrellas, Snow Machines, Utensils, etc. TERMS: Cash or one-third deposit with order. QUICK SHIPMENTS. Best quality.

TALBOT MFG. CO., Dept. J-1, St. Louis, Mo.

"FIGURE EIGHT"

In all sizes, transportable; small sizes for [illegible]

FRITZ BOTHMANN, GOTHA R. GERMANY

Manufactory of Roundabouts and Amusement Devices Since 1883

DOLL CARRIAGES

Velocipedes, Scooters, Pedal Cars, [illegible]. Write for folder and price list.

O. W. SIEBERT CO.

GARDNER, MASS.

Capt. Lindbergh in Wax

This figure can be placed in [illegible]. A strong attraction. Dressed ready for exhibition. $100.

W. H. J. SHAW

Shaw Building, VICTORIA, MO.

A. H. Murphy Shows

RIDES CHAIRPLANE **Want Quick** RIDES FERRIS WHEEL

Anstead, W. Va.

MAY 30th to JUNE 4th

Shows, grind and walk-thru. Will furnish [illegible] real Shows. WANT Musical [illegible] Player, Cornet and Drummer with drums, also Trombone. Legitimate Concessions wire or write. WANT Magic and Punch for Pit Show.

WANTED CATERPILLAR MAN

One of the large Eastern Parks has an opening for a man fully competent to operate this kind of a Ride. We don't want any so-called "Second Man" or Ride Workingman. The man we engage must know all there is to be known about this kind of a Ride and what to do to keep it in A-No. 1 shape at all times. To a man who can fill the above requirements and furnish unquestioned references as to honesty, [illegible] sobriety and ability we have a most attractive salary proposition to offer, together with a percentage of the gross receipts. Reply fully. Give your age and state whether married or single. Address [illegible] CATERPILLAR, care The Billboard, 1560 Broadway, New York City.

WANTED FREAKS AND NOVELTY ACTS

AT ALL TIMES

HUBERT'S MUSEUM

228 W. 42d Street, NEW YORK CITY

WE WANT A MEDIUM SIZE CARNIVAL

About week of July 18 to 23. Good, clean, up-to-date Shows only. SAN SEBASTIAN SOCIETY, Fairport, N. Y.

—CARNIVAL WANTED—

Have client who desires to buy organized Carnival. All correspondence confidential.

SHOW SYSTEM

315 Chicago Clark Bldg., CHICAGO, ILL.

MIDGET HORSES

FRANK WITTE, SR., P. O. Box 166, Cincinnati, O.

IRELAND'S CHOCOLATES

DIGNIFIED ATTRACTIVE BOXES AT EXTREMELY LOW PRICES

Quality Chocolates Always and Immediate Shipments From Fresh Stock

ORDER FROM EITHER OF OUR TWO FACTORIES OR FROM ANY OF THE DISTRIBUTORS LISTED BELOW

Write Today for New Beautifully Illustrated Price List

IRELAND CANDY COMPANY

Central Factory: **501-9 No. Main St., ST. LOUIS, MO.**

West Coast Factory: **525 W. Washington Ave., LOS ANGELES, CALIF.**

DISTRIBUTORS—

MILWAUKEE, WIS. Wisconsin De Luxe Doll & Dress Co. 642 Third Street

SAN FRANCISCO, CALIF. Kindel & Graham 782-784 Mission Street

TERRE HAUTE, IND. Levin Brothers

TIPPECANOE CITY, OHIO Tipp Novelty Company

PHILADELPHIA, PA. M. L. Kahn & Company 711-713 Arch Street

KANSAS CITY, MO. Wisconsin De Luxe Doll & Dress Co. 1926 Grand Avenue

MINNEAPOLIS, MINN. Gellman Brothers 118 North Fourth Street

LOS ANGELES, CALIF. Western Novelty Company 718-720 S. Los Angeles Street

ATLANTA, GA. Wisconsin De Luxe Doll & Dress Co. 324 Marietta Street

PITTSBURGH, PA. Wisconsin De Luxe Doll & Dress Co. 2302 Penn Avenue

DALLAS, TEXAS Southern Doll Mfg. Co. Main and Washington Sts.

CHICAGO, ILL. N. Shure Company Madison and Franklin Sts.

SAN DIEGO, CALIF. W. D. Ballinger Co., Inc. 944 "K" Street

Isler Greater Shows

Isler Greater Shows made record time on the run from Hutchinson to Newton, Kan., unloaded, and was up and ready for opening Monday night, May 23. Attendance was splendid. The crowd has increased nightly and a good business is looked for. The weather is ideal show weather and the rides especially are very attractive these warm nights.

Several new attractions are being added to the midway this week. Bob Tuttle putting on a circus side show of 10 attractions with a new top and banners making a flash to the midway. Tuttle is also handling the Isler palace of illusions. Whitey Pratt has added another feature attraction in Major White, midget, who joined this week.

A great many visits were exchanged between the Noble C. Fairly Shows and the Isler Shows this week. James Hart, Mitchell and Joe Callis made the trip Tuesday and extended invitations to the Fairlys, which they returned the latter part of week. Harry Broughton, concessionaire of the Fairly Shows, accompanied by Jack Lucas and Mr. and Mrs. Brown, of Brownie's cookhouse, formerly of Lachman & Carson Shows, now located in Eldorado, Kan., visited Mr. and Mrs. Joe Callis Wednesday.

A great convenience to the show was installed by opening of the diner by Mr. and Mrs. Clyde Wheeler.

E. L. CALLIS.

ANDERSON-SRADER SHOWS WANT

[illegible] for Athletic Show. Furnish outfit for [illegible] Show and Platform Show. Other shows write. [illegible] May 30-June 1; Brighton, June 6-11; [illegible]

WANTED

For [illegible] Side Show, suitable features. Glass Blower, [illegible] Artist, Fire Eater, Punch and Magic, Lady [illegible] Worker, Lecturer, Talkers and Grinders for No. 1 and 2 Shows. Merritt Bigger, Jack Taylor, Wm. Freeman, Joe Lee, write, wire or come on. [illegible], Kan., May 30-June 5; Leavenworth, Kan., June [illegible]. Address T. J. TUTTLE, Isler Greater Shows.

WANTED

[illegible] Ferris Wheel Operator, Second Man for [illegible] good Ride Help, Plantation Comedians, Singers and Dancers. Blackie Barnes, let us [illegible]. DE KREKO BROS.' SHOWS, [illegible] May 30 to June 4; Spring Valley, Ill., June [illegible] 11.

Will L. C. MYERS

[illegible] St. Louis on April 3, at Brevoort Hotel, [illegible] present address? JACKOLO, 111 West 78th St., New York City. Important.

J. W. LAUGHLIN SHOWS WANT

[illegible] for Chairplane. Blackie, who worked [illegible]. All kinds Stock Concessions. No [illegible]. May 30 to June 5, Eureka, Mo.

SPECIAL

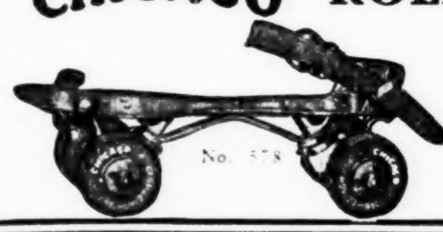
NEW NOVELTY ITEM, 300%. For Side Show and [illegible]. Each in separate envelope. $3.35 per 100. [illegible] CO., Importers, 811 Laurel St., [illegible]

SIDE SHOW PEOPLE

We have something for every one in the show to sell. Send for Catalogue of Novelties and Magic. CHARLES LEE, 145 East 23d St., New York

"CHICAGO" ROLLER SKATES

ARE RELIABLE



They will make more money for you than any other make of skate—

Chicago Roller Skate Co.

4458 W. Lake St., CHICAGO, ILL.

CENTANNI GREATER SHOWS

AUSPICES OF 312 INFANTRY BUILDING FUND

Two Weeks, Beginning June 6, Ending June 18

Location Next to Stadium, on Bloomfield Ave. and 10th St., NEWARK, N. J.

Wanted. Wheels of all kinds. Wanted. Grind Stores, Pitch-Till-You-Win, Buckets, Nail Joint, Ball Games. Address all mail to MICHAEL CENTANNI, 927 Broadway, Newark, N. J. Phone, any morning between 8 and 11, Humboldt 2434.

GEO. T. SCOTT GREATER SHOWS

Wanted Concessions of All Kinds

Except Cook House, Juice and Popcorn. All others open. No exclusive. Celebrations start: Eagles' Convention, Lamar, Colo., 21 to 2[illegible]. No grift wanted. CAN USE Girls for Brownie's Entertainers, Tattoo Artist, with or without outfit. WILL BOOK Motordrome. Have 40x80 Black Top, dramatic end, will furnish same for Minstrel. Address all mail to

GEO. T. SCOTT, as per Route: Florence, Colo., Week May 30.

RINKS and SKATERS

Conducted by A. HOMER CLARK
Communications to 25 Opera Place, Cincinnati, O.

BREEZE IN, boys, with a few letters for this department. With roller rinks opening up in the amusement parks there ought to be something doing in the rink and skating line.

NOT ONLY has roller skating been enjoying more popularity the past year than it apparently has for some years, but there seems to be every indication that this popularity is growing. This situation, in the opinion of one rink fan, is due largely to the impetus given the sport by a large number of rink managers who have insisted upon maintaining and conducting their business upon a high moral plane. These rink managers have not only benefited by their business sagacity by giving their rinks and the pastime prestige in their respective communities, but their policy has reacted in boosting roller skating on the streets, which, in turn, is helpful to the rinks in developing a fondness for the pastime. This can find satisfaction only in an attractive, well-conducted roller rink. This man thinks too much stress can be put upon racing for a popular clientele. He thinks that conditions were never more favorable than at present for rink managers to give roller skating a boost. He also believes in co-operation among managers—where managers are broadminded enough to look at a problem from the other fellow's standpoint as well as their own standpoint.

A GALAXY of skating talent will feature the programs at the ice shows at the Zoo, Cincinnati, this summer, according to announcement recently made by Business Manager Charles G. Miller. Of outstanding interest will be Phil Taylor, stunt skater, brought from Europe especially for the Zoo engagement. One of the many features of his act will be skating on stilts. Margot, popular with Zoo patrons, returns after a brilliant season at the Hollywood ice rink, where she was a featured star. As in former years, Margot will bring with her this season a new wardrobe of costumes, many of which are of her own design. Paul Kreckow, who created something of a sensation at the Zoo several years ago, returns for the entire season. In addition to his individual numbers he is scheduled to present several spectacular numbers with Margot. Bill Small, known as the black spot on the ice, also returns this year. He will perform in whiteface, and, according to reports, will present a much funnier program in his new makeup than when he did his stunts in blackface. As he was on the Zoo ice program last summer he needs no introduction to the patrons. As a special feature of the ice shows this year the act, Jim Jam Jems, a trio of clown acrobats, will be presented. They are regarded as among the best in the business. Three performances will be given daily at 3, 7:30 and 9 p.m.

AS A POPULAR means of raising money to be added to the fund created by the League of Protestant Women of St. Paul, Minn., for the establishment of a day nursery to replace the present Pleasant Day nursery of that city, which is available to working mothers, the league recently sponsored a roller-skating party at the Coliseum. John J. Lane, owner of the Coliseum, contributed the building and provided the skates and music. The party was supervised by members of the league, of which Mrs. A. S. Fowler is president. All tickets purchased thru the league were credited to the benefit and will be honored at any time.

JACK ELLIOTT informs that he and Pete Lade, fancy and trick roller skaters, opened their season of fairs and parks at Forest Park Roller Rink, Utica, N. Y., May 21-28. He says that the rink is doing a fine business.

CARLIN'S ARENA ROLLER PALACE, Baltimore, recently featured a "Kiddo" night at which the women patrons dressed and acted like small children. Sure, it provided plenty of fun.

THE suggestion that dancing hall restrictions be extended to roller-skating rinks made at a recent meeting of the city council at Cleveland, aroused a controversy, according to newspaper reports. These restrictions include a ban on the use of the halls on Sunday. The suggestion was made by Mrs. Charlotte C. Pennington, city dance hall inspector, who explained that roller skating was coming back to popularity and threatens to rival dancing as an amusement for the young people. Some of the councilmen contended that such restrictions would force the young people to seek their amusement elsewhere, possibly at dance halls not under city supervision. The subject was taken under consideration.

RICHARDSON SKATES

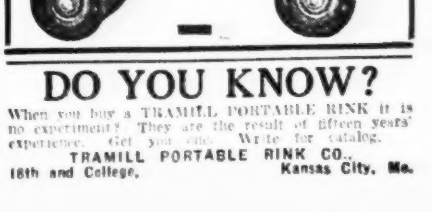
THE FIRST BEST SKATE—THE BEST SKATE TODAY.

Complete satisfaction to rink managers and the public. An achievement worthy only of the best skate made—RICHARDSON'S. Send for catalogue.

RICHARDSON BALL BEARING SKATE CO

ESTABLISHED 1884.

3312-18 Ravenswood Avenue, CHICAGO



DO YOU KNOW?

When you buy a TRAMILL PORTABLE RINK it is no experiment? They are the result of fifteen years' experience. Get you one. Write for catalog.

TRAMILL PORTABLE RINK CO.,
18th and College, Kansas City, Mo.

San Leandro Festival Opens With Big Crowd

SAN LEANDRO, Calif., May 24.—Twenty thousand people witnessed the opening parade of the 18th annual Cherry Festival here last night. A Wild West contingent, advertising the rodeo at Hayward, Calif., in June, was also a feature. An inaugural ball at the Legion Hall followed the coronation. Industrial exhibits were a part of the show.

The carnival features were staged by Sam Corenson, and among the rides were Honold's ferris wheel, merry-go-round, baby aeroplane and C. W. Parker's jazz-bo ride; a number of shows, including Johnny Ward's Hawaiian Show, Chuck Gammon's Rosie Show, Lee Teller's Wonderland Animal Show, Gallaher's Dog and Pony Show, May Maxtons' Desert Baby Show, Weidman's Illusion Show and Miller's Rabbit Racer. Seventy-four concessions took care of the crowd. Among the well-known concessionaires present were Andy Hines, Joe Teller, Doc Tuffie, Frank and Bill Messina, Hoopla Slim, Jack Shafer, Clyde Gooding and Harry Bernard.

The visitors included Miss Heathfield, from C. W. Parker's San Francisco office; J. J. Davis, W. J. Kindel, Clarence Graham and Harry Gorman.

Firemen's Gala Event

WILLOWS, Calif., May 27.—The local fire department is completing plans for a carnival, to be held June 7-11. The Steffens Amusement Enterprises will furnish the rides, three-abreast Fairyland carousel, Eli ferris wheel and a baby aeroplane, and six shows and numerous concessions.

Bean Soup Homecoming

McCLURE, Pa., May 26.—The McClure Bean Soup Homecoming Celebration will be held September 30 to October 1, it has been announced. This annual event, first started by veterans of the Civil War, is still carried on by the vets. and their sons. A number of entertainment features will be provided.

Iowa County To Celebrate

EMMETSBURG, Ia., May 28.—Plans for the Palo Alto County Celebration, to be held here June 15 and 16, by the Palo Alto Fair Association, the Farm Bureau and the public schools of the county, have been completed. The program will include contests, free acts, fiddlers' contest and other features.

Sacramento Stadium

SACRAMENTO, Calif., May 27.—Completion of the new stadium here is promised by October 1. Work on the new structure will be commenced by the middle of June. The stadium will have a seating capacity of 25,000.

L. & N. Veterans' Picnic

LOUISVILLE, Ky., May 28.—Preparations are being made to entertain 10,000 people at the Homecoming Picnic, sponsored by the L. & N. Railroad Veterans' Club, here June 11. A number of entertainment features will be provided.

Plan Radio Show

ROCHESTER, N. Y., May 26.—Thomas B. Sharar is general chairman of the third annual Rochester Radio Show, to be held September 26 to October 1 in Convention Hall, sponsored by local radio trades. Additional entertainment features will be booked this year.

Robertsville, O., Homecoming

ROBERTSVILLE, O., May 25.—George Marlow, of the Marlow Amusement Company, has been engaged to promote the annual Homecoming and Exposition here June 30 to July 2. Bands and free attractions will be featured.

Homecoming Date Changed

BELLVILLE, O., May 25.—The date of the Homecoming and Fall Festival, which was to have been held here September 29 to October 1, has been changed to September 14-17.

Sacramento Water Carnival

SACRAMENTO, Calif., May 28.—A water festival, with carnival features, is to be staged here July 15 to 17, it has been announced.

SPECIAL EVENTS

Trade Shows, Celebrations, Benefits, Etc.

Conducted by A. HOMER CLARK—Communications to 25 Opera Place, Cincinnati, O.

York, Pa., Will Spend $50,000 on Celebration

YORK, Pa., May 28.—The executive and finance committees have decided to raise $50,000 for celebrating the 150th anniversary of the meeting of the Continental Congress in York, and have outlined a tentative program, which will include a parade, and a historical pageant, in which 2,500 people will take part.

Crosby Ready for Summer

Robert C. Crosby writes *The Billboard* that, regardless of the inclement weather encountered this spring, he has done very well with his shows. His summer outfit will feature five rides, calliope, band and three free acts. Next winter he expects to go out with a larger outfit than previous years, booking celebrations and indoor events.

Community Fair

BELLFLOWER, Calif., May 26.—Arrangements have now been completed for the second annual Community Fair, sponsored by the Women's Club, to be held here June 7-11. A big tent will house an automobile show, fashion revue, manufacturers' exhibits, band concerts and vaudeville acts.

B. & O. Celebration At Baltimore, Md.

BALTIMORE, May 28.—A World's Fair in Transportation, believed to be one of the most complete outdoor historic railroad pageants ever displayed, will feature the Baltimore & Ohio's Centenary celebration to be held here September 24 to October 8. The exposition will be held in the southwestern outskirts of the city at Halethorp, and will occupy a site of 1,000 acres. A grand stand seating 12,000 people will be erected.

Military-Civilian Horse Show

A Military and Civilian Horse Show will be held at Jefferson Barracks, St. Louis, Mo., June 24-27. Committees are now working upon the program.

Yreka Firemen's Carnival

YREKA, Calif., May 26.—The Yreka Volunteer Fire Department will stage a carnival here June 21-25.

Firemen's Jubilee Celebration

RED BLUFF, Calif., May 26.—Plans are being completed for a five-day carnival to be staged here by the local fire department, June 14-18.

Tennessee Community Fairs

MEMPHIS, Tenn., May 28.—Community fairs will be held at Germantown, September 23; Bartlett, September 30, and Rosemark, October 30, it was decided at a recent meeting of the community presidents held here.

Washington Pioneers' Picnic

CENTRALIA, Wash., May 26.—Directors of the Southwest Washington Pioneers have designated August 18 as the date for the organization's annual picnic at Rochester.

Will Stage Stock Show

MANSFIELD, Ill., May 27.—The Mansfield Community Stock Show will be held in the public park September 17-19, it has been announced. One day will be designated as homecoming day.

American Legion Street Fair

GREENTOWN, Ind., May 28.—Rides, concessions and free acts are being booked for the American Legion Street Fair, which will be held here August 24-27.

American Legion Free Street Fair

DONORA, Pa., May 26.—The Ernest E. Jobes Post, No. 212, American Legion, is at work upon plans for a free street fair and carnival, to be held here the first week in July.

Moose Plan Festival

JACKSON, O., May 27.—The Jackson Moose Lodge has arranged to hold a carnival here the week of July 4, to take the place of a Fourth of July celebration.

K. of C. Celebration

PENN YAN, N. Y.—The local Knights of Columbus has engaged the Yates County Fairgrounds here for a carnival the week of July 4.

RUBBER BABIES

Gas Quality Balloons. Gets 25c each. Big Seller.
Doz., 90c Gro., $10.50
Toy Balloons from $1.00 Gross to $21.00 Gross. "MILLER" Inflated Toys of all kinds at
90c Dozen
Best Grade Jap. Flying Birds
$4.00 Gross
TOY WHIPS (36 in.), finest grade, at $8.50 gross; SIX-STRAP SUN VISORS $1.35 dozen; 30-inch SWAGGER CANES, $10 per 100; FAMOUS PAPER FOLDING TRICK AT $4 per 100. (SEND FOR OUR CATALOG.)

Celebrate 4th of July
Get our catalog of fireworks and 1001 novelties for any sort of celebration, *now*. It's free for the asking. We ship same day orders received.
Brazel Novelty Mfg. Co.
1700 Ella St., Cincinnati, O.

BRAZEL NOVELTY MFG. CO., 1700 Ella St., CIN'TI, O.

MADISON, WISCONSIN, JUNE 27TH TO JULY 4TH CELEBRATION
Day and night July 2, 3 and 4, with a program, auspices Veterans of Foreign Wars, backed by the Booster Merchants. Advertised on 40 Billboards like a circus. WANTED—SHOWS AND CONCESSIONS. MERCHANDISE WHEELS ALL OPEN. TUCKER GREATER SHOWS, P. O. Box 32, Gary, Ind.

WANTED—Expositions, Indoor Circuses, Etc.
For Land O' Dance, Canton, Ohio
[illegible]
LAND O' DANCE CO., - - No. 47 Mill St., N., Massillon, O.

4TH OF JULY CELEBRATION
ATTRACTIONS WANTED—PAID AND FREE
Only those willing to post appearance guarantee need write.
L. S. MONTGOMERY, Secretary, - - Montgomery, W. Va.

WANTED—High-Class Shows and Concessions for
Hayward's Rodeo and Fiesta
On the Streets. 6 Day Parades. June 21 to 26.
Write or wire SAM CORENSON'S DIAMOND JUBILEE SHOWS, 111 Taylor St., San Francisco, Calif.

BLUE EARTH, MINN.
WANTS Rides and Shows for a Two-Day Race Meet—July 4th and 5th. Write or wire C. S. FENT, Manager.

RED MEN ANNIVERSARY HOME COMING and BAZAAR
CANTON, O., WEEK JUNE 20 TO 25, INC.
WANTED—Rides, Shows and Concessions. Clean Concessions of all kinds wanted. No gaff. Athletic Show and Palmist write. This will be held on the best lot in the City of Canton.
COMMITTEE RED MEN

HOME COMING CELEBRATION AND AUTO RACES
WATSEKA, ILL., JUNE 12
ANNUAL OLD SETTLERS' PICNIC.
WANTED
Concessions and Rides of all kinds and Free Acts. The biggest event of the year in this locality. Plenty of money here! Write H. L. LLOYD, General Delivery, Watseka, Ill.

WANTED
Concessions, Rides, Shows of all kinds, for the two big Derby Days to be held at La Crosse, Wis., on July 3 and 4, 1927. Seven Running Races each afternoon. Big Free Acts, Grand Display of Fireworks each night. New car given away each afternoon in front of amphitheater. We expect over 50,000 people. This is put on by Jack Tracy, Derby Day promoter, for the benefit of the Fair Association. For space and contract write C. A. HUNT, Privileges and Concessions, La Crosse, Wis.

NOTICE
Rides, Concessionaires
Iroquois Celebration
IROQUOIS, ILL., JULY 4 AND 5.
Running Park. Booking independent. We need Rides and Concessions. GEORGE C. FINCH, Secretary.

BROOKVILLE, IND.
WANT Independent Shows and Concessions, for July 2, 3, 4. Home Coming, Musical Congress and 4th of July Celebration. Biggest event ever staged in Indiana. Over 500 Musicians to gather and play in one body under the directorship of H. E. Fillmore, Cincinnati, O., America's Greatest Band Leader. We now have Rock-kin Ben and Jones Amusement Co. Rides and Williams and Bernice, free acts. WILLARD HALL, Chairman, Brookville, Ind.

COSTUMES FOR HIRE
SEND LIST OF REQUIREMENTS FOR ESTIMATE
BROOKS 1435 B'WAY NEW YORK

Fourth of July Celebrations

HARRINGTON, Del.—The Chamber of Commerce here is working upon plans for the Fourth of July Celebration. An attractive program is promised.

GREAT FALLS, Mont.—Twenty-five thousand dollars will be spent in financing the Fourth of July celebration to be held here July 2-5, a four-day festival. The program will include a rodeo, fireworks display and various amusements.

SOUTH OMAHA, Neb.—Residents of this section of Omaha will stage a large community Fourth of July celebration at Brown Park, according to present plans.

GLENCOE, Minn.—Every effort is being put forth by the business men of this place to stage the largest Fourth of July celebration ever held here.

EVANSTON, Ill.—A large fireworks display at Dyche Stadium will climax the Fourth of July celebration to be held here. A program of the day's festivities is now being planned.

LOGAN, Utah—The Chamber of Commerce will stage a Fourth of July celebration here.

WICHITA, Kan.—The Fourth of July celebration here will be sponsored by the retail division of the Chamber of Commerce. The event will be advertised within a radius of 50 miles, and will be staged upon a scale of magnitude which will make it a noteworthy event.

STEELEVILLE, Ill.—Plans for the local Fourth of July celebration include a carnival company to provide entertainment features for the public.

ROCHESTER, Minn.—The Fourth of July celebration here will be a two-day affair, July 3 and 4, auspices of the American Legion, which plans a number of carnival features for the occasion.

LONDON, O.—Preparations are now in the making for the local Fourth of July celebration. Concessions and rides are being booked for the event.

ALEDO, Ill.—The Fourth of July celebration will be staged by the Mercer County Fair Association at the fairgrounds here. Shows, rides and concessions will be booked.

ST. MARYS, Kan.—An attractive program, including carnival features, is being planned for the Fourth of July celebration to be held here.

GROVE CITY, Pa.—The American Legion and Volunteer Firemen are fostering the Fourth of July celebration to be held here.

BARRON, Wis.—The Spanish-American War Veterans are planning a Fourth of July Picnic in conjunction with a celebration sponsored by the American Legion here.

ALGONA, Ia.—A Fourth of July celebration is being planned here by the Kossuth County Fair Association, and will be held at the fairgrounds. In addition to a larger fireworks display than usual, efforts are being made for a wider range of amusements than formerly.

FALLS CITY, Neb.—The Chamber of Commerce and the American Legion are promoting the Fourth of July celebration to be held here. The program, which will include a number of free acts and a fireworks display, is now being assembled.

NEWPORT, N. H.—The two-day Fourth of July celebration to be held here July 4-5 will be a county-wide affair. A committee composed of representatives from every town in the county is now at work upon the plans.

WINONA, Minn.—Independence Day celebration here will be a four-day event, July 1 to 4. A program, including air, land and water events, with the usual entertainment trimmings, is under preparation.

SAN FRANCISCO.—Plans for a Fourth of July parade at Chico, Calif., are being made by the local post of the American Legion.

New Orleans Moose Festival

NEW ORLEANS, La., May 28.—The annual Moose Festival will be held this year June 26, at the Holy Cross Campus.

Greater Peoria Exposition

PEORIA, Ill., May 27.—The Greater Peoria Exposition will be held September 9-17, it has been announced.

American Legion Powwow

PEARL, Ill., May 27.—The American Legion is making plans for a three-day powwow, to be held here August 18-20.

WANTED For Centennial, August 11, 12, 13. Decorator, Concessions, Free Acts, [illegible] Address H. A. RUPPENTHAL, [illegible]

LOOK LOOK
ON THE STREETS OF EAST NEWARK, N. J.
Passaic Ave. and Present St.
American Legion Old Home Week
BENEFIT OF
ALBERT ETTLIN POST 36 BUILDING FUND
Starting Saturday, June 18th, and Ending June 25th

Merchants are boosting to make this event a success. Town advertised like a circus for miles around. City decorated. Free Acts and Band. Everybody working. All Rides booked. All Wheels open. China, Grocery, Fruit, Leather Goods, Spanish Shawls, Lamps, Dolls, Pillows, Candy, Aluminum Ware. No EXCLUSIVE. WANTED—Ball Games, Pitch-Till-You-Win, Cigarette Shooting Gallery, Buckets, Spot-the-Spot, Nail Joint, Fish Pond, Devil's Bowling Alley, Dart Game, High Strikers. WANTED—American Palmistry. Positively no Gypsy. Address all mail to
CHAIRMAN LOUIS PALMER, 159 Central Ave., East Newark, N. J. Telephone, Humboldt 2434.

15 DAYS—JUNE 26th-JULY 10th
STATE PARK, DETROIT, FAIRGROUNDS,
The "AWAKENING," SIXTH ANNUAL EVENT
AND "LAST DAYS OF POMPEII"
AMERICA'S BIGGEST OUTDOOR SPECTACLE.
Annual Attendance 200,000.
Auspices B. P. O. Elks, Wayne County Chapters Veterans of Foreign Wars, County Chapters Order of Eastern Star, Shadukiam Grotto. Limited number of Exhibit Booths available. CAN USE several good Program Hustlers and fast Advertising Solicitors. All Feature Acts, Bands, Ballets, etc., booked.
POMPEII CAMPAIGN COMMITTEE, 1012 Transportation Bldg., Detroit, Mich.

Wanted To Announce
Change in program for CELEBRATION AT BLOOMFIELD, IND., JULY 4, 5 and 6, 1927. Three big days and nights. CELEBRATION TO BE HELD ON STREETS OF PUBLIC SQUARE, instead of in Town Park, as announced in other ad. Rides booked. CAN USE two or three good Shows. Would like to hear from some good Freak and Pit Shows. Free Acts still open. WANT Concessions, Juice and Eat Joints, Skill Games, Ball Games, Novelties, etc. No Wheels allowed. Let's hear from you. This is a real spot and the only Celebration this year. Free Attractions each day.
FRANK C. DEAN, Secretary, Bloomfield, Indiana.

FREE ACTS, BANDS, NOVELTIES WANTED
FOR OUR ROUTE OF PARKS AND FAIRS.
Nothing too large for us to handle. Let us fill in that open time. Advise complete description of act. Send pictorial matter and all open dates for balance of season. CAN USE good Stilt Walker quick. Write
FAIR DEPARTMENT, NATIONAL VAUDEVILLE EXCHANGE, BUFFALO, N. Y.

Complete Line of Paper for
RODEOS
also for
4TH JULY CELEBRATIONS
—THE—
DONALDSON LITHO. CO.
NEWPORT, KY.

McCONNELSVILLE, OHIO
FOURTH OF JULY CELEBRATION AND HOMECOMING
JULY 4 TO 9.
CAN PLACE Shows, Rides and Concessions.
DOYLESTOWN CENTENNIAL
CAN PLACE Rides week of July 25. Address all mail to J. R. EDWARDS, Box 152, Wooster, O.

Wanted, July 4th
Shows, Free Acts and Concessions for big celebration. Address AUG. WILDE, chairman committee, Springfield, Minn.

CONCESSIONS AND SHOWS
WANTED—For the Wisconsin State Firemen's Tournament at BARABOO, WIS., JUNE 8, 9, 10, 11. This will be the biggest doings in the State this season, as 47 departments and 20 Bands are already entered. Any legitimate Concessions will be placed. Space, $2.50 per front foot. Novelties, $15.00 flat. Let's go.
WILLIAM MARRIOTT, Baraboo, Wisconsin.

WANTED
MERRY-GO-ROUND with FOREMAN
NINE DAYS, FROM JULY 14 TO 23.
Carnival to be held by the Port Jefferson Fire Department. Communicate with ALFRED E. GOVER, Port Jefferson, N. Y.

AERONAUTS
ST. CLAIR SISTERS BALLOON CO.,
East Grand Rapids, Mich.

WANT ATTRACTIONS
Concessions and Rides for 3-day Pow Wow at Pearl, Ill., August 18, 19, 20. Write J. R. LEITZE, C. of R., Pearl, Ill.

FARMERS AND MERCHANTS' 10TH ANNUAL PICNIC, Narka, Kan., Aug. 11, 12, 13, 1927, WANTS Free Attractions, Rides, Shows, Novelties and Concessions. No exclusives on Concessions. Daily attendance at previous picnics, 5,000 to 7,000. Address all communications WALTER DANIELS, Narka, Kan.

WANTED
Rides, Concessions and Free Acts, August 21 to 27, American Legion Street Fair, Greentown, Ind. A. B. LONG, Secretary.

CARNIVAL WANTED.
To play Bristol, Pa., under auspices of Good Will Hose Co. No. 3. Conditions very good. Everybody boosting for Fire Company. Send for open dates to ANTONE E. TERNESON, 225 Otter St., Bristol, Pa.

WANTED
Concessions and Rides for July 3 and 4. Write EINAR ROGSTAD, Gaylord, Minn.

Rubin & Cherry Shows

ELGIN, Ill.—Another big repeat engagement was signalized here when the Rubin & Cherry Shows opened Monday, May 23, on the South State street showgrounds, directly opposite the State Hospital grounds, the auspices being the same as last year—Silver Leaf Camp No. 60, Modern Woodmen of America, of which Jack Elberinck, William Frasier and Guy Coons are the moving spirits. The show trains arrived late Sunday evening in a downpour of rain and unloading was deferred until daylight. The last wagon was on the lot at noon. Mud, cloudy skies and impassable footing injured the Monday night's attendance, but the management got busy and with 40 loads of cinders and 120 bales of straw, everything was ready for Tuesday's crowds. Wednesday and Thursday were bright and clear and the crowds were large and appreciative.

The "Get Happy" colored musical comedy company of 30 people, direct from the legitimate theaters after a long and successful season, opened here Wednesday night and took top money on the midway. William Benhow and Marjorie Cohen are featured among the principals—a jazz band of 14 pieces, a creole chorus of high-brown steppers, handsome costumes, lavish lighting effects and a brand-new outfit made especially by Walter Driver—a complete portable theater of canvas construction, housing the attraction. The veteran orator, James (Doc) Barry, joined here, taking the front on this attraction and is as eloquent as of yore.

The Frontier Rodeo and Wild West, management of Jim Eskew, rejoins after an absence of two weeks after being affiliated with the Jack King Rodeos at Cleveland and Detroit.

"Irish" MacGarry is making opening on the front of the "Show Beautiful" and making good. With a galaxy of such high-class orators as Max Kimerer, Doc Barry, Eddie Mahoney, Irish McGarry, Irish Jack Lynch, Harry Gilman and others, the Rubin & Cherry Shows have talkers to boast of.

Visitors here included Bert Earles, Eddie Brown and wife; Frank Shean, promoter; Edward P. Neumann, Walter Driver, Mrs. Harry MacKay, Mrs. Baba Delgarian, Hadji Delgarian, Mrs. Fred Wagner and others.

A special performance was given in the auditorium of the State Hospital on Thursday afternoon thru the courtesy of Mrs. Rubin Gruberg, who acted as mistress of ceremonies and who staged the program. Among those participating were the Royal Midgets, the Royal Hussar Band, Captain S. L. Miller conducting; Captain Frank Russell, strong man; Elsie Stirk, double-bodied woman; Peggy Jordan Reed, soprano; Hetty Keigtley, contralto; Edmond Lowe, pianist; the members of the "Get Happy" colored musical comedy; Lloyd Fowler, up-side-down acrobat, and others. It was a two-hour program, and Dr. Hinton, superintendent of the hospital, voiced his praise in lavish terms to Mrs. Gruberg at the conclusion of the program.

"Pete" Killeen, the showman's friend, entertained the midgets and other old friends during the show's stay here. Jimmy Donohue was a welcome visitor here, as was W. X. MacCollin, press agent of the Royal American Shows. *The Courier News*, with John E. Thompson as managing editor, extended extra courtesies and was a frequent visitor on the midway. More than 120 news carriers were the guests of the management on Monday, the opening night.

Carl J. Lauther is with us again, giving his personal attention to his two circus side shows.

WALTER D. NEALAND.

Brown & Dyer Shows

TRAINER, Pa.—Last week at Salisbury turned out to be a red one. The strawberry season was on and everybody had money. The entire show had a nice week. The show arrived here late Sunday and everything was on the lot and ready for the opening Monday night.

Business opened fair, as the weather was threatening, which kept the attendance down.

J. L. (Sailor) Harris and Capt. Curly Wilson have just finished building their show, *The Fight for Life* featuring Capt. Robert M. Rodgers, deep-sea diver.

Many visitors were seen on the midway this week, among them being Matthew Riley, owner of the Riley Shows; Byron Woods and wife, and G. Raymond Spencer, of the Nat Reiss Show. Mrs. Neil Austin came down from Philadelphia, where her husband has his museum, for a few days' visit with Mrs. Arch Clair.

H. E. SANFORD.

PIPES for PITCHMEN

Conducted by GASOLINE BILL BAKER
Communications to 25 Opera Place, Cincinnati, O.

CHARLES J. NYE, your mother, Mrs. J. B. Nye, is endeavoring to locate your whereabouts. Address her care General Delivery, Cleveland, O.

MRS. GEORGE WINE, widow of the prominent medicine man, for whom several inquiries were received, sends her permanent address. It is the Antler Hotel, Dayton, O.

WILLIAM ANDERSON sends greetings from Hurricane, W. Va., to Red and explains that he couldn't make Covington because his brother fell sick. Wants him to communicate his whereabouts at once.

S. D. YOUNG, J. S. Meade is anxiously inquiring for you. Important personal matter. Write him immediately. Meade, one of the largest individual collar-button manufacturers in America, was among the callers at the Pipes desk last week.

TOM BRESNAHAN, ex-actor, who exited some years ago to become a member of the writing staff of *The Pawtucket* (R. I.) *Times*, is interested in Tom Bresnahan, pitchman, who recently favored the fraternity with an interesting pipe. He would like to get in communication with his namesake.

HERE'S ANOTHER CRACK from Hightower: A Massachusetts girl he knows, who went to Salt Lake City two years ago, has written back to a Bay State friend that she is doing pretty well. She has had two husbands and two pairs of assorted kids and expects to get acclimated pretty soon.

AT PALM BEACH—The observant waiter saw Ned House wrinkling his brow over the dinner check, according to Hi Hightower, and asked: "Wasn't the fowl cooked to suit you, sir?" Said Ned: "Yes, everything's perfectly all right except the bill. You might take that back and tell 'em to boil it down a little."

TORONTO JACK DILLON returned to Cincinnati last week, resting in the Queen City a few days before proceeding to Toledo. From that point he will go to Akron. Toronto Jack is pitching his strengthening and developing oils and physical development course, giving demonstrations of muscular power, and he has with him as an entertainer Joe McGee, comedian.

THE REAL GAZUKAS from Tom Kennedy, of Baltimore Lodge, N. P. S. P. A., dated at Tyrone, Pa., May 21: "Altoona, Johnstown, Wilkes-Barre, Pa., all closed. Bedford, Tyrone, Hollidaysburg, Pa., open. Work streets. Business only fair. Martinsburg, W. Va., $25 a day and not worth 50 cents. Cumberland, $10 a day. One spot open, and that's punk. Headed for Cincinnati."

"ADVISE ALL PITCHMEN who may think of coming to Troy, N. Y., to stay away unless they have the required credentials," Charles (Yiddel) Gameiser writes. He says three men were jailed the first week in May because they carried phony discharges from the army. The cases were prosecuted by the American Legion. The town is open, Yiddel says, for all ex-service men carrying the certificate of honorable discharge.

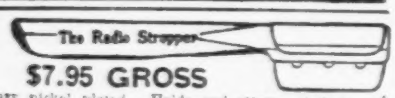
THE FAIRBANKS SHOW opened the tent season in Jacksonville, Mo., May 16, with an entire new outfit and reports big business from the start. Roster: Emerson Fairbanks, manager; Maud Fairbanks, straight and piano; the Days, specialty; Louise La Mont, soubret and piano; Clinton Day, banjoist; Banty Owens, magician and black-face comedy, and Jay Poland, the "crazy Irishman", lecturer.

DR. JAMES FERDON, 15 years ago one of the most widely known and successful figures in Pitchdom, now wealthy and retired from active business life and living at Hollywood, Calif., was among the callers at the Pipes desk last week.

Will Find Profitable Sellers Here

Bathing Girl Toothpick Ear Spoon Combination, made of Celluloid. Attractive Color Combination. Per Gross $3.50
3-Piece Toothpick Combination. Per Gross 2.50
Novelty Watch Charm Knives. Per Gross 2.25
Scented Sachet. Per Gross $1.35, $1.80, 2.15
Finger Nail Files. Per Gross $1.75, $2.25, 2.60
Baseball Scores, Cardboard. Per Gross 2.65
Perfume. Gross $2.00, 2.75
Fancy Perfume Vials, Glass Stopper. Per Gross 6.50
Perfume Vials, Brass Caps. Per Gross 4.50

Deposit required on all C. O. D. orders. Prices F. O. B. New York. Stamps or currency for samples. Ask for complete list.
"Prompt and Efficient Service Since 1913."
CHARLES UFERT, 100 W. 21st St., N. Y. City.



$7.95 GROSS

Heavy nickel plated. Holds and strops all makes of Safety Blades.
1 Gross Stroppers with 1 Gross Leather Straps. $12.75
Sample Outfit 25c. 25% deposit on all C. O. D's.
RADIO STROPPER CO.,
748 N. La Salle St., Chicago, Ill.

DO THIS and MAKE $15 A DAY

Quick, easy profits for you with this amazing invention. Lights cigarettes and cigars in strongest wind. New principle of ignition. Does work of expensive lighters but sells for only 50c. Guaranteed for ten years.

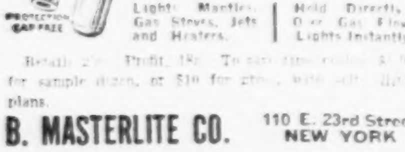
Men Making Big Money

No wind can blow it out

MASTERLITE POCKET LIGHTER

Sample 50c.

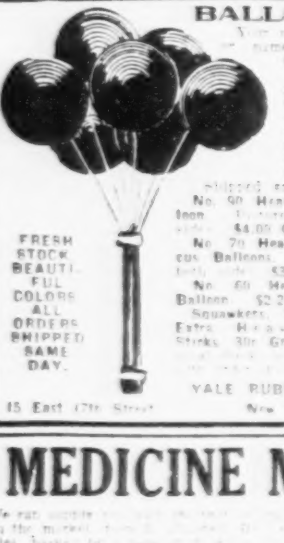
Smokers and Dealers buy on sight. Several gross a day easily sold. A wonderful chance to clean up some Big Money. Send $2.00 for Sample Dozen in handsome Display Box, with sure-fire Selling Plans.
Sample, 50c.



RADIO GAS LIGHTER
Sells to Every User of Gas.
Lights Mantles, Gas Stoves, Jets and Heaters. | Held Directly Over Gas Flow. Lights Instantly.

Retails 25c. Profit, 18c. To salesmen costing $1.00 for sample dozen, or $10 for gross, with selling plans.

B. MASTERLITE CO. 110 E. 23rd Street NEW YORK



BALLOONS

Your name and ad or name of Fair, Carnival or Park you are playing, to be printed on a No. 70 Balloon, assorted colors, $21.00 per 1,000, shipped same day.
No. 90 Heavy Gas Balloon. Pictures on both sides. $4.00 Gross.
No. 70 Heavy Gas Circus Balloons. Printed on both sides. $3.00 Gross.
No. 60 Heavy 2-Color Balloon. $2.25 Gross.
Squawkers, $3.00 Gross.
Extra Heavy Selected Sticks, 30c Gross.

FRESH STOCK. BEAUTIFUL COLORS. ALL ORDERS SHIPPED SAME DAY.

YALE RUBBER CO.,
15 East 17th Street New York, N. Y.

MEDICINE MEN

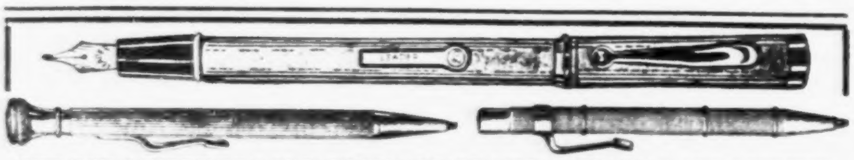
We can supply you with the best Herb Package on the market ... Write for Price List.
SERVICE THE BEST. ASK OUR CUSTOMERS.
BECKER CHEMICAL CO.
235 Main St. (Established 1895) CINCINNATI, O.

MARINES OFF TO WAR!

Quick Money. History Sketch ... wanted. Service Booklets ... Get a territory. Samples, 10c. VETERANS SERVICE MAGAZINE, 160 ... Street, New York.

MEDICINE MEN

Our guaranteed Goiter Remedy never fails. Tonic, Liniment, Soap, Herbs. Private labels. EAGLE MED. CO., 1223 Market, St. Louis, Mo.



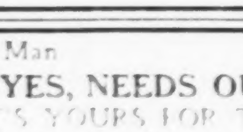
GET OUR LATEST PEN AND PENCIL PRICE LIST. YOU WILL SAVE MONEY.

CHARLESTON DANCERS

$10.00 Gross
Sample, 15c

THE BEST COMBINATION CAN OPENER and SHARPENER MADE

NEW REDUCED PRICE
$12.00 Gross
Sample Dozen, $1.75



POCKET KNIFE SHARPENER
$2.50 Gross.
Sample 10c. Guaranteed Workers.

Comic Movie Pictures

$4.00 Gross
Assorted Pictures. Samples, 10c.

ALSO IN CANADA: BERK BROS., Limited, 77 Wellington Street, W., Toronto, Canada
Send for our Canadian Catalog ... Everything for the Concessionaire and Demonstrator.

As Usual We Are Headquarters for Latest Novelties

BERK BROS. 543 Broadway New York City

Every Medicine Man
WANTS—YES, NEEDS OUR 1927 CATALOG
IT'S YOURS FOR THE ASKING
THE DEVORE MFG. CO., Mfg. Chemists
185-195 E. Naghten St., Columbus, Ohio.
"Our Customers Are Our Best Advertisement"

OAK BRAND BALLOONS

Sell these unique, flashy, brilliant Balloons and do a bigger business—make more money.
A matchless variety of fast sellers—and strictly fresh stock at leading jobbers.
Specify Oak Brand Balloons in the BLUE BOX with the YELLOW DIAMOND LABEL.

THE OAK RUBBER CO.
Ravenna, Ohio
Selling Through Jobbers Only

WHITESTONE WORKERS
See These 2 New Ones

No. 209. Men's No. 210. Ladies
I manufacture the newest and snappiest line of Whitestone Rings, Brooches and Cluster Scarf Pins on the road, and the price is the lowest, only
$11.00 A GROSS
Send for illustrated folder today and handle the big flash line.
C. ARLINGTON BARNES, 24 Calender St., Providence, R. I.

DUPLEX COLLAR BUTTONS
"First and Best." Distributed with Links, Back Buttons, etc., by
BERK BROS., 543 B'way, N. Y. C.
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SOU. DIST. CO., Knoxville, Tenn.
Get their prices. They're right.

AGENTS

THE BIGGEST MONEY-MAKING PROPOSITION that ever came your way. Selling Eureka Patching Paste, the substitute for needle and thread, mending fabric and rubber, that will wash, boil and iron. Sample dozen, $1.25; sells for 35c each tube.
EUREKA CEMENT CO.
520 S. State St., CHICAGO, ILL.

Big Profits!

Own your own business, stamping Key Checks, Fobs, Name Plates. Sample, with name and address, 25 cents.
HART MFG. CO
307 Degraw Street, Brooklyn, - New York

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for $5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 20c.
PEASE DIE WORKS, Dept. D, Winchester, N. H.

MANUFACTURERS, ATTENTION!

If you manufacture Safety Razor Blades, or Celluloid Goods, get in touch with us at once. Write BOX 1376, El Dorado, Arkansas.

NEW NOVELTY GUN

Shoots cards out "O" sight. 4½c Gross Lots ... Cards. Sample Dozen, $1.00. Sells 15c ... Size, 21 inches. KEIL NOVELTY WKS., 1129 W. 8th St., Erie, Pa.

PITCHMEN Send for sample of the fastest selling novelty for pitch. Costs ... sells at 15c. CHAS. LEE, 145 East 23d Street, New York.

MEDICINE MEN SELL WATER SOLUBLE INDIAN HERB COMPOUND POWDER. One pound makes two gallons of Stiff Laxative Blood Tonic. Price, $1 per Pound. Sample, 10c. Labels free. Low prices on Oil, Soap, etc.
CHAS. FINLEY MED. CO., 4151 Olive, St. Louis, Mo.

KELLEY'S SPECIALS ALWAYS GET THE MONEY—WATCH THIS SPACE

You All Know The Button Set That Gets The Money

Here is a Button Package that will get you the money. Two-Piece Front Button, my new Lock Link, Little Dot Back Button and Cameo Tie Pin. 4 pieces, $18.00 Gross Sets. Other Button Sets from $11.50 to $16.50 Gross. Get my new Price List.

25 Per Cent Deposit, Balance C. O. D.

OVER SIZE JUMBO PENS NOW $30.00 GROSS

In ALL COLORS: Red, Green, Black and Mahogany. This is what all you pen workers have been looking for. The Best Pens at the Best Price. It's all in the Pen Point. Medium Size Pen at $20.00 Gross. All American made Pens. Get my new Price List.

OVER SIZE JUMBO PENCILS, All Colors, $21.00 Gross, $24.00 Gross, $30.00 Gross.

The White House Kitchen Set, 4 Pieces, with the new Orange Peeler. Nicely nickel plated, with the new marble-like finish handles. Complete in box. $23.00 Gross, $2.00 Dozen.

The Jiffy Automobile Flag Holder

Holds 5 Flags. Made in one piece, ready to put on in a jiffy. Now $30.00 Gross, $3.00 Dozen. Complete with 5 Flags. June 11th is Flag Week.

JAMES KELLEY THE SPECIALTY KING 487 Broadway, New York City. Canadian Office: 48 Pape Ave., Toronto, Canada

Victoria Wonder Soap

Beautiful Gold and Silver Wrapper of Radio Metal
Light Weight—Pure White—Neutral
$4.50 Gross, F. O. B. Chicago

SAVOY DRUG & CHEMICAL CO., 16 South Peoria St., Chicago, Ill.

Pyroamber
The Wonder Demonstrating Comb
Use Them Rough—They will Stand it
made by
Standard Pyroxoloid Corporation
Leominster, Mass. U S A
Send your name and get the Story in Full.

NASSAU LINE

Featuring JUMBO MEDIUM LADIES' SELF-FILLERS. In Red, Green, Mottled, Black. Fitted with Gold-Filled Pen Point. Positively the Best and Flashiest Selling Pens on the Market.

KEYSTONE LINE

Jumbo Red, Green, Mottled and Black. Also same Jumbo Ladies, $30.00 gross; Medium Sizes, $25.00 gross. Send $3.00 for samples.

CHAS. J. MacNALLY, 110 Nassau Street, New York City

Le Roquet
The Original French
BarkingDog
We Are The DISTRIBUTORS OF THIS ITEM
Price, $12.00 Gr.
To Jobbers in case lots of 25 gross at
$10.00 Gross
25% Deposit With Order, Balance C. O. D.
FRANCO-AMERICAN NOVELTY CO.
1209 Broadway, (Cor. 29th St.) N. Y. City

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Can be Secured by MAIL
60 pages Send for FREE Copy
POLK'S REFERENCE BOOK and Mailing List Catalog

Gives counts and prices on over 8,000 different lines of business. No matter what your business, in this book you will find the number of your prospective customers listed.
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R. L. POLK & CO., Detroit, Mich.
Largest City Directory Publishers in the World
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IMPORTANT TO TRAVELING MERCHANTS
$ MEN AND WOMEN. $
WE HAVE BEEN SELLING MERCHANDISE TO THE TRAVELING PUBLIC FOR A QUARTER OF A CENTURY
SWEEJOHN IMPORTING CO.,
115-117-119 East Third St., CINCINNATI, O.
Listen, Boys! You Are Losing Money!
Concessionaires at Fairs and Expositions, Auctioneers, Agents and Travelers, who sell goods, SHOULD HAVE OUR LINE of Lace Bed Sets, Lace Tea Sets, Table Covers, and our PERFECT imitations of the Oriental and Persian Rugs reproduced from original Oriental Designs.
LOWEST PRICES IN AMERICA

$15.00 A DAY SELLING "3 IN 1" FILTER
Stops Splash. Strains Water. Prevents Dish Breaking.
By our plan the "Eureka" Filter sells itself. Beginners make as high as $10.00 a day. Experienced salesmen make thousands annually selling this long-established well-known device. You can't go wrong. Learn about it today. Positive money-back guarantee.
J. B. SEED FILTER & MFG. CO., Inc.,
(Estab. 1882.) C. P. Shinn, Pres.
73 Franklin Street. NEW YORK CITY.

SALESMEN
Make $100 Weekly
Sell COX HOLDFAST SCREW DRIVERS. Only self-holding, self-releasing. Sells to auto owners, mechanics, etc. Send 50c for sample and proposition.
S. J. COX, Dept. A, Franklin, Pa.

AGENTS, PEDDLERS, CANVASSERS
Sell Hosiery, make $15.00 to $25.00 daily. Men's … $15.00 per Gross. Write today. … HOSIERY CO., 12 N. 3rd Street, Philadelphia, Pa.

EASY MONEY
APPLYING GOLD INITIALS and MONOGRAMS ON AUTOMOBILES. It's the easiest thing today. ANYONE CAN DO IT. You simply transfer them from paper. Takes five minutes to make $1.50, and costs only 5c. Write quick for FREE SAMPLES.
RALCO SUPPLY CO.
1043 Washington St., Dept. 10, BOSTON, MASS.

FOR SALE
Complete equipment for making Sanitary Milk Bottle Caps, also 5,000 Caps. Fastest selling article on the market. A great moneymaker. Sickness cause of sale. CHAS. A. BURRIS, 31 E. Woodbridge St., Detroit, Mich. Sample Cap, 15c.

Advertise in The Billboard—you'll be satisfied with results.

Dr. Ferdon was returning from a visit with his son, Monte Ferdon, advertising manager of the Vego concern. Dr. Ferdon says he is still keenly interested in what's doing in Pitchdom, altho he has been many years on the outside looking in.

DOC POTTER, of the Potter Medicine Company, pipes from Sandusky, O.: "Our friend, Burdie Sims, has been playing at the Town Hall, Vickery, O. White Eagle paid us a call not long ago. He was opening his show early in May, he said. The Potter Company opened in Canfield, near Youngstown, and goes into Pennsylvania for the season." The Doc recently purchased a fine house car. It must be a gorgeous affair. A look at it inspired Ida Latimer to compose a poem, which she presented to Doc Potter.

WHITEY (TORONTO) CATHCART pipes that while in Massachusetts recently he met New England Jack Murray, and adds: "Jack informs me he has just gone into partnership with Darby Hicks. They will work paydays at Bridgewater. Jack has just closed a contract for *Parks Magazine* and he has the X on the big seed and flower show at Braintree, Mass. Murray has fixed it at the Paxton navy yard for all square-shooting papermen to work. They pay off the 1st and 15th of each month. Good luck to all the boys."

HI HIGHTOWER PIPES LOW from Detroit, confessing that he has suffered a considerable comedown since he hit the town of King Whalen, of Castle Whalen. He wails: "Speaking of competition. I certainly found it here. My strongest competitors are as follows: Book Tower, 84 stories; Eaton Tower, 40 stories; Barlum Tower, 39 stories; new skyscraper going up—but that's another story; If there are other high towers I haven't as yet looked down on them." Hi has changed his signature. It reads "Sigh Hightower."

L. G. GRIFFIN reports from Grass Valley, Calif., by air mail, May 19: "Last week I was at the *Days of '49* at Oroville, where biz was good for the sheet boys. There I came across one of the oldtimers, Harry Tenney, promoter of the Michael Sterno Athletic Club. He furnished a 10-round bout between Collarbox Kelly and P. G. White for the celebration, with Pete Nissen as referee. Doc Boschee is the official club physician. Among the stamp collectors I saw there were Curly Hanifin, Paris Red, Tex Joyce and Blackie Foster. Look for a successful season."

TALES OF THE ROAD. Syl La Velle tells it: I had been in Philadelphia three weeks, not finding the town as good as last October. I decided to try a pitch on Market street. When I tried to turn the joint, two for a quarter, I made a blank. Just then somebody began to laugh and I heard a voice saying "Give me two." I went after him as he was walking out of the tip. "What's this, a shill?" I asked him, and he shook his head. "Well," I said, "you had better kick it into the joint." I had recognized the bird. He was my former partner, Larry Lederer.

INFORMATIVE LITERATURE concerning the arrangements made for the big gangup of the N. P. S. P. A. in Cincinnati, O., has been received from the printers. One important change noted is the headquarters, which will be at the Grand Hotel. The original selection of the General Committee on Convention was the Hotel Gibson, but a change has been made since the first announcement was sent out. Any pitchman, salesman, concessionaire, sheetwriter, demonstrator, manufacturer or jobber desiring info regarding the convention, whether or not belonging to the N. P. S. P. A., can get the printed matter giving details now by

AMAZING DISCOVERY Abolishes Metal Polish
AGENTS EXPERIENCE UNNECESSARY
Lightning Polishing FLOSS
Science has finally produced it. An instantaneous metal cleaner—neither sloppy liquid nor messy paste. Dry Magic Floss. Touch it to silver, nickel, copper or brass. The metal shines bright and clean instantly! No hard rubbing. Approved by Good Housekeeping Institute. Agents making up to $30 a day. Sensational Demonstrations make sales self-closing.
Everybody Buys These Products. SAMPLE FREE
Housewives buy the Lightning Polishing Cloths. Autoists buy Lightning Polishing Floss. Sell both to stores and offices in big quantities. Nothing else like them. Sure big, quick MONEY GETTERS. Exclusive territory. Real co-operation. Triple profit. Answer this ad at once. Make big money. Easy! Quick! Don't delay. Write NOW! FREE test samples and proposition by return mail.
F. N. LIGHTNING CORP., 1773 Greenleaf Av., Chicago.

Make $20 Daily
Every Merchant a Prospect
CHANGEABLE SIGNS
A.B.C. NO. 6
6 LINES. SIZE 14X11
300 RED & WHITE
LETTERS & FIGURES
"EASY TO CHANGE"
Costs Agent $4.50 Per Doz.
Sells $1.50
Two Dozen Daily Is Easy.
Velvet Finish Black Enamel Metal Frame with Easel Back. 300 Assorted Red and White Letters and Figures. Merchants buy two or more. Your profit $13.50 a dozen. Special Price to You in 100 Lots, $35.00. Sample, prepaid, $1.00, credited on first order. MAZE MFG. CO., Dept. 105, 542 W. Washington St., Chicago, Ill.

AGENTS
Here's something red hot you'll want to handle. Paintograph Scarfs, Dollies and Pillows. New process, new designs, new uses. Ready sellers everywhere. Send for free details concerning these beautiful goods today and receive a pleasant surprise.
BRADFORD'S ARTISTS
ST. JOSEPH, MICH.

NEW AMBER UNBREAKABLE COMBS
8-inch, Heavy Stock Dressing, at $18.50 a gross
Write For FREE CATALOGUE TO-DAY
C. ARLINGTON BARNES, 24 Calender St., Providence, R. I.

100% Profit Selling
NEW Hand Loomed FELT RUGS
Direct from Manufacturer.
Write for Prices.
LAETUS MILLS, Box 1356-F, Boston, Mass.

GAS IGNITING PISTOL
WINNER FOR AGENTS.
Something new for lighting all kinds of gas. A household necessity. No more burnt fingers. A demonstration means a sale. Big repeat business. Send 25c for a sample, or $1.50 for a dozen. Packed in boxes, 12 in a case. NEW METHOD MFG. CO., Box B-23, Bradford, Pa.

Oak Brand Balloons
Striped 70 Gas. $4.00
Transp. 70 Gas. 4.50
Write for Catalogue.
25% deposit, balance C. O. D.
Pitt Novelty Co.
424 Fourth Ave., Pittsburgh, Pa.

TOP-NOTCH QUALITY AT ROCK-BOTTOM PRICES

No. B600—MEN'S STRAP WATCH

$2.20 Each

Price in Dozen Lots, $2.20

Special Price Quoted on Lots of 100 or more.

No. B117—LADIES' BRACELET WATCH

$2.20 Each

$2.20 Each

WE Carry the Largest Line of High-Grade Watches in the Country at Prices That Will Thrill Even an Importer. If You Need Watches We Can Save You Money.

Send for Our Latest Bargain Catalogue

GREAT EASTERN WATCH CO., 88 Prince Street, New York, N. Y.

Reduced Prices **JUMBO PENS AND PENCILS,** Red Gross $36.00 Green Gross $42.00

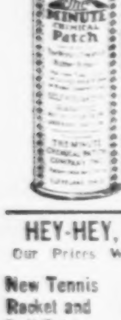
BUY FROM THE MANUFACTURERS AND GET THE BEST

Red Jumbo, with Band	$42.00 Gross
Green Jumbo, with Band	48.00 Gross
Red Jumbo, 14-K. Solid Gold Point	86.00 Gross
Green Jumbo, 14-K. Solid Gold Point	93.00 Gross
Jumbo Pencils, Red and Green	42.00 Gross
Lady's Size, Red	$36.00 Gross
Lady's Size, Green	39.00 Gross
Lady's Size Red Pencils	42.00 Gross
Lady's Size Green Pencils	48.00 Gross

Mahogany Pens and Pencils same price as Green.

Paper Plush-Lined Set Boxes, $12.00 Gross; Morocco Set Boxes, $28.00 per Gross. All shipments sent C. O. D. 20% deposit required before shipping. Complete set of Samples and Boxes for $5.00.

SOUTHERN PEN COMPANY, Petersburg, Virginia.



Demonstrators

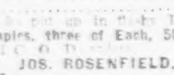
New proposition, all or part time. Easy demonstration. Big profits. Quick turnover. Write factory direct.

MINUTE CHEMICAL PATCH CO., Inc.
1452 W. 25th Street
CLEVELAND, O.

HEY-HEY, PITCHMEN AND HUSTLERS

Our Prices Will Save You Money on These Fast Sellers.

New Tennis Racket and Ball Trick



OUR PRICES $2.75 Gross

SELF-ERASING MAGIC PADS. Large Size $6.00 Gr.
HINDOO MYSTERY. 7-Paper Folding Trick. 4.00 Gr.
CHINESE RING TRICK. Made with 1½-In. Key Rings ... 3.60 Gr.

All our Tricks put up in flashy Illustrated Envelopes. 12 Samples, three of Each, 50c. 25% deposit required on all C. O. D. orders.

JOS. ROSENFIELD,
189 Norman Ave., Brooklyn, N. Y.

If You Are A

MAN

worthy of the name and not afraid to work, I'll bet you $50 that you can't work for us 30 days and earn less than $200. Think I'm bluffing? Then answer this ad and show me up. Openings for Managers. The "Wonder Box" sells on sight.

TOM WALKER
DEPT. 91 · PITTSBURGH, PA.

Reduced Prices — Best Quality
OUR PRICES ARE LOWEST

THE BEST

B B 32—All Shell Skull Bow Spectacles, all numbers. Per Dozen, $2.50; Gross, $27.50

WRITE FOR SPECIAL OFFER SPECTACLE KIT AND CATALOG.

NEW ERA OPTICAL CO.
21 North Wabash, CHICAGO.

POLMET POLISHING CLOTH

Removes tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". Retails 25c. Sample free. F. C. GALE CO., 127 Edinboro St., Boston, Mass.

If you see it in The Billboard, tell them so; it helps us.

INTRODUCTORY OFFER

FREE ONE DOZEN 35c WALL LIGHTERS With Each Gross

SELF-LIGHTING GAS LIGHTERS

$12.00 a Gross. Retails for $36.00

Formerly a premium. Steady repeater. Sell individuals, dealers, sub-agents. Also a complete line of Cigar Lighters. Particulars FREE.

B. B. BERNHARDT, 127 W. 30th St., New York City.

MAILED FREE

Our new Catalog, full of JEWELRY, SALESBOARD, PREMIUM and OPTICAL BARGAINS.

ALBERT MARTIN & CO.

Wholesale Jewelers and Opticians,
123 West Madison Street, CHICAGO, ILL.

COSTS $2.50 PROFIT $27.50

That's what you make by transferring decalcomania monograms on autos. Every motorist wants his car monogramed. A painter charges $5.00 and can't do as good work as you can do for $1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for Free samples—or send $2.50 for outfit by return mail.

AMERICAN MONOGRAM CO.
Dept. 68 East Orange, N. J.

SAMPLE FREE

MEDICINE MEN
PLATFORM MEN, COUPON MEN

We make Special Inducements on Tonic, Oil, Salve and Tablets. Attractive prices. Every article guaranteed. It is a repeater. Now selling some of the largest men in the game. Write for prices and samples.

CLYDE COLLINS CHEMICAL CO.
MEMPHIS, TENN.

Big Pay!

"I MADE $21.00 IN FIVE HOURS"

Writes Peter Werner, Ill. Sell Madison "Better-Made" Shirts for Large Manufacturer direct to wearer. No capital or experience needed. Spare or full time. Cash bonuses.

WRITE FOR FREE SAMPLES

MADISON MILLS MFRS., 562 Broadway, New York.

Flashy & Attractive

FELT RUGS

Jobbers' Prices, in Dozen Lots only, $13.50 per Dozen. 28x56 Size.

WRITE AT ONCE.

Bestyet Novelty Felt Rug Co.,
Clinton Office, Box 3, Dept. A, Newark, N. J.

sending his or her address to Thomas P. Burns, secretary, P. O. Box 122, Station V, Cincinnati, O. The official program, an elaborate booklet, however, will not be off the press until July.

DR. WILLIAM SMITH, the Georgia health evangelist, of Lightning Liniment renown, was among the callers at the Press desk last week. Doc is making inquiry for his old friend, Doc Malone, of Cleveland, whom he last saw when Malone was putting on the anti-boll weevil campaign in 1921. He is anxious to get in touch with Doc Malone and has spent a year searching for him. He also wants information from or about Billy Schultz, formerly of Brooklyn. Doc was enrolled in the Cincinnati Lodge, N. P. S. P. A., during his stay in the Queen City.

THE PHOHIBITIVE LICENSE affecting street salesmen of every class which was in effect in Moline, Ill., for two months was repealed by the city council May 16 and the old license schedule is again in force. The measure repealed taxed pitchmen $25 a day or $300 a year. The license now required is $3 a day or $50 a year. A delegation of 30 business men protested in vain against the action of council. Max Sklovsky, who said he represented 6,000 consumers, told the council that the housewife had a right to buy what she pleased from whomsoever she pleased and that any legislation restricting that right was wrong. Mayor Sandstrom told council that any ordinance that restricted peddling by ex-service men was unsound; that a State law was in force which prohibited such action by city governments.

J. M. OLIVER AND WIFE, demonstrating whitestones and perfumes in drug and department store windows, relate a recent experience in Helena, Ark. Oliver says he crossed the Tennessee line into Arkansas and had just drawn his car up at the courthouse when the sheriff appeared and asked for his automobile license. He informed the officer that he had come as a visitor to look at the town and was not working. The sheriff insisted that he pay an auto tax of $25 for using the roads of Arkansas. Oliver paid the amount, he says, and demanded a receipt. The sheriff thereupon said, Oliver states, "Just for that you will have to pay $5 more." "What's the extra $5 for?" queried Oliver." "That's for the chauffeur," replied the sheriff, pointing to the colored man in the car. Helena and Pine Bluff, Ark., are both bad medicine for pitchmen and traveling salesmen of every class, the Olivers say.

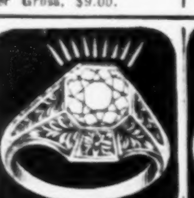
WEEPAH'S GOLD LURE has cost Chicken George Lepper a broken wing, he infoes from Fresno, Calif., under date of May 18, but the human rooster allows that he isn't going to be driven from his pursuit of the filthy by one bum arm. He pipes: "Yours truly takes the pleasure of writing a few lines, saying I am now in Fresno, laid up with a broken arm and other injuries, due to my car tipping over on the way to Weepah. But I got there just the same. Then I came here. As soon as I am able I will work here, as you can work on the market three days a week—Tuesday, Thursday and Saturday. Later I am going back to Weepah to try it all over. I have a good car and camping outfit and a business partner who may be my better half when I get to Reno, as we will be married there, or, if not agreeable, when we come back from the North. Regards to all the boys in Chicago. I have hit bad luck, but I will get there."

TALES OF THE ROAD.—Dr. Everglades, the Florida Mystery, adds to the string: Two years Drs. Blanton, Riddell and myself, with two performers, made a court in a Georgia town. I started out to fix and found the mayor was a preacher, who said to me: "You can't do it, brother." "Why not," I asked him. His feeble, worn-out plea was he had to protect the druggist. I knew this druggist. He was the wealthiest man in town. I asked the mayor: "How much do you think we will hurt the druggist?" He said he didn't know. I suggested that it might be to the extent of $12. The preacher-mayor said it might be that much. "Well," I said to him, "you are a preacher. I believe there is in the Bible a passage which says something about robbing Peter to pay Paul." He agreed. "Well, Reverend," I went on, "we have contracted to pay the widow who runs the hotel $60 for board this week. Now, to save the druggist a $12 loss in business you would take $60 from the widow. How about it?" The result was we worked in that town. It rained on our big day. What is the matter with the hotel men's associations.

WHITE STONES

B107 — Ladies' Pierced Ring, untipped 1-Kt. Center. Price per Gross, $9.00.

B109 — Pierced Ladies' Ring, ¾-Kt. size fine Brilliant. Price per Gross, $12.00.



B111—Heavy Men's Hexagon, set with 2½-Kt. Brilliant. Price per Gross, $10.50.

B119—New Heavy Square Men's Ring, ¾-Kt. fine Stone. Price per Gross, $11.00.

Send $7 for Complete Sample Line Rings and Pins.

We require a deposit of at least 25% on all C. O. D. orders. Absolutely no goods shipped C. O. D. without this deposit.

We also carry a complete line of Switch Rings, Bar Pins, etc. Write for our Illustrated Catalogue of Flash Jewelry, Watches, Silverware and Optical Goods. Mailed free to you on application.

ALTER & COMPANY
165 West Madison Street, CHICAGO, ILL.

Buy your **Automobile Flag Holders** direct from the manufacturer and save money. **WE MAKE THEM**

Our Radiator and Bumper holders are beautifully lithographed with a red, white and blue shield and outsell all others. **BUY DIRECT**

Write for factory prices, and enclose 25 cts. in stamps and we will send samples by parcel post, prepaid.

We will also send a list of manufacturers of flags, where you can buy flags direct and **SAVE MONEY**

HAFNER MANUFACTURING CO.
3132 Carroll Ave. CHICAGO, ILL.

HENRY SCHWARTZ HAS ANOTHER WINNER

GOLD AND SILVER FINISH

THE BELL

For Swaggers, Canes and Badge Boards. Send for particulars. Samples, 10c.

15 ANN ST. NEW YORK CITY

CALIFORNIA ROSE DIAMOND FREE

To all Gem-Lovers answering this ad we will send this month **ABSOLUTELY FREE**, all charges prepaid, a one carat perfect cut and polished **CALIFORNIA ROSE DIAMOND** of exquisite beauty. We do this to advertise our marvelous **NEW GEM** the **CALIFORNIA STEEL BLUE DIAMOND**, not a genuine diamond but positively matching **SIDE BY SIDE** the finest $500.00 first water diamond in cut-brilliancy, and dazzling rainbow fire. Amazingly low in price, brilliancy guaranteed for life. **Mail postal today** for **FREE GEM** and actual photos of **Steel** Blue Diamond.

California Diamond Co. Dept. 24 Monterey, Cal.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

CAPT. CHAS. A. LINDBERGH
"LUCKY LINDY"
First Aviator to fly from U. S. to France

100,000,000 BUYERS

WILL WANT THIS
ACTUAL PHOTOGRAPH
Glossy Black and White Finish. 8x10 Inches, of
"LUCKY LINDY"
The Hero of the Century.

100% PROFIT FOR YOU.

GREATEST SELLER ON THE STREET.
ACT QUICK!!
11c each in 1,000 lots
12c each in 100 lots
12½c each in dozen lots

SELLS FOR 25c EACH

Send cash with order, or WIRE MONEY. NO C. O. Ds.

KNICKERBOCKER
110 W. 40th St., NEW YORK

TELEGRAPH YOUR ORDER

No. 168

No deposit required. Bill Folds. $18.00, $21.00, $24.00, $30.00, $33.00 and $36.00 per Gross. For Pitchmen and Sheet Writers. Will send 12 assorted C. O. D.

King Leather Goods Mfg. Co.
BB Street, - - Indiana, Pa.

SELLS ON SIGHT!

WINKERS ARE TAKING THE COUNTRY BY STORM!

EAGLE FLASHERS make every light a FLASHING, WINKING attention getter for merchants in all lines. Saves 50% electricity. Easy to install—screw winker into socket—then place light in winker.

Guaranteed for one year lamps—including 100 Watts

Send 50c for full size pocket sample and complete instructions. Full details free. ACT NOW.

WONDERFUL MAIN OR SIDE LINE

FLASH ELECTRIC CO.
67 Hall Street, Brooklyn, N. Y.

FLASH ! FLASH !! FLASH !!!

POST CARDS WITH A VOICE

Samples, Assorted, $1.00.
PITTLE SUPPLY CO.,
NEW BEDFORD, MASS.

THE FASTEST SELLER IN THE WORLD
A BIG NOVELTY

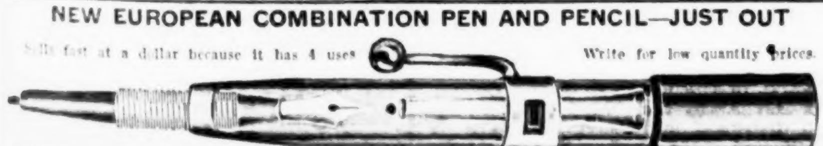
IF NOT SATISFIED Pamphlet Free
WE GUARANTEE TO REFUND MONEY

RAZORS, Kissus Make. Dozen ... $3.75
In Bone Quality, Blue Steel. Absolutely Guaranteed. Dozen 4.50
Hair Clippers, Guaranteed Quality. (Regular $1.25 Sellers). Dozen .. 6.50
1 Dozen Asst. Pocket Knives in Display Box. (Wonderful $1.00 Value). Box 3.75
Arrow Blades, 10 to Pkg., 20 Pkgs. to Display Box. Per 200 .... 2.00
[illegible] cutlery of all descriptions [illegible] prices. 25% deposit, [illegible]

$3.75 DOZEN
MITCHELL MOGAL
197 Canal St., New York City, N. Y.

NEW EUROPEAN COMBINATION PEN AND PENCIL—JUST OUT

Sells fast at a dollar because it has 4 uses. Write for low quantity prices.



SPECIAL SAMPLE OFFER: Six on an Attractive Display Card, $2.00, Prepaid. We also have many other Fountain Pens and Pencils at very low prices. T. KOBAYASHI CO., Dept. B, 208 N. Wabash Ave., Chicago, Ill.

Mysterious!

WINNER FOR AGENTS
SCIENTIFIC MARVEL LIGHTER. What makes it light? A demonstration means a sale. Send 50c for sample, or $3.00 for dozen in display case. Gross, $30.00. Money back if you are not satisfied.

NEW METHOD MFG. CO.,
Box B-23, BRADFORD, PA.

Pocket CIGAR LIGHTER
TODAY'S FAD
No liquid required.
$1.25 Per Dozen
Cash With Order.
THE FRAMUR COMPANY
50 Seneca St., GENEVA, N. Y.

We spend millions with the hotel men every year, yet the hotel men let druggists' and merchants' local associations dominate legislatures and city councils. It is time for the hotel, rooming house and restaurant associations to wake up to this matter.

CAPT. B. E. PATTEN, owner of the Patten Products Company, who has been directing crews in an extensive advertising and selling campaign in Louisville and Lexington, Ky.; Knoxville, Chattanooga and Nashville, Tenn., writes from the last named city that he is now headed north. Ross Dilts reinforced the captain and his crew in Nashville, leaving May 22 for Cincinnati to join H. L. Good and James Foley, sales and crew managers, who were in the Queen City putting out perfumes on the "premium-trust" plan. The men named have been with the Pattens more than a year. They will add two crews of 10 each, local men and women, to the working forces. Accompanied by Mrs. Patten, the captain visited for a day at Mammoth Cave, Ky., where his father, Prof. B. M. Patten, founder of the Kentucky School for the Blind, was an explorer and pioneer 85 years ago. The Patten people are now concentrating largely on the sale of Patonic. The crews in Cincinnati were pushing both Patonic and Mi-Own perfume.

DOC MILTON KING argues that the jam doesn't pay and gives an experience by way of illustration. He writes: "I enjoyed Sid Sidenberg's pipe on ethics. As far as ethics are concerned, Sid, there ain't no such animal with jam workers. I met a jam worker recently. He being in the town ahead of me, worked first and got $87. I followed, worked straight and got $7.50. He tried to show me how foolish I was and wound up by trying to borrow $25. He said he had no money because he had to stand for three shakedowns and he needed $141 to get stock. If he had been working straight he would not have had the shakedowns. I believe in being ethical with all those with whom I come in contact. I like to boost new men in the game and to meet new people. Well do I remember my first day in the pitch game, 22 years ago. I worked three times and took in $27.50. I naturally thought I was just as good and wise a moneygetter as there was in the business. I have had many a good day, many a bad day and some that were indifferent since. But, as Elmer Kane says, 'It's not the money you made that bought the flivver; it's the money you saved.'"

SEZ ED FRINK, SEZ HE, piping from Springfield, Ill.: "I understand you are telling it roundabout that Ed Frink can't write a pipe. I am going to show you that you are correct. Here goes: (1) There's this about the spring onion, your friend doesn't have to ask you, 'Have you had dinner?' (2) Dr. Tom Christy says when the natives begin to throw rocks at your dressing tent it's a sign that the black-face comedy has spoiled. (3) Doc T. A. Smith, after a wet journey from Texarkana, Ark., has landed in Springfield and is doing good business. (4) Clem and Corey are a dramatic team that ventured into the medicine game. Ralph Clem was in failing health. His wife (Corey) came to the rescue. Today she has to do most everything, from the advance to the lecturing. She doesn't ask advice, sympathy or flattery, but just goes in and gets the money even where conditions are not so good. Some of the near-greats in the med. game might profit by watching her. (5) Dr. George Holt is spending a few weeks here. He is due in the Central West about May 22. (6) Wish Captain G. W. Smith would tell us about Dr. Anselme, Harry North and, most especially, about Dr. Louis Turner, the Shaker doctor. Also, who can tell about Dr. Raymond, the Shaker? Let's have a pipe from somebody on what became of Joe Ward. He is still alive somewhere in the East, I believe. He was for many years an inspector for the Kickapoo."

JAY MILLER ELUCIDATES from Boston: "I am sending a few lines of info that will warm the cockles of your heart, whatever cockles may be. I am in the jewelry line and traveling all over the country. When I was in Lawrence, Mass., a while ago I noticed a wonderfully framed store. It was a health store run by Pearl Lewis. Pitchmen, you have missed one of the best things of your lives if you never heard this clever little woman lecture. I saw her again last week down in Pawtucket, R. I., where she has located in one of the best stores in that city. She must be paying at least $150 a week for that big

OH! THOSE SNAKES
THE HIT OF THE YEAR

Wiggly, squirmy, wobbly, life-like Snakes. Made of light weight, unbreakable composition, round segments, strongly hinged together; brightly painted and spotted, with wicked looking head. Length, 14 inches. Packed each in a box.

THEY SELL FAST WHEREVER SHOWN
PER DOZ. $1.05 PER GROSS $12.00
Sample, Postage Paid, 25c Each.

25% deposit required with all C. O. D. orders.
ASK FOR OUR NEW CATALOG. IT'S FREE.

ED. HAHN,
222 W. Madison St., Chicago, Ill.

FORD MYSTERY

You astonish and amaze crowds when you step up to your Ford, touch the spark lever and your motor starts with a roar. "How did you do that?" they ask. Then comes the fun of keeping them guessing. PRONTO is the handiest, most mystifying device ever made for Fords. I want you to see it, try it and show it to your friends. So I am making you the most unusual offer you ever heard of. Just write me and I will send you one FREE.

SAMPLES FREE

I want more agents and distributors at once. I will send a free sample to anyone interested. My agents make $250 to $1,250 a month. Griffith, of Iowa, made $100.30 in two hours. Anderson, of Connecticut, made $70.80 in one hour. Weinman, Illinois, sells 500 a week. No experience needed. Crowds gather wherever demonstrated. Sales come fast and easy. No strings to this offer. Write me if you are interested and I will send sample.

PRONTO MFG. CO.,
Dept. 302, Station C, OMAHA, NEB.

NOVELTY MEN STREET MEN AND HUSTLERS

OUR FUNNY CIRCUS MAN IS PROTECTED

By U. S. Patent, No. 1612643.
By Canada Patent, No. 261701.
By England Patent, No. 254628.

All infringements of these patents will be prosecuted. Be satisfied and safe. Purchase the original direct from us.

Manufactured only

MULHOLLAND COAST-TO-COAST TOY BALLOON CO.
619 Culberston Street, COLUMBUS, O.

You can buy the small size No. 1 Circus Man at $5.00 Gross. Big size No. 2 Circus Man, at $7.50 Gross.

AGENTS *this is a* GOLD MINE

This 11 Piece Toilet Goods Assortment is "selling like blazes" at $2.25 with Carving Set FREE to each customer. No Fancy Talk. Experience unnecessary. Walter Harris

SOLD 800 IN 6 WEEKS—PROFIT OVER $600.00

You make big money right from the start. Whatmore could you ask while introducing line of 250 Products—all repeaters. 100% profit. 30 years on the market. Send for illustrated circulars, inside prices and unique sales plans. ACT TODAY.
E. M. DAVIS COMPANY, Dept. 9716 Chicago

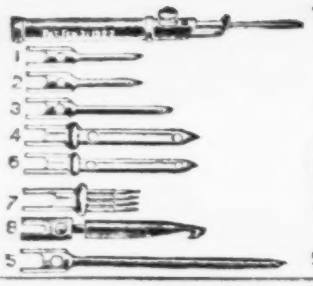
TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

store. She dresses in nurse's uniform and cap, spotlessly clean all the time. She is a very pretty little woman, but folks, it isn't her looks that get you so much, it's her personality. I found out that she has supported herself since she was a child 10 years old. Her husband died when she was a young girl, around 16, and left her to bring up her son without help from a soul. Today she has one of the finest boys I ever saw. He helps his mother in her stores. Mrs. Lewis has her store packed constantly, and she sure can sell herbs, health books and soap. This is what she was doing when I saw her. She was taking in the money so fast that she had her son and two other men helping her with her sales and to make change. She got a big hand when she finished her work. The crowd applauded her in great shape."

PITCHMEN I HAVE MET, by Sid Sidenberg.—I have traveled from Coast to Coast and have made every town of any importance in the United States. I have no preference for any town in particular and try to work them all. Like all pitchmen, I try to work to as many new faces as I can. I find that it pays better. In the 12 years I have spent on the road I have met many pitchmen, but the one I run into oftener than the rest is James A. Powell, the Chicago flash. Powell, I daresay, without fear of contradiction, is one of the biggest, strongest and most powerful workers in Pitchdom. There are others that are really very good. Some make stronger and more convincing talks to an audience, but when it comes to laying the actual money on the line and making the grand display, Powell has few, if any, equals. Powell carries six people in his travels over the country. His advance agent arranges locations and straightens out the powers-that-be. His able assistant, Kenneth Allen, is in a class all to himself when working to an audience. Powell works vacant stores only. He cannot see a department or drug store. His advance agent rents a store on the main street of a live town. The amount of the rent cuts no figure with Powell. His assistants are well paid. Prohibitive license never kept Powell from working a town. Sometimes jewelers kick and pull wires, but that does not feaze Powell. The Chicagoan retains the best legal talent available and stands pat. Powell's flash is the most elaborate in Pitchdom. Black velvet and silk, studded with rhinestones, are used as a background. Overnight he transforms a dusty, neglected vacant store into one of the most conspicuous business establishments on the main street. In the window a demonstrator, clothed in the costume of Egypt explains with the aid of artistic painted signs the fine points of Powell's Egyptian diamonds. Three assistants are inside of the store aiding Mr. Allen, while at the door another employee, dressed in the uniform of a police officer, keeps the crowds in order. It can be truly said, without exaggeration, that Powell is a king of whitestone workers.

EX-SERVICE MEN MAY SELL without payment of local license in nearly 20 States and the list will be extended in all probability when bills already drawn or introduced reach a vote in various State Legislatures. Among the States that have already passed laws giving former soldiers the privilege are the following: Arizona, indigent and disabled soldiers; Delaware, all soldiers; Florida, Confederate soldiers; Georgia, disabled soldiers; Idaho, all soldiers; Illinois, all soldiers; Massachusetts, disabled soldiers; Minnesota, veterans of wars exempted from State licenses, but municipalities entitled to local regulation; New Hampshire, disabled soldiers; New Jersey, persons having had military service; North Carolina, disabled soldiers; Pennsylvania, disabled soldiers; Tennessee, soldiers with capital of $250; West Virginia, Civil War veterans. In most of the States mentioned above the ex-service man is required to show his honorable discharge and a certificate authorizing him to sell is issued. The law applies in every State to sailors and marines as well as to soldiers. There is no federal law, however, relating to the subject, as B. E. Patten, of the Patten Products Company, who has interested himself in behalf of the ex-service men, learned when he addressed the United States Veterans' Bureau on the question. Mr. Patten received this reply from William Wolff Smith, general counsel for the bureau: "There is no provision in the War Risk Insurance Act or the World War Veterans Act and amendments thereto, or apparently in any other federal legislation, exempting ex-service men from the payment of license taxes levied under State, city or county authority. This matter is exclusively under State jurisdiction and is not within the control of the United States or of this bureau. If there is any exemption from the payment of a business or occupational license allowed ex-service men in your State, it will be found in the laws of your State." In answer to a similar request for more information Mr. Patten received the following letter from the vice-chairman of the National Legislative Committee of the American Legion at Washington, John Thomas Taylor: "In reply to your letter of January 10, there is no law or legislation or regulation of the Government which exempts service men from local licenses for house-to-house selling or soliciting. This is a matter which in itself is purely local and governed in most instances by the town or city. Over this character of regulation the Government, of course, has no control."

FAMOUS HIGH PITCH VETS. Standing, right to left: Harry F. (Soapy) Williams, Bert Harter (deceased), M. Kalb, Fred Leo. Sitting, right to left: Pat Dalton, Prince Manzeta, Ed Frink. From photo snapped in Waco, Tex., several years ago.



There Is No Needle Like, Nor No Needle Made That Will Do the Work Like the

Parisian Art Needle

IT is the STANDARD. Send us $1.00 for sample, complete with 8 points, for making Hand Embroidery, also Hand-Made Rugs. With your sample we enclose FREE one of our new Rug Needles. Both for $1.00. Together with Catalog of Designs, Prices and Agents' Proposition.

PARISIAN ART NEEDLE CO.
914 Rush Street, CHICAGO, ILL.

WANTED---MEDICINE SHOWS

To handle the finest line of trade-marked Medicines in America. A steady repeat trade the year round. We follow up show with unusually heavy newspaper publicity campaign. Goods cost no more than others. Will give you State territory rights. Write for details.

STOCK'S NU-TONE CO., Inc., Quincy, Ill.

Clarence A. Wortham's Shows

Methods of moving shows in vogue back in the early days of Barnum, and which automotive conveyances have not as yet brought to a high stage of success, were employed by Beckmann & Gerety with best results in moving Clarence A. Wortham's Shows last week. It was overland and by wagon.

Nearly eight miles lying between the East St. Louis lot and that at Granite City were negotiated with little or no trouble. Only one of the scores of wagons ran hot, and this was quickly relieved. The shows not only arrived in the "enamel city" on time, but opened early Monday afternoon. If this can be called "luck", then "luck" remained with the shows thru the week.

From noon Tuesday until 7 o'clock in the evening there was a steady downpour of rain. Yet, as unreasonable as it seems, the midway was in fine shape an hour after the storm. The lot is sandy and as water fell it was absorbed by the ground or run off in trenches to the sewer caps on the street. Some wind during the rain did no harm.

Wednesday gave the shows a big day, the throng on the midway being likened to a fairgrounds crowd. Granite City likes the C. A. Wortham offering and is bestowing patronage of the pleasing kind on the shows and rides. With every prospect for fine weather for the balance of the week the shows are at their best.

The last three days at East St. Louis there were many visitors. Dr. W. O. Brixner and family, of St. Louis, were three times callers. Mr. and Mrs. James Whitely entertained the Rev. and Mrs. C. F. Drews, of St. Louis, he being an uncle of Mrs. Whitely. Both were impressed and enjoyed their visit immensely.

Mrs. King Perry arrived during the week for a visit with Mr. Perry and the showfolk. She has been with the shows before and is considered one of the family. Martin Nelson, formely staff electrician, and his family came over from St. Louis twice. Martin is nicely set, with plenty of work in his home town. Fred Soloway, boss hostler, is back on the job, having met the shows at East St. Louis.

Ben Badley, magician and entertainer, of St. Louis, visited with Fred Howard, of the circus side show. Badley has retired from the road and finds quite enough club work at home to keep him busy. Walter Donaldson, James Sutherland and Louis Traband were in evidence more than once. BEVERLY WHITE.

Royal American Shows

FREEPORT, Ill.—This week finds the caravan playing in Freeport, the engagement being sponsored by the American Legion. The setting up of the equipment was done in a drizzling rain, and it looked for a time as if the night would be lost, but the elements relented and a splendid night's business was recorded at the opening, many favorable comments being heard from the firstnighters regarding the growth and excellent appearance of the show over last year.

Tonight, Tuesday, real carnival weather prevails, and the lot is jammed to capacity, every show and ride doing a landoffice business. It would seem that at last the shows have struck their stride, and, with anything like seasonable weather, Freeport will be a banner date.

The promotions here were in the hands of Agent Darr, who has given the town excellent billing. In this he has been ably seconded by the Legion members.

As far as the newspaper publicity is concerned, "there ain't no sich animal", Managing Editor Crowley, of *The Journal-Standard*, refusing his columns to aid the Legion or allow his carriers to be entertained by the show. He would, however, accept the Legion's money for paid displays.

A children's matinee will be given Saturday, at which time the kiddies from St. Vincent's Home will be entertained, the affair being jointly in the hands of the Legion and the Knights of Columbus.

Many visitors were in evidence at the Elgin engagement. Thursday evening the committee from Aurora, headed by Chairman Esendorf, spent the evening, being piloted about the grounds by Agents Clay and Smith. Other notables included H. F. Tipton of *The Elgin Courier-News*, who covered the opening of the show; Army Beard; Harry Sanger, of the Wortham interests; Berny Schmuckler and Walter Nealand, of the Rubin & Cherry Shows; also Bill Atkin and "Mother" Corning, who dispensed strawberry shortcake to her "boys". Jimmy Donahue was also among those on the lot.

The usual courtesies were extended the carriers of the press, and Saturday afternoon the Larkin Home children were the guests of the show, the kiddies being chaperoned by Mrs. Kirkpatric, president of the Civic Welfare League, and Mrs. Karsten, chairman of the board of directors. Next week Aurora, under the V. of F. W. W. X. MacCOLLIN (Publicity Agent).

Bruce Greater Shows

BALTIMORE, Md.—"Will it ever cease" and "ain't it awful" are about the only remarks forthcoming from everyone around the shows in this section. For the eighth consecutive week, rain and cold has been a constant thorn in the sides of shows and at present there is no let up.

Today, opening day for the Ringling show in Baltimore, it has been drizzling continuously ever since 8 a.m., with no prospect for clear skies tonight. It is hoped by tomorrow the shows will get at least a one-day break. The Bernardi Shows are directly across the street from the big show and the Bruce Shows across Pentalou, the same locations used by them last year.

The Bruce Greater Shows will entrain Friday morning for West Chester for two Saturdays and Memorial Day. With the route contracted and being first in several forthcoming spots, prospects are brighter generally and with better weather the show stands a chance to at least do fair.

It is freely predicted by showmen and those in position to know that 1927 is far off so far, and those able to weather the storm until fair season without losses will be fortunate.

Twenty-three weeks have been put in by the various shows in Baltimore, and with one possible exception, it is not believed a single date has been profitable. With the closing of the present week, all will depart and to a man will be glad to say good-by to Baltimore.

Post & Shapiro have opened a new Nature's Freaks attraction in which various specimens of freak human and animal life are exhibited. Kelly & Wallace's new reptile exhibit will be ready for the next stand, while Smith's museum has been making a number of improvements and additions during the past week. Two platform shows will be completed in the next 10 days.

Among the visitors this week are Bobby Gloth, of Gloth's Greater Shows, Bob Layton, formerly with various carnivals, now with the Ringling Show, George Howard, concessionaire. Newt Kelly enjoyed a visit with Dot and Flo Carlson, fat girls, with the Ringling side show. They at one time were featured with Newt and Slim's show.

R. F. McLENDON.

Rep. Notes

(Continued from page 28)

commodate a small carnival or the average tent show. The lot is owned by Allen Weaver and companies playing that territory would do well to remember that spot, infoes Compton.

FRANK B. HUBIN writes from Pleasantville, N. J.: "I have a large lot in the center of this city, 40 by 300 feet, the use of which I will donate to traveling shows. The lot, located on Main street, is on the trolley line, has good protection against the winds and is well situated for electric light service, etc. A good rep. show, with band, orchestra and specialties should do well here, as they have never had a rep. show in this town. There are about 25 towns to draw from and Pleasantville itself has a population of nearly 20,000. I will do my best to make their visit pleasant and profitable." Hubin's address is in care of the Chamber of Commerce, Pleasantville, N. J. There's co-operation for you, boys. If playing in that territory drop Mr. Hubin a line.

DESK SETS Special Sizes of Gold-Plated and Gold-Filled Points for Desk Sets

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REGAL PENS

8 Sizes, to fit all Fountain Pens. COST NO MORE

GOLD-PLATED and GOLD-FILLED REGAL PEN POINTS

BEST MADE. Samples Free on Request. NO JUNK STUFF

THE TURNER & HARRISON PEN MFG. CO. INCORPORATED.
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PERFECTION REKNITTER

A NEW ONE

Reknits runs in hosiery perfectly. No thread used. Wonderful department store demonstration. Tried and proven. Get in on this now and get the cream. Price, $15.00 per Gross. 25% with order. Sample, 50c. Buy direct from manufacturer.

WM. B. DOWLING,
1912 Eutaw Place, Baltimore, Md.

Price, 50c each
Complete as Illustrated.
No. 4—PEGGY LAMP DOLL.
Height, 17 in. over all. Packed 70 to Barrel.

Price, 35c each
No. 12—SHEBA. Complete, as Illustrated.
Height, 23 in. over all. Packed 48 to Case.

ALSO MANY OTHER BIG WINNERS

No. 1—Beauty Lamp Doll, 50 to Barrel..$0.75 Ea.	10-In Bull Dog, 50 to Case..........$0.25 Ea.
No. 2—Peggy Doll, 70 to Barrel.......... .25 Ea.	French Models, 24 to Case.......... 1.25 Ea.
No. 10—Pearl Kewpie Doll, 64 to Barrel.. .35 Ea.	Beacon Indian Blankets.......... 2.40 Ea.
No. 5—Violet Doll, 25 to Barrel.......... .60 Ea.	Beacon Indian Shawls .... 3.25 Ea.
No. 75—Gloria Doll, 25 to Barrel........ .75 Ea.	

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Get ready for the big doings in every city when America's most famous son returns home. Beautiful [illegible] describing his early life, his training in the aviation course and, most of all, his [illegible] flight to Paris. Cover in attractive colors. Descriptive Photographs.

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5000 Lots, $50.00 Per 1000—1000 Lots, $70.00 Per 1000—500 Lots, $8.00 Per 100
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PAGE & WILSON SHOW
WANTS

Good Shows with own outfits. Arnout answer. WANT Talker for Hawaiian Village. CAN PLACE a few legitimate Concessions. We hold contract for largest Fourth Celebration in South, at Big Stone Gap, Va. Appalachia will not celebrate this year. Our Fairs are August 15, Tazewell, Va.; August 22, [illegible] Ky.; August 29, Barbourville, Ky.; September 5, Rogersville, Tenn.; September 12, Pearisburg, Va.; September 19, Wise, Va.; September 26, Bristol, Va. [illegible]; October 3, Rutherfordton, N. C.; [illegible] Darlington, S. C.; October 17, Shelby, N. C.; October 21, Easley, S. C.; November 7, Sanford, N. C.; November 14, Andrews, S. C.; November 21, [illegible], S. C. [illegible] Bristol, Va., all this week, in heart of [illegible] week of June 6, Christiansburg, Va. All address PAGE & WILSON, as per route.

MICHIGAN UNITED SHOWS
WEEK MAY 30, HILLSDALE, MICH.,

WANTS Hawaiian, Musical Comedy and Minstrel Shows, with or without their own outfits. WILL BOOK OR BUY Ferris Wheel. Concessions all open. Will sell X on Corn Game, Buckets, Swinger, Palmistry, [illegible] Stores, $20.00. All Wheels, $25.00. This show has some of the best day and night Fairs in the [illegible]. We carry our own Free Acts and Calliope. Committees and Fair Secretaries, we have a few open dates. Address all mail and wires MICHIGAN UNITED SHOWS, Hillsdale, Mich., this week; Marshall, Mich., week June 6. FOLK & POWERS, Managers.

DALLAS TENT & AWNING CO.
"TEXAS BIG SHOW TENT HOUSE"
BUILDERS OF SHOW TENTS OF EVERY KIND AND DESCRIPTION.
Write for our prices before buying. Our service is sudden.
LARGE STOCK OF USED TENTS FOR SALE AND FOR RENT
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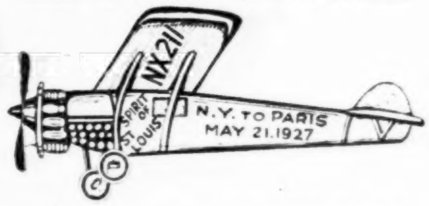

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Actual size. Pin back. Also made in smaller size, with button back for coat lapel. Made in platinoid and bright gold finishes.

EVERY MAN, WOMAN AND CHILD WILL WANT ONE
CASH IN ON THIS "SENSATION OF THE CENTURY"
WRITE FOR OUR LATEST CATALOGUE.
JACOB HOLTZ The House For Novelties 173 Canal St., NEW YORK CITY

Many Pageants Planned For New York Sesqui

ALBANY, N. Y., June 4.—New York's 150th anniversary program, providing for more than a dozen celebrations thruout the State in commemoration of events of the American Revolution transpiring within its borders, has been made public by the aniversary committee, of which Dr. Alexander C. Flick, State historian, is chairman.

The Burgoyne campaign, fought in the State in 1777, will be the chief object of the festivities, altho the celebration to be held at Kingston will mark the sesquicentennial of the birth of the State government in that city.

The program of celebrations follows: June 4, the schools will observe the 150th birthday of the American flag; July 4, pageant at Crown Point; July 3, battle of Fort Ann; July 14, celebration at Fort Edward; July 20, program marking the rendezvous of Colonel Harry St. Ledger at Carleton Island, Upper St. Lawrence; July 20, Cherry Valley; July 25, landing of British at Fort Oswego; July 30, birth of State government at Kingston; August 6, Battle of Oriskany; August 13, events in Schoharie Valley at Cobleskill; August 16, Battle of Bennington, with celebration at Bennington, Vt., and dedication of monuments at Walloomsac, N. Y., scene of fighting; September 18, dedication of the new municipal carillon at Albany; September 19, first battle of Saratoga.

Governors of the 13 original States as well as representatives of several foreign nations have been invited to take part in the celebration of the Saratoga celebration, which will be featured by a pageant.

Walter L. Main Circus

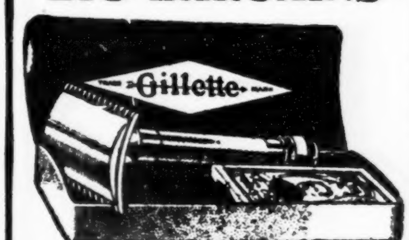
The Walter L. Main Circus has had 11 straight days of rain, also some very muddy lots, but in spite of this the show has been doing nicely. Not a performance has been missed. A new electric light plant has been received, and the head electrician, Mr. Merle, is working out several novel lighting effects for the spec. and swinging ladder display.

A pony was born at Latrobe, Pa., and later on will be used by Harry LaPearl in his cowboy walkaround. A new top is expected most any day. John Griffin and his concert band have been playing some very good overtures before the show starts. Word has been received from Lyle Connors that his wife, Erma, wire artiste, is still ill in Chicago and will not be able to join the show this season.

Mrs. Coolidge a Circus Fan

WASHINGTON, May 28.—Mrs. Coolidge seems to be the circus fan of the presidential family. The wife of the chief executive, for the second time this spring, went to the circus without her husband. Friday Mrs. Coolidge attended the Ringling-Barnum Circus here as the guest of John Ringling. In her party were Mrs. Harry New, wife of the Postmaster General; Mrs. James Davis, wife of the Secretary of Labor; Mrs. Joel T. Boone; Mrs. William M. Jardine, wife of the Secretary of Agriculture; Mrs. Frank W. Stearns, Jean Davis, Marion Jardine, Suzanne Boone, Jane Davis and Joan Davis.

BIG BARGAINS



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Genuine Gillette Razor, with Genuine Gillette Blade. Per 100.......... $8.50
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Large variety of Novelties and Premium Goods for Concessionaires. 25% deposit, balance C. O. D.
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Order Now—Don't Wait
On receipt of $1.00 we will mail prepaid insured, SIX of our Best Sellers with prices, etc.
Prices Low, Quality Hygrade
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IRISH CASSIDY
IMPORTANT

Doc says to wire me at once. CLARENCE ADAMS, care Orchard Lake Park, Hudson, O.

WANTED TO BOOK

For County Fair at Camp Caesar, September 19th to 24th, the following rides: Merry-Go-Round, Ferris Wheel and Merry Mixup and a small Carnival. No Attractions wanted.

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Advertise in The Billboard—you'll be satisfied with results.

Hagenbeck-Wallace Show Has Splendid Program

DOVER, N. J., May 26.—The Hagenbeck-Wallace Circus played here today under adverse weather conditions that reduced the matinee attendance and made it somewhat difficult to get on the lot, but by three o'clock the matinee was started in a drenching rainstorm. However, those who braved the rain and mud were rewarded with a performance that will long be remembered by Doverites. The show arrived early from Orange, but difficulty was experienced in getting the wagons on the lot, which was rainsoaked by the recent torrential storms. The show has been pursued by bad weather for weeks. The big top has not been dry since leaving winter quarters. The night performance was fairly well attended. Several sections of the blues were not put up. Despite the bad weather breaks the show has had in Jersey, business has been surprisingly good. In Paterson, May 23 and 24, the lot was almost impassable, but the attendance far exceeded expectations.

The outstanding feature of the show that surpasses everything else in sheer beauty and gorgeousness is the imposing spectacle, embellished with appropriate songs, dances and music, with a battery of floodlights that brought out the kaleidoscopic color combinations of the costumes that were a revelation in their unique design and richness of color. The work of the ensemble, representing 175 people, who occupied the entire arena, including the three rings and a stage, beggars adequate description. The spec is the combined work of Charles Barry, equestrian director, and Rex de Rosselli, publicity director. Special music was arranged by Edward Woeckener, costumes are by Mahieu & Co., electrical effects by Dan Fast. Included in the cast are Maree Beaudett, Jimmie Wood, W. E. Mack, Lillian Hopkins, Dorothy Johnson and Maude Nash. Suffice it to say, it was the best thing *The Billboard* representative has ever seen accomplished under canvas, and received liberal applause from the audience. The investment in costumes represents $50,000 and must be seen to be appreciated.

The program, in its chronological order, follows: Display No 1—Kilties Band of six people, in center ring. No. 2—Ring one, football horse on revolving table, Oscar Stabin; ring three, Bob Norton's football elephants; clowns on the track. No. 3—Ring one, Robert Norton with eight ponies in fancy drill; ring three, Mary Norton with eight ponies; Jules Jacot, in the arean with a mixed group of wild animals, consisting of six leopards, three hyenas, black leopard, two lionesses, four pumas and bears. No. 4—Clown walkaround with Little Victor. No. 5—Ring one, Ella Linton; ring three, Lula Davenport; on the track, clowns. No. 6—Ring one, clown band of 12 pieces; ring two, clowns; ring three, the equine wedding, utilizing four horses as bridesmaids. No. 7—Ring one, Capt. Tiebor's sea lions; ring two Jules Jacot with 14 tigers; ring three, Lieut. Tiebor's sea lions. No. 8—Ring one, Martin Sisters in dental dexterity; ring three, Three Elliott Sisters, iron jaw. No. 9—Ring one, Babe Gardner with two elephants; ring two, Clyde Beatty, the intrepid subjugator of wild animals, put 20 lions thru a wonderful number; ring three, Lela Plank worked two elephants. No. 10, ring one, Charles Barry, with Oscar Stabin in ring three, with liberty horses. No. 11—Swinging ladders, with 18 girls. No. 12—Elephants performing in three rings worked by Ruby Edwards, Gussie Miller, Babe and Cheerful Gardner. No. 13—The Eight Davenports, featuring Orrin Davenport, the cyclonic comedian, with the following members, Ella, Dorothy, Lula, Orrie; Mickey McDonald, ringmaster; Laurence Swalley, candy butcher, occupied the center ring. No. 14—The menage, with 24 horses ridden by the same number of young ladies, held the arena track to good advantage, featuring Dorothy Johnson, Faith Ryan and Rosie Ryan on dancing and rearing horses that got a big hand. No. 15—Clown crazy number, reflecting original ideas and creations. No. 16—Eight Flying Wards, featuring Jimmy Ward, whose full twister, two and a half to the feet, carrying and passing leap with Art Ward, and using as a climax a double full twister, received responsive applause. In the act, besides Jimmy and Art, are Jessie, Irene, Flue, Rose and Billy. No. 17—The jumpers in the hunting scene include Dorothy Johnson, Faith Ryan, Hazel Hickey astride "Blue Bird", Pauline Sylvester astride "St. Patrick", the liberty horse, and Walter Wellington astride "Silver". No. 18—Hippodrome races and spectacle called *Glittering Glory*, with the flags of all nations, and an ensemble of 90 people.

The Wild West contingent is represented by Jack Rinehart, rope spinner and whip cracker; Hank Linton, trick and fancy roping and making six-horse catch; Johnny Kirsch, trick and fancy riding, trick roping and rope spinning; Hazel Hickey, trick riding; Jule Rinehart, Roman standing; George Penny, trick riding; Bill Hook, Lee Beandt and Lester Stevenson, bronk riding; Lula Pharr, ex-woman champion bronk buster and bucking horse rider; Mrs. Rinehart, Hazel Jones, Delia Jackson, Helen Manus and Maxiene Penny, trick riding and quadrilles. Thirteen Sioux Indians appeared in national war dancing.

In clown alley are Earl Shipley, Mickey McDonald, Fred and Doodles De Marr, Art Borella Trio (Borella, Joe Gould and Friday Wright), Harding Trio, Potter Trio, Lee and Charles Fisher, Dick Pinkney, Joe Short, Abe Aronson (with his original dog walkarounds), Lawrence Swalley, Bill Scott, Walter Wellington, Kinko, Harry (Catsup) Villaponteaux, Andrew Johnson, Buster Castle, Buster Marsh, Tom Plank (clown cop), Tracey Andrews, and Art Borella's clown band of nine members.

Eddie Woeckener, director of the concert band of 18 pieces, distinguished himself for his excellent organization that made it a pleasure to sit thru the performance and listen to an up-to-date program of semi-classic and popular selections given in Woeckener's inimitable style. During the evening concert his "shimmy" number brought salvos of laughter and applause. His Frisco jazz whistle pepped up the show in no unmistakable manner. There were 150 cues in the program. A new calliope, designed and made by Joe Ori, blended harmoniously with the instrumentation of the band.

Charles Barry, equestrian director, never permitted the smooth-running program to falter at any time. His

MEXICAN & CHINESE HATS

$6.00 DOZEN

MEXICAN for Men and Ladies

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CHINESE PARASOL HATS for Ladies and Men

Paul Whiteman Tropical Helmets $12.00 Dozen

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$6.75 Doz. In Colors Red and Green.

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Invite the Big Play to YOUR STAND With Our Beautiful Electric Flower Basket

JR. SIZE 4 FEET HIGH

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REAL FLASH

No. 3013A—Jr. Size Azalia Electric Flower basket, stands 4 feet high. Filled with nine beautiful cloth flowers, each with a genuine Mazda Electric Bulb inside. Basket is made of genuine reed, finely woven and colored. Complete with nine bulbs and six feet of cord, all ready to light. $6.50 Each.
No. 3013R—Same style and size basket as above, only with Roses instead of Azalias. $6.50 Each.
No. 3010—Same style and size basket as above, only with assorted flowers—6 American Beauty Roses and 3 Azalias—$6.50 Each.
ANY OF THE ABOVE COMBINATIONS IN OUR BIG BASKETS standing five feet high sent on receipt of $8.00. When ordering samples please include 25c for packing. Write for our big catalog showing many other styles. We also carry a complete line of Floral Decorations of every description, Novelty Hats and Caps, Japanese Lanterns, Silk Flags, Noise Makers, Favors and Souvenirs, Confetti, Mammoth Giant Parasols, Garlands (electric and non-electric), Float Decorations, Artificial Palm Trees, Ruscus Hedge and Ruscus Trees, etc. Immediate delivery. 25% deposit required on C. O. D. orders.
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Takes in $30.00. Pays out in trade $17.50.
Retail at $3.50 Each, $15.00 for 6, $27.00 a Dozen.
PRICES TO AGENTS AND JOBBERS:
Sample, $1.50. $12.00 per Dozen, $90.00 per 100. F. O. B. Chicago. Cash With Order, or 20% deposit.
Write for circulars, etc. Act quickly.
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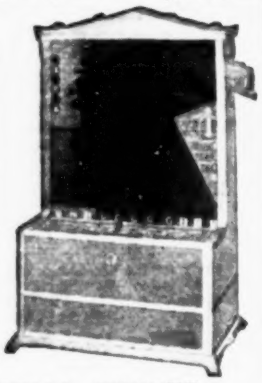

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LOT 9—20 Mills Bells, 5c, 95 to 110,000. Each	$55.00
LOT 60—29 Mills Bells, 25c, 90 to 100,000. Each	$70.00
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2 BIG SIX JACK POTS.
1 QUARTER DEWEY JACK POT.
CHICAGO SLOT MACHINE EXCHANGE
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WANTED
REAL GUESS-YOUR-WEIGHT ARTIST
For Scales; also Grind Store Agents. Fairs start in June. Address J. A. SHADRICK, care [illegible] Carson Shows No. 1, this week Sioux City, Ia.

HUNT'S CIRCUS WANTS
To join on wire experienced Circus Billposter who can drive White truck. Bed Backer, wire. Address [illegible] SMITH, General Agent, Baldwinsville, Mass.

If you see it in The Billboard, tell them so;

HOME COMING CELEBRATION
8 Days—June 27—July 4—8 Nights
Wanted—Concessions. Rides. Demos.
HARRY A. STEWART,
Stillwater Assn., Stillwater, Minn.

HUNT'S CIRCUS
WANT Man to handle Pit Show, Side-Show. Also Canvasman to drive Ford truck. Novelty Acts and one more Hawaiian Dancer for Side-Show. Address CHAS. T. WHEELER, Granby, Conn., June 1; Southwick, Mass., 2; Southampton, Mass., 3; Haydenville, Mass., 4; South Deerfield, Mass., 6.

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SLUM 1008 Pieces for $8.45

Assortment of Jewelry and Novelties, Tie Pins, Watches, Wedding Rings, Cigarette Holders, Beads, Crickets, Whistles, etc.

Gilbert Clock, 12½x5¼, Mahogany Finish. In ½ Dozen Lots. Each... **$1.90**
Single Clock, $2.00.

Gilbert Clock, 15½x8¼, 12 to Case. Each **$2.95**
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... Clock	Each, $0.70; Dozen,	$ 8.16
... Clock	Each, 2.40; Dozen,	27.00
White House Clock	Each, 1.65; Dozen,	19.20
... Clock	Each, 1.25; Dozen,	13.80
... Clock	Each, 1.25; Dozen,	13.20
... Clock, 20x11	Each, $5.00; Set of 3,	14.25

Sample Clock, 50c Extra.

... Carving Set. Each ... $1.00; Dozen,	$10.80
... Cigarette Cases. Dozen ... 1.00; Gross,	10.80
... Cigarette Cases. Dozen .75; Gross,	7.50
... with Vacuum Bottle. Each	.85
... Mama Dolls, 28-in. Each ... $2.00 and	2.50
... Beaded Bags, Silver Frame. Each	1.50
... Silver Set. Each	3.00
Army and Navy Field Glasses. Each	2.95
... Pearl Dresser Set. Each	4.00
... 10 Fittings. Each	2.60
... Hat Box. Each $2.50; Box of 6, Ea.	2.25
... Colored Centers. Dozen .50; Gross,	4.50

ARMY & NAVY NEEDLE BOOK
Containing 5 Papers of Needles and 1 Patch of Darning Needles. Gross **$2.25**

No. 2821—Flag Holders, Lithographed Winged Shield, Stars and Stripes, with 3 Silkine or Cotton Flags. Gross, $24.00; Dozen ... $2.25

No. 2821—Same as Above, with 5 Silkine or Cotton Flags. Gross, $30.00; Dozen ... 2.75

No. 2811—"Columbia," Lithographed Shield, Stamped U. S., Stars and Stripes. Easy Adjustment To Fit Radiator, with 5 Silkine or Cotton Flags. Gross, $36.00; Dozen ... 3.25

No. 2812—U. S. Plain Nickel Shield, with 5 Silkine or Cotton Flags. Gross, $27.50; Dozen ... 2.50

All Holders packed one to Fancy Box, with directions. Samples, 50c Each. All Flagholders one-half cash, bal. C. O. D.

25% deposit, balance C. O. D. Write for our latest Catalogue.

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10 Packages Free with Every 100, or One Ladies' White Gold-Filled Wrist Watch with Every 1,000 Packages.

A REAL KNOCKOUT **ALICE DEE** THE BIG 25c SELLER 8-COLOR PACKAGE NOW A 10c SELLER

Real Candy—yes, Real Candy.
10 BIG FLASHES AND 100 REAL BALLYS To Every 1,000 Packages.

PRICE—$4.30 per 100 Packages. $21.50 per 500 Packages $43.00 per 1,000 Packages.

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Service and Satisfaction Guaranteed. Immediate Shipment. Newly Equipped in Larger Quarters for Better Service.

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We can prove this if you own a cafe, ice cream parlor or similar public place. Entertain your patrons at their expense!

J. P. SEEBURG PIANO CO., Dept. A, 1510 Dayton Street, Chicago, Ill.

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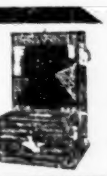
Direct From Factory.
HOW MUCH BALL GUM DO YOU USE?

CHEWIT GUM CO., 23 Dodworth St., Brooklyn, N. Y.



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For twenty weeks in New York City, WHIP, good proposition. Wanted, Foreman for Allan Herschell Carrousell. Help on Eli Wheel and Mangels Chairoplane. Can place Grind Concessions. All Ride Help report to Delancy St. Under Bridge. All mail to 3604 Vandeventer Ave., Astoria, Long Island.

Harry P. Fisher Shows Want

Merry-Go-Round, Shows and Concessions. Cannonsburg, Pa., this week; Washington, Pa., including Circus Day, to follow. Wire, write or come on. W. J. MURPHY, General Manager.

HARLICH'S FULL LINE OF SALESBOARDS

For sale by all leading jobbers. New Novelty Trade Boards—Regular Midgets—Baby Midgets—Blue Line—the World's Smallest Boards—Send for Circulars.

HARLICH MFG. CO., 1417 W. Jackson Blvd., CHICAGO, ILL.

Advertise in The Billboard—You'll Be Satisfied With Results.

pleasing personality, plus the flexible manner in which he directed the performance, contributed advantageously to the success of the show

Bert Cole, the dean of circus announcers, who has been officiating in this capacity for 26 years, has a voice of great range and clearness that could be heard distinctly thruout the big top.

The side show is under the direction of P. J. Staunton, who has gathered together a meritorious array of attractions, including Elinor Kissell, novelty sword ladder; Ward Hollings, tattooed wonder; the Bagleys, novelty bag punchers; Chief Abacaaka, the wild dancing bushman; McCloed Family of Scotch bagpipers, six in number; Bertie Wade, tattooed woman; Mallard and Millicent Atkinson, novelty roller skaters; Princess Oskomon, snake enchantress; Prof. Sorony, Punch and magic; Rod and Cherrie Desmond, musical act; Jolly Avon, the queen of avoirdupois; Irene Francis, sword box; Ben Kaar Hawaiian troupe of five singers and dancers; D. C. Officer's colored band and minstrel revue. Harry (Doc) Sloan, of Coney Island fame, is the inside lecturer, whose extemporaneous expressions of oratory are edifying. The front staff: Doc Foster and W. H. Van Housen, ticket boxes; Charles Hennessey and Edwin Schaffer, ticket takers; W. A. Hatton, boss canvasman. There are 16 double-decked banners.

The staff includes Dan Odom, general manager; Fred Seymour, assistant; Charles Barry, equestrian director; Eddie Delevan, superintendent of the front; Rex de Rosselli, director of publicity; Dexter Cameron, timekeeper; Leo Tolzman, assistant; Joseph C. Donahue, general agent; Al Sands and Dixie Engel, contracting agents; Dr. Elliott, physician; John Novotmy and J. Gordon Wilde, auditors; Robert Brown, treasurer; William Kellogg, legal adjuster; Cheerful Gardner, superintendent of menagerie; Eddie Trees, in charge of cages; Hurley Woodson, assistant handler of bulls; Dusty Rhodes and Jack Hickey, 24-hour men; Charles Brady, boss canvasman; Jull Kelly, first assistant; Jack Haley, second assistant; George Burger, third assistant; Henry (Elephant Fat) Mehlhouse, boss of props; Dixie Lewis, assistant; Charles Rooney, superintendent of baggage stock; William C. Brown and Joseph Simon, assistants; Harry Johnson, trainmaster; Pat O'Brien, assistant; Don Montgomery, superintendent of transportation; Dan Fast, superintendent of lights; Frank Fast and I. J. Hendricks, assistants; Lester Miller, boss porter and manager of dining cars; Waxie Johnson, harness maker; Eddie Kieffer, blacksmith; Blackie Waldon, master wagon builder; inside tickets, Murray Butterfield, superintendent; Bob Courtney, assistant; Frank Mack, Harry Wheeler, Frank Davidson, Tony Miller and Carl Young, ticket boxes; Wally C. Arch, chief usher; ticket takers on reserved seat gate, Mrs. Eddie Delevan, Mrs. Charles Brady, Mrs. Fred Seymour, Fred Branning and Charles Roth. Bob O'Neil is manager of the cookhouse; Louis Benadon, assistant; Frenchy Gerald Snellens, superintendent of concessions; Barney Kerker, assistant; Pete Seibel, cashier; Whitey Carroll, Gordie Taylor, D. Aldrich, S. S. Brewer, Frank Cox, manager of stands; seat butchers, Stahlman, Brown, Scott, Baker, Troyer, Sims, Moore, Herr, Johns, Gamble, Charles; Geo. Reynolds, candy stand porter; Bill Reynolds, eating stand; Steve Byrd, novelty stand; Robert Marler, Roy Horning and Ira Lewis, balloons and novelties.

The menagerie consists of 20 open cages, 2 giraffes, 12 camels and 1 zebra.

The canvas spread, big top, four poles, is a 160-foot round top, with three 50-foot middles, capable of accommodating 8,000 people; menagerie, six poles, 80-foot round top, with five 30-foot middles; side show, three poles, 90-foot round top, with two 40-foot middles; padroom and dressing-room tent, four poles, 60-foot round top, with three 30-foot middles.

Mrs. Bert Cole visited her husband during the Paterson engagement. Other visitors included Joseph Ori of the Pneumatic Calliope Company, and Raymond Elder and wife.

WE ARE READY TO CONTRACT

For Free Acts, independent, clean Shows, five Rides and legitimate Concessions, or will contract with Carnival Company of good reputation for County Fair, October 5, 6, 7, 1927.

DAY AND NIGHT

Lumber manufacturing and diversified farming our source of income. Big paydays. County Fair entertainers always make money here.

CALHOUN COUNTY FAIR ASSOCIATION, Inc
E. B. Cooner, Secretary. CALHOUN CITY, MISS.

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WHEELMEN Also write for our SPECIAL CANDY CIRCULAR.

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536-538 Broadway, New York

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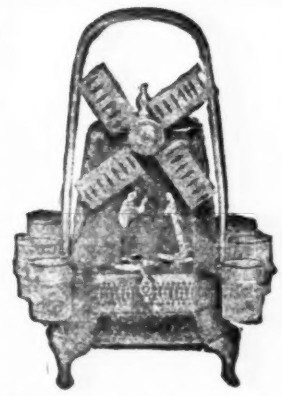

No. 8698-1—WIND MILL WINE SET

Consisting of frosted glass container with beautiful hand-painted floral design. Capacity, 2 quarts; height, 11¼ in. Base 7¼ in. wide. Rack holds 6 glasses to match. Rack, cover, base and faucet silver plated.

Price, per Set, **$4.95**

No. 8698—As above, hexagon shaped, with beautiful hand-painted Dutch girl and boy. Assorted color glass. Per Set ... **$4.95**

25% cash with all C. O. D. orders. For Sample include $1.00 extra for postage and insurance.

Free for the asking, our new No. 29 "Red Book That Brings Profits to You", 164 illustrated pages, chock full of specially priced merchandise for the Concession, Salesboard and Premium Trade, etc. Write or wire.

KURZON-SAIKIN CO.
333-335 W. Madison Street, CHICAGO, ILL.

WHY NOT THE BEST FOR YOUR TRADE
The Original Air-Top Cap.

THE FRESHMAN

The niftiest all-round summer Sport Cap. All Air-Top Caps are made with genuine Duro netting, adjustable buckle. 25c, 50c, 75c Retailers. Six Cracker-Jack numbers. ATTRACTIVE DEAL TO JOBBERS.

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GOOD GIVE-AWAYS

$10.00 PER BARREL

100 pieces to a barrel, with an assortment of Snuggle Pups, Pussies and Puppies (as illustrated). Neatly painted in natural colors. Ask for "an assortment".

Send for our free Catalog, illustrating other Novelties, such as Sheba Dolls, California Dolls, Western Dolls, Sweetheart Dolls, Glorias, Violets, Dogs, Vases, etc., etc. Also Candy.

Prompt Service. Expert Packing. One-third with Order, bal. C. O. D.

Pacini Novelty Statuary Co. 1424 West Grand Ave., Chicago, Ill.

Ketchum's 20th Century Shows

BENWOOD, W. Va., on the streets was another red one for this show despite two nights of rain.

Several concessions joined here and the lineup now includes John Flanigan, cookhouse and juice; James & Hurley, devil's bowling alley and mamma doll wheel; Mackey's ball game and candy spindle; Thomas Percival, with corn game, two bottle ball games, jewelry spindle and hoopla; Brown's buckets and watchla; H. Ways, with watch spindle; Swannie Blair, ball game and ball pitch-till-u-win; Miller's candy and umbrella wheel; Clark Burnside's cigaret shooting gallery; Jess Lane's pitch-till-u-win and nail game; Mrs. Hackensmidt, palmistry; Kohler's shooting gallery; Mike Lane, cigaret wheel, popcorn stand; Norman Belanger, pop-'em-in; Fred Johnson, cigaret wheel; Eddie Osborne, blanket wheel; George Nicholas, palmistry; Jos. Anthony, variety store, funnel ball and cat game. F. WILLIAMS.

Diver Preparing Act

Jack Turner, a protege of Walter F. Driver, Chicago tent manufacturer, is preparing to launch a career as a high diver at fairs and parks. Turner is said to have been successful in diving 150 feet, aflame, into a tank of water.

Basile Recovering From Accident

NEW YORK, May 28.—Joe Basile, conductor of Joe Basile's Madison Square Garden Band and different park unit bands in Greater New York, is recovering from an automobile accident that had him incapacitated for a short time. While leaving Dreamland Park, Newark, a truck sideswiped his automobile and it overturned, pinning him underneath.

Tom Veasey New Trainer For Weir's Elephants

NEW YORK, May 28.—Don Darragh, the trainer and handler of Weir's elephants for some years, has withdrawn from the act, and has been succeeded by Tom Veasey, formerly with the Boston Zoo. Darragh has not announced his future plans.

Welby Cooke for Pan. Time

NEW YORK, May 28.—Welby Cooke, son of the late F. Welby Cooke, well known in Australian circus circles, began a 14-week tour on the Pan. Time, opening last week at Newark. Mrs. F. Welby Cooke, former noted bareback rider in Europe, will accompany her son. They carry trained dogs, pony and horse, and the act is billed as Cooke's novelty act.

McCormack Joins Capitol Shows

NEW YORK, May 28.—Mart McCormack, who recently returned from South America with Zara and Company, left for Rockville, Conn., to join Phil Izzer's Capitol Shows, with a Creole revue.

New Howard Beach Hat

$4.50 Dozen

REAL VALUE $20.00 Dozen

SMALL BRIM SPANISH HATS

$5.50

25% with order, balance C. O. D.

HOWARD HAT CO.

55 West 39th St., NEW YORK

Phone Penn 8480

WANTED

—FOR—

The Barker Amusement Co.

Rides that don't conflict. Grind Shows. CAN PLACE a few more Concessions. Grind Stores, $20.00; Wheel, $25.00. Ball Game Agents write. This show is routed through Kentucky and Illinois and is now Greenfield, Tenn., this week; Sharon, Tenn., next week; Fulton, Ky., and other good cities to follow. Wire what you have. BARKER AMUSEMENT CO., J. L. Barker, Manager, Greenfield, Tenn.

4-County Firemen's Association Celebration

(Carbon, Lehigh, Monroe and Northampton Counties will Participate).

June 13 to 18, Inclusive

LEHIGHTON, PENNSYLVANIA

Busiest Town in Lehigh Valley

Held in the Center of the City. Seventy-five Fire Companies Will Attend. Concessions Will Positively Be Erected on the Streets Facing the Park

Population, 7,500. Trolley, Steam and Bus Lines connecting with drawing population of 25,000 within ten miles.

SPECIAL EXCURSIONS HAVE BEEN ARRANGED FOR ON ALL RAILROADS, STEAM, TROLLEY AND BUS LINES DURING THE FIREMEN'S CELEBRATION.

FRIDAY, JUNE 17—CONVENTION. SATURDAY, JUNE 18—PARADE, COMPETITIVE DRILLS AND DEMONSTRATIONS.

ADVERTISED LIKE A CIRCUS FOR TWENTY MILES AROUND—BAND CONCERTS. CITY OF LEHIGHTON WILL POSITIVELY BE DECORATED.

WANTED--RIDING DEVICES, SHOWS AND CONCESSIONS

ALL MERCHANDISE WHEELS OPEN.

Write, wire or phone

THOMAS BRADY, INC., Representative for Committee, 1547 Broadway, NEW YORK CITY, N. Y.

PHONE: Lackawanna 1875-1876.

WANTED—RIDES, CLEAN SHOWS AND LIMITED NUMBER OF LEGITIMATE CONCESSIONS

(Will consider Small Carnival)

For American Legion Tri-City

SPRING FESTIVAL AND FROLIC

JUNE 20 to 25, Inc., at JOHNSON CITY, N. Y.

Practically everything still open, including Cook House, Juice and Ice Cream. Will sell X on Corn Game, Novelties and Peanuts and Popcorn. Will have Binghamton and a couple of other nearby spots to follow. MARTIN J. SULLIVAN, Chairman of Committee. HARRY E. BONNELL, Promoter and Director.

Peerless Exposition Shows Want

Man to take charge of Athletic Show, have outfit complete; People for 10-in-1. Will furnish outfit for any money-getting show. Want Ride Help. Ball Game Agents. Banner Man, legitimate Concessions; no joints. Corn Game open. Address this week.

C. D. SCOTT, Portsmouth, Ohio.

WANTED—Games of Skill, Novelties and Clean Shows for 2nd Annual Greater Englewood Trade Exposition

NINE DAYS AND NIGHTS, JUNE 18 TO 26.

Apply in person EXPOSITION HEADQUARTERS, 667 West 63d St., Chicago.

WEST END PARK

65th STREET and WEST END AVENUE, NEW YORK CITY, N. Y.

Open all summer, starting Saturday, June 4. Want Ferris Wheel and Chairplane and any other Ride except Carrouselle and Whip. Can place a few more legitimate Concessions on weekly basis. Best money-making spot in New York. Apply W. CARSEY at Park.

Sutton, W. Va., 4th of July Celebration

ON THE MAIN STREETS, AROUND THE COURT HOUSE.

[illegible] Six days and nights, July 4 to 9, inclusive. [illegible] Rides booked. CAN PLACE Shows and Concessions. Address

E. ROBERTS, Sutton, W. Va.

Inter-State Bridge Dedication-- WELCOME WEEK. BELLAIRE, OHIO. WEEK STARTING JULY 4th

Now Booking Shows, Rides and All Concessions

[illegible] Wheeling, W. Va., and Bellaire, O. [illegible] Backed by Bellaire Merchants' Association. WANT Grand Stand Performers. Address

AMUSEMENT MANAGER, Bellaire Welcome Week, P. O. Box 554, Bellaire, Ohio.

Wanted---Silvan-Drew Circus

Musicians—Cornet, Bass, Clarinet, Baritone; Performers—Team doing two or more acts strong enough to feature; people with living accommodations given preference; Single Ground Acts and Side Show People. Route—Cedar Grove, June 2; Belle, 3; Elkview, 4; Walton, 6; Reedy, 7; Elizabeth, 8; all West Virginia.

Foster Bros.' Great American Circus Can Place

Versatile Performers for Big Show, Side Show Acts, Hawaiian Dancers. Legitimate Concessions. Troy, June 2; Canton, June 3; Bloomsburg, 4; Mansfield, 6; Wellsboro, 7; all Pennsylvania. Address FOSTER BROS.' GREAT AMERICAN CIRCUS, Art Eldredge, Manager.

New York Office Callers

NEW YORK, May 28.—Among *The Billboard* office callers this week were the following: Sidney Morris, clown; M. F. Urban, vaudevillian; Max Gruber, of Gruber's performing elephant and zebra; William Herzfeld, concessionaire, joining M. J. Lapp's Greater Shows; Arthur L. Hill, outdoor booking representative; Edwin A. Paul, publicity purveyor; Fred H. Ponty, manager of Woodcliff Pleasure Park, Poughkeepsie, N. Y.; Ernest Anderson, of the Wirth & Hamid offices; F. H. Robbins, theater manager; E. J. Kelty, of the Century Flashlight Photographers; John Hankinson, associated with his brother, Ralph Hankinson, in auto and polo races; Joe Basile, conductor of Joe Basile's Madison Square Garden Band; Hattie Delman, outdoor soprano soloist; Inez Wood, of Inez Wood's diving nymphs; Thomas R. Killilea, of the Ringling-Barnum Circus publicity staff; Max Mell, of Mell's Riverside Park; Mrs. Welby Cooke; Stella Gartner, singer; John A. Pollitt, outdoor showman; Al Herzog, with Travers' Chautauqua; Helen Sube, formerly in the posing numbers of Ringling-Barnum Circus; Mrs. Ben Hamid; J. A. O'Hara.

Philly's Eastern Star Circus

PHILADELPHIA, May 28.—The Order of Eastern Star Temple Association of this city held a three-ring circus, week of May 23, for the benefit of the Temple Fund, with the following acts, furnished thru the Wirth & Hamid offices of New York: Chester and Leone Earl, double trapeze; Comming's Comedy, jugglers; Poodles and Dotty, funny tables; Lloyd's Riding Indians; Si Kitchie, head balancer; Robinson's elephants; Bee Jung, sensational flying trapeze artiste; the clown giraffe; Torelli's trained ponies, dogs and monkeys; the Lloyds, in funny frolics; Samber Bros.; Kicko, the sure-fire mule, with clown contingent. Arthur L. Hill, New York outdoor booker, visited during the week.

Tom R. Killilea in New York

NEW YORK, May 28.—Tom R. Killilea, of the publicity staff of the Ringling-Barnum Circus, visited New York and saw his wife off for Europe. The Big Show, as usual, has been playing to good business. Trenton, Wilmington, Baltimore and Washington turning out large crowds. Fred Smyth has replaced Herbert A. Evans as announcer.

Photographs H.-W. Circus

ALLENTOWN, Pa., May 27.—E. J. Kelty, manager of the Century Flashlight Photographers, New York, photographed the Hagenbeck-Wallace Circus members today. He accompanied the circus here from Dover, N. J.

We Bought Factory's ENTIRE OUTPUT. PRICES CUT to the BONE. Take Advantage. ORDER TODAY.

COMBINATION DESK SET

Reduced to $4.75 a DOZEN

Sample Order, 75c

Celluloid Pen comes in all colors, including mottled green and black, combination Self-filler. Gold plated point. Celluloid stand to match.

Write for Our NEW 1927 SPRING CATALOG

20% deposit required with order, bal. C. O. D.

H. SHAPIRO, 81 Bowery, New York City

Concessions OPEN

For Two-Day Rodeo and Celebration—July 2 and 4. $10,000.00 in cash prizes. Wire or write CELEBRATION COMMITTEE, Canon City, Colorado.

CHICK STICK

The New Big Number That Is Now Making

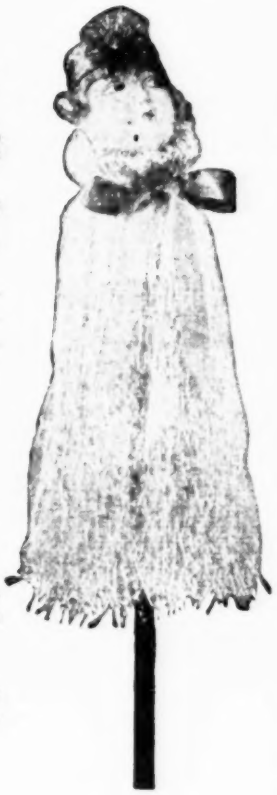
A BIG HIT

Composition head, tailor-made hat, mounted on assorted colored 52-in. Walking Sticks.

$13.50
PER DOZEN

Packed 4 dozen to carton. No orders accepted for less than 4 dozen.

SEND FOR CATALOG ON OUR BIG MONEY GETTERS



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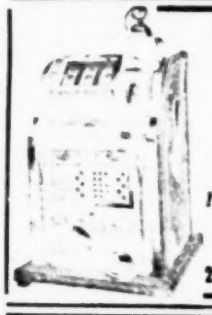
131 Bleecker Street, NEW YORK CITY



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MILLS MACHINES

Keystone Winner Machines

If in need of Machines get our 1927 Catalog

Keystone Novelty & Mfg. Co.

26th and Huntingdon Sts., Philadelphia, Pa.

Strayer Amusement Company

Enlarging our show for the fairs and celebrations.

Will book Shows that are new and capably presented. Will furnish outfits to recognized showmen.

We own 6 rides. Will book others that don't conflict and can gilly and be open Monday night.

We are using 3 men in advance and advertising like a circus.

Will book legitimate Concessions that can stand prosperity. George Webster wants Concession Agents.

Can place Acts and capable Magician and Lecturer for real circus side show.

Committees of fairs and celebrations, come look us over.

STRAYER AMUSEMENT COMPANY, Tuscola, Ill.; week May 30; Attica, Ind., week June 6.

CLARK'S GREATER SHOWS WANT

Wrestler to take charge and manage Athletic Show; have complete outfit. Can place one or two small Grind Shows. Will furnish outfit for same. Yerington, Nevada, week May 30; Susanville, Calif., week June 6.

K. F. KETCHUM'S 20th CENTURY SHOWS

WANT for ELM GROVE, W. VA., WEEK JUNE 6, under Business Men's Association, in heart of town. All concessions real mines here and working full time, and we get the payday. We play SUTTON, W. VA., WEEK JULY 4 on streets. This will be the biggest Celebration in the State. WANT Hawaiian and Animal Shows, or any Show of merit. Will furnish outfits. CAN PLACE Ball Games and Grind Concessions of all kind. The following Wheels open: Birds, Candy, Plaster Dolls, Leather Goods, Floor Lamps, Groceries, Aluminum, Pillows and Ham and Bacon. WANT Musicians for Minstrel Show. Address

K. F. KETCHUM, Follansbee, W. Va., this week; Elm Grove, W. Va., week June 6.

PLAY BALL AMUSEMENT MACHINE

"THE GREATEST PENNY MACHINE OF THE AGE"

HAS TAKEN IN AS HIGH AS $100.00 A WEEK. PAYS FOR ITSELF IN A FEW DAYS. MAKES THE OLD-TIME TARGET TAKE A BACK SEAT.

SATISFIES THE OPERATOR, DEALER AND THE PLAYER.

DESCRIPTION—It plays just like the great American pastime. You bat the penny like a ball. If batted into a player's hands, you're out. When you make a hit you get your penny back. Prizes can be paid for One Run, Two Runs, Home Run. Cash box holds $10.00 in pennies and is divided into compartments to check up winners. Playboard is finished in bright colors. Aluminum cabinet, with Yale lock.

THE BIG ATTRACTION IS THE PENNY-BACK FEATURE, which holds the player and doubles the earnings.

Send for big descriptive circular and operator's price.

EXHIBIT SUPPLY COMPANY
4222 W. Lake Street, - - - Chicago

FOR SALE AT GREAT SACRIFICE

Completely organized show, everything except people. Eight Trucks in good condition, new tires. Six one-ton stake body Trucks, one Advance Car, one Combination Ticket and Living Truck, excellent equipment. 50-ft. Top with three 20-ft. middle pieces, excellent condition; Marquee, Proscenium, four Living Tents, twenty lengths of Blues, seven-tier; two hundred Reserves, Lion & Healy Piano, new miniature size (can be handled by two men); Lights, Cots, Bedding, Poles, Stakes, Stake Pullers, Costumes, Chairs and many items too numerous to mention. Suitable for Dramatic, Minstrel, Repertoire, Circus, Dog and Pony, or any Show. Needs no repairs; ready to roll. Chance of a lifetime. Worth $5,000. Will be appreciated when seen. Will take $2,500 cash for complete show, or will sell separate items.

SHOW SYSTEM, 315 Chicago Clark Bldg., Chicago.

H. O. A. S. C. Entertains Morris & Castle Shows

KANSAS CITY, Mo., May 28.—A complimentary dance was given in honor of the Morris & Castle Shows, Wednesday night, May 25, at the Coates House, by the Heart of America Showman's Club, and was attended by a large and congenial crowd of showfolk. Refreshments were served about midnight. The Wisconsin De Luxe Doll & Dress Company, represented by Gean J. Berni, local manager, was host to a multitude of its friends, and good feeling ran high among the guests.

The club appointed an entertainment committee for this festive occasion, and it was thru its efforts such a good time was had by all. It consisted of George Howk, Dave Stevens, Gean J. Berni, Tony Martone and Harry Altshuler.

Milt Morris gave a short and interesting talk on the show world in general, and also gave thanks to the club as a whole for the efforts extended for the Morris & Castle Shows' entertainment, and at the conclusion of his talk introduced Johnny Castle, "his partner in crime"; Johnny Bejano, Bob Lohmar and other leading people of the Morris & Castle Shows.

There was also a large attendance from the Fairyland Shows, and they all added to the enjoyment of the evening.

Among those present were: Milton Morris, Mr. and Mrs. John R. Castle, R. L. Lohmar, Ed. C. Payne, Howard A. Roderick, Mr. and Mrs. Phil Little, Mrs. Sidney Tanneyhill, Mr. and Mrs. Chas. E. Jamison, Joe S. Scholibo, Mr. and Mrs. J. Wellington Roe, Mr. and Mrs. R. A. Porritt, Pete Thompson, B. W. Earles, Mr. and Mrs. J. J. Bejano, Mr. and Mrs. John Cloud, Mrs. Dolly Glasford, Miss Arliee Aldridge, Mr. and Mrs. George Vogstead, P. Dennesey, Mr. and Mrs. Russell Shield, Elise Calvert, Jacky Nelson, Beulah Sullivan, Rose Zuidra, Joe Gisvaw, J. G. Gregory, Tom Adams, Joe Weinberg, Paul Warren, Paul Bejano, Arthur Garhmer, Johnny Winters, Mr. and Mrs. Bip Britton, Mr. and Mrs. Zeke Shumway, Mr. and Mrs. Chas. J. Walpert, Marie McLaughlin, Mr. and Mrs. Ike Faust, Mr. and Mrs. Jake Faust; George Ross, "the Chicago Kid"; Pearl Lingenfelter, Joe Bova, B. J. Spade, Wadina Brown, Mr. and Mrs. Tony Martone, Dave Stevens, Dave Morris, W. Gaither, T. H. Gaither, Mr. Alanzo, Harry Altshuler and family, Gean J. Berni, Mr. and Mrs. W. A. Brown.

Basile Will Entertain Ringling-Barnum Folks

NEWARK, N. J., May 28.—Joe Basile, bandleader, has completed plans for entertaining 200 of the Ringling-Barnum Circus members night of May 30 at Basile's Clubhouse, 66 Orange street. This has been an annual event and custom with Basile for the past 10 years. Fred Bradna, equestrian director of the Big Show, will act as majordomo. Hattie Delman, soprano soloist, will give vocal selections. The sociabilities will take place following the night performance in Newark, where the show will appear May 30 and 31.

NEW CATALOG

NOW READY

OVER 1,000 ITEMS
MANY NEW ONES

WRITE FOR YOUR COPY NOW

SLUM AND GIVE-AWAY ITEMS

PER GROSS

D3—Fan Tail Brooches	$1.50
F24—Amberlike Cig. Holders, gilt band	2.50
M76—R., W. & B. Siren Whistle	1.00
1035—Felt Comic Hat Bands, Per 100	1.00
3123—Glass Dice, Per Gross Pair	1.50
828—Asst. Enamel Scarf Pins	1.50
F50—Glass Bracelets, large size	2.50
856—3" Celluloid Dolls	2.50
6895—Silver Finish Coat Chains	2.00
48—Round Balloons	1.00
5499—Cell. Bow Pins, comic sayings	1.25
02—Polished Nickel Shoe Horns	3.00
611—Large Clay Pipes	1.75
D77—Glass Pictures, asst.	1.25
X5—Black Brooches	1.00
73—Water Whistles	2.00

25% Deposit Required With All Orders.

M. L. KAHN & CO.
711-713 Arch St., Philadelphia, Pa.

THE BIG MONEY-MAKER

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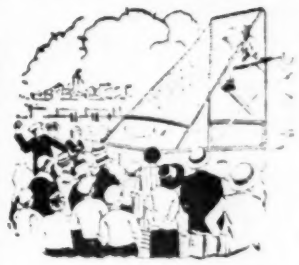

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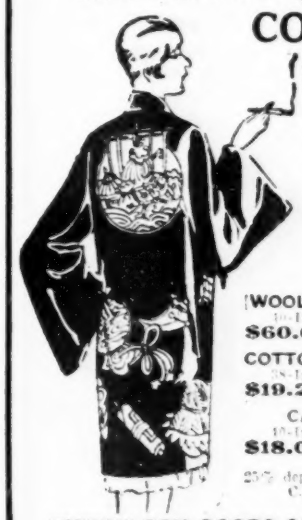

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Loew's Gates. Brooklyn

(Continued from page 13)

the vocal duos fit in snugly with the accompanying action. Squires' loose-limbed stepping to a backstage talking machine accompaniment is one of the highlights of the turn.

Prof. Dave Thursby, "The Eminent Zoologist", presents a monologistic novelty that pleases but has little claim to originality, except for the punctuation of topics by caricatures on a large easel. Thursby is personable, handles his gags cleverly and gets over with the old 'uns on the strength of his singular delivery. He uses the old musicalized recitation, *The Three Trees*, and closes with a parody on pop. bits strung together in narrative style.

Billy Hamilton and his Orchestra went over big, registering strongest with comedy version of several pop. bits. One of the instrumentalists was called back for an encore and many bows after offering pop. vocal solos in whispering style. The travesty on the Buttercup and Dick Deadeye characters in *H. M. S. Pinafore*, offered by Hamilton and one of his 10 boys, was highly appreciated here. ELIAS E. SUGARMAN.

B. S. Moss' Regent, N. Y.

(Reviewed Thursday Evening, May 26)

Al, Emma and Margie combine dancing with wire walking and manage to put over some expert work in both lines. One of the girls and the man do some neat dancing and balancing on the silver thread, while the smaller girl proves herself a nimble tap dancer. The trio make good on and off the floor.

Pagana, girl violinist, has a winning personality which she oozes over the footlights cleverly. Her repertoire is of the lighter variety; nothing very serious, but tricky little tunes that tickle the ear and get lots of favor. Pagana is a real entertainer.

James Spottswood, assisted by Carol Goodner, Leslie Adams and Gordon Burby, presents *Brothers*, a crook playlet, which should serve the legitimate actor with something dependable for the variety stage. The story concerns a detective who has trailed a murderer to his lair only to find that the criminal is his brother, but the slayer prevents the embarrassment of the officer by suicide. Makes an interesting spot on this bill.

Marty Collins and Harry Peterson were the big laughfest of the program. Marty is still garnering sheaves of laughs with his "wise-guy" gags, while Peterson is an excellent feeder. Collins' pantomime of a woman disrobing was done amusingly and his cornet solo was given due reward. Peterson plugged *The Little White House* to a big hand. The act registered solidly all the way thru this performance.

Jim Kilpatrick, assisted by Marion Stuart, Aleene Mester, Marion Rolling, Kathryn O'Rell and Rose Daly, has a nicely routined turn in which most of the work is carried by the girls. They dance gracefully ensemble, also in duos, trios and quartets, and each number is presented effectively. High kicking and toe dancing is expertly offered by some of the girls and an acrobatic-dancing item is very commendable. Kilpatrick sings a couple of vocal numbers and injects some comedy thru a trained dog that howls as accompaniment to an emotional song. Nicely staged, well costumed and effectively presented.

Collins and Peterson staged an afterpiece in which the artistes all take part. Collins carries the burden of the comedy with Peterson doing good work as the straight. J. WILSON ROY.

Princess, San Francisco

(Reviewed Friday Evening, May 27)

Diebl's Kiddie Revue, titled *School Days*, three boys and three girls, with a grown-up teacher, put over a revue of the Gus Edwards style, which was so capably done as to merit considerable applause.

Tom Sawyer calls his act *Music Mad*. He extracts music from a butcher knife, a balloon, two spoons, a saw and a gun.

Hilbert and Budd, black-face comedians, appear too briefly in a song-and-dance act.

Carr and Mornin, man and woman, the former a ventriloquist of no mean attainment and the latter a clear-voiced singer, went over for many rounds of applause.

Bob Millikin, monologist, put over a line of patter which took very well. Two songs nicely rounded out his offering.

Harry and Pusley, two acrobats and aerialists of pleasing personality, have a neat routine, which closes with a rapid-fire iron-jaw feature. E. J. WOOD.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

THOS. J. HUGHES

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June 1, 1927.

Mr. Concessionaire:

"Cry-Baby Dogs"! that's the name of my new wheel item.

"Cry-Baby Dogs"! is the new under-the-arm novelty the girls are wild over. Be the first on your show to spring them.

"Cry-Baby Dogs"! will be a riot on a 5c wheel or as an intermediate; and as a throw-out on ball games, corn games, etc., they can't be beat.

"Cry-Baby Dogs"! weigh only 4 oz. Stuffed with Kapock. No breakage. Size 15 inches from nose to end of tail. Height 8 inches.

"Cry-Baby Dogs"! sold in 100 lots only account of tremendous demand. $70.00 per 100. One price to all: no discounts to jobbers. No samples to anyone. Your money back if not satisfied. Just remember the big demand there was when I first advertised my Chinese baskets, Navajo coats and Spanish Hats and place your orders now. Order from this ad. No Catalog.

Yours very truly,

THOMAS J. HUGHES.

P. S.—Read my other ad. on Page 98. My Spanish Hats will go just as big this season.

DOLLS THAT BRING THE DOLLARS!

BB5/30—There's a big flash. Unbreakable Doll, dressed as illustrated with silk crepe paper, in assorted bright colors, has side curls and wig. 22 in. high. Packed 2 dozen in corrugated box. Each........ 65c

BB5/31—Same Doll as above without the curls. 24 to carton. Each........ 60c

BB6/1—The Violet Doll. 22 in. high. Flashy colors. This is a knockout for the price. 24 to a carton. Each........ 50c

BB6/2—Fancy Spanish Shawls. Large flower designs. Each........ $6.25

BB6/3—Beautiful Spanish Shawls, De Luxe. Extra large fancy flowers. Each........ $7.00

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BB6/6—Assorted Color Swagger Sticks, with tassels or leather straps. Per 100........ $8.50

BB6/7—French Imported Barking Dogs. Per Gross........ $12.00

BB6/8—Jumbo Fountain Pens. Per Gross........ $28.00

BB6/9—Jumbo Fountain Pens, with gilt bands. Per Gross........ $34.00

Send for our new Pink Bulletin No. 101. Read every one of our offerings—check up on your needs—you will surely find savings well worth while! No goods shipped without deposit.

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505 Market Street, PHILADELPHIA, PA.

Serve Your Pop Corn in

POP CORN CONES

The newest and most sanitary container on the market. Send for descriptive circular.

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A Wonderful 10c Seller. As good as most of the 25c packages now on the market. With delicious soft eating candy. A wonderful assortment of Presents and 10 big, red-hot Ballies to every Carton of 100. Send $4.50 for Sample Carton of 100.

Per 100 Packages, $ 4.50

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Per 1000 Packages, 45.00

20% deposit with order, balance C. O. D.

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SEVEN DAYS, JUNE 27 TO JULY 4

Steel mills working three shifts. WANTED—Contest Man, Booth and Banner Salesmen. Wire immediately. Rides, Shows, Free Acts all kinds; Concessions, Wheels, Laydowns, Grind Stores. Will sell exclusive Novelties. The best Fourth of July spot in the State. Write or wire. JERRY F. JACOBS, Legion Headquarters, Lorain, O.

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AT BEST SUMMER RESORT IN RHODE ISLAND.

Salt Water Candy Stand, all equipped, including Cutting and Wrapping Machine. ... P. O. BOX ...

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Wanted at Once

Fat Girl, Tattooed Man or Woman, Human Skeleton. Others write or wire

W. H. SMITH,

White City, Savin Rock, Conn.

METROPOLITAN SHOWS WANT

Shows, Ferris Wheel, all kinds of Concessions. Lou Bartell, come home. Address, this week, Gettysburg, Pa.

GULF STATES SHOWS WANT

... WM. LESLIE, Manager, week May 30, Monticello, Ky.; week June 6, Burnside, Ky., for the American Legion. ...

CIRCUS MUSICIANS WANTED FOR McINTYRE'S FRATERNAL CIRCUS

Week stands. Cornet, Baritone, Trombone, Clarinet, Drummer, others. The old bunch wire me. Must join at once. Long season. Massillon, O., this week. Wire immediately. HOWARD FINK, Bandmaster.

Wanted Griddle Men

Who can work Grab, also all around Cookhouse Help. GEO. WELCH, Plainfield, N. J.; next week, Harrisburg, Pa.

WANTED ELI WHEEL OPERATOR

BOX D-111, Billboard, 1560 Broadway, New York.

FOR SALE Eli Wheel, with all equipment. Now working. ... half cash, balance terms. BOX D-111, Billboard, 1560 Broadway, New York.

WANTED Mercedes-Bound Foreman and Help, Second Man on Ferris Wheel. Pay each week. No holdback. Address BUNTS SHOWS, Cassville, West Virginia, this week; Morgantown, next week.

WANTED, HALL & WILSON SHOWS

BIG 10-DAY OPENING MILLION-DOLLAR HIGHWAY CELEBRATION

SILVERTON, COLO., ON THE STREETS, STARTING THURSDAY, JUNE 2.

CONCESSIONS OF ALL KINDS ... Palmistry, Ball Games ... Also Foreman two-abreast Swing ...

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BUNTS AMUSEMENT CO. WANTS

Shows with own outfits, Concessions that work for dime and will put out stock. Grind Stores ... Wheels, $30. Cashville, W. Va., week May 30; Morgantown, W. Va., week June 6. Address W. J. BUNTS, Morgantown, W. Va.

MILLARD'S MINIATURE BASEBALL

Height, 14 In.; Width, 15 In.; Depth, 8½ In.

THE WORLD'S GREATEST AMUSEMENT MACHINE

DELIGHTS AND FASCINATES MILLIONS OF BASEBALL FANS

Who Can Now Play Their Favorite Game Right on the Merchant's Counter

HERE AT LAST is a machine that appeals to **EVERYBODY**—young and old. The realistic Baseball Field, beautifully finished in attractive colors, **draws** and **holds** the crowds like a magnet. Wherever installed it attracts a **steady stream of pennies every minute of the day and piles up earnings never before approached by any other machine.**

TAKES IN AS HIGH AS $100 A WEEK!

It is nothing unusual for this marvelous money-maker to take in $100 a week when prominently displayed. Few locations will do less than $50 a week.

DESCRIPTION—This machine is simplicity itself and everyone will know **HOW TO PLAY BALL** at first glance. You bat the penny like a ball. If skillful, you will score a **HOME RUN**, or **ONE, TWO** or **THREE-BASE HITS**, which are registered. Rewards for skill may be given in free merchandise, which is optional with the dealer.

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As there are no reward or premium indications on the machine, it is purely a game of skill and amusement—legitimate everywhere.

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MILLARD'S MINIATURE BASE BALL is the most powerful trade stimulator ever devised. Merchants and operators report that it increases, and in many cases doubles, their business like magic.

There is a fortune waiting for every wide-awake operator who is first to cover his territory with this unparalleled money maker.

SEVEN DAYS FREE TRIAL!

SPECIAL INTRODUCTORY PRICE ONLY $15.00.

Send us your order with remittance and operate this machine for seven days. (Specify if you wish machine to operate with pennies or nickels.) Put it to any test you desire. If you are not entirely and absolutely satisfied, simply return the machine to us within seven days and we will refund your money.. You can't possibly lose.

COIN SALES CORPORATION

25 WEST 43rd STREET - - - - - - - NEW YORK

Australia

(Continued from page 4)

[illegible]. The show is doing remarkably well in Queensland.

[illegible] Johnston, American ventriloquist, is at present repeating his Sydney success at the Bijou, Melbourne. He expects to be in the Southern capital for some weeks yet.

Wynn Richmond, the American lead in [illegible] at the Empire Theater, Sydney, is gradually winning the good graces of a legion of supporters in musical comedy.

R. E. Walker, of the Luxor Theater, Perth, left on his return to that city last Wednesday after having secured a very fine company of entertainers to open at the end of the month. Con Moreni will head a combination which includes Eddie and Decima McLean, [illegible], Leslie Pearce, Dolli Varni, [illegible], Tom Rees, Shan and Shand, Alex McAllister, Peggy Kemble, Shannon [illegible] and a ballet of 10.

[illegible] of J. C. Williamson, Ltd., has returned to Australia after organizing a company of artists for grand opera. These artists have been recruited from Italy and other European centers and will appear here in September next.

Allan Wilkie complains that he is unable to obtain a theater in which to play a season of Shakespeare in Sydney.

This will be a busy year for the J. & N. Tait concert management. After Paderewski, who commences his Melbourne recitals at the Auditorium May 4, will come Heifitz, who will be followed by the famous English grand opera tenor, Joseph Hislop.

[illegible] Eilers, American mezzo soprano, will make her Australian debut at the King's Hall, Sydney, Saturday.

[illegible] and Johnson finished their season at the Tivoli Theater, Melbourne, last Tuesday. "The Clown Princes of Comedy" will go into the production of *Tip Toes*, the new musical comedy to be presented by J. C. Williamson, Ltd., and which will shortly be produced in Sydney.

Pat Hanna and his Diggers passed thru Melbourne last week. They play Bendigo and Ballarat in the Southern State, as well as other centers.

The Three Loydens, aerial trapeze artists, are this week at the Royal, Newcastle.

Last week's arrivals from overseas included Elizabeth Morgan of San Francisco under contract to J. C. Williamson, Ltd. She will appear in the lead in *Tip Toes*.

Frank Neil at the Grand Opera House, Sydney, is reviving *Charley's Aunt*.

[illegible] Lytton, so we understand, will present the dramatized version of *The Sheik* for a season commencing in Melbourne. A company of seven persons will be brought out from Great Britain in [illegible] the production.

[illegible] Mannikins are in their second week at the Sydney Tivoli.

[illegible] Diamond, ballet master of [illegible] the principal of the Empire [illegible] of Dancing, which will be opened [illegible] next week.

[illegible] Carroll's *The Best People* Company [illegible] present touring New Zealand.

[illegible] Cunningham's English comedy will present *The Unfair Sex* for a season [illegible] the Atheneum, Melbourne.

[illegible] Stewart in *Sweet Nell of Old Drury* has been responsible for capacity business at the Criterion, Sydney, and it has been decided to extend the original season.

[illegible] Snatchers is having its Australian premiere at the Victoria Theater, Newcastle, where it plays a short season before opening in Sydney.

MILLER'S MIDWAY SHOWS

—WANT—

Athletic Show People: have complete outfit. Want Manager and Dancers for Hawaiian Show. Have new 60-foot top and front for Pit Show, also have 20-foot Platform Show open. Concessions all open except Cook House. Want Corn Game quick. Wire Cotton Valley, La., week May 30; Stamps, Ark., week June 6.

M. J. LAPP

CATERPILLAR

WANTED AT ONCE

Have wagons for same. Will pay half transportation or all if from reasonable point. Few choice Wheels open. Whip Foreman and experienced Whip Help wanted at once. Also Side-Show Attractions.

M. J. LAPP, Torrington, Conn., this week.

Story and Brooks are proving very successful over the Fuller Circuit, where they are presenting a war comedy, *Safety Last*.

Clem Edgards has left for New Zealand, where he will pilot the Nellie Bramley Company.

Paddy Saunders, playing the Union Master Artists Circuit, has proved a popular attraction at the Tivoli, Brisbane.

David and Queenie Kaili, Hawaiian entertainers, are playing a season in Sydney at the Fuller Theater.

Berlin

(Continued from page 4)

policy on account of being boycotted by the socialists and communists of Greater Berlin, their best customers, since the garden, situated in the thickly populated Neukoelln suburb, depends almost entirely on them. Neukoelln is considered the headquarters of "red" Berlin, and without socialists and communists any business enterprise is lost. The Circus Busch, it is reported, is also on the blacklist of these two political organizations for having staged monarchistic shows for the past three or four years, a fact which explains the disastrous business done by Circus Carl Hagenbeck of Stellingen fame, who had rented the house from Busch for last season and who has done extremely poor business in spite of excellent shows. The Neue Welt, Hasenhaide, likewise did very badly last summer when the I. A. L. took the garden over to organize emergency shows for its large army of jobless actors, and the complaint against this management rests with Arnold Scholz, the proprietor, having rented the Neue Welt to organizations of the extreme right parties.

Power's New York Hippodrome Dancing Elephants are the talk of Budapest and business is turnaway. An offer to stay over for the month of June had to be declined after Carlsbad, where the act is booked for next month, refused to postpone.

Circus Strassburger, a German three-ring circus, is touring Sweden with big success. Of all the numerous Scandinavian circuses traveling in Sweden Strassburger is the first three-ring show.

Morris Gest has returned from Soviet Russia, happy as a child, since he claims to be able to take the two biggest stars with him to America. These are his father and his mother. A few years ago, after endless red tape, Mr. Gest succeeded in securing permission from the Soviet government to take his parents out of the country, but he brought them only as far as Berlin and established them here after their hardships in post-revolutionary Russia. Now he proposes to take them with him to Hollywood.

Rosamund Pinchot, coming from Dortmund, where she amply sustained her reputation as the present best interpreter of the figure of the nun in the *Miracle* performance given by Max Reinhardt in the Westphalian city, made a brief landing in Berlin before hopping off to Moscow in quest of new adventures. While here she signed for a German film.

Mme. Cornelia Rider-Possart, American pianist, sails on the Columbus for home. She will spend the summer with her parents in Los Angeles and return in the late autumn to resume her concert work with the Guarneri String Quartet.

Louis Spielmann, New York agent, has arrived here in company of William Brack, manager of the Six Bracks.

The Theater Exhibition just opened in Magdeburg has among many other features a large amusement park.

The current Scala bill is made up as follows: Will Cummin, Omikron, Andrew Family, Emanuel Steiner, Laczi and Aenni, Sisters Hameda Sali, Breker's Bears, Charlie Rivel Trio, Okito, Martiny Sceny.

Leo Kronau, well-known American showman, who last summer was general director of the Berlin Luna Park, has accepted a post of managing director of the Kempinsky concern. This firm is known to every American visiting Berlin. A new dance floor of international prominence will be opened by Kempinsky at the famous Cafe Vaterland on Potsdamer Platz in the autumn, with a first-rate cabaret adjoining.

The Actors' Association has raised the minimum salary from 200 marks to 220 marks monthly ($55).

Martin Beck has arrived in Munich and after going to Magdeburg for the Theater Exhibition will come to Berlin on the lookout for new plays.

CHEWING GUM

20—5c Packages Standard Size	$ .25
100—5c Packages Standard Size	1.20
200—1c Slices Assorted Standard Size	.45

F. O. B. New York.

Six Flavors — Spearmint, Peppermint, Fruit, Maple, Licorice, Grape. Terms, Half cash with order, balance C. O. D.

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Write for prices on our Mirror Quality Ball Gum.

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DOWNIE BROTHERS WILD ANIMAL CIRCUS WANTS

First and Second Cooks, Seat Men, Care Takers for wild and domestic animals, first-class Truck Mechanic and two Assistants, Workingmen all departments. Ilion, June 3; Dolgeville, 4; Johnstown, 6; all New York State.

WANTED MUSICIANS AND PERFORMERS

For Big Show. Also Dog and Pony Trainer, Wild West People. Bed and breakfast hotel. Ride over road in automobiles. Route: Maynardville, Tenn., June 6; New Tazewell, Tenn., 7; Harrogate, Tenn., 8; Ewing, Va., 9.

M. L. CLARK SHOWS.

2 Real Spots 2

AMERICAN LEGION CARNIVALS

Oakland City, Ind. .... June 13 to 18

Petersburg, Ind. .... June 20 to 25

Shows and Concessions. Write LEGION CARNIVAL COMMITTEE, both places.

CALIFORNIA SHOWS, Inc.

Read them and weep. Spots you [illegible] Week of May 30, North Adams, Mass., on the streets. Everybody working and right time to be there. Week of June 6, Worcester, Mass., two blocks from City Hall. Thousands pass it daily. This will be a banner spot. Week of June 13, Boston, Mass., near Common. Watch for [illegible] [illegible] played [illegible] grounds June 17. Week of June 20, Salem Old Home Week, [illegible] Spanish War Veterans from Massachusetts [illegible] June 27, Quincy, Mass. [illegible] Week July 4, Everett, Mass. Don't overlook the big Bonfire Night before Fourth. Watch our route. We can use a few more Concessions and a first-class Musical Comedy Show.

DEATHS in the PROFESSION

AMOUR—Clyde, died suddenly May 16, at Mount Mercy Hospital, Pittsburgh, of pneumonia. He is survived by his sister, Mrs. J. Fitzgerald, Homestead, Pa., and a brother, Thomas, of Cleveland.

BAKER—James, theater manager in England, died recently in that country.

BARRETT—Jack, 63, died recently at St. Joseph's Infirmary, Hot Springs, Ark. He is survived by a sister whose home is in Manchester, Eng. Burial was in Calvary Cemetery, Hot Springs.

BLACK—John, 74, musician, having toured Australia and New Zealand with his wife and daughters with a combination known as the All Blacks, died recently at North Sydney, Australia.

BONNELL—Otto, composer, for many years editor of *Popular Songs*, died recently at his home in Hollywood, Calif.

BURKE—Joseph, 62, whose home is believed to be in Bethlehem, Pa., comedian with Jerry Frantz's Medicine Show, was killed May 23 when struck by a railroad engine at a street crossing at Nazareth, Pa. As Mr. Burke had in his possession only $19.68 at the time of his death, Jerry Frantz made arrangements with Frank P. Rohn, undertaker, 304 S. Main street, Nazareth, Pa., for the funeral at an expense of $150 and suggests that if anyone desires to contribute money to help defray this expense to send contributions to the undertaker. The deceased is believed to have a son, J. Raymond Burke, last heard of in 1922 as a member of the First Machine Gun Company, Douglas, Ariz., and anyone knowing his present address or of relatives of the deceased are requested to get in touch with Jerry Frantz, Slatington, Pa.

CASSIDY—J. Rice, 66, veteran English actor, died recently in England.

CHAFFIN—Lucien G., 82, composer and editor of music, author of the book *Song Writing and Song Making*, died May 26 at the home of his daughter, Mrs. Ethel Balthasar, 41 North Fullerton avenue, Montclair, N. J.

COLLINS—William D., managing director of the Hotel Cadillac, 43d street and Broadway, New York, died in his room in the hotel May 22. His widow and two children survive.

COOPER—Allan, 34, pianist and tenor singer, having been musical director on a number of shows, died May 22 in St. Luke's Hospital, St. Louis, as the result of a fractured skull, received May 8 when struck by an automobile on the highway near that city. He had stopped his machine to examine his rear tires, when hit by a passing machine. His widow survives.

DAVIES—Harrison L., 45, formerly a magician, died May 27 at his home in Jackson, Mich.

DOVE—John, 50, vaudeville actor, and at one time with Hi Henry's Minstrels, died recently at Verona, N. J.

DRILL—Mrs. Virginia, 26, wife of Charles Drill, concessionaire for the last four years on the Kellie Grady Shows, died at the Tuberculosis Hospital, Birmingham, Ala., May 23. She is survived by her husband and a small son. Burial in Elmwood Cemetery, Birmingham.

DUFF—Mrs. W. H., mother of "Billy" Duff, Paramount's manager at Wellington, New Zealand, died recently in Australia.

FAWAZ—Mrs. Helen, mother of Florence Austral, the Australian singer, died recently at Carlton, Melbourne, Australia.

FERNANDEZ—Tony, 65, veteran vaudeville actor, partner of his wife in the team of Fernandez and May, died May 23 in the French Hospital, New York, of heart disease.

GALICIA—Mari Mereira, 74, the Catalan poet, who translated a number of Shakespeare's works from English into Catalan, died May 28 in Madrid, Spain.

GANNON—Mrs. James, known for many years on the stage as Ada Henry, died May 24 at St. Petersburg, Fla. She was well known in vaudeville many years ago in the team of Kaye and Henry, her partner being Billy Kaye.

GARDNER—George, 49, proprietor of the Elkhorn Ranch, once the property of Theodore Roosevelt on the Little Missouri River, north of Medora, N. D., died recently in St. Joseph's Hospital at Dickinson, N. D. He was well known as a ranchman and producer of rodeos and Wild West park and fair attractions. In his early manhood he was for a number of years with Buffalo Bill's Wild West Show.

GRIFFITH — John Charles (Jack), known in the theatrical world as "Chicago Blackie", died May 21 at Hurley Hospital, Flint, Mich., as the result of injuring his skull when he fell while working at Flint Park. Mr. Griffith was widely known among theater managers in the Southwest. He was associated with Harry Stanley for three years in showing Paramount pictures. He recently had signed a contract with the Honolulu Conservatory of Music at Flint to have charge of its exhibit in a local park. So far as known he had no relatives. Anyone having information regarding him should communicate with Harry Stanley, 603 Industrial Bank Building, Flint, Mich. Burial was in Graceland Cemetery.

HAMILTON—Howard Howell (Jack), 28, brother of Mrs. Don Lee, died suddenly of heart failure May 25 at Chicago. Besides his sister, he is survived by his widow, two children and his mother. Burial was in Oakwood Cemetery, Chicago.

HEATH—Philip F., 73, ventriloquist, magician and marionette worker, died May 17 at Frankford, Del. At one time he was with Tony Denier's Humpty Dumpty Company and the Kickapoo Medicine Company. Recent years he had his own show in the South and Eastern States. He is survived by his widow, Mrs. Katie T. Morton Heath. Burial at Mt. Zion Cemetery, Darby, Pa., May 18.

INMAN—Mrs. Betty, mother of Gladys Rule, died at her home at Grenada, Miss., May 12. Mrs. Inman had many friends in the profession.

KEPHART—William, 69, a theatrical man of Baltimore, Md., was killed May 11 at Cumberland, Md., at a grade crossing, when struck by a railroad train.

LEWIS—J. O. (Pony), animal trainer and equestrian director of the Cooper Bros.' Shows, died May 18 in the Veterans' Hospital, North Little Rock, Ark., of stomach trouble. He began his career as pony boy at the age of 13 with Elmer H. Jones, of the Cooper Bros.' Shows, 20 years ago, continuing until his death. He is survived by his widow, Mrs. Amie Lewis, wire and iron-jaw artiste, also with the Cooper show; his father, Lafe Lewis; a sister, Mrs. G. Patterson, and two brothers, Oscar and William, of Somerset, Ky.

LOCKROW — C. M. (Dad), manufacturer of pitchmen's supplies, Albany, N. Y., died suddenly of heart trouble May 21 at Monessen, Pa., where he was supervising a crew of solicitors. He is survived by his widow.

MacPHERSON—Charles, 57, noted organist of St. Paul's Cathedral, London, dropped dead May 28 in Victoria station, London, in the presence of his wife and other relatives. Mr. MacPherson had been honorary conductor of the London Church Choir Association since 1914, and had been organist at St. Paul's since 1916. He was a former president of the Royal College of Organists and had long been professor of harmony in the Royal Academy of Music. He had published various musical compositions for church use in addition to orchestral and secular works.

MALEY—Denman, 51, veteran actor, who last appeared in *The Butter and Egg Man*, died May 23 at Collingswood, N. J., after a long illness. He is survived by his widow, Doris, a sister, and two brothers, Patrick H., a lawyer of Coral Gables, and Stephan Maley, actor. Funeral services were held May 25 in the Funeral Church, Broadway and 66th street, New York.

MARTOO—Baccile (Bossie), proprietor of the Olympic Theater, Ipswich, Queensland, Australia, died recently in that city.

MEADOWS—Mrs. Katherine (colored), mother of Ed Miller, with the Miller Bros.' 101 Ranch and Wild West Show annex band, died May 24 at Dallas, Tex.

METCALFE—James Stetson, 69, former dramatic critic of *The Wall Street Journal*, dramatic and literary editor of *Life* and later dramatic editor of *Judge*, died at his home in New York May 26. Mr. Metcalfe belonged to the older school of dramatic critics. He had been engaged in dramatic and other literary work for more than 40 years, and throughout his long career he accumulated distinction and standing as a leader in his profession. He is survived by his wife, Elizabeth Tyree Metcalfe, whom he married in 1904, who was a very popular actress before her marriage. The funeral was held in Buffalo, N. Y.

MITCHELL—J. B., father of Roy Mitchell, manager of the Plainview Theater, Plainview, Tex., died in that city recently. He is survived by his widow and two sons.

MURPHY—Jerome, musician, for many years in the chorus at Daly's Theater, London, England, died of pneumonia recently in that city.

IN MEMORIAM

Just one year ago today—and what a sad year it has been—since we laid away our darling boy.

"GEORGE"

Our hearts are filled with sorrow as our minds recall the last farewell.

JOSIE AND EDITH NAGATA.
May 26, 1927.

PAWELEK—Joseph, member of a troupe of Singer midgets, died May 24 at Buffalo, N. Y., of injuries received May 22. He was struck on the head by the fender of an automobile.

PECK—Raymond S., director of the Canadian Government Motion Picture Bureau of the Department of Trade and Commerce, died May 27, in Ottawa.

RAINEY—Joseph Jean, 14-month-old child of Mr. and Mrs. Fred Rainey, concessionaires, died May 15 at Bartlesville, Okla. Mr. Rainey has the monkey autodrome with the Gold Medal Shows.

ROACH—William C., 53, owner of the Oregon and Sellwood theaters, Portland, Ore., died May 21 in that city of heart disease.

ROGERS—Mrs. Mary E. (Wright), wife of William E. Rogers, a member of the vaudeville team of Will and Mary Rogers, died May 25 at her home in Worcester, Mass. Mrs. Rogers had lived in Worcester since she retired from the stage several years ago.

SHERA—J. Fletcher, president of the Music Students' League of New York, died recently after a protracted illness. Mr. Shera was formerly president of the Musicians' Club, New York.

STERN—Herman, 79, father of Herbert L. Stern, president of Balaban & Katz Corporation, and Lawrence Stern, president of Lawrence Stern & Co., died May 27 in Chicago.

STOCK—Ernest, English musical director, organist and choirmaster, died recently in England.

TUKESBURY—Charles C., manager of the Howard Atheneum, Boston, Mass., died recently in that city. He was born in Portland, Me., and in his younger days managed a theater in that city for the late Dr. George E. Lathrop. About 20 years ago he became identified with the Howard.

TULLOCH—James, 73, for 20 years director of music in the Presbyterian Church at Bathgate, Scotland, died May 25 at the home of his daughter, Mrs. Duncan Cameron, Sound Beach, Conn.

WEITZEL—Charles P., acrobat, died suddenly at his home in Reading, Pa., May 23. Up to two years ago he had been a horizontal bar performer, but had been associated with acrobatic acts with the Ringling-Barnum Circus and in vaudeville. Until recently he had been a resident of Grand Rapids, Mich.

WOOD—Joseph, 85, pioneer of old-time panorama entertainments, died recently in England.

WORLEY—Joseph, 82, a pioneer in the Australian circus field, died recently at Adelaide, South Australia. He claimed to be the first tight-rope performer in the Southern Hemisphere.

WRIGHT—Andrew T., J. P., director of several music halls and theaters in Belfast, Ireland, died recently.

MARRIAGES

BROKAW-MASON — Florence Mason, actress, and Charles Brokaw, film actor, were married May 28 in New York.

CLARK-GRANDI—Robert D. Clark, father of Marguerite Clark, former film star, and Mrs. Leich Grandi were married May 19 at Enid, Okla.

CLAPP-MULVEY—Billie Mulvey, of the *Honey Bunch* Company, Jacksonville, Fla., and Charles Clapp, member of the Blue Steel Orchestra at the Florida, new Publix house of that city, were married recently.

CROWTHER-VIVIAN — Mona Vivian, English revue artiste, and Joseph Hilton Crowther, Yorkshire woolen manufacturer, were married May 16 at the Strand Registry office, London.

CULHANE-WEST — Alice Madeline West, who under the name of Peggy Leon, is in George White's *Scandals*, and Robert Anthony Culhane, an oil operator, were married May 25 at Mamaroneck, N. Y., by William D. Leed, justice of the peace. Mrs. Culhane plans to continue in the *Scandals*.

DAVIS-DOLLY—Roszika Dolly, of the Dolly Sisters, and Mortimer Davis, son of Sir Mortimer Davis, Canadian tobacco magnate, were married recently in Canada, according to announcement in Paris.

DeCOURVILLE-GOULD — Albert DeCourville, London theatrical producer, and Edith Kelly Gould were married May 26 at the office of the registrar, London.

DEVERE-HILL—Doc Devere, who has the illusion show with the George A. Campbell Shows, and Gene Hill, of Tulsa, Okla., were married recently at Tulsa.

GLASER-LANDON — Vaughn Glaser, pioneer stock owner, who has headed his own stock company at Toronto, Can., the last six years, and Lois Landon, leading lady of his company since February last, were married in New York May 24. They returned to Toronto immediately after the ceremony.

HINE-OSBORNE—Vivienne Osborne, well-known actress, New York, only recently disclosed her marriage to Francis Worthington Hine, wealthy Yale graduate, which occurred secretly more than a year ago.

JEROME-O'HAGAN — Sydney Jerome and Kathleen O'Hagan, English concert artists, were married recently in England.

KRISHER-MULVEY—Gladys Mulvey, of the *Honey Bunch* Company, Jacksonville, Fla., and Frank Krisher, member of the Blue Steel Orchestra at the Florida, new Publix house of that city, were married recently.

RALSTON-SWANSON—Frank Ralston, chorus producer and dancer, and Kitty Swanson of the ensemble, both with the Curly Burns Tabloid Show, were married recently at Springfield, O., while the show was filling an engagement in that city.

TREVOR-MARNAC — Major Keith Trevor, an Englishman, well known in racing circles, and Mlle. Jane Marnac, popular French actress, were married May 25 in Paris. Mlle. Marnac will continue her stage career.

TURK-STONE—Roy Turk, composer of *My Sweetie Went Away* and other song hits, and Gladys Stone, formerly in the show business, were married last week. The couple plan to spend their honeymoon on the Shrewsbury River.

COMING MARRIAGES

Edna Mae Reed, of the George White's *Scandals*, has announced her engagement to Prince Alexei Alexandrovitch Droutzkoy.

Two playwrights, Genevieve Porter and Robert Kasper, of the Playwright Guild, Chicago, are to be married in the near future, it is announced.

Henrietta Chuven, a member of the professional staff of Waterson, Berlin & Snyder, has become engaged to Murray Fein, an electrical engineer. No date has been set for the wedding.

Dorothy Chamberlain, a singer in *The Circus Princess*, has announced her engagement to John Nelson Hurtt, a Los Angeles lawyer. The wedding is to take place in New York June 15.

Florence Meskill, of Jersey City, N. J., has announced her engagement to Harold Van Emburg, a member of the Raccooner's Band of *A Night in Spain*.

Charles Furey, Keith-Albee and Orpheum artistes' representative, of New York, announces his engagement to Jule Civan, nonprofessional. They will be married in New York June 29 and spend their honeymoon in California.

BIRTHS

Born to Mr. and Mrs. Rirma, Muncie, Ind., May 16, a boy.

Born to Mr. and Mrs. Marcus Wheeler, in the hospital at Morristown, Tenn., May 22, a 9½-pound boy.

Born to Mr. and Mrs. Harry S. Bussey at the Maternity Hospital, Cleveland, May 19, a girl weighing 6½ pounds. The baby has been named Nancy Ann.

Born to Mr. and Mrs. J. C. Miller at the 101 Ranch, Marland, Okla., May 19, a 7½-pound boy, who has been named William Brooks Miller. Mr. Miller is one of the Miller Brothers of the 101 Ranch and Wild West Shows. Mrs. Miller was formerly Mary Verlin, of Grand Rapids, Mich. They were married on the show last summer.

Born to Mr. and Mrs. Mel Repass May 4 at Ontario, Ore., a son. Mr. and Mrs. Repass are musicians with the R. Ferris Taylor Players, under the management of Everett Walker, playing Idaho and Oregon.

Mr. and Mrs. Alfred Atkin, known as Kollie and Ellis in the vaudeville and tabloid fields, are proud parents, according to an enthusiastic wire to *The Billboard* from the father. The recent addition to the Atkin family was born May 21 in Cleveland, O.

THE HOME FUNERAL
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The Funeral Church Inc. (NON SECTARIAN)
Broadway at 66th Street, N.Y.

$2 Top Theater for Broadway

(Continued from page 5)

[illegible] in the offerings. Authors and [illegible] who join the organization will, of [illegible] be given the preference when it [illegible] not impeach upon the standard to [illegible] maintained in the productions. Plays [illegible] now being read, and the first pro[illegible] is to be made late in the fall, [illegible] low in charge being of the opinion [illegible] early fall productions are apt to be [illegible].

The information comes to *The Billboard* [illegible] a conference yesterday of one [illegible] representatives with Minnie Dupree [illegible] Ada Sterling, who are among those most active in the formation of the group and the launching of the enterprise. Besides these two well-known figures in the theater, the "associates" of the new Theater Organization include Hilda Spong, Harold De Becker, Harold A. Content, Mrs. Frederic E. Humphreys and Rexford Kendrick, the latter having been established as treasurer for handling the $1 pledges that may be subscribed and sent to offices opened at 48 East 78th street, New York.

It is understood that a single person is entitled to take out as many "$1 part ownerships" as he may desire.

The sponsors on the advisory board include Ada Patterson, Mrs. William H. Donaldson, Col. Frederick Feigl, Lulu Vollmer, Marion Kerby, J. Clifford Brooke, Julia Arthur, Beatrice Hendricks, Grover Cleveland, Francesca Redding, Zaidee De Becker, Charles White Whittlesay, Harper Stuart Coulter, Katherine Raynore, Helen Penrose, Col. Frederic E. Humphreys, C. Maxwell Stevenson and Mrs. Stevenson, Stanley Kidder Wilson, Mrs. Louis V. Defoe, Helen P. McCormick, Richard Devereaux, W. R. Willcox and Mrs. Willcox, Josephine Willcox, Andree Villars, Charlene Courtland, Mrs. J. J. Fallon, Lucy Feagin, Helena W. Miller, Rena Greenwood, Herbert Whitney Tew, Mrs. Rae Moore Strong and Mrs. Marie [illegible] Dana.

The officers and directors of the organization will not be chosen until the minimum of $25,000 has been raised and incorporation papers are taken out. It is reported that subscriptions are already coming in in encouraging results, altho the concentrated drive has not yet begun.

Ticket Agency Exposures Rouse Broadway Managers

(Continued from page 7)

but L. Lawrence Weber, secretary of the organization, today informed a representative of *The Billboard* that a meeting will be called within a fortnight to formulate plans for protecting the interests of the managers and the theater-going public. From what Weber says if the agencies have been paying more than box-offices prices for certain shows the excess has not been going into the managers' pockets, but has been grafted by the box-office employees. He insists that the organization is aroused by the disclosures in the tax fraud suit and says that definite means will be taken by the members of the managers' group to protect their interests. No intimation of just what the action would consist was made, altho no denial was made of suggestions that an elaboration of the original pact plan between agencies and managers might be effective. The present system of handling tickets has been a serious problem with managers outside the association, too, and several of them have been trying to devise plans whereby the agency evil could be safely avoided.

It also has been learned by *The Billboard* that the Chanins for sometime have been trying to figure a plan to get around the problem. At present they are considering the establishment of a central box-office station in the Times Square district where tickets might be obtained for any of their theaters. As a part of this plan they also have talked of devising means whereby the top price for seats could be brought down to $2.75, including tax, by taking seats out of both the cut-rates and the excess-charge agencies and handling all of them thru their own central station. No definite action has yet been taken on the plan, however.

The suit in which excessive charges have been revealed is an action brought by the Internal Revenue department against the Alexander Theater Ticket Office, Arrow Theater Ticket Agency, Calumet Theater Ticket Agency, Louis Cohn's Theater Ticket Office, Leo Newman, Premier Theater Ticket Company, Subber's Theater Ticket Company, Sullivan Theater Ticket Company, Supreme Theater Ticket Company, Tyson and Company, Tyson & Brother United Theater Ticket Offices, Inc., and the Theater Ticket Library. It is charged that these companies made fraudulent tax returns. In some instances it has been testified that two sets of books were kept to hide the exorbitant ticket prices from the government tax agents. The action is being heard before the United States Commissioner here.

Chi. Scalpers Face Inquiry

(Continued from page 7)

tested there is no agreement between theaters and ticket brokers, and Francis J. Gilbert, manager of the Shuberts' Chicago theatrical enterprises, said his employers had offered $10,000 for a solution of the "scalping" evil.

Brokers are favored by the theater managements, it was charged by Representative Thomas J. O'Grady, chairman of the subcommittee, who threatened to have the licenses of several theaters revoked as a penalty for violations of the law. O'Grady threw out his warning at the climax of a verbal clash with J. W. Kahne, attorney for the Theater Owners' Association, at a hearing of the committee this afternoon.

"Isn't it an established practice for theaters to charge ticket brokers a 25 per cent commission?" Harold O'Connell, attorney for the committee, had asked Charles J. Cole, of Couthoui, Inc., who was testifying. Kahne objected to the question.

"This committee is here to find out if the law is being violated," O'Grady informed him.

"In that case," Kahne retorted, "this meeting is illegal. You have no right to act as a court."

"We'll show you what we can do," O'Grady shot back. "We'll go to Mayor Thompson and recommend that he revoke the licenses of several of these theaters before we are thru."

Cole testified that his firm sold tickets usually at a profit of 50 cents, but admitted that some seats "when the demand is terrific" brought a profit of $2. According to O'Grady, the committee has received reports of tickets sold as high as $20 a pair.

Harry J. Powers, part owner of the Blackstone Theater, proposed as a solution to the scalping problem the enactment of a law allotting a limited number of tickets to each broker and establishing a maximum profit of 50 cents.

Complete elimination of brokers was suggested by U. J. Hermann, manager of the Cort Theater. Hermann stated that he did not deal with brokers and that the Cort is the only house in the city without private brokers' wires in its box office.

"Do you think the brokers can exist without a working agreement with the theaters?" Hermann was asked.

"No, I do not," he replied. "There must be some sort of a collusion."

The committeemen were considerably irked by their failure yesterday to bring Florence Couthoui, proprietor of the Couthoui agency, before them. Cole, representing the agency, reported that he thought she was in New York and wished to evade appearance.

COMA Wins First Round In Wooden Car Fight

(Continued from page 5)

telegraph, sending the wire in care of the editor off *The Billboard*, who will be kept posted on Captain Swain's whereabouts at all times. Upon receipt of such notices, COMA will act at once to protect the showmen's rights.

Another benefit that may be obtained thru COMA, provided the necessary support is forthcoming, is a 24 hours' free-time period on private cars. Captain Swain already enjoys this consideration in his own State—Mississippi—and he says he can obtain the same allowance of free time in other sections if showmen will co-operate with COMA to this end.

While in Washington, Captain Swain also obtained other information pertinent to the interests of showmen, but the nature of the data makes it inadvisable to release it for publication. Captain Swain states, however, that if interested showmen will send him their address, he will be glad to forward a brief outlining of all the accomplishments by COMA to date. He also recommends that all activities on the part of showmen in connection with the wooden car situation be conducted in the name of the Car-Owning Managers' Association instead of in the name of any individual, as this association now is on record with the Interstate Commerce Commission, and more effective results will be obtained by working in COMA'S name.

Equity's Strong Position Revealed in Annual Meeting

(Continued from page 5)

President Emerson having cabled his greetings and regret at not being able to attend because of his necessarily prolonged stay in Rome. Ethel Barrymore and Grant Stewart also were unable to attend, and Charles Dow Clark was appointed recording secretary pro tem. Others present on the platform included Frank Gillmore, Paul N. Turner, Albert Bruning, Jefferson De Angelis, Minnie Dupree, Robert Gleckler, Robert T. Haines, Paul Harvey, Frank McGlynn, Helen MacKellar, Elisabeth Risdon and Fritz Williams. Approximately 300 members filled the small ballroom.

In the reading of reports many interesting facts were brought out. Financially, as in every way, Equity is in a stronger position than ever before. It now enjoys the outright ownership of its headquarters building at 45 West 47th street, the two mortgages for $33,000 and $38,000 have been paid off in the last year. The Association's surplus, in cash and property, has now arisen to the astounding figure of $293,630.65, a net gain for the year of $40,755.42.

The treasurer's report showed that the business transacted during the current season was even greater than the $1,000,000 total of last year. Up to March 31 the cash received and paid out by Equity headquarters amounted to $1,210,477.67. Approximately 3,000 checks were issued and more than $24,000 was wired to stranded companies. Where the actor would be without his Association was brought home when it was reported that the total claims for salaries collected and paid to members during the year amounted to $129,276.57, involving 124 companies. In one case Equity paid salaries to a company for five consecutive weeks. The amount of money advanced by Equity to members on personal I O U's was $24,013.45. The cost of putting out *The Equity Magazine* for members, after deducting all receipts, came to $10,415.06. The maintenance of the headquarters building was met by the rentals on the two stores on the street front and the offices leased to the Actors' Theater on the top floor, with a balance profit of $2,772.58 left over. Both the treasurer's report and other reports that were read brought out the tremendous task of carrying on the work of the Association. More than 50 persons are employed regularly in the business end of the organization, and all are kept under full pressure all the time.

The recording secretary's report showed that 54 meetings of the Council and two general meetings of the membership had been held during the year. In reporting the membership, the total was given as 10,093 up to March 31. Those in good standing at that time were 7,756. A total of 1,745 new members had been taken in during the year. Reinstatements amounted to 815; reelections, 121; life members, 11; resignations, only two; dropped by action of council, only one; full expulsions, none, and 1,621 suspended for non-payment of dues, as against 2,365 during the previous year. Sixty-one had been suspended for failure to meet I O U's, 29 for cause, three for contract jumping and six without penalty. It was reported that there were no "conscientious objectors" on the records, the last having changed status to the regular membership during the past term. Eighty-three deaths were recorded.

The speech of Frank Gillmore, as executive secretary, was one of the most interesting features of the meeting. He spoke of it being Equity's 14th birthday, and traced something of the trials and triumphs which it had undergone. In taking up the present condition of the legitimate stage, Gillmore said, "The theater today is in a state of flux. The old order changeth, giving place to the new. The system in vogue when some of us were boys no longer obtains. The long tours have been abandoned. It is the New York run which counts today, and after that Chicago and a few other cities. But New York, too, is changing. It is true that the majority of Broadway's 70 production houses follow the time-worn custom and grab any piece which comes along if it has the price, and then dumps it on the sidewalk if the first two weeks' receipts fall below a stated figure, but some of the theaters, owing to their increasing numbers, are finding difficulty in securing tenants and so are bidding one against another for desirable attractions. This is better for the producer and he is the one in whom the actor is most interested."

Gillmore went on to speak of the Theater Guild and Eva Le Gallienne's company, two interesting and successful experiments during the past year in bring-back repertory. He spoke of the demand thruout the country for this and the hope that such enterprises will multiply both in New York and on the road in the near future, that permanent companies will again be popular and prosperous in the East as they were in the past and as they now are on the Pacific Coast where runs of three or four months are no longer rare in Los Angeles and San Francisco. In touching upon the matter of recent legislation and censorship, Gillmore pointed out that for the first time in history the three forces of the theater, authors, producers and actors, had gotten together and the promised unity of the future was very encouraging. He proposed that propaganda be started to hold an annual convention in New York or Chicago of managers, dramatists and players for the purpose of finding solutions to the problems that concern all. In making the suggestion, Gillmore pointed out that practically all other established businesses and professions follow such a practice and that the motion picture interests have found it most satisfactory. The film groups are not only organized nationally, he said, but by States as well.

Along the same line, Gillmore spoke of Equity's efforts to co-operate with the Church and Drama Association and of the progress made. He also brought up Equity's support of the Tent Repertoire Managers' Protective Association and the current endeavor to get a reduction of royalties to foster further development in the wide field covered by this branch of the profession. In talking about the tent repertoire shows, Gillmore acknowledged that there still were some small companies employing non-Equity actors, or at best mixed casts. The majority of these, he said, were in the Southeast and Equity has had a representative investigating in that territory for some time. It has been found that the greatest complaint against Equity in that section is that the Association has no Southeastern base. As soon as the investigation is completed, it is probable, Gillmore stated, that the Council will agree to make Atlanta a nominal base, so that managers in that territory, when they are engaging companies, will only have to pay fares from Atlanta to the point of joining and back to Atlanta after the termination of the season. This would not prevent the actor from making as a condition of employment his fare from and to any section of the country he happened to be in when offered the engagement, but it would help tent managers somewhat, as they say they cannot always afford fares from Chicago, Kansas City or New York, now the nominal bases of Equity. Most of the tent actors live in the Southeast, and therefore most managers are willing to become all-Equity if an Atlanta base is allowed.

Gillmore spoke with anticipation of the proposed popular-price circuit now being organized by Dave Kraus and the fact that Equity contracts and Equity regulations were to be observed. He pointed out again the impossibility of supporting the Columbia Amusement Company's drama policy with 12 to 14 performances a week, and brought up again the importance of maintaining the eight-performance-a-week rule.

As an example of the ever-increasing costs of musical productions, Gillmore stated several cases that he had investigated. He cited one attraction that is playing to more than $40,000 a week, yet this figure means to its producer only a profit of $5,000 a week, not counting the amount to be deducted toward the original production costs, which were around $200,000. Thus the receipts of this show must keep up for 40 weeks before the producer is clear. Another show, Gillmore pointed out, played to $26,841 last week, yet only yielded a profit of $754, again not deducting for the original outlay. Such facts were worth the thought of the actors, he reminded the meeting.

Many other subjects were touched upon in the Executive Secretary's speech, among them contract jumping and the matter of arbitrating disputes. There were 15 cases of contract jumping in the last year, he stated, a comparatively small number. Equity collected $1,303 on these which was paid over to the managers, and the Association itself also paid out $700 of its own money which has not yet been received from the offending members. There were 66 cases arbitrated during the season, involving $56,698.75. The smallest amount arbitrated was $25 and the largest was $13,300. A total of 35 cases were won by actors, 25 by managers, two received split decisions and four were settled by mutual agreement before decision was handed down.

After the settlement of a few minor pieces of business the meeting was adjourned with cheers for those who had raised Equity to its present worthy and enjoyable position.

Letter List

Cincinnati............(No Stars)
New York.........One Star (*)
Chicago........Two Stars (**)
Kansas City................(K)
San Francisco..............(S)
Los Angeles................(L)

PARCEL POST

Adler, Chas., 5c
Clark, Chas., 24c
*Cole, [illegible] 5c
Collins, [illegible] 4c
*Edwards, [illegible]
4c
Flint Concert Band [illegible]
Fraser, [illegible]
Gano, Chas., [illegible]
*Graf, Mrs. L., 10c
Hall, Anna, [illegible]
*Hazard, Mary, 8c
Henderson, [illegible]
Hoeland, C. F., [illegible]
(K)Hugo, E. H.,
8c
Hunter, Lila, 12c
***Kamm, Mrs.
Carl, 9c
Kinney, Jack, 12c
*Kingsley, Emma
W., 7c
Lacey, Ralph, 13c
McCullough, Jas
J., 2c
**Mallian, Mike, 7c
Mason, [illegible]
*Meeker, Betty, 20c
*Merrill, Eddie, 4c
*Mitchell, [illegible]
10c
*Motley, J. H., 20c
[illegible], Jos. T., 4c
*Posner, A. J., 20c
*Powell, Mattie, 4c
*Ralfold, Ralph, 3c
*Richards, Pete, 4c
Richard, Marg., 2c
Richards, Jimmie,
2c
***Risebrock,
Albert, 2c
*Rogers, J. M., 2c
Ross, Geo., 7c
*[illegible], May, 4c
*[illegible], Wm., 5c
Sandkin, Jack Lee,
7c
**Taylor, Beulah,
9c
[illegible] A., 9c
*VanNess, Wm. C.,
4c
Vetter, Harry F.,
8c
*Woodard, Ralph,
20c

LADIES' LIST

Adams, Mrs. Viola
(S)Adams, Frances
Adams, Dot
(K)Agee, Mrs. E.
M.
**Alberta, Alberta
Aiken, Margie
(L)Albertus, Mrs.
Tiny
Aldrich, Elva
Allen, Miss Billy
Allen, Cora
*Allen, Mary Grey
Allen, Mrs. Lottie
Ammon, Mitzi
(K)Ammons, Mrs.
C. C.
Anderson, Mrs.
Henrietta
Anthony, Mrs. M. B.
(K)Archer, Evelyn
Armond, Jackie
Arnold, Mrs.
Pauline
Arnold, Mrs. Mary
Aster, Edith
Austin, Mrs. Nell
Austin, Mrs. Chas.
*Bagley, Allie
*Baker, Pamela
*Balderson, Mrs.
L.
Ballentine, Lucille
(K)Barber, Miss
Burt
*Barnett, Mrs.
Mae
Barker, Dolores
*Barbe, Bell
Bonita
Bates, Mrs. [illegible]
Barrow, Mrs. Chas
Bartlett, Mrs.
Vesta
**Barton, Mary
Bates, Blanche
(K)Bateman, Mrs.
Billie
Baxter, Betty
**Beasley, Mabel
Beattie, Lucille
Beatty, Mrs. Blanche
*Beck, Mrs. Fay
Beecham, Mrs. Flo
Beeson, Verna
(L)Bellee, Mrs. Earl
Bel, Mrs. Homer
(K)Belbert, Mrs.
Jean
(K)Bellville, Mrs.
Opal
(L)Belmont, Babe
*Belmont, [illegible]
Belmonte, Helen
*Belmont, Betty
*Bentley, Mrs. N.
Bender, Mrs. [illegible]
Bernard, Mrs. W.
Bilbo, Lucille
**Birch, Mrs.
Mildred
**Bird, [illegible]
[illegible], Mrs. [illegible]
Bishop, [illegible]
[illegible], Babe
(K)Black, [illegible]
*Blanchard, [illegible]
*Blandy, Mrs.
[illegible]
**Bradley, [illegible]
[illegible], Mrs. Ray
[illegible]
[illegible], Mrs. W. R.
[illegible]
[illegible], Mrs. Ellice
[illegible]
(K)Bond, Mrs.
Lucille
[illegible]
[illegible]
[illegible]
**Bradley, [illegible]
Bradley, [illegible]
Bradley, [illegible]
*Bryan, Mrs. [illegible]
Bray, Mrs. [illegible]
Brennan, Mrs. Jack
[illegible]
Brewer, Laura Mae
Brooks, Mrs. H. W.
Brice, Mrs. Mary
(K)Brown, Dora
[illegible]
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(K)Brown, [illegible]
*Brown, Babe
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(K)Brown, [illegible]
Brownell, Mary
(K)Brown, Bettie
Buckingham, Mrs.
L.
Burden, Miss Bobbie
**Burk, [illegible]
*Burk, Kitty
Burke, Vern
Burns, Babe
**Burns Twins
(K)Burns, Susie
*Butler, Virginia
**Button, Mrs.
Annie
*Buttock, Flo
Colwell, Mrs. E.
(L)Calvin, Helen C.
*Cameron, Phyllis
*Campanale, Mrs.
Michael
Canes, Helen
(K)Cantrell, Cleo
Olive C.
**Carlee, Bobbie
Carlton, Marg.
Carol, Lora & Rita
Carr, Jean
Carroll, Mae J.
Carry, Mrs. Pearl
Carthan, Mrs. Grace
*Carey, Mrs. B. T.
*Caron, Blanche
**Carpenter, Leona
**Carson, Miss
Teddy
(K)Carter, Tessa
*Case, P. M.
Cattel, Mrs. Ellen
Carson, Nora A.
*Chapin, Mrs. Ruby
Cheddell, Mrs.
Alice M.
Chester, Mrs. H. C.
Chinola, Doll Lady
Christie, Ada
*Clarke, Ila
Clark, Gladys
**Clark, Meta
Clayton, Edna A.
Clayton, Mrs.
Bernice
Clayton, Flo J.
Clements, Kate
*Clifford, Inez
(K)Clifford, Miss
*Cline, Katherine
Coch, Anna May
**Cochrane, Mrs. A.
Coddington, Mrs.
G. H.
*Cohen, Mrs.
Myrtle
Coleman, Mrs. C. C.
Collins, Rose E.
Collins, Myra
Collins, Rexie
*Compton, Ruth S.
*Connelly, Viola
*[illegible], Estelle
Conrad, Mrs. Ray
[illegible], Mrs. Anna
[illegible], Mae E.
Cornwall, Mrs.
R. L.
Cornell, Lena
**Cornwall, Alicia
[illegible], [illegible]
[illegible], Ruth
[illegible]
Allyne
**[illegible], Ruth
**[illegible], Lorraine
*[illegible]
Antoinette
Crowner, [illegible]
[illegible]
**[illegible], Mrs.
[illegible]
*[illegible]
*[illegible], Mrs.
[illegible]
[illegible], Mrs.
Sarah R.
**[illegible]
[illegible]
[illegible], Mrs. [illegible]
*[illegible], Mrs.
Frances
*[illegible]
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*[illegible]
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[illegible], Mrs. [illegible]
[illegible], Mrs. B.
[illegible]
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[illegible], Mrs. [illegible]
[illegible], Mrs.
Georgia
*[illegible]
**[illegible], Mary
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De [illegible], Mrs.
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De [illegible], Mrs.
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(K)De [illegible], Elaine
De [illegible]
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**[illegible], Peggy
*Delmar, Mrs. Stella
**Delmar, Peggy
Delno, Ida
Delmar, Mrs.
Carrie
Delton, Mrs. C. H.
Dennis, Annie
Maude
Dennis, Miss Eugene
**Diamond, Dixie
Dickenson, Mrs. J.
H.
(L)Dillard, Mrs. D.
Dionne, Babe
Dixon, Irene
Dixie, Princess
*Dolliver, Mrs.
Anne F.
*Donaldson, Mrs. J.
H.
Donnelly, Mrs.
Marie
Dooley, Mrs. Rainey
Dove, Mme.
**Downey, Mrs. P.
J.
*Downing, Billie
**Doyle, Claire
Downs, Helen
Downing, Estelle
Drew, Bobbie
Dube, Mrs. Lida
Duncan, Betty
Dunaway, [illegible]
(K)Dunlap, Vera
Dupree, Mrs. Mae
(S)Earl, Mrs. Lola
Lea
Earl, Mrs. Leona
Eastman, Mrs. C.
L.
*Edwards, Mat
Elizabeth, Madame
*Elliott, Flo
Elmore, Mrs. Trace
Em's Comedians
English, Mrs.
R. M.
Eskie, Mme.
Espanola, Mme
(K)Estes, Jackie
(K)Estes, Betty
*Eubanks, Madeline
**Evans, Mrs. Ike
Evans, Eve
Farr, Mrs. B. C.
Farra, Maria
Farris, Mrs. Laura
B. F.
*Farris, Babe
Fauntleroy, Mrs.
Fred
Fisher, Mrs. Flo
Fenimore, Mrs.
Lillie
*Fields, Bobby
Fields, Mrs.
Madelyn
*Fillon, Jeanette
Finch, May
Flamme, Gussie
Flores, June
(K)Flynn, Mrs.
Marg.
Ford, Mrs. Mamie
Fontaine, Doris
**Ford, Marg
Ford, Mabel
Foreman, Gertrude
Forth, Mrs. Kathryn
Foster, Mrs. James
*Fox, Jeanne
Franklin, Mrs. Jose
Frazer, Mrs. Ethel
Frederick, Mrs.
Lucille
*Freeman, Miss M.
French, Mrs.
Thelma
Fressler, Mrs. Hazel
**Fressler, Marie
**Fried, May
Frenchy, Mrs. Fay
(K)Fulkerson, Mrs.
Chas. H.
*Fuller, Dorothy
**Fuller, Dolly
Fuller, Pauline
Fulton, Nell
Furey, Pearl
(L)Fuzzell, Mrs.
Russell
Galaty, Mrs. J.
(L)Gale, Mrs. G. E.
**Gale, Florence
**Galloway, Marion
*Galvan, Mrs. Mark
*Garner, Susanna
Gardner, Lillie
(K)Garnett, Elaine
P.
*Gast, Marg.
(K)Gathie, Laura
B.
Gaylor, Mrs. Anna
[illegible], Mrs. Grace
[illegible], Mrs. Helen
**[illegible], Mrs.
Dottie
[illegible], Mrs. G. R.
[illegible], Augusta
[illegible], Mrs. Clem
**Gilbert, Mrs.
Jackie
[illegible], Mary
*[illegible], Gladys
[illegible], Mrs.
Grace
*[illegible], Mrs.
Marie
*[illegible], Marie
[illegible]
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[illegible], Mrs. Chas.
**[illegible]
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Griffin, Irene
*[illegible], Renee
M.
Gresham, Alberta
Griffin, Mrs. Drex
Gore, Mrs. Paul
(S)[illegible], Mrs. Jno.
L.
Hale, Mrs. Lotta
Halligan, Inez
Hale, Mrs. Mary
(K)Halley, Jo
Hale, Mary
Hall, Viola
(K)Hall, Marg.
Lillie
*Hall, Leona
(K)Hall, Mrs. Ed
(S)Hall, Kathryn
Hall, Dot Dean
Halliburton, Mrs.
Myrl
(K)Hallock, Mrs.
Wm. A.
*Hamilton, Jean
Hamilton, Helen C.
*Hamilton, Cora
*Hamilton, Mrs.
Dot
*Hamilton, Mrs.
Ethel
Hammond, Rose Lee
*Hammond, Lois B.
Hands, Jennette
*Hanley, Mrs. Ray
Hanover, Mrs.
Florence
**Hansen, Gertrude
(K)Hardaway, Mrs.
Melba
*Harrington, Ruth
Harris, Anna
Harris, Swetan
Harris, Louise
(K)Harris, Mrs. F.
D.
Harris, Mrs. Bobbie
(K)Harris, Mrs. O.
P.
**Hart, Bobbie
**Hart, Mattie
*Hart, Jean
Hartman, Mrs. W. J.
**Hartnett, Dorothy
Harvey, Lehua
(K)Hass, Margie
Hauff, Mrs. Eve
Haupt, Marg
*Havard, Mary
Hebert, Marg
Hell, Mildred
**Henry, Agnes M.
(K)Herman, Faye
Herrin, Mrs. Peggy
Hess, Mrs. Sarah
Hickman, Nellie
Hildebrandt, Mrs.
Beatrice
Hill, Mrs. Beulah
**Hodge, Dorothy
Hodge, Clara
**Holbrook, Emily
Holloway, Mrs.
Geo.
Holloway, Mrs.
Ethel
Holmes, Mrs. S. L.
Holmes, Vera
Hooper, Mrs. Rae
(K)Hopkins, Mrs.
Pearl
Howard, Mrs. B.
**Howard, Cassie
**Howard, Jeanne
Howard, Bobbie
Howard, Alice May
*Howard, Lucille
Howard, Grace
How, Mrs. Doc
*Huckle, Mrs. Lee
**Hudspeth, Mrs.
T. C.
Huff, Carlotta
Hughes, Bobbie
Huntington, Mrs.
Minnie
Huntley, Miss Dollie
(K)Huntley, Mrs.
Harriett
Huntress
Hutchins, Mrs.
Trudy
Hutchinson, Eleanor
(K)Hyatt, Norma
Ingham, Mrs.
Grace
Ingram, Mrs. Dixie
Irwin, Mrs. Leona
*Jackson, Mrs.
Katherine
Jackson, Mrs. Lloyd
M.
(K)Jackson, Mrs.
Edith
**Jackson, Mrs.
Elli
[illegible], Phyllis
[illegible], Mrs. Flo
[illegible], Mrs. A. B.
*[illegible] of France
[illegible]
(K)[illegible], Mrs.
T. M.
[illegible], Mrs. [illegible]
(K)[illegible], Mrs.
Billie
*[illegible], Mrs. W.
[illegible]
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*[illegible], Mrs.
[illegible]
[illegible], Mrs. M. [illegible]
**[illegible], Mrs.
Ed
[illegible], Marie
*[illegible]
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[illegible], Mrs. Hazel
[illegible]
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[illegible], Mrs. Ella
[illegible], Mrs. S. H.
[illegible], Mrs.
Texas
[illegible]
[illegible]
Kamm, Mrs. Bessie
Kamm, Mrs. Carl
Kane, Betty
**Kane, Betty
*Kardin, Mrs. B.
**Karp, Mrs.
Louise
*Kaye, Adrienne
**Keeper, Mrs. J.
Kelley, Harriett
**Kelley, Mary F.
**Kelly, Mrs. P. B.
**Kelly, Mrs. L. C.
Kennedy, Virginia
*King, June
King, Mrs. Allen E.
(K)Kingman,
Frances
*Kiss, Mabel
*Kozak, Irene
(K)Kunske, [illegible]
Bonnie
(K)K[illegible], Mrs. [illegible]
J.
Kramer, Mrs. Joe
Kreamer, Dorothy
Kreamer, Bobbie
Kriesler, Mrs. Inez
**Kula, Mrs. Paul
*La Blanche,
Flossie
La Couver, Mabelle
La Duker, May E.
La Fluer, Marie
La Ford, Mrs. Chas.
(K)LaGrace, Mary
La Monte, Mrs.
Beatrice
**LaPlano, Ruth
La Porte, Babe
La Rose, Mrs. Eva
*La Rue, Mrs. Cleve
*La Rue, Edna
La Velle, Helen
Lattrer, Ruth
Lalama, Mrs. Bessie
*Lamb Sisters
Lane, Mrs. George
Landers, Tessie
Lane, Sally
Lang, Lela
**Langdon, Vivian
**Laroux,
Josephine
**Laule, Cecilia
Lawne, Mrs. T.
*Lawrence, Mrs. M.
**Lawrence, Edith
**Lawrence, Marg
B.
Lawson, Billie
Layman, Marie
*Le Palmer, Dorothy
Lee, Carol
Lee, Betty D.
Lee, Gloria
(K)Lee, Leona
**Lee, Leila
(K)Lee, Velma
(K)Lee, Marg. Va.
*Lehigh, Hermine
**Leishba, Lillian
*Leon, Jessie
Leonard, Thelma
(K)Leonard, Mrs.
Mary
**Leslie, Mrs.
Holly
*Leslie, Jean
*Lester, Mrs. Lillian
(K)Lewis, Genevieve
*Lewis, Isabel Pitt
Lewis, Mrs. J. O.
Lilly, Mrs. Marie
Lime, Mrs. L. O.
**Livingston, Claire
[illegible], Mrs. W. H.
*Lockhart, [illegible]
*Loos, Eva
Lord, Billie
*Lorraine, Mae
Lorraine, Billie
Lotta, Madam
**Louise, Mlle. &
Company
Love, Mrs. W. D.
Lovejoy, Marie
Lovett, Mrs. Edith
Lowe, Mrs. Ed
Lowe, Mrs. A.
(K)Lowe, Mrs.
H. A.
Lucas, Bonnie
[illegible], Thelma
**[illegible], Virginia
[illegible]
[illegible], Mrs. Al
[illegible]
(K)McAllister, Mrs.
Ted
*McA[illegible], Ruth
*McCarthy, Frances
McC[illegible], Mrs. Eva
(K)McC[illegible], Mrs.
[illegible]
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M. [illegible]
McC[illegible], Mrs. [illegible]
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(K)McC[illegible], Mrs.
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*McDonald, Mrs.
McDonald, Mrs. [illegible]
M.
(K)McDonald, Mrs.
[illegible]
*McDonald, [illegible]
W.
McD[illegible]
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McD[illegible]
(K)McDougall, Mrs.
[illegible]
**McGregor, Mrs.
[illegible]
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McK[illegible], Mrs.
Ollie
**McK[illegible]
McK[illegible], Mrs.
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McK[illegible], Mrs.
[illegible]
McK[illegible], Ethel
*Mac[illegible], Mrs.
Willie
M. Mahan, Arline
(K)M. Nor, Mrs. R.
H.
**MacMunn, Mrs.
Anna
*Macey, Donna
**Macey, Donna
McFarmer, June
Malcolm, Mrs.
Marg.
*Malka, Mary A.
Malmsting, Jr.
Mrs. R. J.
*Mann, Betty
Mann, Mrs. C. C.
*Manners, M.
Mariana, Mrs. Billie
*Marcy, Mrs.
Maude
*Margarette, Grace
(L)Marsh, Mrs. Rev
Marvilla, M.
*Mason, Louise
(K)Mason, Mrs.
C. H.
Mason, Mrs. Virg
Masters, Mrs. Marg
*Mattingly, Estelle
Maull, Mrs. Ray
Mayfield, Mrs.
Dottie
*Mayo, Vivian
Meagle, Mrs. Elsie
*Meeker, Betty
*Meehan, Ollie
*Melady, Miss I.
McIrose, Miss Pearl
*Mershon, Ethel
Middleton, Mrs. P.
O.
(K)Mills, Amelia
Mills, Pauline
Miller, Gussie
*Miller, Fay
(K)Miller, Ena
Miller, Bobbie
Miller, Mrs. Taylor
*Miller, Louise
(K)Miner, Peggy
Minerva Sisters
(K)Mitchell, Doris
**Mohammed, Inez
Mohebana, Princess
Lei
Money, Alma
*Monroe, M.
**Montague, Alberta
*Montana, Babe
Montrose, Ethel
Moody, Gert
Moore, Mrs. Bobbie
Moore, Mae
(K)Moore, Mary
**Moran, Anna
Morgan, Mrs. J. R.
Morrow, Mrs. C. E.
Morrison, Mrs. M.
F.
Morrissee, Ada
Mortin, Mrs.
Howard
Moss, Margie
(K)Moss, Kitty
**Mott, Mrs. E. J.
**Murray, Gracie
Mulville, Mrs. Thos.
Murdock, Bobbie
**Murray, Bobby
Musgrove, Eva
*Myers, Rose Marie
Myers, Miss
Sunshine
**Myer, Mrs. Jake
Navarre, Princess
Neal, Leslie
(K)Nelds, Esther
Nell, Mrs. [illegible]
*Nell, Peggy
Nelson, Marie E.
Nelson, Tessie
Ness, Natalie
New, Mrs. Bert
*Nichols, Anne
*Nichols, Lillian L.
Nolan, Mrs. Al
*Norton, Emily
O'Brien, Billie
(K)O'Brien, Mrs.
J. O.
O'Connor, Mrs.
Agnes H.
*O'Connor, Mrs. J.
T.
O'Dowd, Agnes
*O'Neal, Peggy
**O'Neall, Peggy
O'Neil, Babe
*[illegible], Mrs.
Mollie
O'Sullivan, Eileen
O'[illegible], Norma J.
(K)O[illegible], Mabe
*Orr, Georgina
*[illegible], Mrs.
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**[illegible], Mrs.
Marie
[illegible], Bernice
*[illegible], Tess
[illegible], Mary
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Mrs. H. E.
[illegible], Mrs.
Maggie
(K)[illegible], Doris
[illegible], Mrs. R.
W.
(K)[illegible], Mrs.
Glen
[illegible], Mrs. [illegible]
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(K)[illegible], Mrs. J.
N.
[illegible], Flo M.
**[illegible], Frances
*[illegible], Mrs.
[illegible], Mrs. Vera
**[illegible], Margaret
**[illegible], Ivy
[illegible], Mrs. W. J.
[illegible], Mrs. J. T.
[illegible], Mrs. Wm. D.
[illegible]
[illegible], Mrs.
Kitty D.
*Pollette, Laura
Porter, Peggy
**Powell, May
Primier, Mrs. Marie
(K)Prudhomme,
Mrs. M. A.
Raine, Hazel Lee
Rameau, Bessie
(K)Rankle, Mrs.
Pearl W.
Rape, May
Rardin, Mrs. Fred
*Rath, Helen
Ray, Gladys
(K)Ray, Mrs. Helen
*Raymond, Mrs. Flo
B.
*Raymond, Emma
*Rayne, Gert
Reader, Mrs. Babe
Red, Minta
Reedy, Mrs. Mamie
Reeves, Mrs. Daisy
Reeves, Dorothy
*Reilly, Miss Jerry
Recklaw, Billie
*Reynolds, Virginia
Reynolds, Esther
(K)Rhoades, Mrs.
Ollie
*Richards, Jean
Richardson, Trixie
Richmond, Mrs.
Paul
Richter, Mrs. E. H.
Richter, Mrs. Hattie
Ridley, Mrs. Tiny
Riggs, Mrs. Ella E.
Riley, Mrs. Lauretta
Riley, Alice
Riley, Virginia
**Riley, Mrs. Ray
**Robbins, Jewell
(K)RotMrs. Jewell
*Robbins, Kewpie
*Roberts, Ida
**Roberts, Jerry
(K)Roberts, Mrs.
Myrtle
Robinson, Pearl
Robinson, Inez
Roderick, Gene
Rodgers, Smiles
(K)Rodgers, Mrs.
Frank
**Rogers, Gladys
Rogers, Dorothy E.
*Roles, Lucille
(K)Rooney, Mrs.
Cleo
Rose, Esther
Rose, Helen
Rose, Baby Mary
Ross, Mrs. Hilda
Ross, Mrs.
Helen H.
Rosenheim, Mrs.
Rose P.
Ross, Jewel
Ross, Mrs. R. L.
(L)Ross, Mrs. Doris
(L)Roth, Mrs. Grace
Roy, Frances
(K)Royce, Miss J.
Rudd, Mary
*Russell, Pauline
(K)Russell, Thelma
Russell, Mrs.
Mildred
**Russell, Mrs.
Estella
(K)Russell, Louise
(K)Russell, Thelma
*Ryan, Bobby
**Sadie, Cecile
Sanders, Mrs.
Clara
San Toy, Belle
Sanders, Mrs.
Nell P.
Sanders, Mrs. Peggy
Sandberg, Mrs.
Nora
*Saul, Georgia
**Sawyer, Kitty
Sawyer, Mrs. Ruth
(K)Schaefer, Maud
Scheetle,
Florentina
(S)Schobert, Mrs. L.
[illegible], Norma
**[illegible], Tex
**Schwartz, Mrs.
Jean
Scott, Mrs. Babe
Scott, Edna
Scott, Mrs. F. R.
Scott, Mrs. W. N.
Searle, Mrs. N.
**Selby, Mrs.
Art L.
(K)Sell, Anna
Sellers, Edna
Sewells, Mrs. Jack
**[illegible], Miss Lee
[illegible], Mona
*[illegible], Mrs.
Elaine
[illegible], Mrs. [illegible]
[illegible], Mrs.
E. J.
**[illegible], Mrs.
J. T.
Shaw, Lu
*Shaw, Ruth F.
Shaw, Betty
Shaw, Mabel
(K)Sheffield, Mrs.
Mary
*Shepard, Marie
**Shepard, Mrs.
Mae
Sheridan, Wilda
Sheridan, Mrs.
Jack
*Sherwood, Miss Lee
(K)Shilton, Mrs.
Nell
**Sheild, Sugar
Short, Hazel Fay
(K)Shultz, Mrs. Alta
Sickel, Clementine
**Sigmon, Mrs.
Fred
*Silverlake, Mrs.
Simpson, Winifred
Sims, Mrs. Mildred
Sissley, Mrs. Ida
Skeen, Lillian
(S)Sklar, Violet
Dale
Slagle, Hazel
**Sloot, Gertrude
Small, Nan
Smith, Mrs. Marj.
Smith, Mrs. Anna
M.
**Smith, Dotsie
Smith, Mrs. Elmer
Smith, Kitty
*Smith, Mabel
(L)Snapp, Mrs.
Ivan
**Snell, Mrs.
Lillian
*Snyder, Edith
Sorensen, Laura J.
(K)Sparks, Mrs.
L. D.
Spencer, Mrs. Frank
(S)Spencer, Mrs.
John
**Sperry, Mrs.
Mabel Bell
**Sperry, Mrs. Bell
(S)Springer, Elsie
Standly, Margie
Stanton, Eleanor
**Steele, Babe
Steiner, Carrie
**Stennett, Muriel
Sterling, Celeste
**Stevens, Joe
Stewart, Eleanor
**Stewart, Mrs.
Peggy M.
*Stewart, A. J.
Stillman, Helen
Stine, Maxine
**Stoneman, Ione
Stover, Pat
*Stratford, Jerry
Strittmeyer, Mrs. H.
J.
*Strickland,
Catherine
(K)Stubblefield,
Mrs. Cora
(K)Sullivan, Nettie
Mae
Summers, Mrs. Al
(K)Summers,
Bobbie
Sutton, Mrs.
Earl H.
Swanner, Mrs. R. L.
Sweeten, Mabel
Sylvester, Lorraine
**Tally, Mrs. Nellie
Tatum, Maize
(K)Taylor, Mrs.
May
Taylor, Hazel J.
(K)Taylor, Babe
*Taylor, Esther
**Taylor, Miss
La Vern
**Teske, Miss J.
Thompson, Mrs. O.
J.
Thomas, Ina
**Thomas, Pauline
Tilleson, Edna
Tool, Mrs. Mabel
Tulfree, Marie
Tote, Mrs.
Gilberthe
Trisell, Estelle
(K)Troelche,
Rosebud
*Trusnell, V.
Turner, Mrs. E. M.
Twachl, Helen
Unseltz, Mrs.
Dollie
Ulrich, Jean
Urlick, Miss Eddie
Valencia, Dolores
Valentine, Miss
Buster
Valentine, Max
Van Allen, Alice
**Van, Dorothy
Van Wagner, Mrs.
R. J.
*Vanderwitt, N. H.
Veil, Mrs. Stella
*Vernell, Olive
(K)Vernon, Mrs.
Buddy
*Vernon, Helen
*Vi[illegible],
Mrs. Eliz.
Vivian, Mrs. S. L.
Warner, Mrs. Alice
Wagner, Mrs. Frank
*Walden, Peggy
Walker, Mrs. Jack
(K)Walker, Leona
*Wallace, Pat
*Walsh, Ruby
**Walsh, Mrs. Nell
Walters, Dottie
Ward, Mattie
**Ward, Babe
**Ward, Princess
*Ward, Teddy
(K)Ward, Mrs. "
Ollie
Warner, Mrs. Ruby
Washburn, Ella May
Waters, Mary
Watkins, Mrs. Mack,
Jr.
Watson, Virginia
Way, Mrs. A. R.
Wayne, Marie
Wayne, Joe
Wayne, Hope
Wagner, Mrs. Ruth
Webb, Mrs. C. W.
Weber, Mrs. Bobby
*Welch, Flo
*Wessells, Addie
*West, Helen C.
**West, Rose D.
**Whalen, Mrs.
White, Mrs. Dorothy
White, Mrs. [illegible]
*Whitley, Kitty
*Whitmore, Mabel
**Wilbur, Grace
Wilbur, Hattie
*Wilder, Rae
**Williams, Crystal
(K)Willis, Patsy
(K)Wilkes, Mrs.
Marie
(K)Willard, Billy
Williams, Patsy
*Williams, Bess A.
Williams, Miss
Jackie
**Williams, Jolsey
*Wilson, Reggie
Wilson Sisters
Wilson, Mrs.
Roberta
Wilson, Mrs. Texas
Wilson, Mrs. Agnes
Wilson, Elsie
*Wilson, Mrs. Carl
**Winchester, Jerry
Winters, Mrs. Jas.
Winters, Mrs. L. M.
Wiseman, Mrs.
Martha
**Wiseman, Mrs.
W. L.
**Wolf, Rose Marie
(K)Woods, Virginia
**Woods, Hazel
*Woodruff, Mrs.
Marg.
**Woodward, Mrs.
James
Worth, Mrs. Robt.
Wunder, Ruth
Wyatt, Mrs. Jackie
*Wynn, Mona
Yeakle, Mrs. P. V.
Young, Mrs. H.
(K)Zimmer, Babe
Zimmer, Fern

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Abel, Charlie
Abel, Goly Sam
**Ackall, Jack
A. R. T.
**Adams, W. E.
**Adams, Harry J.
Adams, R. N.
*Adams, Joe
Adler, Charlie
Aiken, Eddie
Alabam Follies
(K)Albertine & Paul
(S)Alburtus, A. S.
(K)Aldrich, Sam
(K)Alexander, Otis
(S)Alexander, Jack
Alexander, A. E.
*Alfred, Sam'l
Ali, Slayman
(K)Allen, L. P.
Allen, J. T.
(K)Allen, Jean
(K)Allen, Billy
Allen, Chas.
Allen, Harry
(K)Alexandra, Tuffy
*Alloeva, Frank
*Alloy, Al O.
Allred, Wm.
Altasee, Steve
*Alvarico, B. P.
Ames, W. L.
(K)Ammons, C. C.
Amock, Chief
Anderson, Arthur E.
Anderson, E. C.
Anderson, E. R.
Andresen, O.
Anderson, Alfred
Anderson, John R.
*Anderson, Thos. E.
Anderson, Carl
Anderson, G. C.
Anderson, G. H.
(K)Anderson, J.
Abney
*Anderson, Vincent
Andrews, Willie
Andrews, R. N.
(K)Apple, Jack S.
Arbuckle, Rex
Ardell, Geo.
Ardinger, Cy
Armenda, Tony
Armstrong, Rufus
*Arnheim, Edward
**Arnold, Glen G.
Arnold, John D.
*Arnold, Arrowsmith
*Arnold, Mr. &
Mrs. Art
Arthur, Jack
*Arthur, George
Ashton, Billie
Atkie, Alfred
(L)Atkinson, Tom
Atterberry, Ernest
Aubrey, Francis D.
(K)Aubbey, Jule
Auckings, Clarence
Austin, Chas.
*Austin, Neil
(White)
Ayers, H. R.
(K)Ayers, Lester
Bacon, Francis F.
**Bahrs, Albert
Baker, Louis W.
Baker, Willie
*Balanger, Norman
Ball, Red
Ballard, Theo.
(K)Band, Clyde
(L)Banning, Perry
Barber, Billy
Barfield, Carl
Barlow, C. H.
**Barnett, J. R.
Barnhart, M. A.
(L)Barr, Harry
(K)Barr, Herman
Barr, Jack
*Barrett & Bailey
**Barron, Billy
**Barrowman, Wm.
Barry, Geo.
(K)Barter, Elmer
Barton, Lou
Base, Wm. M.
Bateles, Nathan
Baxter, Harry
Bayes, Bill
(K)Bayne, E.
(K)Beach, Paul L.
**Beach, Jack H.
(K)Beach, Red
(K)Beam, Billy R.
*Beardmore, J. C.
**Beardmore,
Jerome C.
(S)Bearman, Sewell
M.
Beaver, Wm.
(L)Babb, LaVon
Becker, R. L.
Becker, Joe
Bedell, George
**Beeman, Roy
(K)Behmer, Harold
(K)Behmer, E. H.
*Belgaray
Bell, Frank C.
(K)Bell, J. O.
Bell, Chas. A.
(L)Bell, H. L.
**Bell, Tony R.
Bellone, Vincent
Benett, J. E.
**Benham, Dick
*Bevis, H.
(L)Benn, Granville
Bennett, D. R.
Bennett, Jack J.
Bennett, DuBois
Bennett, Bob
Bennett, Owen
(K)Benner, Clyde
*Bentley, A. R.
**Berine, Robt. C.
Berkholtz, H. E.
(K)Berlel, Russ
Berry, Mart
Berry, Arthur F.
**Berry, Frank
Best, R. F.
*Bestany, Leo E.
Betts, Boyd
Betty, Sam
*Bianchi, Nick
Bigewet, L. R.
Biggs, Harry
Billingsley, Billy
Bindi, M.
Bird, Peter
Bird, Billy A.
*Birkin, W.
(K)Blackstone,
Harry
*Blaine, Mr.
Blair, R. O.
Bland, Eddie
Blatz, Billy
**Blang, James
*Bligh, Francis J.
Blincoe, Wm.
Blondin, Leo
Blondin, L. C.
Blount, Jack
Boehme, F. A.
Bobo, E. L.
Boggs, Fred
Boggs, Walter
*Bowles, Richard
Bonita, Louis
Bonrant, Ernest
Booker, J. T.
Boon, Bob
Booth, Reggie
Boulton, B. H.
Bowen, Spencer
Bowman, Fred F.
Bownds, Leland
Boyes, Steel
Brakfield, Thos.
Brashard, Paul
Braden, J. W.
Bradford, A.
(K)Bradshaw, Harry
(K)Brashock,
Striker
**Brasfried, L. L.
(K)Bray, H. B.
Bray, Geo.
*Brennon, Walter
Brein, Scott
**Brewer, Don W.
Brewer, Clair
**Brewer, Chas.
Brice, Bill
Bridges, Al
Brisbane, Claude D.
Brock, J. Alex
Brooks, H. D.
Brooks, J. Ed
(K)Broward
Johnnie
Brower, W. C.
**Brown, Wm.
Brown, DuBois
*Brown, E. L.
**Brown, W. R.
Brown, Bobby
Brown, C. L.
(L)Brown, Francis
D.
Brown, Wesley
Brown, S. F.
(K)Brown, Ted
Brown, Stewart
*Brown, H. F.
*Brown, W. A.
Single
**Brown, Claude A.
Brown, Jos.
Brown, Wm. J.
Browning, Al C.
Brownie & Ruskin
Bruce, McLeod
Bruner, Willie J.
(K)Bryant, Earl
**Bryant, Teddy
*Buchanan, Buck
**Buckingham
Kelly
Buckley, Arthur L.
Buckland, H.
Buckman, Wm.
Buckner, Rastus
(K)Budd, Wm. H.
Buhler, C. H.
Buhler, Dave
Bullock, Bob
(K)Bumpus, Basil
Burdee, Howard
**Burg, Carl
Burke, Bob
*Burke, Wm. R.
(K)Burke, Jimmie
*Burke, Fred
*Burke, Jack
Burkhart, C. J.
**Burlin, J. B.
(S)Burlingame, V.
W.
Burlse, Martin
Burns, Obie R.
Burns, Tommy
Burns, Geo. R.
Burse, Benny L.
*Burt, Rene
Burten, Toby
Burten, Joe
**Burton, Robert G.
Butcher, Enoch
**Butler, Howard
Butler, Tom J.
Butler, Ray
(L)Butler, Harry J.
(K)Buttimer,
Harold P.
**Buttimer, Harold
P.
(K)Byers, J. M.
Byers, Chester
(K)Byers, Carl W.
Byington, O.
Byron, Frank
Cain, Harold
**Calhoun, R. A.
Calif. Stock Co.
Callaghan, D. W.
Calley, J. J.
Callicotte, Verne
*Calvin, Leonard W.
*Cameroutis,
Cameron, Jack
Campbell, Frank E.
Campbell, Bill
Campbell, Donald
**Campbell, Ivan
R.
*Cann, L. H. (Doc)
(K)Cant, Frank
Cantiellia, Jack
Cantin, F. C.
Cantrell, Kenneth A.
Cantrelle, Jack
*Carrass, Ernest
Carey, Wm. S.

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Cruise, H. C.
(K)Crump, Chas.
**Cuesta, Ray'd
Cullen, Charlie
Cummings, H. T
Cummings, Roy
(L)Cumming, Doc
*Cunningham, J. B.
**Curley, J. H.
(K)Current, J. R.
**Curry, Jimmy
Curtis, Floyd D.
Curtis, Geo. W
*Curtis, Joe
Cushman, Alton D
**Custa, Raymond
Cutler, Lewis
Damato, Victor N
**D'Armonds, Flying
Daily, Fireworks
**Dale, Fred
Dallmer, Claude
Dalton, Harry
Dalton's Minstrels
Dalton, Bob
Daly, Pat
*Daly, Johnny
Daly, Smilie Billie
[illegible], Bud
Daniel, L. H
(K)Daniel, Oss
Daniels, Shine
Darcey, Adam
*Darragh, [illegible]
*Davenport, Harry
Davidson, Albert F.
Davidson, P. V
Davis, Snake King
Davis, A. G
Davis, Jesse L
Davis, W. H.
**Davis, Bob
(K)Davis, Lance
Davis, Paul
(K)Davis, Lawrence
(K)Davis, Jack
Davis, Doc
(K)Dawson, Harley
*DeLeo, Michael
**DeJimarra Ramon
(K)De Mills, Francis
DeMichele, Luigi
DePew, Cecil
*DeVoe, Leon
*DeVoe, Larry
DeWitt, T. R
DeWolfe, Elston
(K)Dean, Jerry
[illegible]
[illegible] W. J. Pi
[illegible]
[illegible] W. Frank
(K)[illegible], Johnny
[illegible], Bob
[illegible], Raymond
(K)[illegible], Bill
[illegible], Prince
[illegible], Sam
[illegible], Red
[illegible], Wm. F.
(K)[illegible] J. Jack
[illegible], Homer
*Diaz, [illegible]
[illegible], Robert
[illegible]
*Dining, Gordons
(K)Dixon, A. L
(K)Dixon, C. F
Dixon, Ray
Dixon, Curly
*Dixon & Freeman
Dixon, Bill
Dixon, Fred M
Dobson, N. D
Dodge, Slim
(K)[illegible], Robt. L
(K)[illegible], M. T
*Doll, Earl
[illegible]
[illegible], Wm.
**Dorsey, R. R
(K)Dorsey, [illegible]
**Doss, Billy
Dougherty, Thos
Douglas, Van
Douglas, Francis A
Douglas, Geo.
Douglas, S. H
[illegible], George
Dowling, W. F.
Dowling, Eddie
**Downey, J
Doyle, Geo.
*Drake, Dr. W
Drake, L. T
Draper & [illegible]
Draper, Doc
**Drilleck, Chas
Drum, Curly
[illegible], Fred
**DuVall, Ralph
**Duffy, John B
*Duffy, J. H
Duggan, Robt
(K)Duncan, W. H.
(K)Dunning, Jas
*Durkee, H. A.
[illegible], G. W
Dyer, Bill
Dykman, D
Eagle, Chief Swift
Earley, J. G
Earl, Cecil
Eastman, Roy
(K)Easton, Roy
Eckard, Jack
Eckhart, G. H
[illegible], G. W
[illegible], Rex
Edwards, Bob
Edwards, Arlo
Edwards, Joe
Edwards, Charlie
Edwards, Lee R
*Edwards, J. L.
Edwards, James
[illegible] & Gray
(S)Edwards, Jack
[illegible], J.
[illegible], Hermann
Eichenberger, Wm R.
**Eller, R
[illegible], C. W
[illegible] Show Co.
[illegible]
Elliott, Harry
*Ellis, Joe
*Ellis, John
Ellis, Dan E.
**Ellis, Chas
Ellis, Claude
Ellis, Old Bill
[illegible], Geo.
Elwood, Lewis
Emerson, Ralph
Emerson, Wm. R
**Emerson, S. C.

(K)Endeque, Forest
**Engeln, L. A.
Engle, Dixie
*England, J.
Engram, Ben
Ennis, Harry
Enos, Rue
*Ensley, Wm. O.
**Epstein, Wm. J.
Erford, Dick
(K)Erving, F. M.
Estes, J. Henry
(K)Etyner, Ray
Evans, Ed
(K)Evans, Everett
Evans, Zeb
Evans, Miller
Evans, Harry
Evans, E. D.
(K)Evans, Wm.
Evitts, Lawrence
Ewing, E. W
**Eynon, H. B.
*Fagan, R. L.
Faggard, W. F.
(K)Fenton, Paul E.
Faraway, W. J.
**Farmer, Ray T
(K)Farrell, Scotty
(K)Farrell, Slick
(K)Farrow, Walter
(K)Faunce & Faunce
Faust, Dan
**Feinberg, Ben
Feintuck, Ernie
Fenton, Billy
(K)Fererra, Frank
Ferguson, Cecil
**Fergerson, Jimmy
Ferguson, McD
(L)Ferguson, K. A.
(K)Ferrell, Billy
Ferris, Joe
(K)Fields, Nowel
Fiermonte, Vieto
*Fifi
Finders, Charley L.
(K)Finn, Joe
(K)Finning, Geo.
Firestone, Great
**Fish, Howard
Fisher, Arnold
*Fisher, Harry
Fisher, San Antonio
(K)Fisher, Louie
Fisher, Spanish Shaul
**Fisher Louis
Fitzgerald, Geo.
Fitzgerald, H. M.
**Flanagan, Jerry
(K)Flannigan, R. E.
(K)Flannigan, Paul
*Flegal, Melvin G.
Flemming, [illegible]
Fletcher, Larry
Flint, E.
Flood, L. B
**Flowers, L. C
Fluhrer, Geo. R
(K)Flynn, Wm. D.
(K)Fogle, Harlo
(K)Fogle, Clifford
**Foley, Stephen
Foote, Leo
(K)Ford, Bill M.
Ford, F. S
**Ford, Burr
*Ford, Chester L.
Ford, Leonard
**Forsythe, Walter
Foster, Curly
*Foster, Henry Clay
Foster, A. L.
*Foster, Geo.
Foster, Larry
*Fournier, Louis
*Fowler, Art
Francis & Riggs
Frazier, Leonard
(K)Frederick, L. J.
**Frederick, L.
(K)Freeburg, L. M.
*Freed, Leo
*Freeland, Harry
(K)Freeland, Al H.
French, J. W
(K)Frey, M. J.
*Friedenheim, Morris
Frisk, F. R
(K)Fulkerson, Rube
Fuller, Dennie
Fulton, L. R
Fulton, Charlie
Furman, W. F
(K)Gabriel, Jack
(L)Gabel, T. J.
Gaeter, Ralph E.
**Gaffney, Wm.
(K)Galpin, Earl
Galvani, Fred
Galvani, F. C
Gammell, M. T
Gardell, Al
**Gardiner, Ed
Gardiner, Richard
Gardner, J. E
*Gardiner, Prof. Jos.
Gardner, Raymond
Gardner, Lefty
Garrett, J. [illegible]
Gaskill, Harry
Gather, Sam Red
(K)Gatlin, Joe
Gatz, Martin
Gaut, Martin C
Gaut, [illegible] H
*Gazelle, Max
Geddes, A
Georgetti, Martin
*George, Franklin
**Gerald, Clayton Gene
Gerard, Jack
**Gerard, Jay
Germain, C. E.
**Geyer, Billie
Gibbs, Peter
Gibbons, Harold D.
Gibson, C. E
Gibson, Benjamin
Gibson, P. C
Gifford, Jeff
Gilbert, Robt. E.
**Gillen, Frank R.
**Gillham, Shorty
Gillman, [illegible]
**Gilmore, Barney
*Gilson, Billy
*Girard, Charles
Glaser, Byron
Glenn, Jessie
*Gleason, Thomas
Goggans, A. J
(L)Goldie
**Gonsalves, A. R.
Good, Howard

(K)Goodson, Gerald
Goodwin, J. P.
**Gordon, Eddie
Gordon, Donald L.
Gordon, Buster
*Gordon, Sam
Gordon, Jas. W.
Gordon, Lowell
Gorman, Joe Frog
**Gosh-By
Goss, Ben
Gould, Arthur
*Graf, Frank G.
*Graham, William
Grandt, Robt.
(K)Granger, Jack
Grant, Doc
Grant, Robt. K.
Grant, Sol
Graves, Bros.
*Graves, Mike
(S)Gray, Will
Gray, LeRoy
(K)Gray, Donald
Grcb, W.
**Gregory, Bill
*Green, John
Greenbaum, Abe
Greene, Theo. M
Greene, B. Dixie
*Greenwald, Mr.
Greenway, Harry
Greer, Joe
(K)Grey, Ernest Co.
**Gregson, Chas
**Gresham, Harry
*Griebling, Otto
Griffin, Jack J.
*Griffin, Frank
(K)Griffin, W. G.
(K)Griffith, Jack
Griffith, F. T.
(K)Grimes, Joe S.
Grimes, Jolly
Grimm, Jimmie
(K)Grissom, Robt.
Griswold, W. H.
(K)Gross, Iola
Gross, C. C.
**Guinon, Frank
*Gulpe, R. M.
Guzzy, Jas. I.
Gye, Louis
**Hackett, Earnest
Hackworth, J. R.
(K)Hadley, Robt. C.
Hagerty, C. B
Haggerty, Frank
Haines, L. H
(K)Hale, Walter
Haley, Jack
Hall, Roy H.
Hall, Thurston
Hall, Thos
(K)Hallock, W. A.
Hamby, Fred A.
Hamilton, Frank
*Hamilton, Leo
**Hamilton, Leo
Hammer, Candy
(K)Hanasaki, Frank
**Hanberry, Edward
**Hancock, Oliver
(K)Hancock, G. E.
Hansen, Christie
(K)Hanson, Blackey
(K)Hardin, C. A.
Hardy, Swinger
Harmon, W
*Harmon, Frank
Harmon, Geo.
**Harner, Ralph C
*Harper, J. H.
Harper, Hugh
Harriman, Jerome T.
Harris, Weston
Harris, Sonnie
Harris, R. L.
Harris, J. O.
Harris, Ben
Harris, Arthur
(K)Harris, Roy
Harris, Frankie
(K)Harris, R. S.
Harriss, Clemo
Harrison, Arthur
**Hart, O. Jack
*Hart, Milo J.
Hartman, Jake
Hartwig, John
Hattaberg, Charlie
Hatch, G. H
Hatfield, Fred
Hathaway, Walter
Hauck, Paul
**Hawkins, Harold
(K)Hawkins, Harry
Hawkins, Lew
Hayden, James
*Hayden, Cissy
Hayden, J. Chas
(K)Hayes, James
Hays, Joe
Hay, Doc
Hayes, G. M
(K)Hayworth, H. B.
*Head, Walter
Heath, H. K.
*Hedden, Forrest
**Hedden, Forrest
Hegg, Elmer
*Hegner, Arthur
**Hegstrom, Jack
Hehus, Dennis
Heim, Walter
Hellenthal, C. A
Helm, C. C
Henning, Doug
(K)Henderson, Robt. C.
Henderson, Fletcher
**Henderson, Billy
*Henderson, John
Hendrix, Cecil
(K)Henries, Orville
(K)Hennick, Herman
*Henning, Fred
Henning, Earl
Hensfield, George
(K)Henson, Happy
Herbert, Louis
Herbert, Chester
Herbert, Chet
**Herbert, Fred T.
Herbetts, The
*Herbert, Thos.
Herder, Chas. E
Hermann, Felix
*Heron, Louis
(K)Herring, Jim
Hess, Geo. L
Hester, Dewey
Hetchell, F. W.
*Heverly, Linden
(K)Hewitt, Joe
*Hewitt, Walter E.

Hiatt, Ernest
(K)Hicks, Cal
(K)Hickey, Jas. P.
*Hickey, Michael J.
Higginbotham, C.
**Hiler, W. E.
**Hill, Edward C.
(K)Hill, Harry
*Hillmoze, J.
Hillis, Paul
Hine, J. H.
(K)Hines, Ted
Hinsdale, Bennie
*Hitchcock, Ray'd
(S)Hobbs, G. O
Hockwald, Arthur
Hodge, Wm.
*Hodges, Frank H
(S)Hodgins Players
**Hoffman, Arthur
Hoffman, Samuel
Hoffman, Jack
Holden, H. A Happy
**Holder, Ed
(K)Holland, Harve
**Holland, E. S.
Holland, Harve
Holland, Otto
Hollis, Melvin
Holloway, Jack H.
Holman, Chas. W.
Holmes, Mose H.
Holmes, Ed
Holmes, Chas
Holstein, A. T
Holstein, Jack
**Holt, Chuck
Holtman, Whitey
Holtzhauer, G. H.
Hood, Joe
Hopper, Jack
(K)Hosmer, Kent
*Horie, Warren
Horton, Readus
Hoskins, Jack
**Houchald, Arthur K.
House, Ned H.
Houser, Sam
Howard, D. E
Howard, Billie
Howard, Geo. W
Howard, Harry E.
**Howe, Rex
Howell, Ray
Howell, C. B.
Hoy, Etal Look
Hoyne, Frank
Hoyoux, E. T.
*Hoyt, Buddy
Hubbard, Earl
Huber, Artie
Hubbart, Jack
Hudson, Billy
Huebner, Arthur O.
Hughes, W. T.
Hughes, Roy
Hughes, Lester
(K)Hughes, D. C.
*Hurley, James
Hulse, J. W.
Humbert, Jack
Hunt, Fred C.
Hunt, Harry
Hunter, Edw. M.
(K)Hunter, Harry
Hunter, Virgil
*Huntzinger, Jim
**Hurst, Dallas G.
Hurst, M. A.
*Hyatt, Leo
Hyde, Clyde
Hyde, Erick R.
(K)Hyde, Reggie
**Hyman, Barnett
Hyndes, William
**Iaber, R. H.
Ingleston, Bob
**Ingleston, Robert H.
Ingram, Z. E.
Ingram, Francis
*Jackson, J. C.
(K)Jackson, E. A.
Jackson, Calvin D.
*Jackson, Geo. L. Orchestra
Jackson, Lee
(K)Jacobsen, Bob
Jacobson, Jack R.
Jaffe, Harry
Jaffe, Sam H.
James, Buck
James, E. P.
Jamison, D. C.
*Jannelli, Mr.
**Jansen, V. B.
Jaquith, Fred
Jarreau, Smith K.
Jason, Fred
Jefferson, Rammon
Jenkins, Jack
*Jenkins, William
Jenney, Earl
Jennings, J. H.
Jerome, Eddie
Jerome, Van
*Jewell, W.
Joe, Montana
Johnson, Guy
Johnson, Emery
Johnson, Otto
(K)Johnson, 21
*Johnson, Geo. W.
Johnson, Major
Johnson, Ralph
**Johnson, C. J.
Johnson, E. C. L.
Johnson, Slivers
Johnson, Smoke
Johnson, W. O.
Johnson, Jessie
(S)Johnson, Walter
Johnson, Hinkle C.
Jolly, H. C.
**Jones, Alfred K.
**Jones, E. R.
Jones, Jesse J.
**Jones, Wm. H.
Jones, David T.
Jones, Jack
*Jones, Monty
Jones, C. E.
Jones, Mack
(K)Jones, Owen B.
Jordan, Louis
*Jordan, Wm
*Jordan, Prof. Happy
Jordan, Vance
*Jordan, Rody
(K)Joring, J. E.
*Josselyn, R. A.
Journey, S. K.
Joyce, M. F.
**Kaal, Sam
KaDell, Al

**Kadlec, Ed
(K)Kallas, John
*Kalmowitz, Moses
Kamaka's Hawaiians
Kane, Val R
**Kane, James
*Kane, Maxwell
Kansas United Show
*Kaplan, B.
**Kaplan, Bennie
(K)Kara, Paul
(K)Kara, Paul
*Karlin, Herman
(K)Karr, Joe
*Kassel, Ben
(L)Kastner & Vyvyian
*Kavanaugh, Jas. L.
Kay, Nick
*Kaye, Lionel
(K)Kearney, Harry
Kearney, James A.
Keeler, Aucie
Keene, Milton
**Keeper, Julius
Keit, J. & F.
**Kekaholoa, James
*Kellal, George
(K)Kellam, Walter
Kellam, Walt
Kellams, Forrest A.
*Keller, Hans
**Keller, George
Kelley, George
Kelley, Billy Mike
Kellogg, Loyce
Kellogg, Carl I.
Kellu, David
Kellum, Lake U
Kelly, Slim
**Kelly, Edward
**Kelly, T. J.
(K)Kemp, Bob
*Kemp, Al
*Kenny, Jack
(K)Kent, Cotton
**Keoho, Raymond
Kephart, W. F.
Kern, Henry
Kernon, C. W.
Kerr, Capt. Chris
(K)Kerr, Albert
Ketchell, Nat
(K)Ketchum, J. J.
Keys, Wm.
**Keystone, George
(K)Keystone, D.
Kibbe, E. J.
Kibbey, Larry E.
Kiburz, O. G.
*Kilbane, Bernard
**Kilraine, Joe
Kils, Jack
*Kimmel, Bill
(K)King, Johnny
**King, Phil
King, W. P.
(K)King, Thomas
*King, Harry
(K)Kirch, Geo.
(K)Kirk, Joe
Kirkland, Monroe
(K)Kirkland, Bennie
*Kirma, Prof.
Kirtley, M. L.
(K)Kitchen, Bobbie
Kiter, Hal
**Kielshus, C. O.
**Klein, Milton
Klein, Max
(K)Klinger, Max
Kline, John
*Knight, H. M.
Knight, George
Knight, J. H.
(K)Knob, M. H.
Knowles, Lehr
Koban, Kaiche
Koban Japs
Koch, Edw. H.
Kohler, Wm. S.
**Kola, Ernest
(S)Kolb & Dill
*Kort, John
**Kouba, Billy
Kraner, Eddie (Waffles)
Krauss, Lee
Kress Komedy Co.
Krimm, Wm.
*Kuehler, Charles
*Kuhn, Capt. Jack
Kuhn, Wm.
Kuni, Clifford J
(K)Kurg, Clarence H
(K)Kutchner, Frank
Kyner, J. H
LaBarie, Babe
LaBerta, Otis
LaBrack, Frankie
**LaBounty, Paul
LaRow, Jack
**LaFord, Chas
LaGrois Expo. Show
LaLonde, T. J.
LaMance, Reedy
LaMarr, Wm. M.
LaMae, Skippy
**LaRae, Jean
LaSalle, Jack
*LaTell, Lyle
LaTour, Frank
*LaVail, Harry
LaVane, Ed Dutch
LaVelse, Buddie
Lack, J. N
Lacone, Elmer
*Ladelle, Billie
Lafferty, Walter J.
Lahale, Harry
Lake, Floyd
Lala, Samuel
Lamb, Ray
Lamb, Harry
(K)Lamar, Morris
**Lambert, Ken E.
Lamont, Jack
Lamore, Jack X.
Lancaster, Jack
Lane, R. E.
Lane, Selwyn E.
Langford, Pikadoo
Langhart, L. C.
Langstein, C. N.
Lasky, Joe
Lasseter, J. T.
*Lathabee, Beebee & Rubvatte
(S)Latham, Perry
*Laurier, William
Lavesen, Alex
Lavoie, Ollie
Lawander, Oscar
(K)Lawrence Walter
(K)Lawrence, Sherman

(L)Lawrence, G. P.
Lawrence, Harry
*LaZella, W.
LePore, Jos.
*LeRoy, Walter
Leach, Leon
(K)Leach, Hugh
(K)Leaf, Vick
*Leason, Ray H.
Ledger, Ernest
**LeDue, Jack
Lee, Herbert Rusty
*Lee, J. J.
Lee, Homer
Lee, L. D. (Candy)
Lee, W. D.
Lee, Happy
Lee, Billy
Leffingwell, Geo.
(K)Leggett, Herbert
Leilua, Prince Lei
Lenmar, Leon
Leon, Geo.
(K)Leonard, Ted
Leone, P. D
Leone, Loy V
Leonber, Fred.
Lerch, Louis
Leroy's Bee Service
**Lested, Hugh A.
Lester, Ted
Lester, W. J.
Lettner, Fred
Levan, Chas.
Levi, H. Clyde
**Levine, Harry
Lewis, Harry C.
**Lewis, Malcolm
**Lewis, Buddy
*Lewis, Buddy
*Lewis, Harry A.
*Lewis, Jas. Clinton
Lewis, Herman
Lewis, J. Hamilton
**Lewis, Edward
Lewis, Bert (Blackie)
Lewis, Edgar L.
Lewis, Malcolm
Lewis, Ray
Lewis, Edw.
*Lewis, Harry E.
(K)Lewis, O. S.
*Lewis, R. M.
(K)Lewis, Frank
(L)Liard, Walter
**Lightning, Chief
*Lilletas, The
(K)Lilley, Frank
Lindeman, Wm. F.
Linder, Al
(L)Lindquist, Fred
**Lindsey, Das. K.
*Lindsey, D. K.
*Lippincott, Sam
Litta Amuse. Co.
**Little, Harry D.
Littlejohn, Thos. P.
Littleton, Wm.
(S)Livesey, Ed
Livingston, Frank
*Lock, Edward S.
**Lockette, A. E. (Speck)
Lockner, John
Logan, Butch
Logsdon, A. E.
Londe, T. G.
Lonergan, Wm.
(K)Long, Frank S.
(S)Long, Hi Tom
*Longo, Nino
Lonnenberg, C. A.
Lorraine, Billie
Lott, E.
Louis, J.
**Love, Ray
Lover, M.
*Lowe, Everett
Lowe, B. F
*Lowe, Montrose Hunt
Lowe, Leon
Lowes, Robt.
**Lozey, Bud
Lucas, Geo.
**Lucas, Leslie B.
(K)Luigi, Bill
Lund, Dan J.
Lyles, C. T.
(S)Lyman, Al
Lynch, Fred
**Lynch, Daniel P.
Lyons, G. A.
Lyons, H. M.
Lytell, Joe
McAbee, L.
McAnallan, Joe
**McAskill, A. W.
(K)McBride, J. C.
**McBride, J. C.
(S)McByron, J. B.
**McCabe, Grover
(K)McCallister, E. J.
McCammon, James
McCarrell, Lewis B.
McCartha, Steve
(K)McCarty, Fred
(K)McClamis, W H
McClellan, Lew L.
McClelland, Curtis
McClendon, Al H
**McCormick, P. J
**McCullough, Carl
*McCoy, John
*McCoy, Scotti
(K)McCray, Fred
**McCrea, Neil
McCune, Toronto Red
(K)McDonald, Daniel
*McDonald, Frank
*McDonald, Max
(K)McDonald, Jack V.
McDonald, Thornie
McDonald, R
**McDonell, Pat
McDuttzu, J. W.
**McFarland, Jack L.
(L)McFarland, Jack L.
*McGary, Robert
*McGee, Jack
McGee, Joe R.
McGlynn, Jack
McGough, Rex
McGonigle, Joseph
McGrann, J. M.
McGrath, Geo.
(K)McGregor, Harold G.
McGregor, Donald
McIntire, B. H. (Red)

**McIlveen, R. A.
McIntosh, D. G.
**McIntyre, L. B.
McKee, W. C.
*McKee, R
McKenstra, Ollie
McKinney, Horace
McKinney, James
McLain, Jack R.
McLain, Floyd
McLane, George
(K)McLaughlin, R. E.
McLean, J. C.
McLemore, J. E.
McLemore, C. N.
(K)McLemore, Vester
McLeod, E. C.
*McNally, Walter
(K)McNeese, R. H.
McNiece, Bert
*McPherson, Norman
McPherson, E. C
**McShane, Edward
*McVicker, Robert
(K)Mabry, Jack
(S)MacDonald, R. W.
**Mack, W. C.
**Mack, Billy
Mack, Phil
*Mack, Hugh
Mack, A. J
*Mack, Albert
Mack, Scotch
*Mack, Willie
*Mack, Billy (Bumps)
**Madden, R.
Madden, Ray
Maddox, Robt.
Maddy, Herbert S.
(K)Madison, Chas.
Mafrassie, Kaiser
**Maher, Edward
Mahler, Joe
**Mahon, Mack
**Mahon, F. M.
(K)Mahoney, J. M Shanty
*Mahoney, John R.
Mainer, Charles
(K)Major, Sam P.
Makinson, Al
*Malek, Al
Males, James G.
Malia, R. E.
Malione, Anthony
Malley, James F.
**Mallia, Mike
*Malneck, Matt
Maloney, R. P.
**Manassee, Ernest L.
**Mangler, H. K.
Manning, Jack
Manser, Alfred
**Mansion, Mickey
Mantel, Geo.
(K)Manville, Chas.
Manzi, Peter J.
Mapels, Bruce
*Marcan, Joe
*Marcus, William
Marcum, J. H.
Mardin, Signer
(K)Mardine, Signor
Marks, Ed.
(K)Mark, Lawrence
*Marks, Joe
**Mark, Joseph
Marley, John
Marlow, J.
Markolis, Pete
*Marr & Gordon
**Marshall, Robert
Marshall, E. A.
(L)Marshall, Mystic
Marshall, B.
*Marshall, Matthew
*Marshall, Reginald
*Marshall, Jack
(K)Martin, B.
Martin, R. W.
Martin, E. G.
Martin, R. M.
Martin, Billie C.
**Martinez, Robert R
*Martiel, Mortimer
Martel, Andy
*Martini, Joseph
Mason, Jay & Betty
Mason, Edgar
(K)Massey, L. G
Masters, Kelly
Masters, Ralph
Martelle, L. E.
*Mathews, Bert
*Mathews, Thos. J
(L)Mathews, Jolly Joe
Matthews, Bert
Mattise, Johnnie Bozo
*Mattock, Carl
Mattson, F. F
May, Dakota
Maxwell, J. R.
**Mayo, Andy
Mayman, Gilbert
(K)Mayes, Homer
Mays, H. R
Mays, Oscar
Mays, Richard
Maxwell, J. M.
Maze, Eddie
Meehan (Trainer)
*Megel, Frank
Melody, F. J.
Melton, B. T
Mendelsom, Alick
*Mendez, Lawrence
*Mennetti, Eddie
*Menola, Eugene
Menzies, Jack
(K)Menzies, Jack
Mephah, C
Mercer, Charlie
Merer, Blinton
Merriam, Bill
Metcalf, R. H.
Metro, Charles
Meyer, Clinton V.
Meyer, Pierce
Meyer, M
Meyer, Robt
Middleton, P. O
*Millais, Art
(K)Mills, Clarence
*Mills, Harry J.
*Miller, Irving
Miller, Earl
Miller & Marks
**Miller, A. C
Miller, Frank Van
Miller, Chew Tobacco

**Miller, Richard
**Miller, Joe
*Miller, Harry E.
Miller, M. L.
Miller, Herman R.
Miller, Wm.
Miller, J. Y.
Miller, W. D.
Miller, Leo F.
**Miller, Earl B.
Miller, R. B.
**Miller, Jocke
(L)Miller, Jno. G.
Mills, G. C.
Milemeys, Musical
*Milton, [illegible]
(S)Mincey, Fred
Minetor, E. H
Minix, Leo
Minor, C. L.
Misser, Henry
**Mitchell, Paul R.
Mitchell, L.
Mitchell, Oscar
*Mitchell, John
Mogerman, R. F.
(K)Mohamus, J. E.
Mohler, Nat
Monguno, Sammy
Monlon, Tommy
**Monroes, Musical
*Montgrief, L.
(K)Montrose, Monte
Moody, Ralph R.
**Moody, Chas. S.
Moore, Doc
Moore, Eddie
Moore, W. V.
*Moore, Norman
(L)Moran, Theo. E.
Morefield, Levi
Morelock, Harry S.
*Morey, H. W. Jack
Morgan, Mark G
Morgan, Fred A.
(K)Morgan, Ed
*Morgan, Robert
Moro & Francis
**Merrice, Jean
Morrell, Chas.
Morris, Chut
**Morris, R. H.
Morris, Rube
Morris, Edw.
(L)Morrison, A. V.
Morrison, Chas. A.
Morrison, Sandy
Morrissey, D. T.
**Morton, Bert
(K)Moses, Abe
Motte, Jack
Moulton, V. L.
Mozurath, Al
Mullen, Frankie
(K)Mundy, E. L.
**Muncey, J. C.
Munger, Wm. L.
*Muncey Bros.
Murano, Eddie
Murdock, R. K.
Murphy, Chas. J
(S)Murphy, Jerry R.
*Murphy, Eugene I.
Murphy, Jerry
Murphy, R. B.
**Murphy, Berb
**Murphy, Shorty
(K)Murphy, J. P Tattoo
Murphey, Bob
Murphey, David
Murray, Warren
(K)Murray, R. J.
Murray, Mill
*Murray, Thos.
(K)Murray, Geo. E.
*Murray, Eddie
Muttingley Hendmick
Myers, Harry C.
Myers, C. N.
Myers, Willie
Myers, Bob
Myers, Clifford R.
Mylivlahti, Al
Nahat, Leslie
Naniazea
(K)Nea, Bud
Neal, J. V
Neeley, Fred
*Nelse, Charles
**Neiser, Mr. & Mrs. Henri
(K)Nelson, Chief M.
(K)Nelson, Harold
Nelson, Leonard
*Nelson, William
(K)Nero, [illegible]
*Nester, William
Nester, Bill
New, Randolph
New, Bert
(K)Newcomb, Harry
(K)Newlin, Fred
Newman, Art
Newsome, Dusty
*Nichols, Chester
Nicolist, Wm
(K)Nisson, Geo.
(L)Noakes, E.
(K)Noble, Cliff D.
*Noel, Stanley
Nolan, Alex
Nolte, Whitie
Norman, Archie
Norman, D. A
Norman, Jim A
(L)Norton, Harvey (Toby)
(K)Norton, Charles
**Noyes, Earl C.
Nuckles, V. P.
Nuckleman, Sam
*Nye, Hubbard & Mrs.
*Nye, R. H.
**Nye, H.
O'Brin, John
O'Brien, Jack J
O'Brien, Jim & Edna
*O'Brien, M. B.
*O'Connor, J. T.
**O'Connell, Frank (Cyclone)
O'Connor, James T.
O'Hara, Russell
*O'Neil, Blackie
O'Shea, John
Obright, Christy
*Ochoa, Pedro
Odell, J. B.
Oldfield, C. J.
(K)Ogden, Ray
Ogden, [illegible] (Doc)
Ogle, J. A.
[illegible]
(K)Oliver, Henry
Oliver, Ralph
Ollar, Sid
Olson, Emmet
Oris, Steve
Orner, Perry
*Orr, J. E.
Osborn, Morrell H.

Overdurff, Harry J.
(K)Overstreet, Henri
*Owens, Buck
Owens, F. W.
Owens, Jack & Lena
**Padula, Jack
**Page, H. T.
Paige, P. G.
Paige, Bud
(K)Palmer, Jack
Pancel, Frank
**Panzer, Charles
Paoli, Edgar
(K)Paoli, A. R.
Papa, Bill
*Parkin, Magual I.
(S)Pappas, John
Pappas, Geo. Toledo
Parker, Harvey E.
**Parker, Richard E.
Parker, A. T.
**Parker, Albert H.
Parker, J. E.
Parker, W. S.
(K)Parkins, Mickey
(K)Parmarlee, Leo
Parris, James M.
Parrish, Harry R.
Parrish, James
Parsons, Ray & Kate
(K)Patrick, Joe
Patterson, J. S.
Paul, Robt. N.
**Peacock, Jack
**Pearl, Jack
*Pearson, Billie
Pebus, Chas.
(K)Peck, Orville
Pelkins, Elmer
*Pelton, E. G.
Pembleton, Lee
Pence, D. E.
**Pepper, Frank
(K)Peppers, Frank
Percy, Abbott
Perkins, Cy
*Perkins, F. D.
(K)Perry, C. E.
(K)Perry, J. N.
Perry, Sam H.
**Perry, LaVerne B.
*Perry, Capt. Bob
Perry, Jas. W.
**Perryman, Arthur C.
(K)Peterson, Robt.
Peterson, Blair N.
Petralli, Sam
*Petrie Revue
*Petrol, John
Pharr, Al
(K)Pheister, E. L.
Phelps, Verne
(K)Phelps, Milton
Phillippi, Fred A.
Phillips, G. H
Phillips, Axel E.
(K)Phillips, O. R.
Phillis, Albert
(K)Pickard, W. J.
(K)Pickard, W. J.
Pickering, D. H.
*Pieper, Helmuth
Pierce, S. L.
(K)Pierce, Jack
(K)Piercy, Geo.
Pikard, Dave
Pike, Bill
Pike, T. J.
Pine, K. C.
Pinfold, John T.
Piper, Bud
(K)Placks, Harry
(S)Plummer, Bill
Plummer, Fredo
**Poe, Ralph
(K)Poepoe, A. K.
Pomerick, Show
Punjab
*Pony, Bill
Poole, J. V.
(K)Poole, H. R.
Pope, Frank C.
Poplin, C. M.
Porters, Oscar
(K)Postlewait, Jack
Pounds, C. H.
(K)Powell, Rex
Powell, Halton
(K)Powell, Rex
(K)Powell, Carl
*Powell, Mack
Pratt, Walter
Provost, Emile
*Prichard, J. L. (Roy)
**Proctor, George
Proctor, Fred
Pruitt, Peg
Puget, Perel
(K)Pullen, Cleva
Purvis, Cecil
Pustet, Fred
Qualls, J. C.
Qualntance, Russell S
Quinn, Floyd
Race, Doc H. E.
Radin, James
Raffi, Bruno
Rae, John
**Ragsdale, Jas. M
(K)Rainer, Jack
Ralph, Hypnotist
Ralston, W. J. Doc
Ralston, Robt. C.
*Ramathan, D. S
Ramsey, Clyde Allen
Rankin, Howard
**Ranier, Edward
Raschlin, Stefano
**Ratty, J. C.
Ratliffe, Geo. R.
Raub, Walter W.
Ray, L
Ray, R. H
Ray, Murray T
Ray, [illegible] Hoo
[illegible], Delbert
[illegible], Julius
[illegible], Leo
Red, Texas
[illegible], Harry
[illegible], C. R.
(K)Reese, Jack
Reeves, Lawrence P.
Reed, N. A.
*Reed, [illegible]
Reed, Texas
Reed, [illegible]
(K)Reed, Minor
**Reeves, R. J.
(L)Reeves, R. J.
Reid, Harry
(K)Reid, Eugene
Reilly, Slim
**Reinolds, Harold
Reno, Earl
(L)Reinolds, Harold
*Remais, Al

When Writing for Advertised Mail, Please Use Postcards.

*Rembert, F. T.
**Renaud, A[illegible]
**Renaud, Paul
Reno, Wm. X.
**Rosenbalm, T. G.
Reynolds, [illegible]
(K)Reynolds, [illegible] W.
Rice, C. C.
Richards, [illegible]
Richards, Ralph L.
Richards, the Magician
(S)Richards, W. W.
Richards, W. [illegible]
**Richardson, [illegible]
(K)Richardson, Clyde
(K)Richardson, Herman
Riddell, Geo. K.
Ridgeway & Keys
Ridley, A. B.
Righter, [illegible]
Rigsby, Chas.
Riley, J. A.
Riley, Harry
(K)Riley, Jack
Rinaldo, Bruce
Ringsmith, L. J.
*Rice, [illegible]
Ritter, A. L.
Rizik, Fred
*Roach, Edward
**Robb, Frank
*Robbins, Frank A.
Robbins, W. F.
Robbins, Texas Harry
Roberts, Herman
Roberts, Harold M.
Robertio, Bob
Roberts, J. [illegible]
Robertson, Dr. R. E.
Robertson, Chas.
Robinson, [illegible] Bob
**Robinson Players
(K)Roby, Dan
Roden, J.
Rodgers, Clyde
Rodgers, R. J.
Randas Tri
Rogers, H. V.
Rogers, Frank T.
**Rogers, [illegible]
Rogers, Al
Rogers, Will N.
*Rogers, [illegible] W.
*Rogers, J. [illegible]
*Rogers, J. T.
Rogers, [illegible]
**Rogers, Prof. Jack R.
**Rolle, Al
*Romaine, A.
Rome & [illegible]
*R[illegible], J.
*Rosenheim, J.
Ross, Rose Hellman
*Ross, Charlie
(K)Ross, R. B.
Ross, Lyal, & [illegible]
(K)Rowe, Frank E.
Rowe, Sylvester
Rubee, H.
(K)Rudler, Herman
Rubino, Al Du Armas
*Ruler, Wm. H.
Rush & Holwald
Russell, Chas.
(L)Russell, [illegible]
(K)Russell, Al
*Russell, June
Russell & Dunbin
Russell, Bob
Russell, Betty
Russell, Lawrence
Russell, Roma
Ruth, Ray
Ryan, Jack
Ryan, George
Ryan, H. E.
Ryan, J. C.
Ryan, Paul
(K)Ryan, James
Ryan, G[illegible]
Sabbath, Ida
Sabrasin, Harry
**Sa[illegible] Jos. L.
Salter, Al
Sand, Omar
[illegible], Jack
[illegible], Wm. F.
Sanford, Otis A.
(K)Sandifer, [illegible]
**Sargent, Thomas
Sanford, T.
**Sargent, Bernard A.
[illegible] Homer
*Saxon, Fred & Mrs.
**[illegible] Thomas H.
[illegible], Wm.
*Sc[illegible], Martin L.
**Se[illegible], Tex
Sh[illegible]
Shaw, Geo. E.
Shaw, Dixie
*Sheppard, Mike
**Sheridan, Jimmie
**Shipman, Jack
**Shirley, C. R.
Shook, H. M.
Small, W. E.
*Silvers, Harry B.
[illegible] Chief
[illegible], Robt. C.
(K)Sinclair, Frank
[illegible], Harry
[illegible], Dixie
[illegible], R. H.
**[illegible] Pierre
Small, F. A.
Smith & Dekeman
Smith & Warren
[illegible] Chas. (Gallinger)
Smith, J. H.
Smith, W. L.
(K)Smith, Chas.
(K)Smith & Warren
(K)Smith, Moe
(L)Smith, Roy L.
**Smith, Thompson
Smith, H. J.
Smith, H. A.
**Snyder, Tom
Snellen, W. R.
Snider, Carl
Snyder, Earl
(K)Snell, Jimmie Salzma
*Spence, Wally (& Wire)
Spencer, H. E.
Spencer, Bob
**Spencer, Charles
Spink, John
*Spenzier, Les
Sprenger, Ed
[illegible], Frank
Stafford, R. H.
Stafford, Lee
**Stanislik, M.
St. Charles, Lee
(K)St. Claire, Frank K.
St. John, E.
Stanley, Jack
**Stanley, Charlie
**[illegible] & Althea
Stanley, Lee
[illegible], Max H.
Stanley, Joe A.
**Stanley, J. E.
**Stapleton, J. B.
Staton, A. W.
*Starr, David (Shrimp)
Steele, Richard
**Steinfeldt, W. J.
Stephens, W. A.
Stephens & Warren
(L)Stephens, Earl
Steppe, Ed
Sterling, Leon
Stevens, Buster
Stewart, Al
Stewart, F. E.
(K)Stockdale, Al
Stockhart, Daddy
Stoffa, Andre
Stone, Frank
**Stone, Geo. R.
(K)Stone, Frank
(K)Stram, Perry R.
Strange, Bob
Stribling, Harry
Sullivan, J. E.
*Sullivan, Jimmie
(K)Summers, Al T.
Sumner, James S.
Sutton, Ed
**Sutherland, W. M.
Sutton, F. M.
Swan, Fred
Swanner, R[illegible]
**Swartzlander, L. F.
Swisher, Clifford
Tabor, Floyd
Tate, Frank
(S)Taliaferro, Frank
Talbert, Hanlen
**Talley, Harry J.
(K)Tally, N. P.
**Talmadge, Ray
Tanner, Sam
Tate, Jack
Taylor, Rube E.
**Taylor, Jr., Fred G.
(K)Taylor, Glen
Taylor, A. C.
Taylor, Jr., Fred
(L)Taylor, M. M.
Taylor, Slade Mike
Teen, Otto
Temple, Barney
Terrill, Capt. M. J.
Terry, Ed A.
Texas Kid Show
*The Virg[illegible]
(L)Thomas, Wally & Pinky
Thomas, Harry A.
Thomas, Ed
(L)Thomas, W. H.
(K)Thomas, Carl V.
(K)Thomas, Jack X.
Thomas, C. D.
*Thomas, G[illegible]
Thompson, Morgan
Thompson, Jack
Thompson, P. True
*Thorp, Jerry
(K)Thornton, [illegible]
**Thornton, Chas.
Thorpe, Jim
*Tim's Society Circus
Tilman, J.
(K)Timmons, [illegible]
Townsend, R. H.
**Trigg, Johnny
Trigg, Jack
Trow, Larry
Truesdale, L. P.
Tucker, Wm. Z.
(K)Tull, E. B.
Turnbull, Howard
Turner, Miss Snow
Two Eagles, John
Tye, Louis
Uebergang, Herman
Valentine, W. V.
(K)Valentine, John
*Valley, Capt. Jack, Submarine Girls
(K)Van Aken, Eddie
*Vandegrift, L.
*Van Heren, Harry
Van, Jack G.
(K)Van Lidh, G. C.
*VanNess, Wm. C.
Van Tassel, Wallace
Van Raywood Bros' Circus
(K)Vernon, F. M.
*Veest, Calvin O'Connor
Vickers, Harry F.
Vidal, Monsieur J.
*Vincent, Ned
**Vincent, J. J.
Vogel, John W.
Vogel, Edw. C.
(L)Voiles, Ted
(K)Vosburg, Roy L.
WaChwChee, Prairie Oil
Wagner, L. W.
**Wagner, R. R.
**Wagner, R. A.
**Wakefield, J.
*Wakeman, Edw.
**Walker, Ray
*Walker, Fred
Wall, C. R.
**Wall, Lawrence P.
(K)Wall, Mickey
*Wall, Ted
Wallace, Bert
(K)Wallace, Max
*Wallace, Art D.
**Wallace, Robert M.
Wallack, Frank
Waller, H. E.
Walsh, James B.
Walters, Bruce
(K)Walters, Vic
(K)Ward, Barney
Warner, J. D.
Warren, Lemuel
**Warren, Harry
Warren, Elmer
*Washington, Neil
Washington, Tom
Watkins, T. O.
Watkins, John W.
(K)Watson, Jim
(K)Watson, Jack
Watters, Ray
(K)Weaver, A. A.
(K)Webb, C. W.
(K)Webb, Claude
(K)Weber, Al
**Weber, Floyd H.
(K)Webb, H. D.
*Webster [illegible] Holland
**Weeks, Frank
Weeks, Frank
Weis, T. N.
**Weiss, A. J.
Weiss, Herschel
*Weissman, Eddie
Weldon, M. M.
(K)Wells, J. V.
*Werner, R. L.
**West, W. L.
West, Pearl
West & Wells
West, Slim
West Texas Film Co.
**Westcott, Mort B.
*Westcott, Wm.
*Westcott, Wm.
**Weston, Herbert
**Weston, Clyde
Wethers, J. E.
**Wever, Ralph
**Whalen, James L.
(K)Wharton, E.
Wheaton, Chas. S.
Wheeler, Calliope
**Wheeler, Earl L.
Whetten, Fred
Whipple, Blaine
White, Gyp
White, Art
*White, Andy
White, James H.
White Cloud, Pete
Whitehead, Jimmie
**Whiteside, Tommie
**Whitney, Joe
Whittaker, Earl
(L)Wilber, Art R.
Wild, James
**Wilkins, Grover
**Wilkinson, Mr. & Mrs. C. F.
(S)Wilkinson, T. R.
**Willard, George W. Lester
Willett, Douglas
**Williams, H. J.
Williams, Joe
Williams, Chas. E.
(K)Williams, Jack C.
Williams, W. M.
(L)Williams, Oscar (Fat)
*Williams, Frank
**Williams, Walter C.
*Williams, C. R.
**Williams, W. T.
*Williams, Francis J.
(K)Willis, G. B.
(K)Wilson, Ben
Wilson, Bob
Wilson, S. F.
Wilson, George
Wilson, Joe (Comet)
Wilson, Tex
Wilson, Earl
Wilson, Roy F.
Wilton, G. W.
(K)Wimbish, Jimmie
Winkle, Rip
Wingard, A. C.
(K)Winters, John
*Winters, Fitz
Wolff, Chas.
Wonders, William
Woodley, C. M.
Wooden, Wm.
Woods, Robt. B.
Woods, Earl
(K)Woods, P. D.
Woods, Wm. G.
Woodward, Al M.
Wortman, Jack
Wright, Ray
Wright, Earl
Wurtemburg, Max
**Yamamoto, [illegible] T.
Yoga, Jai
Young, Harry P.
**Young, Arthur

CIRCUS AND WILD WEST

Barnes, Al G.: Everett, Wash., 1; Seattle 2-4.
Christy Bros.: Woodstock, Ill., 1; Aurora 2; Terre Haute, Ind., 7.
Clark, M. L., & Son's: Maynardville, Tenn., 6; New Tazewell 7; Harrogate 8; Ewing, Va., 9.
Cook & Cole: Fairmont, Minn., 1; Blue Earth 2; Springfield 3; Canby 4.
Cooper Bros.: Esterhazy, Sask., Can., 1; Neudorf 2; Lipton 3; Southey 4; Strasbourg 6; Nokomis 7; Wynyard 8.
Davidson Bros.': Delphos, O., 1; Spencerville 2; Continental 3; Holgate 4.
Downie Bros.': Cooperstown, N. Y., 1; Fort Plain 2; Ilion 3; Dolgeville 4; Johnstown 6; Ballston Spa 7; Greenwich 8; Granville 9; Manchester, Vt., 10; Ludlow 11.
Evans, J. J.: Massillon, O., 30-June 4.
Gentry Bros.: Defiance, O., 1; Bowling Green 2; Monroe, Mich., 3; Richmond 4; Sarnia, Ont., Can., 6; Stratford 7; Goderich 8; Kincardine 9; Owen Sound 10; Kitchener 11.
Holmes', Ben: Benton, Pa., 1; Orangeville 2; Berwick 3.
Hagenbeck-Wallace: Williamsport, Pa., 1; Clearfield 2; Indiana 3; Butler 4; Steubenville, O., 6; Brighton, Pa., 7; Washington 8; Cambridge, O., 9; Uhrichsville 10; Massillon 11.
Honest Bill's: Spearville, Kan., 2; Jetmore 3.
Hunt's: Granby, Conn., 1; Southwick, Mass., 2; Southampton 3; Haydenville 4.
King Bros.' Rodeo & Hippodrome: Detroit, Mich., 30-June 4.
Main, Walter L.: Dunkirk, N. Y., 1; Niagara Falls 2; North Tonawanda 3; Batavia 4; Seneca Falls 6.
Mighty Haag: Mercersburg, Pa., 1; McConnellsburg 2; Orbisonia 3; Mt. Union 4.
Miller Bros.' 101 Ranch: New London, Conn., 1; Taunton, Mass., 2; Brockton 3; Quincy 4; Lowell 6; Lynn 7; Gloucester 8; Salem 9; Manchester, N. H., 10; Portsmouth 11.
Moon Bros.': Purdy, Mo., 1; Crane 2; Billings 3; Clever 4; Ozark 6.
Ringling Bros. & Barnum & Bailey: Easton, Pa., 1; Scranton 2; Wilkes-Barre 3; Harrisburg 4; Pittsburgh 6-7; Youngstown, O., 8; Akron 9; Cleveland 10-11.
Robbins Bros.: Marshall, Minn., 1; Watertown, S. D., 2; Aberdeen 3; Mobridge 4; Baker, Mont., 5.
Robinson, John: Kalamazoo, Mich., 1; South Bend, Ind., 2; Hillsdale, Mich., 3; Fremont, O., 4.
Sells-Floto: Boston, Mass., 30-June 4; Plymouth 6; New Bedford 7; Newport, R. I., 8; Fall River, Mass., 9; Attleboro 10; New London, Conn., 11.
Silvan-Drew: Cedar Grove, W. Va., 2; Belle 3; Elkview 4; Walton 6; Reedy 7; Elizabeth 8.
[illegible]: Oswego, N. Y., 1; Gouverneur 2; Potsdam 3; Malone 4; Montreal, Can., 6-7; Ottawa 8; Kingston 9; Belleville 10; Peterboro 11.

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Sample, 25c Extra

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Per Dozen Sets $9.50
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CARNIVAL COMPANIES

A. B. C. Attractions: Pasadena, Calif., 6-11.
Alamo: Burkburnett, Tex., 30-June 4.
All-American: Maud, Okla., 30-June 4.
Anderson-Srader: Fort Morgan, Col., 30-June 4; Brush[illegible] 6-11.
B. & B. Am. Co.: Damascus, Va., 30-June 4.
Bath, O. J.: Syracuse, N. Y., 30-June 4.
Barkoot Bros.': Portland, Ind., 30-June 4.
Barlow's Big City: Springfield, Ill., 30-June 4; Urbana 6-11.
Barnhart, Mayer: Medford, Wis., 30-June 4; Rice Lake 6-11.
Beatty's Motorized: Birch Tree, Mo., 30-June 4.
Bee Am. Co.: Union City, Tenn., 30-June 4.
Bernardi Expo.: Casper, Wyo., 30-June 4.
Bernardi Greater: Harrisburg, Pa., 30-June 4; Mt. Carmel 6-11.
Blue Ribbon: Aitkin, Minn., 30-June 4; International Falls 6-11.
Brooks, Curtis L.: Berlin, N. H., 30-June 4; Rumford, Me., 6-11.
Boris M[illegible]: Coweta, Okla., 30-June 4.
Brown & Sanders: Bentonville, Ark., 30-June 4.
Brown & Dyer: Chester, Pa., 30-June 4.
Bruce Greater: West Chester, Pa., 30-June 4.
Brundage, S. W.: Quincy, Ill., 30-June 4.
Buck's Empire: Hackensack, N. J., 30-June 4.
Bunts Am. Co.: Cassville, W. Va., 30-June 4; Morgantown 6-11.
Byers Bros.: Mt. Vernon, Mo., 30-June 4.
Campbell, George A.: Atoka, Okla., 30-June 4.
Capital Am. Co.: Independence, Wis., 30-June 4.
Centanni Greater: Newark, N. J., 6-18.
Checker Expo.: Windber, Pa., 30-June 4.
Clark & Dyer: Clarksville, Ark., 30-June 4; Ozark 6-11.
Clark's Greater: Yerington, Nev., 30-June 4; Susanville, Calif., 6-11.
Coe Bros.': Franklin, O., 30-June 4.
Coleman Bros.': New Britain, Conn., 30-June 4; Putnam 6-11.
Conklin & Garrett: Kamloops, B. C., Can., 30-June 4.
Copper State: Winslow, Ariz., 30-June 4.
Copping, Harry: Wellsville, O., 30-June 4.
Crafts Greater: Redding, Calif., 30-June 4; Roseville 6-11.
Cronin, J. L.: Columbus, O., 30-June 4.
Crounse, A. F.: Ithaca, N. Y., 30-June 4; Cortland 6-11.
DeKreko Bros.': Streator, Ill., 30-June 4; Spring Valley 6-11.
Delmar Quality: Gilliam, La., 30-June 4.
Dixieland: Farmington, Mo., 30-June 4.
Dodson & Mott: Westville, Ill., 30-June 4.
Dodson's World's Fair: Clinton, Ia., 30-June 4; Winona, Minn., 6-11.
Empire City: Huntingdon, Pa., 30-June 4.
Endy, H. N.: Haverstraw, N. Y., 30-June 4.
Fairly, Noble C.: Hutchinson, Kan., 30-June 4.
Fairyland: Kansas City, Mo., 30-June 11.
Fleming, Mad Cody: Lawrenceburg, Ind., 30-June 4; Miamisburg, O., 6-11.
Francis, John: Denver, Col., 30-June 4.
Gear, Billy: Fayette, Ala., 30-June 4.
Gloth Greater: Pottsville, Pa., 30-June 4.
Gibbs, W. A.: Newkirk, Okla., 30-June 4; Kaw City 6-11.
Gold Medal: Parsons, Kan., 30-June 4; Nevada, Mo., 6-11.
Gold Nugget: Wytheville, Va., 30-June 4.
Gray, Roy, No. 1: Luling, Tex., 30-June 4.
Gray, Roy, No. 2: Sebastian, Tex., 30-June 4.
Greater Sheesley: Lorain, O., 30-June 4.
Greenburg Am. Co.: Socorro, N. M., 30-June 4.
Hall & Wilson: Silverton, Col., 30-June 4; Rico 6-11.
Harris, W. R.: Barnesville, Ga., 30-June 4.
Heller's Acme: Paterson, N. J., 30-June 4.
Henke's Attractions: West Milwaukee, Wis., 30-June 4; Milwaukee 6-11.
Howard Bros.': Newcomerstown, O., 30-June 4; Dover 6-11.
Isler Greater: Emporia, Kan., 30-June 4; Leavenworth 6-11.
Jones, Johnny J.: Warren, O., 30-June 4; Ft. Wayne, Ind., 6-11.
Jones Am. Co.: Covington, O., 30-June 4.
Joyland Expo.: Rocky Ford, Col., 30-June 4; Fowler 6-11.
Kau's United: Kulpmont, Pa., 30-June 4.
Ketchum's, K. F.: Follansbee, W. Va., 30-June 4; Elm Grove 6-11.
Krause Greater: Paris, Ky., 30-June 4.
Lachman-Carson: Sioux City, Ia., 30-June 4.
Landes, J. L.: Lamar, Col., 30-June 4.
Lapp, M. J.: Torrington, Conn., 30-June 4.
Laughlin, J. W.: Eureka, Mo., 30-June 4.
Leggette, C. R.: Carterville, Mo., 30-June 4; Miami, Okla., 6-11.
Levitt-Brown-Huggins: Tacoma, Wash., 30-June 4; Portland, Ore., 6-18.
Liberty Fair & Am. Co.: Jersey City, N. J., 30-June 4.
Loos, J. George: Shawnee, Okla., 30-June 4.
McClellan No. 1: Marshall, Mo., 30-June 4.
McClellan No. 2: Boonville, Mo., 30-June 4.
McMahon: Denison, Ia., 30-June 4.
Metropolitan: Gettysburg, Pa., 30-June 4.
Michael Bros.': New Canton, Va., 30-June 4; Bremo Bluff 6-11.
Michigan United: Hillsdale, Mich., 30-June 4; Marshall 6-11.
Mighty Argyle: Kankakee, Ill., 30-June 4.
Miller Bros.' Expo.: Canton, O., 30-June 4; Detroit, Mich., 6-11.
Miller, Glenn: Logan, W. Va., 30-June 4.
Miller's Midway: Cotton Valley, La., 30-June 4; Stamps, Ark., 6-11.
Miller's, Ralph R., No. 1: Tulia, Tex., 30-June 4; Longview 6-11.
Miller's, Ralph R., No. 2: Buna, Tex., 30-June 4; Kirbyville 6-11.
Mimic World: Grove, Okla., 30-June 4.
Morris & Castle: Hannibal, Mo., 30-June 4; Decatur, Ill., 6-11.
Murphy, D. D.: Chicago Heights, Ill., 30-June 4; Kalamazoo, Mich., 6-11.
Murphy, F. J.: (24th st. & 4th ave.) Brooklyn, N. Y., 30-June 4; (Meeker & Nassau sts.) Greenpoint, Brooklyn 6-11.
Murphy, A. H.: Anstead, W. Va., 30-June 4.
National Am. Co.: Valley Falls, Kan., 30-June 4.
Nelson Bros.': Garden City, Kan., 30-June 4.
Nonpareil: River Grove, Ill., 30-June 4.
Northwestern: Muskegon, Mich., 30-June 4.
Oliver's Expo.: Brunswick, Md., 30-June 4.
Pacific States: Walla Walla, Wash., 30-June 4; Bend, Ore., 6-11.
Page & Wilson: Bristol, Va., 30-June 4; Christiansburg 6-11.
Pearson, C. E.: Odin, Ill., 30-June 4.
Peerless Expo.: Portsmouth, O., 30-June 4.
Prairie State Am. Co.: Lexington, Ill., 30-June 4.
Princess Olga: Vandalia, Ill., 30-June 4.
Reithoffer: Selinsgrove, Pa., 30-June 4.
Rice Bros.': Clay, Ky., 30-June 4.
Rock City: Campbellsville, Ky., 30-June 4; Lawrenceburg 6-11.
Royal American: Aurora, Ill., 30-June 4.
Rubin & Cherry: Peoria, Ill., 30-June 4; Dubuque, Ia., 6-11.
Schwable & Walick: Madison, Kan., 30-June 4; Garnett 6-11.
Scott, George T.: Florence, Col., 30-June 4.
Siebrand Bros.': Valley City, N. D., 30-June 4.
Smith, Otis L.: Wilkes-Barre, Pa., 30-June 4.
Snapp Bros.': Marinette, Wis., 30-June 4.
Snodgrass: Gentry, Ark., 30-June 4.
Southern Tier: Painted Post, N. Y., 30-June 4.
Southern Expo.: Irvine, Ky., 30-June 4.
Spencer, Sam E.: Coal Port, Pa., 30-June 4; Altoona 6-11.
Strayer Am. Co.: Tuscola, Ill., 30-June 4; Attica, Ind., 6-11.
Stone, W. T.: Martinsburg, W. Va., 30-June 4; Frederick, Md., 6-11.
Swanee: Terre Haute, Ind., 30-June 4.
Tidwell, T. J.: Hoisington, Kan., 30-June 4.
Travers: New Haven, Conn., 30-June 4.
Tucker Greater: Hobart, Ind., 30-June 4.
United Am. Co.: Lilly, Pa., 30-June 4; Erie 6-11.
Virginia Am. Co.: Shenandoah, Va., 30-June 4.
Wade, R. L.: Chamois, Mo., 30-June 4.
Webb, H. B.: Greencastle, Ind., 30-June 4.
Work, R. H.: Parkers Landing, Pa., 30-June 4.
Wortham's World's Best: Springfield, Ill., 30-June 4.

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WANT Side Show, White Foreman, percentage, Musical Comedy, Snake Show and Concessions. Springfield, Ill., this week; Urbana, Ill., next week.

MIGHTY ARGYLE SHOWS, Bradley Park, Kankakee, Ill., this week, want legitimate Concessions, Athletic, Snake, Five-in-One, Hawaiian, Minstrel. Also Man and Wife for Submarine Show, useful Carnival People. ROBERT H. BARLOW, Manager. Jack Thomas, wire.

Williams, S. B.: Perry, Okla., 30-June 4.
Wise, David A.: Ironton, O., 30-June 4; Paintsville, Ky., 6-11.
Zeidman & Pollie: Johnstown, Pa., 30-June 4; Bradford 6-11.
Ziegler, C. F.: Sunnyside, Wash., 30-June 4.

Additional Routes

(Received too late for classification)

Adams Stock Co.: Mosinee, Wis., 30-June 4.
Allen Bros.' Show: Brookfield, Mo., 30-June 4.
Angell's Comedians: Fontanelle, Ia., 30-June 4.
[illegible] Dude, Comedians: Somerville, Tex., 30-June 4.
Atkins Indian Medicine Co.: Arcadia, Ia., 30-June 4.
Baker Bros.' Shows: Blue Ridge, Ga., 30-June 4.
Barrus, Belle, Players: Morenci, Mich., 30-June 4.
Bell Players: Crowell, Tex., 30-June 4.
Boyes Players: Seward, Neb., 30-June 4.
Brooks Stock Co.: Cuba City, Wis., 30-June 4.
Brown, Harry, Show: Cornell, Wis., 30-June 4.
Bruce Circus: Ludlow, Ill., June 2.
Brunk's Comedians: Caldwell, Kan., 30-June 4.
Bunts Motorized Show: Masontown, Pa., 30-June 4.
California Stock Co.: Tionesta, Pa., 30-June 4.
Callahan Dramatic Co.: Sheldon, Ill., June 2-4.
Case Comedians: Postville, Ia., 30-June 4.
Cass, Hazel M., Stock Co.: Nevada, Ia., 30-June 4.
Cauffman Players: Marquette, Kan., 30-June 4.
Copeland Bros.' Stock Co.: Sonora, Tex., 30-June 4.
Cotton Blossom Showboat: Gallipolis, O., June 1.
Crawford's Comedians: Harrisonville, Mo., 30-June 4.
Cross, Verba, Players: Yates Center, Kan., 30-June 4.
Crowley Comedians: Leesville, La., 30-June 4.
Curtis, Geo., Stock Co.: Salem, Ill., 30-June 4.
Dandy Dixie Shows: Standardsville, Va., 30-June 4.
Darr & Gray Show: St. Clair, Mo., 30-June 4.
Demorest Stock Co.: Marlinton, W. Va., 30-June 4.
Dennison's Show: Aguilar, Col., 30-June 4.
Dickins & Barr: (Strand) Niagara Falls, N. Y., 2-4.
Donegan Show: Mobile, Ala., 30-June 4.
Dubinsky Bros.' Stock Co.: Pawnee, Okla., 30-June 4.
Dubinsky Show: California, Mo., 30-June 4.
Dubinsky Stock Co.: Cushing, Okla., 30-June 4.
English, Paul, Players: Jackson, Miss., 30-June 4.
Enterprise Show: Des Plaines, Ill., 30-June 4.
Favorite Stock Co.: Newman, Ill., 30-June 4.
Franklyn Med. Co.: North Wales, Pa., 30-June 4.
French's New Sensation Floating Theater: Huntington, W. Va., 1; Ashland, Ky., 2; Ironton, O., 3; Greenup, Ky., 4; Portsmouth, O., 5; Vanceburg, Ky., 7; Manchester, O., 8; Maysville, Ky., 9.
Fussner Stock Co.: Ridgway, Ill., 30-June 4.
Gilbert Dixie Fun Show: Grovetown, Ga., 30-June 4.
Ginnivan Dramatic Co.: Adrian, Mich., 30-June 4.
Ginnivan, Norma, Stock Co.: Columbus Grove, O., 30-June 4.
Gordinier Stock Co.: Girard, Ill., 30-June 4.
Gormand-Ford Co.: White Cloud, Mich., 30-June 4.
Gould Players: Morley, Mich., 30-June 4.
Haines Comedians: Toronto, Kan., 30-June 4.
Hamilton, Ollie, Show: Barbourville, Ky., 30-June 4.
Hastings Stock Co.: Westfield, Pa., 30-June 4.
Hatcher Players: Menlo, Ia., June 1.
Hawk Stock Co.: Loudon, Tenn., 30-June 4.
Hawkins, Bud, Players: Washington C. H., O., 30-June 4.
Henderson, Lew, Players: Glenwood, Minn., 30-June 4.
Henderson Stock Co.: Merrill, Mich., 30-June 4.
Hillman Stock Co.: Weiser, Id., 30-June 4.
Holland's Comedians: Corsicana, Tex., 30-June 4.
Holtz's Overland Show: Burlington, N. C., 30-June 4.
Hopkins, Monroe, Show: Garber, Okla., 30-June 4.
Horth's, Frank, Comedy Co.: Central Point, Va., 30-June 4.
Howell, Ray, Players: Sarcoxie, Mo., 30-June 4.
Hunt Stock Co.: Mendon, Mich., 30-June 4.
Ivey Entertainers: Buffalo, Mo., 30-June 4.
Johnson Show: West Bend, Wis., 30-June 4.
Justus-Romaine Co.: Newcastle, Neb., 30-June 4.
Kelly Stock Co.: Howell, Mich., 30-June 4.
Kelly Bros.' Stock Co.: Clare, Mich., 30-June 4.
Keyes Stock Co.: Warsaw, Ind., 30-June 4.
Keystone Show: Marion, Pa., 30-June 4.
King, Nellie M. H., Show: Wellington, O., 30-June 4.
Kinsey Stock Co.: Bucyrus, O., 30-June 4.
Kramer-Lambert Show: Rusk, Tex., 30-June 4.
LaBird's, Chas., Tent Theater: Wrens, Ga., 30-June 4.
Lanshaw's Players: Blanchard, Mich., 30-June 4.
Leonard Players: Seneca, Mo., 30-June 4.
Lesser's Comedians: Stuarts Draft, Va., 30-June 4.
Lewis, Dick, Players: Lawrenceville, Va., 30-June 4.
Lewis Stock Co.: Kimball, Neb., 30-June 4.
McQuinn Sisters: Quebec, Can., 30-June 4.
Mack's, Ollie, Mutt & Jeff: (Lyric) Hoboken, N. J., 2-5.
Macy Players: Colville, Wash., June 2-6.
Meinel's Comedians: Stephens, Ga., 30-June 4.
Morrison, Great: Torrington, Conn., 30-June 4.
Nevins-Tanner Co.: Wayland, Ia., 30-June 4.
Newman-Hamilton Stock Co.: Columbus, Ind., 30-June 4.
Obrecht Stock Co.: Red Wing, Minn., 30-June 4.
Phelps Players: Casey, Ill., 30-June 4.
Princess Showboat: Port Royal, Ky., June 1.
Princess Stock Co.: Knobnoster, Mo., 30-June 4.
Quaker Show: Ogdensburg, Wis., 31-June 11.
Ramsay Players: Mountain Air, N. M., 30-June 4.
Pawley Bros.' Show: Falls City, Neb., 30-June 4.
Reno's Fun Makers: Belton, S. C., 30-June 4.
Rialdo Dog & Monkey Circus: Webb City, Mo., 30-June 4.
Roberson Players: Ft. Atkinson, Wis., 30-June 4.
Rotnour, J. B., Co.: Hancock, Wis., 30-June 4.
Sadler, Harley, Co.: Clarendon, Tex., 30-June 4.
Seils Sterling Show: Sheboygan, Wis., June 3.
Shankland Stock Co.: Carmi, Ill., 30-June 4.
Shannon Players: Spencerville, O., 30-June 4.
Sharpsteen Show: Coldwater, Mich., 30-June 4.
Silver's Indian Fun Show: Galva, Ill., 30-June 4.
Singer Bros.' Shows: Paxton, Neb., 30-June 4.
Smith-Willis Stock Co.: Altamont, Ill., 30-June 4.
Stanley, Frank, Players: Manchester, Okla., June 1-4.
Swain, W. I., Show Co.: Talladega, Ala., 30-June 4.
Swain Show Co.: Lexington, Miss., 30-June 4.
Sylvester's Show: Uvalda, Ga., 30-June 4.
Terry's Uncle Tom's Cabin Co.: Fredonia, N. Y., June 3.
Tilton-Guthrie Co.: Bagley, Ia., 30-June 4.
Toby's Comedians: St. Paul, Kan., 30-June 4.
Toby's Comedians: Hawthorne, Fla., 30-June 4.
Tolbert Show: East Radford, Va., 30-June 4.
Tolbert, Milt, Show: Shelbyville, Tenn., 30-June 4.
Tribley-Devere Show: Ronda, N. C., 30-June 4.
Wanega Comedy Co.: Woodland, Ill., 30-June 4.
Water Lily Showboat: Industry, Pa., June 1.
Water Queen Showboat: Vevay, Ind., June 2.
Wesselman Comedians: Pierce City, Mo., 30-June 4.
Western Amusement Co.: McBeth, W. Va., 30-June 4.
Wiedemann's Big Show: Marion, Ill., 30-June 4; West Frankfort 6-11.
Williams, Carl L., Shows: Morgan, Ga., 30-June 4.
Williams Stock Co.: Table Grove, Ill., 30-June 4.
Wing's, Robt., Show: Rosseau, Minn., 2; Greenbush 3; Karlstad 4.
World's Wonder Shows: Hummelstown, Pa., 30-June 4.

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WHILE THEY LAST - Each, 2.15

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"SHEIK'S WATCH"—A darling thin 12s O. F. watch—assorted fancy dials—assorted shapes—Cushion—Octagon—Pillow. Highly polished. Manheim gold finish—good 1-jewel nickel movement. A watch of classic lines that at once arrests the eye and makes the sale and gets the cash.

50 WATCHES for 105.00

Each, 2.15

ROHDE-SPENCER CO.

WHOLESALE HOUSE

223-25 W. Madison St., Chicago, Ill.

Target Skill

Shoots 5 Steel Balls for 5 Shots. 1c

Every Day Is Payday With This Pair That Is Scooping the Country

ALL MAKES MACHINES RENTED

SEND FOR OUR CATALOG.

Get Our Price List on Used Machines.

Get started with these and have an automatic income.

TILLITSON SPECIALTY CO.

Dept. F, AURORA, ILL.

Midget Roulette

SENSATIONAL OFFER!

BIGGEST HIT IN U. S.
REAL BIG MONEY IN IT

QUEEN MARIE PEARLS!

60-IN., FLESH OR CREAM COLORS.
60-In. 8 MM., Knotted. Dozen $8.00
60-In. 8 MM., Alternated. Dozen 6.50
60-In. 7 MM., Knotted. Dozen 7.50
60-In. 7 MM., Alternated. Dozen 6.00
60-In. 6 MM., Uniform. Dozen 6.00
60-In. 6 MM., Alternated. Dozen 5.00
QUEEN MARIE LARIATS, with Pendants, Pear Shaped, Crushed, 60-In. Dozen 7.50
Queen Marie Lariats, with Crystals. Dozen 7.50
Queen Marie Lariats, Closed, with Tassels. Doz. 7.50
We also have Full Line of Queen Marie, FRENCH IMPORTED, Knotted.
60-In., 3 and 4 MM., Uniform, Cream or Flesh. Dozen $3.50
3-Strand Pearls, Graduation 16, 18, 20. Flesh, Pearl or Stone Clasp. Dozen 5.00
3-Strand Pearls, Graduation 15, 17, 19. Cream or Flesh. Dozen 4.50
36-In. Pearls, with Brilliant Safety Clasp, Flesh. Dozen 3.00
30-In. Pearls, with Brilliant Safety Clasp, Cream or Flesh. Doz. 2.50
24-In. Pearls, with Brilliant Safety Clasp, Cream or Flesh. Doz. 2.00
15-In., 12 MM., Uniform, with Pearl Clasp. Doz. 3.50
15-In., Graduated, with Brilliant Clasp. Dozen 1.50
Velvet Boxes, with Price-Ribbon, Heart Shape or Oblong. Dozen 3.00
German Imported Boxes, Oval Shape. Dozen 2.00
German Imported Boxes, Oblong. Dozen 1.50
Paper Boxes, with Cotton. Dozen .... .50

TERMS: 25% deposit, balance C. O. D. Write for our latest price lists.

ROYAL BEAD NOVELTY CO.

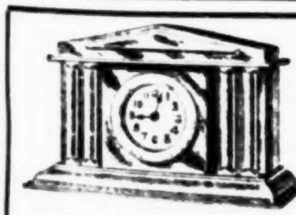
43 Forsyth St., New York

MOSELEY VENDING MACHINE CO.

JOBBERS AND DISTRIBUTORS OF VENDING MACHINES AND SUPPLIES.

4th Floor Central Nat'l Bank Bldg. Richmond, Va.

Write for new Catalog No. 37, just off the press, describing 100 different Vending Machines and Supplies. Resident Manager and Distributor for Exhibit Supply Co. complete line for the exclusive territory of Virginia and Carolinas. Separate catalogue for this line will be mailed upon request. Write at once and save money on the purchase price of your Machines and Supplies. 90% of the standard machines manufactured in the United States are listed in these catalogues.



1.40 Each While Stock Lasts

Special Big Purchase

WHITE HOUSE CLOCKS

THE FAMOUS WHITE HOUSE CLOCK. White ivory (celluloid) case, fitted with a good reliable American movement, good timekeeper, height 4¼ in., base 8 in.

B60W354—Each 1.40

WHITE CELLULOID CLOCK with colored posts in front.

B60W355—Each 1.60

N. SHURE CO.

Madison and Franklin Streets

CHICAGO

BLANKETS

SIZE 64x76 BOUND ON ENDS **$1.15** EACH 24 TO CASE

Assorted colors, adaptable for Corn Games, Wheels, Grind Stores

Dolls and Doll Lamps—Blankets and Shawls—Bridge and Junior Lamps—Spanish Shawls—Silk Pillows—Corn Game Items—Ireland's Chocolates—Chinaware

GET OUR PRICES FIRST—WE LEAD, OTHERS FOLLOW

FOUR HANDY SHIPPING POINTS

WISCONSIN DE LUXE DOLL & DRESS COMPANY

MILWAUKEE, WIS. 642-4-6 Third Street — PITTSBURGH, PA. 2302-4 Penn Avenue — KANSAS CITY, MO. 1926 Grand Avenue — ALWAYS YOUR CLOSEST SUPPLY HOUSE ATLANTA, GA. 324 Marietta Street

REWARD!

Your Choice If You Can Beat These Prices

FLASH NEEDLE PACKAGES (New Reduced Price), 1,000 Pkgs. $6.50
(5,000 Pkg. Lots, 1,000 Pkgs. $6.00)

ARMY AND NAVY NEEDLE BOOKS, Gross 2.25
(5-Gross Lots, $2.15)

PICCADILLY BBB NEEDLE BOOKS, at a Special Reduced Price. Gross 4.50

SAFETY PIN BUNCHES, 36 to the Bunch. Gross Bunches 4.50

SHOE LACES, Low Shoes. Gross $0.52

SHOE LACES, High Shoes. Gross 65

GILLETTE SAFETY RAZORS, Without Blades. New Price. Per 100 . . . . . 6.75

GILLETTE SAFETY RAZORS, With Blades. Per 100 . . . . . 8.80

Samples at wholesale price. Deposit with order. New Catalog now ready.

MILLS NEEDLE CO.
13 East 16th Street, New York City

BALLOONS, RUBBER NOVELTIES, CANES, BIRDS, ETC.

We Distribute Oak Balloons and Miller Toys Exclusively.

No. 70 Gas, Special Heavy, Per Gross . . $2.35
No. 70 Oak, Circus Special, Per Gross . $3.50
No. 70 Oak New Stripes, 6 Designs to Box, Per Gross . . $4.00
No. 70 Oak, Transparent New Stripe or Animal Prints, Heavy Gas, Guaranteed. Per Gross $4.50
No. 6—Round, Selected Reed Sticks. Per Gross 0.30
New Stick, 3-in-1, Large Size Flying Birds, Long, Decorated Sticks. Per Gross 3.25
Latest Swagger Canes, Beautiful Handles and Silk Tassels. Per Gross . . . . . 12.—
Girls' Canes. Per Gross . . . . . 10.—
Boys' Canes. Per Gross . . . . . 11.—
Miller Inflated Toys, Snakes, Alligators, Hot Pups, Clowns, Elephants, etc. Per Gross 40.50
Miller Squawking Toys, Squawking Pigs, Chickens, Roosters, Devils, Cat's Meow, etc. Gross 10.50
New Balloon Sensation—Tippy Tim or Rolly Poly. Will Inflate to 22 in. Long. Packed 1 to Envelope. Best Seller Out. Per Doz., 60c; per Gross 6.50
24-In. 6-Rib, Red, White and Blue or Floral Design Cloth Parasols. Per Doz., $1.85; per Gr. 21.00

A Full and Complete Line of Flowers.

Do you want a Catchy Something to Sell? It is ready. Send for it. Line up with us this season and be happy. Orders shipped same day received. Cash with all orders, balance C. O. D.

M. K. BRODY, 1132 S. Halsted St., Chicago

Mint Venders AND Slot Machines

Of all kinds. Write for Catalog and Price List. State kind wanted.

SICKING MANUFACTURING CO.
1922 Freeman Avenue, CINCINNATI, O.

WM. HOFFNER AMUSEMENT CO.
Wants Shows and Concessions. Princeton, Ill., 5 to June 2; Sterling, Ill., June 6 to 11; also want Shows, Concessions for Aledo, Ill., July 4th. Ride Help wanted. Write WM. HOFFNER, Princeton, Ill.

Bernardi Greater Shows

BALTIMORE, Md. — Unseasonable weather was in order during our exhibition in the Monumental City. Old Jupiter Pluvius frowned incessantly and the business thermometer for the three weeks registered only fair. An endless stream of humans crowded the grounds during the circus days and splendid business was recorded when the weather permitted.

Syd Paris is endeavoring to place his organization at the pinnacle in the colored minstrel field and his receipts this season are most gratifying. With the addition of four musicians, a creole trio and new lighting effects, Syd is destined to win new laurels with his Dixieland Minstrels. The show comprises 16 people and a nine-piece jazz orchestra.

Despite the havoc of the elements, building of wagons continues all along the line. Superintendent Nat Worman and J. M. Saylor are in charge of the construction work. Two massive fronts are also in the making under the supervision of Whitey Turnquist. Traffic Director Ed Smith is patiently awaiting the arrival of three additional all-steel flats which are expected daily. Special Agents George LaTour and J. F. Judy are doing splendid work at Harrisburg and report an arch being erected at the entrance with 32 ads. General Manager Wm. Glick returned from Canada. Wm. Jennings O'Brien spent a few hours here and then departed northward.

CHARLES YOUNG.

Hildreth's Dixieland Shows

FARMINGTON, Mo.—It looks as if the show and every one with it may do well after weeks of floods, a tornado and an earthquake.

Several new faces are to be seen on the midway, among others Walter Cosgrove and wife with four nicely framed concessions, Jack Davis and wife with their candy race track and other concessions. Blackie Johnson wires from Dallas, Tex., that he will join in time for Fourth of July spot.

At the present writing we are carrying 17 paid attractions and will add two more shows and another ride. Several fair contracts have been filed away lately, including Trenton, Tenn., and Fayetteville, Ark.

JOHN McKEE.

New Jumbo Fountain Pen Assortment

Mounted complete on 20-Hole Board. Tests in $15.00 SAMPLE ASSORTMENT, $5.25 cash with order.

WEST SUPPLY CO.,
404 Mfrs. Exchange Building, KANSAS CITY, MO.

CAN PLACE

Grind Concessions. Three hard-hitting shows for park. Also open wheels and games.

Howery Amusement Company
OAK HILL, O.

SALESBOARD OPERATORS

Are you looking for new deals that are quick sellers and give big profits? New Prisoner Striped and Photo Knife Deals. Special assortments built to suit your own ideas, with Watches, Pens, Cutlery, Jewelry Novelties, from 1,000 to 10,000 sizes. Let's hear from you.

PREMIUM PRODUCTS CO.
BUSINESS PRODUCERS
Gorham Building, Minneapolis, Minn.

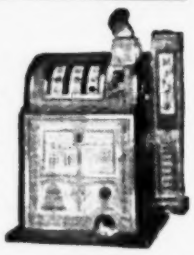
Shoots 5 Steel Balls for 1c.

A. B. T. Target Skill Machines

The only absolutely legitimate machine that gets the money. Can be operated anywhere. Special prices on new and slightly used machines.

MILLS 5c & 25c MACHINES

With or without venders, used a short time, as good as new, at bargain prices. Also Jennings Display Front Venders, Serial 29,000; some Mills Front Venders. MINTS—nearly a carload, at cost.



WINNER MINT CO.
3979 COTTAGE GROVE AVE., - - - - CHICAGO

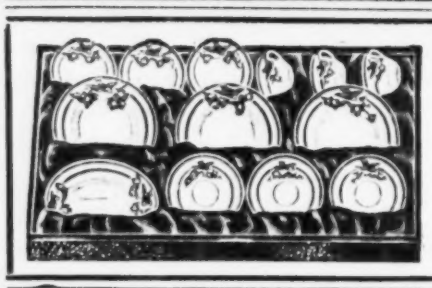
MONEY $ MAKERS $ MONEY

SALESBOARD SALESMEN

Write for Our BIG BLUE BOOK

IT WILL SHOW YOU HOW TO MAKE MONEY.
YOU NEED THE BLUE BOOK IN YOUR BUSINESS.
IT WILL PUT MANY AN EXTRA DOLLAR IN YOUR POCKET.
THE BLUE BOOK IS FREE TO SALESBOARD SALESMEN

SINGER TRADING COMPANY
536 BROADWAY, - - - NEW YORK, N. Y.



13-Piece Breakfast Set $1.10
11-Piece Berry Set 1.00
7-Piece Cake Set 85
7-Piece Game Set 90

Send for Our Circular showing this and many other Items for your Corn Game.

Direct Sales & Service Co.
24 W. Washington St., Chicago

SLOT MACHINES VERY BEST PROFITS OBTAINED THRU THE BANNER

MINT VENDERS AND OPERATORS' BELL MACHINES.

5c, 10c, 25c Styles. Magnifying glass prevents use of slugs. Also have large variety 1c Types. Write or wire.

BANNER SPECIALTY COMPANY,
Removed From 608 Arch Street to
1530-1532 Parrish St., Philadelphia, Pa.

Is Your Subscription to The Billboard About To Expire?

The (NEW) *Mills* Real Electric *Magnetic Expression Piano*

Now Open To Piano Operators!

At last! Due to a recent change of policy, the Mills Magnetic Expression Piano is now being sold to piano operators. Heretofore, it was sold direct to merchants.

At An Unheard of Low Price

The only cheap thing about the Mills is the price. It is remarkably low compared with the price of automatics much inferior to the Mills in tone, quality of music and construction.

Pays Big Money Regularly

You can't put your money in a better place where it will earn an easier, quicker, safer return. The Mills will work 365 days a year for you, paying big profits regularly.

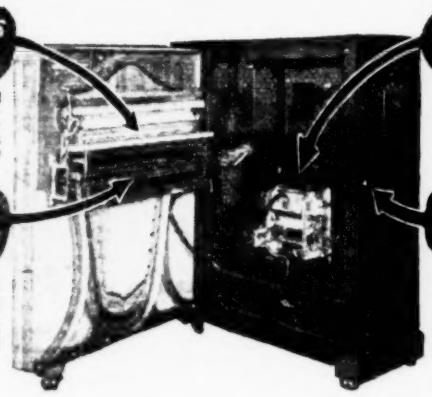
The Longest Lived Piano Made

ELECTRIC MAGNETS DO THE TRICK

These electric magnets pull down the piano hammers. The Mills is the only electric piano in the country that uses the direct force of the electric current.

SPECIAL HARP-LIKE ARRANGED STRINGS

Simplicity marks the construction of the Mills. Only three important parts—a row of magnets that pull down the piano hammers, a music roll holder and a cash box to hold your profits.



NOTHING TO GET OUT OF ORDER

The long bass strings are placed in the middle of the sounding board, and the shorter treble strings are on each side. This gives the Mills a tone far superior to that of the ordinary automatic.

HANDSOMELY FINISHED CABINET

Only the finest materials go into the manufacture of the Mills cabinet. A beautiful and practical silver Brown Oak finish gives it a really distinctive appearance.

The Mills Magnetic Expression Real Electric Piano

No Air—No Pneumatic Apparatus

It's entirely electrical. No rubber tubes, valves, or bellows, that have to be replaced from time to time, and eat into your profits.

1,000 Fewer Parts

The ordinary air operated piano has 1,000 more parts than the Mills. Just prove it to yourself by looking at the inner mechanism. Nothing could be more simple.

Real Graduated Expression

A 65-note piano sold at the price you have been paying for ordinary 44-note pneumatics. The Mills expression is equal to that obtained on the most expensive home piano.

All Piano—Nothing Else

The Mills is all piano—no combination of instruments. It gives you piano music at its absolute best, the kind of music that will make money for you anywhere.

$3,000.00 Superior Tone

We have placed the Mills alongside $3,000.00 pianos and have found its tone to be of identically the same high quality.

Installed In A Minute

Just put in a music roll, stick the plug in a light socket and it starts making money for you. Can be operated from either direct or alternating current.

Exceedingly Liberal SPECIAL TERMS

To Established Piano Operators, Arcade Owners, Etc.

The coupon below will bring you complete details of the generous offer we are making to operators on the Mills. The terms are so liberal that you can't afford to overlook this opportunity to get a year round profit maker at an exceedingly low price.

We Show You How and Where To Place Them

The Mills Operator Service Department, will be at your service if you buy the Mills Magnetic Expression Piano. This is an added benefit—really worth while.

Get Started On The Big Profits

The Mills Magnetic Expression Piano is a big money maker and the quicker you get it working for you, the more money you're going to make. Get started now!

$ There's MONEY in 'Em $

MAIL THIS COUPON—TO-DAY

Mills Novelty Co.,
4100 Fullerton Ave., Chicago, Illinois.

Gentlemen: You may send me complete details of your special offer on the Mills Magnetic Expression Piano.

Name.....

Address.....

City..... State.....

I am now operating ..... automatic pianos.
(how many)

They are..... pianos.
(make of piano)

MILLS NOVELTY COMPANY
4100 Fullerton Ave., Chicago, Ill.

Fill out the coupon—and mail it today. It will bring you details of our offer on this big profit maker.

$3.60

A Fine Gents' Watch
Good 6-Jewel Movement
No. 342—Code Name DEPEND

FROM COVER TO COVER

Filled With Extraordinary Values

52-PAGE CATALOG FREE

WRITE FOR IT TODAY

JUST A FEW OF OUR LEADERS

Spanish Shawls—Real Silk ..... $ 6.75
Spanish Shawls—Biggest Flowers, Kelly Fringe: Marvelous Effect $14.00
Cane Dolls—Must Be Seen. Dozen $13.50
Swagger Sticks. Gross $11.50
23-Piece Beautiful China Tea Sets ..... $ 3.75

SOME NEW SILVER ITEMS

Windmill Barrel Sets ..... $ 5.00
Windmill Bottle Sets ..... $ 5.00
Double Bottle Sets ..... $ 5.50

MEN'S WRIST WATCH

Remarkable Value

$3.75 Each

No. 603—Code Name HURDLE
Fine 6-Jewel Men's Sport Watch

Many other fine Watches at remarkably low prices in our 52-Page Catalog. Be sure to get a copy. It will pay you.

FAIR TRADING CO., Inc., 307 6th Avenue, NEW YORK

HUGHES SPANISH HATS

Wide brims, fully trimmed with assorted colored balls around edge, down the front crease and around the band. Has Spanish style chin-strap with nickel-plated ornaments. Per Doz.... **$7.00**

Same as above. Dyed red, purple or green. Has eyelets down front crease. Per Doz.... **$9.00**

Smaller brim, high crown ball-trimmed hat; trimmed with red balls around outer edge and plain red hat band. Has four red eyelets and sweat patch. A real value that can't be beat. Per Doz. **$4.50**

(There is no difference in the men's or women's hats in the above numbers)

Small brim Spanish hats in loud, flashy colors, with colored ball trimming. A riot of color and flash. Especially for ladies and children. Assorted sizes and colors to each dozen. Per Doz..... **$6.00**

YOUR MONEY BACK IF NOT SATISFIED.

Wire your orders NOW. Order from this ad, as no catalog issued. Just state how many and the price. One price to all; no discounts. Immediate delivery. Most convenient packing is 6 dozen hats to carton.

THOS. J. HUGHES

1508 Washington Ave., 7th floor, ST. LOUIS, MO.

SALESBOARD JOBBERS and OPERATORS

You cannot afford to be without our beautiful new THREE-COLOR, handsomely bound 80-page CATALOG another minute. Ours is the largest BEST and CHEAPEST line of complete ready-to-run Salesboard Assortments in the U. S. A.

We make DROP-SHIPMENTS for you, too. Our service is PROMPT and COURTEOUS

A. S. DOUGLIS & COMPANY 11 South Clinton St., Chicago, Ill.

$6.00 Doz. PILLOWS Large Size

Large Variety of Designs for Concessionaires, Bazaars, Carnivals and All Kinds of Merchants.

Buy Direct from the Manufacturer—Get our New Free Catalog

A FIVE-DOLLAR FLASH FOR FIFTY CENTS

SEND $6.50 FOR SAMPLE DOZEN, PREPAID.

See Our Catalog for Pillows listed at $9.00 Doz., and many other items

LEATHER PILLOWS, $24.00 Dozen.

A CINCH FOR SALESBOARD OPERATORS. BABY BOARDS—PRIZE FOR LAST SALE.

100 Holes— 4 Silk-Like Pillows ..... $ 2.50
300 Holes— 8 Silk-Like Pillows 5.00
600 Holes—16 Silk-Like Pillows 9.00
1000 Holes—19 Silk-Like Pillows **$12.75**
1 Leather Pillow
1000 Holes— 4 Sections. 4 Leather Pillows for Last Sale in Each Section; 10 Silk-Like Pillows .. 15.00
50-PULL CARD, WITH LEATHER PILLOW, BRINGS $9.00—ONLY $2.25.

WESTERN ART LEATHER CO., P. O. BOX 484—TABOR OPERA BUILDING, DENVER, COLORADO.

For Quick Action Wire Money With Order. Ship Same Day Order Received. 25% Deposit, Bal. C. O. D.

You May Need This Catalog

Now Ready 1927 Edition

Write for a Copy of the "HUSTLER" Today, Sure

Upon receipt of your request containing information about your line of business we will mail you absolutely free of charge a copy of our new 400-page catalog.

We Have Everything Others Have and Then Some!

LEVIN BROTHERS

Established in the Year 1886

Wholesale---TERRE HAUTE, IND.---Wholesale

OUR 1927 CATALOG
Send for a Copy Today!

NEW NOVELTIES AND SPECIALTIES

For CONCESSIONAIRES, NOVELTYMEN PITCHMEN, DEMONSTRATORS, ETC.

HERE ARE A FEW SPECIALS!

	Each.
Beacon Indian Blankets	$2.40
Beacon Indian or Kismet Shawls	3.10
Golden Fleece Indian Blankets, Bound	2.15
Golden Fleece Indian Shawls	2.60
Golden Fleece Plaid Blankets	1.55
Esmond Pair-in-One Blankets	2.20
"Pawnee" Indian Blankets, B'd	2.15
"Tomahawk" Indian Blankets	1.80

Above prices are for case lots only.

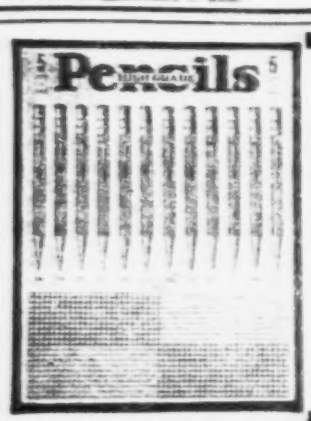
IRELAND'S CANDY AT FACTORY PRICES

Ladies' Swagger Canes, 100 $9.50
Boys' Swagger Canes, Per 100 8.50
4-Color Flying Birds, Per Gr. 3.75
R. W. B. Cloth Parasols, Doz. 2.00
Floral Cloth Parasols, Doz. 2.00
36-In. Jap. Oil'd Paper Parasols, Per Dozen 7.00

De Luxe Plaster Dolls

	Each.
"Betty" Doll, 20 to Barrel	$0.50
"Gloria" Doll, 20 to Barrel	.75
"Ruby" Doll, 84 to Barrel	.25
"Sheba" Doll, 60 to Barrel	.40
Lamp Dolls, 50 to Barrel	.75
1-Gal. Monarch Therme Jugs	.95
Large Nickel Serving Trays	.75

GELLMAN BROS. 118 NORTH 4TH STREET MINNEAPOLIS, MINN.



Special Pencil Assortment

$3.50 $3.50 $3.50

12 Fine Red and Green Large Size Pencils, on an Illustrated 1,000-Hole Salesboard. When sold brings in $30.00.

No. B-70—SAMPLE ASSORTMENT, $3.60; 12 LOTS, EACH, $3.50.

CATALOGUE NO. 32 NOW READY

Terms: Cash with Order, or C. O. D.

SEND FOR A COPY AND SAVE MONEY

HECHT, COHEN & CO.

201-203-205 W. Madison St., Chicago, Illinois

INDESTRUCTIBLE PEARLS

We [illegible] Our prices are the lowest and the grade better than [illegible]

Right now we are [illegible] at $19.50 a Gross.

Also some Pearl in [illegible] Gross at $18.00 a Gross. [illegible]

Also AAI Selects, 24-inch, High Grade, $3.50 a Dozen. Sample, Prepaid, 40c.

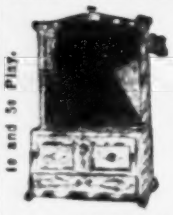
AAI Selects, 30-inch, High Grade, $4.50 a Dozen. Sample, Prepaid, 50c.

Medium 60-Inch Uniform, $4.50 Dozen. Sample, Prepaid, 50c.

Velvet Boxes for above, $4.20 a Dozen. Sample, 5c.

SPANGLER MFG. CO., 160 North Wells Street, CHICAGO, ILL.

TARGET PRACTICE — 1c and 5c Play.



LITTLE PERFECTION — 1c and 5c Play.

O. K. VENDER — 5c, 10c and 25c Play.

OPERATOR'S BELL — 5c, 10c, 25c and 50c Play.

REX NOVELTY CO., 3208 Southport Ave. Chicago.

Write us if in want of Machines or Salesboards. Send for Catalog.

WHILE THEY LAST

No. B11W100—Men's or Boys' Wrist Watch. Nickel-Plated Case. Cushion Shape. Stem Wind and Stem Set. Lever Escapement Movement, with Full Radium Numerals and Hands. Fine Quality Leather Sewed-On Straps, with Nickel Buckle.

Sample Watch - - - - Each 2.25
In Dozen Lots - - - - Each 2.15
Quantities of 50 or More - Each 2.00

Our New 1927 Catalog Is Ready

Featuring All the New Merchandise

Suitable for { Concessionaires, Parks, Novelty Men, Carnivals, Fairs, Celebrations, Etc.

If You Haven't a Copy—Send for One at Once

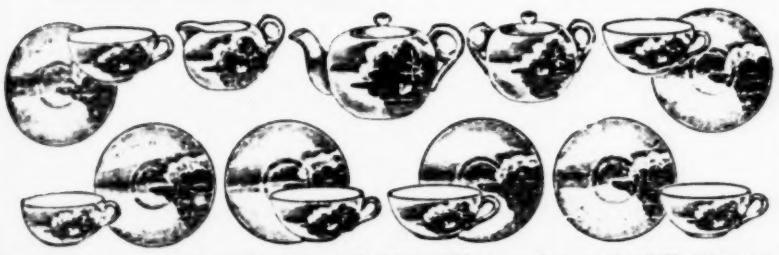
When writing state line of business you are engaged in, as we do not sell consumers.

A "Shure Winner" Value — Reduced Prices

B2W65—Omino Watch, the Biggest Value and the Flashiest Watch Ever Put on the Market. 16 Size. Thin Model. Open Face. Gold-Plated Bassino Case, Jointed Back, Antique Bow, Stem Set with Lever Escapement Movement and Fancy Gold Dial.
Each 1.30
25 or More 1.25

Chinaware

Our Complete Line of Chinaware Includes Tea Sets, Dinner Sets and the Newest Novelties.



SCENIC DECORATED TEA SETS. Three Assorted Patterns

17-PIECE TEA SET
B7C439—Each Set in Carton. 24 Sets in Case.
Per Set 1.75 | Case Lots Per Set 1.50

23-PIECE TEA SET.
B7C442—Each Set in Carton. 18 Sets in Case.
Per Set 2.75 | Case Lots Per Set 2.50

SUGAR AND CREAM SET

No. B7C139—Imported China Sugar and Cream Set. Fancy shape, floral border, gold striped edges, handles and knobs. Each Set in Carton.

Per Set, 50c

Imported Boudoir Lamp

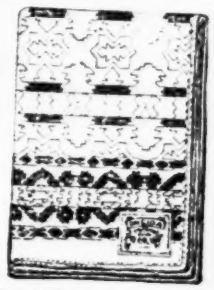
B2C58 — Imported All-Glass Electric Boudoir Lamp, 7½ in. High. Shade and Base of Bright Colored Glass. Artistically Decorated with Scenic Design. Fitted with Standard Size Socket for Use with 15-Watt Lamp, also Regulation Length Cord and Plug. Each in Box.

Per Dozen 13.50

87½c Per Set of 6 China Cups and Saucers

B7C443—Japanese China Cup and Saucer. All-over highly colored Scenic Decoration. Set of 6 Cups and 6 Saucers, in Bundles.
Display Boxes for Above, Each, 15c.

Indian Design Shawls and Blankets



Oneida Blanket, Full Bound. Each 2.15
Oneida Shawl, Wool Fringe. Each 3.00
Big Chief Blanket, 25 Patterns. Each .. 2.00
Beacon Mingo Blanket. Each 2.40
Beacon Mingo Shawl. Each 3.10
Beacon Kismet Shawl. Each 3.10
Beacon Rodeo Blanket. Each 2.40

BED BLANKETS

Esmod Pairs-in-One, Bound Ends. Each 2.20
National, Extra Heavy Weight. Each 2.50

All Blanket Prices for Case Lots, 30, of One Style.

Franco-American Transparent Balloons

The Best Gas Balloon made. Each and everyone guaranteed.

B85N13—70 CM. Oversize. Per Gross ... 3.50
B85N14—85 CM. Oversize. Per Gross ... 3.75
B85N83—70 CM. Animal Prints, 2 Sides. Per Gross 3.75
B85N02—70 CM. Striped Balloon, 6 Designs. Per Gross 4.00
B85N75—70 CM. Heavy Gas Weight Circus Balloon. Per Gross 3.00
B85N79—70 CM. Heavy Gas Weight, Striped Balloon. Per Gross 3.40
B85N2—Circus and Carnival Special Balloon. Per Gross 2.65
B85N30—Best Quality Rattan Balloon Sticks. Per Gross ..... .30
B38N97—Yellow Flying Birds. Per Gross .. 3.00
B38N89—3-in-1 Color Flying Birds. Per Gross 3.25
B17N97—Kiddie Swagger Stick, Wood Knob. Per Gross 10.00
B17N98—Boy's Swagger Stick, Amberine Handle. Per Gross 10.75
B17N3—Ladies' 36-In. Swagger Stick, Best Made. Per Gross 11.50
B25N12—24-In., 8-Rib, Red, White and Blue Cloth Parasol. Per Gross 21.00
B25N76—24-In., 8-Rib, Floral Cloth Parasol Per Gross 21.00

COLORED RAYON PLUSH TEDDY BEARS

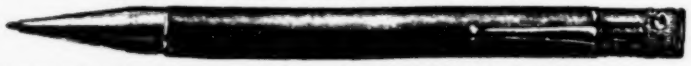
Come in Blue, Pink, etc. The quality and workmanship of this Bear make it the outstanding number of the season. It is big and flashy and sure to get you top money.
B41N94—Per Dozen 22.00

Big Reductions — ON FOUNTAIN PENS and JUMBO PENCILS

All Fountain Pens listed here are American made, are Self-Fillers, fitted with Non-Tarnishable Ball-Pointed Pens, stamped 14-Kt., Gold Plated.

B64S105—Regulation Size Red Fountain Pens. Per Gross, 21.00; per Dozen 1.85
B64S[illegible]—Ladies' Size Red Fountain Pens. Per Gross, 21.00; per Dozen 1.85
B64S107—Red Jumbo Fountain Pens, Plain. Per Gross, 30.00; per Dozen 2.65
B64S108—Red Jumbo Fountain Pens, with Band. Per Gross, 36.00; per Dozen 3.15
B64S106—Regulation Size, Green Fountain Pen. Per Gross, 22.50; per Dozen 2.00
B64S111—Ladies' Size, Green Fountain Pens. Per Gross 22.50; per Dozen 2.00
B64S101—Green Jumbo Fountain Pens. Per Gross, 30.00; per Dozen 2.65
B64S102—Green Jumbo Fountain Pens, with Band. Per Gross 36.00; per Dozen 3.15

AMERICAN MADE—UNBREAKABLE MATERIAL



B51S48—Jumbo Red Pencil. Per Gross, 24.00; per Dozen 2.10
B51S56—Ladies' Red Pencil. Per Gross, 24.00; per Dozen 2.10
B51S53—Jumbo Green Pencil. Per Gross, 24.00; per Dozen 2.10
B51S57—Ladies' Green Pencils. Per Gross, 24.00; per Dozen 2.10

SPANISH STYLE SHAWLS

Full Size, Heavy Double-Knot Fringe, Elaborate Silk Embroidery. All Colors.
No. 9D20. Each 7.50

JUST ARRIVED—FRESH STOCK—OFFERED AT NEW LOW PRICES

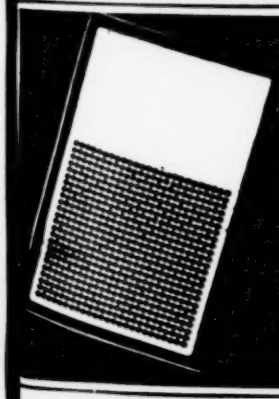
B64S125—Jap. Bamboo, Crescent Self-Filler Fountain Pen. Full Size. Fitted with Stylographic Glass Point.
Per Gross, 24.00; per Dozen 2.10

B64S129—Red Fountain Pen, Made of Unbreakable Material, with Glass Point. Otherwise Same as B64S125.
Per Gross, 24.00; per Dozen 2.10

Something New Every Day

N. SHURE CO. Madison and Franklin Sts. CHICAGO

World's Largest Novelty House



The Best

SALESBOARDS

are made by

Gardner & Company

2309 Archer Avenue :: Chicago, Illinois

The "FIELD" LINE of BOARDS and PUSH CARDS

"THE FLASH THAT GETS THE CASH."

OVER 100 DIFFERENT BOARDS & CARDS
ALWAYS SOMETHING NEW

Write — Mr. Buyer — for free 7 color circulars and reduced price list

THE FIELD PAPER PRODUCTS CO. PEORIA, ILL.
GET ON OUR MAILING LIST AND SAVE MONEY

CANDY

IN FLASHY BOXES FOR CONCESSIONAIRES

QUALITY AT LOW PRICE

PROMPT SERVICE ALWAYS

We are Specialists in Candy for the Amusement and Premium Trade. Let us supply your Candy this season and you will make money.

No. 10—BEAUTY. Size 6½x4. Extension Top and Bottom Box. A Most Wonderful, Flashy Package. Each ..... 9 Cents
No. 11—LEADER. Size 8¼x4½. Neatly Printed Assorted Colors. Each ..... 10 Cents
No. 15—CONCESSION SPECIAL. Size 10x6¼. Flashy Pictures and Colors. Each ..... 20 Cents
No. 16—DANDY. Size 13¼x5½. Very Flashy Pictures. Each ..... 28 Cents

Write for our complete Concession Price List No. 20.

WEILLER CANDY CO., 1209 Clybourn Ave., Chicago, Ill. Local and Long Distance Phone: Diversey 1944.

Lackawanna Photo Knives

For resale or salesboard schemes. We will ship prepaid a sample dozen of assorted patterns, snappy photos, in assorted colors, for $5.40. Quantity prices quoted to the quantity user.

LACKAWANNA CUTLERY CO., Ltd., Office and Factory: NICHOLSON, PA.

Copying a Great Idea

The Big 15 Cent Seller
now has

Hollywood Treasures established itself last year as the greatest ten cent seller ever developed. The sales of Hollywoods this year are enormous. Hollywood Treasures represents a truly great idea: in addition to the usual inside ballys there are five outside ballys with every 250 packages.

The strength of this package lies in the fact that the outside ballys can actually be given out—one to every fifty packages. The outside ballys make a big flash when you start your sale and they cause genuine excitement when they are given out.

You can now have a fifteen cent seller built on the same lines.

Smiles an' Kisses is a knockout—strong ballys—tremendous flash—and a name that gets them anywhere—"Smiles an' Kisses"—Oh boy! How that package spiels.

UNIVERSAL'S 15 CENT SELLERS

100 outside flash per thousand 10 flash per 100 packages	80 inside ballys—20 flash per thousand 8 inside ballys—2 flash per case

PRICES - - - - 100 packages, $7.00 500 packages, $35.00 1000 packages, $70.00

Free Packages to Cover Express Charges

Universal Theatres Concession Company
Randolph and Jefferson Streets Chicago, Ill.